

Children's Foreign Rights List

Helsinki Literary Agency

I. CHILDREN'S ILLUSTRATED BOOKS

Ulla Donner **Stop the Thief**, Nora Lehtinen & Mari Nikula **Welcome to Grandma's**, Karin Erlandsson & Karoliina Pertamo **Juno series**, Julia Vuori **The Fivefold Luck of Algot the Alligator**, Malin Klingenberg & Maria Sann **Skeleton**, Saara Kekäläinen & Reetta Niemensivu **Penelope series**, Tomi Kontio & Elina Warsta **The Dog Called Cat series**, Ilja Karsikas **Rainbow Swallowtail**, Saara Kekäläinen & Reetta Niemensivu **The Princess Who Did a Runner**, Miila Westin **Mythicals series**

II. CHILDREN'S NOVELS

Ellen Strömberg **Shitty Sixth Grade Series**, Wilma Möller & Fanny Penttinen **Lion on the Loose**, Eva Frantz **Tortoise Island**, Anja Portin **Radio Popov's Winter**, Tomi Kontio & Elina Warsta **A Dog Called cat Says Farewell**, Axel Åhman & Ola Skogäng **The Smuggler's Treasure**, Sofia Chanfreau & Amanda Chanfreau **A Giraffe's Heart Is Unbelievably Large**, Malin Klingenberg **The Chronicles of Gibat**, Vuokko Hurme & Reetta Niemensivu **The Hues series**, Malin Klingenberg **The Senior Squad series**

III. YOUNG ADULT FICTION AND NONFICTION

Ellen Strömberg **No Beginning, No End**, Wilma Möller, **High Stakes**, Wilma Möller **Run Like the Wind**, Marisha Rasi-Koskinen **The Fallen**, Marisha Rasi-Koskinen **The Dark Side of the Sun**, Ellen Strömberg **We'll Just Ride Past**





Helsinki Literary Agency offers publishers around the world a broad selection of the best Finnish fiction, nonfiction, and children's literature. Founded in 2017, the agency is owned by publishing house Schildts & Söderströms. The agency represents a wide range of prominent, award-winning authors and illustrators with books both in Finnish and Swedish.

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SCHILDTS & SÖDERSTRÖMS

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint S&S publishes books in Finnish.

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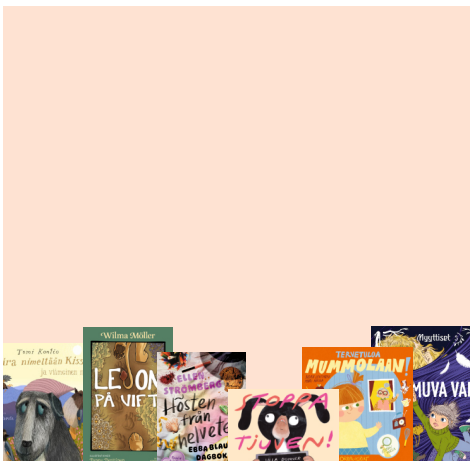
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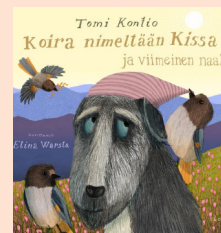
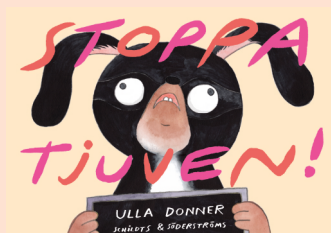
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I. Children's illustrated fiction

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Ulla Donner

STOP THE THIEF!**Stoppa tjuven!***Stop the Thief!*

Schildts & Söderströms, 2025, 36 pp.

CHILDREN'S ILLUSTRATED FICTION

- NUMBER #1 FAVOURITE NEW BOOK OF THE AUTUMN 2025 BY DAGENS NYHETER NEWSPAPER

READING MATERIAL

Swedish original, English translation

A furry wild chase across a humorous and stunningly illustrated book for the youngest.

Ulla Donner's *Stop the Thief!* is a fast-paced picture book in verse featuring a four-legged thief, furry heroes, and hilarious language. Perfect to read out loud, enchanting with its colorful and expressive illustrations, and hilarious with its language, *Stop the thief!* is a book to read again, and again, and again.

A charming bandit dog runs from page to page, stealing the other dogs' most prized possessions. A unicycle, a diamond ring, and a stunning cowboy hat are just a few of the spoils he can boast, but soon an upset mob of robbed dogs is on his trail. As the victims lead the chase, our plunderous doggo finally sets his eye on the most irresistible of targets: a ball. The result is a furry pileup and a great confusion, but a broad representation of dog breeds and a humorous ending are guaranteed.

"When the celebrated cartoonist Ulla Donner debuts in picture book format she does so with an absolutely adorable thief drama. Like a wonderful potpourri of dogs in all possible forms and colours."

– DAGENS NYHETER NEWSPAPER



Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland and it received the Most Beautiful Book of the Year award. It also was nominee for the Finlandia Prize for the Best Graphic Novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia Prize for the Best Graphic Novel. Donner's latest graphic novel, *The Natural Comedy* (2023), has been received with rave reviews. She was awarded the Urhunden Prize in 2024 and the Puupäähattu Prize in 2025. *Stop the Thief!* (2025) is her first children's book.



Nora Lehtinen & Mari Nikula

WELCOME TO GRANDMA'S



Tervetuloa Mummolaan

Welcome to Grandma's

Orava, 2025, 31 pp.

READING MATERIAL

Finnish original, English translation

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Danish, Gads

A warm, interactive book about spending time at Grandma's that will bring out the detective in every child.

Spending time at Grandma's is Miisa's favorite thing in the world. At Grandma's there's always something fun to do: whether it's playing games with the dog, picking apples, trying to fly like the birds, or sharing a meal with Grandma and Grandpa, Miisa enjoys everything.

As the story advances, readers are encouraged to step in and play with Miisa bringing out their inner detective and finding objects in the pictures. The illustrations by Mari Nikula are adorably sweet and vividly coloured, giving readers a cozy and lively landscape dive right into. As a result, the book is both sweet and highly entertaining, offering just the right balance between action and coziness to make this book an instant favourite for young readers and their (grand)parents.

Welcome to Grandma's is the first in a series of picture books that celebrates the unique bond between children and grandparents.



Nora Lehtinen is a children's and young adult author and communications educator. She is particularly interested in special education, plain language, and functional storytelling.

Mari Nikula is an illustrator and graphic designer whose illustrations have previously been featured in publications such as *Koululainen* magazine.



Karin Erlandsson & Karoliina Pertamo

JUNO SERIES

CHILDREN'S ILLUSTRATED FICTION

**Juno tänker månen***Juno Lights the Moon*

Juno #1

Schildts & Söderströms, 2024, 28 pp.

Solen väcker Juno*The Sun Wakes Up Juno*

Juno #2

Schildts & Söderströms, 2025, 28 pp.

READING MATERIAL

Swedish original, English translation, Finnish translation

RIGHTS SOLD

Danish, Straarup & co. (book #1)

Go to bed and wake up in the comforting company of Juno. Juno's company makes going to bed and waking up in the morning a breeze.

In *Juno Lights the Moon* (2024) it's time for Juno to go to bed. But first Juno lights the moon and thinks of everyone else who will also be soon asleep. The kings in the castles, the Lego pieces on the floor and the pans in the dishwasher.

In *The Sun Wakes Up Juno* (2025) the sun has risen and it is time for Juno to start the day. Juno takes a moment to think about everyone else who is waking up: the wellies in the puddles, the glasses on the nose, the whales in the sea. The world is preparing for another day, and new adventures await.

Karin Erlandsson takes the very youngest readers on a peaceful walk through Juno's world, and Karoliina Pertamo's tender illustrations allow everything to bathe in warm colors. The books are the perfect company for the little ones to calm down after a hectic day and wake up feeling refreshed.



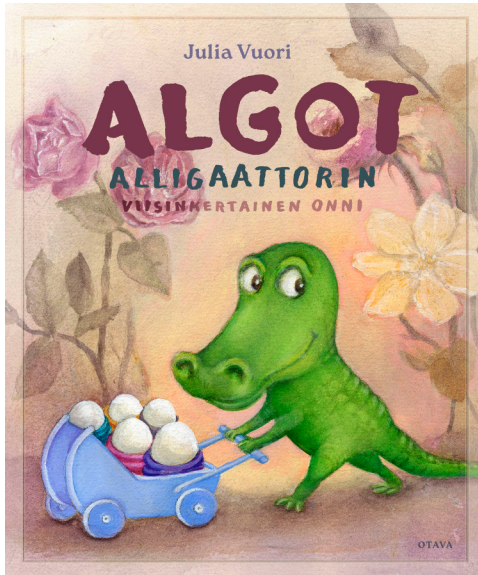
Karin Erlandsson (b. 1978) is a Finnish author writing in Swedish. She has previously published a series of middle-grade novels called *Song of the Eye Gemstone*. The first novel of four, *Pearl Fisher* (2017), received the Runeberg Junior Prize and was nominated for the the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and her later work, *Night Express* (2020).

Karoliina Pertamo (b. 1971) is an illustrator and graphic designer who illustrated her first book in 2010. She has been nominated for the Rudolf Koivu Prize (2012), Finlandia Junior Prize (2014 and 2015), Runeberg Junior Prize with two books (2020), and also for the Nordic Council Children and Young People's Literature Prize (2020).



Julia Vuori

THE FIVEFOLD LUCK OF ALGOT THE ALLIGATOR



**Algot Alligaattorin
viisinkertainen onni**
*The Fivefold Luck of Algot the
Alligator*
Otava, 2025, 32 pp.

READING MATERIAL
Finnish original, English translation

An alligator meets the joys and surprises of caregiving in a charming first book of a series.

Algot Alligator has five little eggs, for which he strives to create the perfect environment. He dresses, walks, feeds, bathes and puts the eggs to sleep by singing reptile songs and reading educational literature.

When the eggs hatch, the agile little alligators force Algot to give up the pursuit of perfection. Despite the constant balancing between security and freedom, Algot experiences the joy of living in the moment and being surprised. Relaxation, creativity and fun with the hatchlings bring Algot a sense of happiness.

This lively, colourful and gentle book shows a relatable portrayal of family life and the challenges of caregiving. Despite the chaos around him, Algot feels content. It's not the spot-clean home that matters, but the happy green little ones.



Julia Vuori (b. 1968) is an illustrator who has published comics and picture books for children and adults. Her best-known character is Sika, who, in addition to her books, has adventures in the Helsingin Sanomat newspaper. Vuori was awarded the State Prize for Children's Culture in 2013. *The Fivefold Luck of Algot the Alligator* starts a new picture book series.

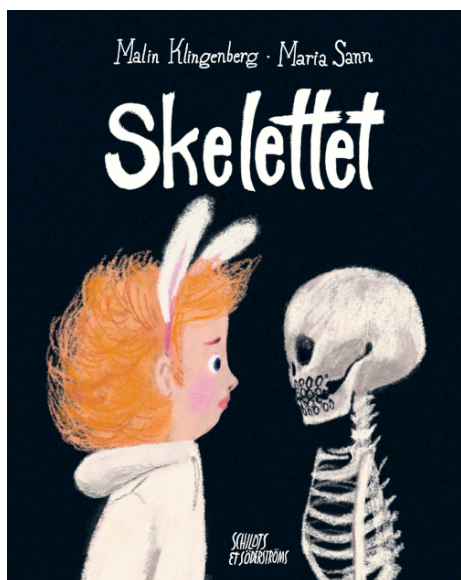


Malin Klingenberg & Maria Sann

SKELETON

CHILDREN'S ILLUSTRATED FICTION

- NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2024
- SOCIETY OF SWEDISH LITERATURE IN FINLAND AWARD IN 2023

**Skelettet***Skeleton*

Schildts & Söderströms, 2022, 36 pp.

READING MATERIAL

Swedish original, Finnish translation, English translation

RIGHTS SOLD

Dutch, De Vier Windstreken**German**, Fischer Sauerländer**Italian**, Uovonero**Korean**, KSI**Latvian**, Zvaigzne ABC

Does my skeleton dream of Halloween? Does my skeleton sweat when we run?

Teo dresses up like a bunny for his friend Roni's costume party. Olivia comes as a robot, while Alvi comes as a horse. Meanwhile, the host Roni shows up as a skeleton. And Teo can't think of anything scarier than a skeleton!

When Roni's skeleton suddenly glows in the dark, Teo bolts as if death itself were on his heels. But a human child with bunny paws doesn't run as fast as a real bunny. Teo trips over his paws and hurts himself.

There's nothing to do but go see the doctor and take x-rays.

Let's have a look at your skeleton, says the doctor. Teo is horrified: is there a skeleton inside me? Of course there is, his mother whispers tenderly. But Teo is chilled to the bone. Is there a skeleton inside everyone? What if the little brother living inside Mommy's tummy sees her skeleton and is frightened?

Skeleton is a tenderly told story about a child overcoming his fears while learning what each of us is made of. Sometimes parts of us break and need to be fixed with a cast.

"An expert at telling humorous stories, Klingenberg has toned down the funny business and written a book that is inventive, multi-layered, and in complete solidarity with its child protagonist. [...] Klingenberg has partnered here with one of Finland's sharpest illustrators, Maria Sann. If this were a ballroom dance competition, they'd be standing on the podium's top spot. Sann succeeds in enriching the text with unexpected illustrative strategies and angles that reveal a child's perspective. [...] Read *Skeleton*, and you'll see how Klingenberg and Sann's polished pearl of a picture book grows with every read into a brilliant bullseye that literally and figuratively gets under the skin of the protagonist and reader alike."



– HUFVUDSTADSBLADET NEWSPAPER



Malin Klingenberg (b. 1979) is a Swedish-speaking children's author from Finland. She has written six books of the Senior Squad series for young readers, a novel for teenagers, *Elk Girl* (2018), and several illustrated children's books, of which *The Secret Life of Farts* (2019), illustrated by Sanna Mander, has been translated to ten languages.

Maria Sann (b. 1982) is a Finnish illustrator who has in addition to children's books worked on book covers. In 2021, she was awarded with the prestigious Rudolf Koivu Award. Together with Malin Klingenberg she has published three books, latest *Skeleton* (2022) and *The Runaways* (2024).

Saara Kekäläinen & Reetta Niemensivu

PENELOPE SERIES



Valpuri ja vaarallinen aamupuuro
Penelope and the Perilous Porridge,
Penelope #1
 Tammi, 2022, 48 pp.

Valpuri ja hirmuinen hammashässäkkä
Penelope and the Big Baby Tooth Ballyhoo,
Penelope #2
 Tammi, 2023, 48 pp.

Valpuri ja valtaisa vaatekaos
Penelope and the Curious Clothing Commotion,
Penelope #3
 Tammi, 2024, 48 pp.

CHILDREN'S ILLUSTRATED FICTION

- NOMINEE FOR THE FINLANDIA JUNIOR PRIZE 2022
- NOMINEE FOR THE STORYTEL AWARD 2023
- NOMINEE FOR THE STORYTEL AWARD 2025

Valpuri ja uskomaton uniseikkailu
Penelope's Bedtime Hurly-Burly,
Penelope #4
 Tammi, 2025, 48 pp.

Valpuri ja karmiva kiukkupäivä
Penelope's Bad Day,
Penelope #5
 Tammi, 2026, 48 pp.

With Penelope any mundane task turns into a wild adventure in fantasy land.

Penelope is a lovable and sharp pocket-sized girl full of attitude and mischief. In this series, Penelope encounters everyday tasks that, for the adults, seem simple enough – like eating breakfast, brushing teeth, and getting dressed. But when Penelope's imagination sets off, there is all of a sudden full speed and surprising turns!

Penelope and the Perilous Porridge (2022), deals with overcoming the dangers a healthy portion porridge poses. This story of the epic duel between a girl and her breakfast was a nominee for the Finlandia Junior Prize, the largest children's book prize in Finland.

In *Penelope and the Big Baby Tooth Ballyhoo* (2023), something strange happens. One of her teeth starts to wiggle. Will Penelope receive new sheep instead of new teeth? Will she meet the tooth fairy's cousin, the tooth imp?

In *Penelope and the Curious Clothing Commotion* (2024), Penelope should get dressed, but she has a sneaking suspicion that the clothes have it in for her. If she does not watch out, there seems to be a fair chance the clothes will attack, or that something else as unexpected will happen...

In *Penelope's Bedtime Hurly-Burly* (2025) it's bedtime. Dad wants Penelope to go to sleep, but she has too much going on, and sleep won't come. Penelope tries to get to the Dreamland with a flying carpet, and starts to question whether her bed really is a bed or rather a secret portal, or maybe a bed-shaped trampoline? How can she know if she'll have a nice dream or a nightmare? And where does sleep hide during the day? Penelope is ready for anything, but thankfully a good night's sleep awaits.

In *Penelope's Bad Day* (2026) she gets up on the wrong side of the bed and chaos ensues. But how do you know which side is the right one and which is the wrong one? →



Saara Kekäläinen (b. 1971) has authored five children's books so far. *Penelope and the Perilous Porridge* (2022), a collaboration with Reetta Niemensivu, was nominated for Finland's biggest literary award, the Finlandia Junior Prize. She writes adult fiction under the pseudonym of Olga Kokko.

Reetta Niemensivu (b. 1979) is an illustrator, comic strip artist and graphic designer.

PENELOPE SERIES

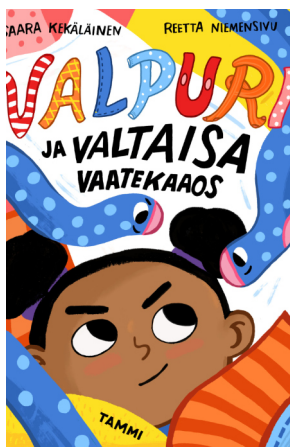
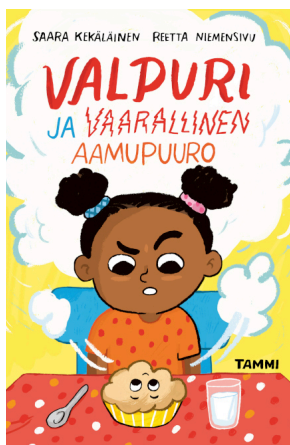
And what is anger, and where does it come from? Does it follow her like a spy? Or maybe anger is some kind of sticky substance that you can only get rid of by throwing yourself on the floor and screaming?

“An ordinary bowl of breakfast porridge takes on increasingly astounding meanings in a picture book where the drama builds splendidly from spread to another. The dialogue between image and word easily traverses pages on which the element that seems visually and narratively impossible – porridge – changes, in the eye of the protagonist, to different forms: into an ambassador, a part of an art exhibition or an archaeological treasure. Can porridge ever have been pictured with such subtlety?”

– FINLANDIA JUNIOR PRIZE JURY ON BOOK #1

READING MATERIAL
Finnish originals, English translations

RIGHTS SOLD
Korean, KSI (book #2)
Latvian, Latvijas Mediji (books #2 and #3)



Tomi Kontio & Elina Warsta

A DOG CALLED CAT SERIES



Koira nimeltään Kissa

A Dog Called Cat

Teos, 2015, 32 pp.

Koira nimeltään Kissa tapaa kissan

A Dog Called Cat Meets a Cat

Teos, 2019, 40 pp.

Koira nimeltään Kissa kaippaa kotia

A Dog Called Cat Looking for a Home

Teos, 2020, 32 pp.

CHILDREN'S ILLUSTRATED FICTION

- NOMINEE FOR THE FINLANDIA JUNIOR PRIZE 2019
- AUDIENCE FAVOURITE OF THE FINLANDIA JUNIOR NOMINEES 2019
- NOMINEE FOR THE NORSCIC COUNCIL LITERATURE PRIZE 2016
- IBBY HONOUR LIST 2016

Koira nimeltään Kissa ja joulun ihme

A Dog Called Cat and the Wonder of Christmas

Teos, 2021, 40 pp.

Koira nimeltään Kissa ja viimeinen naali

A Dog Called Cat and the Last Arctic Fox

Teos, 2024, 32 pp.

A disarmingly beautiful picture book series about accepting difference and the importance of friendship.

A Dog Called Cat (2015) tells the story of a small puppy, whom her mother names Cat because Cats are independent, and the mother knows the puppy will end up alone. But the dog called Cat feels just lonely, not independent, until she meets a man called Weasel.

In the second book, *A Dog Called Cat Meets a Cat* (2019) the dog called Cat and the man called Weasel encounter a cat of an adventurous disposition. The cat, whose name has often changed during the vagabond years, becomes a cat called Dog and a third party to the true friendship they share.

The only problem the friends have is that they have no home. Even though they love roaming freely, winter can be cruel and the endless wandering tough. In *A Dog Called Cat Looking for a Home* (2020) Cat's heart is suddenly filled with longing, and she realizes the friends need to find a haven.

In *A Dog Called Cat and the Wonder of Christmas* (2021) the dog called Cat, the cat called Dog and the man called Weasel are walking in the empty streets of the snow-crueted city where everyone has retreated to celebrate with their nearest and dearest. There they realize how fortunate they really are.

In *A Dog Called Cat and the Last Arctic Fox* (2024), Dog, Cat, and Weasel travel to the Finnish Lapland along with their new friend Tiger. On the beautiful nature adventure, the group saves an Arctic fox and once again confirms the importance of friendship and belonging.

The five-book series about three friends with a rougher lot in life deals with seeing people without prejudice and the importance of looking beyond the surface. The bittersweet, humorous books show life in all its guises and tell that even those of us with a rougher lot can experience joy and happiness.



Tomi Kontio (b. 1966) is an established poet and author who has received numerous awards for his works. His first children's book, *Daddy Grew Wings in Spring* (2000), won the Finlandia Junior Prize and was awarded the LukuVarkaus Prize by a children's jury. Kontio's poetry has been translated into many languages.

Elina Warsta (b. 1979) is an illustrator and graphic designer. Several of the book covers she has designed have won prizes in the Most Beautiful Book of the Year competition. Books she has illustrated have been published in several areas. *A Dog Called Cat* series (2015–2021), consisting of four stand-alone books, is Kontio's and Warsta's celebrated collaboration.

A DOG CALLED CAT SERIES

READING MATERIAL

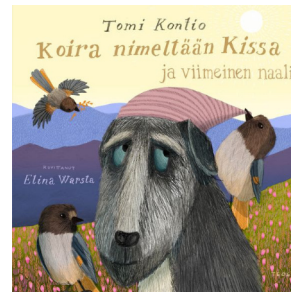
Finnish originals, English translations

RIGHTS SOLD

Bulgarian, Raketa (books #1-4)
Estonian, Päike ja pilv (books #1-2)
Danish, Jensen & Dalgaard (books #1-3)
German, Jupitermond (books #1-5)
Hungarian, Koinonia (books #1-5)
Lithuanian, Nieko Rimto (book #1)
Romanian, Pandora | Trei Editorial Group (books #1-4)
Serbian, Pcelica (book #1)
Slovakian, Ikar (book #1)
World Spanish, Lata de Sal (book #1)
Swedish, Epix (book #1, books #2-3 optioned)
Turkish, Nar (book #1)

“This edgy story which shows great respect for the child’s understanding, together with its nuanced, almost eclectic illustration, is so exceptionally ambitious as to make *A Dog Called Cat* a brilliant example of the deep relationship between image and word, evidence in this case of the author’s and illustrator’s respect for each other’s expression. As a whole it makes a harmonious, insistent narrative, with illustrations that are forever in dynamic motion. Warsta embellishes the frames of the pictures with simple lines or figurative ornamentation. [...]Kontio’s language is lyrical without being too fancy and rolls fluidly off the tongue of an adult reading to a child. [...]This is a multi-faceted picture book which takes an active approach to multiculturalism, identity, friendship, and social inequality.”

– NORDIC COUNCIL LITERATURE PRIZE JURY ON BOOK #1



Ilja Karsikas

RAINBOW SWALLOWTAIL



Sateenkaarikiittäjä
Rainbow Swallowtail
 S&S, 2024, 38 pp.

READING MATERIAL
 Finnish original, English translation

RIGHTS SOLD
German, Achse Verlag

A charmingly heartfelt story about friendship.

Rina and Marla get into a fight in the middle of a game. Rina gets annoyed and sad. But then she hears a strange whirring that sounds inviting. It is impossible to tell where the sound is coming from. Rina feels that it is leading her somewhere...

The chirping gets louder and louder, and Rina follows it to the edge of the city. There she finds the mysterious rainbow swallowtail butterfly – but there is also Marla, who has been waiting for her!

Rainbow Swallowtail is a colorful feel-good story about the meaning of friendship and how important it is to know how to ask for help and forgive.



Ilja Karsikas (b. 1978) is an illustrator and graphic designer known for his conversation-sparking children's books like *The Unicorn* (2022), *Under the Moon* (2020, in collaboration with Aki-Pekka Sinikoski), *Storm and Light* (2023) and *Rainbow Swallowtail* (2024). In addition to his visual work, Karsikas creates music and is involved in a number of artistic projects.



Saara Kekäläinen & Netta Lehtola

THE PRINCESS WHO DID A RUNNER

CHILDREN'S ILLUSTRATED FICTION

• NOMINEE FOR THE ARVID
LYDECKEN AWARD 2023



Prinsessa joka lähti kälppimään

The Princess Who Did a Runner
S&S, 2022, 42 pp.

READING MATERIAL
Finnish original, English translation

RIGHTS SOLD

Czech, Portal
Danish, Straarup & Co.
Greek, Ammos
Latvian, Latvijas Mediji;
Slovenian, Hiša knjig
Ukrainian, Charitarium

This little nipper wanted to be wise, strong, and wild – and wasn't going to wait around for a prince.

Leona is a young princess who does a runner when she learns of the fate that awaits her: she must marry a prince in order to save her kingdom.

Leona jumps from one princess fairytale to the next in order to save herself from the age-old burdens of princesses that lurk around every corner – marriage and household chores. Along the way she meets many characters including a melancholic mirror, the species-changing Swanhilda, and princes with a penchant for glass shoes, menacing pouts, and rescue mission obsessions – not to mention seven adult men who are short of stature and don't want to learn to clean and cook for themselves. The kind-hearted Leona helps everyone, but on her own terms. This princess refuses to be gentle, humble, and kind, just because that's what's expected of a fairytale princess!

The Princess Who Did a Runner is a picture book full of sharp humour that will even offer big children and adults plenty of food for thought.

“OUCH!” shouted the prince, whose lips Leona had just smacked her head into.

“Another prince! This is all too much!” said Leona.

“I was just trying to wake you with a kiss,” explained the prince.

“Why would you even think about kissing someone who's asleep? Besides I'm already wide awake, thank you very much,” said Leona.

Translated by Tabatha Leggett



Saara Kekäläinen (b. 1971) is an author known of her witty and anarchistic themes handled with abundant humour. She has written four children's books, three of them to Penelope series illustrated by Reetta Niemensivu. The fourth, *The Princess Who Did a Runner* (2022), was a nominee for the prestigious Arvid Lydecken Award. She publishes her adult novels with the pseudonym Olga Kokko.

Netta Lehtola (b. 1996) is an illustrator who works widely in the field of visual media. A children's picture book *Fox Stories* (2019), illustrated by her, was a nominee for the Finlandia Junior Prize.

Miila Westin

MYTHICALS SERIES



Loputon talvi

Endless Winter, Mythicals #1
S&S, 2023, 109 pp.

Vaarallinen uni

Dangerous Dream, Mythicals #2
S&S, 2024, 112 pp.

Sammuva valo

Dying Light, Mythicals #3
S&S, 2025, c. 110 pp.

READING MATERIAL:
Finnish originals, English
translations

A gripping adventure combining ancient Balto-Finnic myths with contemporary challenges.

In *Endless Winter* (2023) it's June and there's a snowstorm. Nature has gone haywire, and no one knows what to do.

Returning home from a funeral of her grandfather, 10-year-old Eevi runs into the guardian elf of barley. She finds out the mystery behind the strange weather – and learns that if something isn't done soon, winter will last forever.

Eevi is soon drawn into a magical adventure with a group of elves. Their mission is to free the awakener of spring nature, whom the powerful and evil Kalevala witch Louhi has imprisoned in the Underworld. On the journey, Eevi encounters various magical creatures, gets lost in the forest and finally slips through a crack into the Underworld.

The story continues in *Dangerous Dream* (2024). Eevi has a nightmare about the sun going dark. Does the dream have something to do with her adventures in the Underworld?

Eevi wakes up when her friend Otso walks into the room. Otso's sister is ill, and she needs help. Eevi happens to have a magical piece of jewelry needed for a healing spell, so she must return to the world of magic.

Soon it turns out that Eevi and her necklace are chased by the witch Louhi as well as various other evil spirits. On top of that, Otso disappears. Fortunately, there are many friendly helpers along the way and a quiet, nameless wolf cub who has its own plans. As the adventure progresses, Eevi notices that dreams are rarely just dreams and one must be very, very careful with them.



Miila Westin (b. 1987) is an illustrator, graphic designer and cartoonist living in Helsinki. Westin has illustrated Anja Portin's middle-grade novel *Radio Popov*, the winner of the Finlandia Junior Prize of 2020, which has traveled to over 25 areas. She graduated as Master of Arts in Visual Narrative from Aalto University of Arts and Design, completing her thesis on the visualizations of Finnish mythical creatures.



MYTHICALS SERIES

In *Dying Light* (2025), Eevi has to save the world by talking sense into Louhi when she is planning to shut down the sun and kill the whole earth. Luckily, Otso has a meticulous plan to save the day.

Mythicals is a series of graphic novels that draws inspiration from ancient Balto-Finnic folklore.

RIGHTS SOLD:

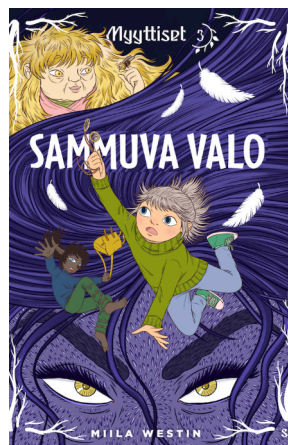
Czech, Host

Danish, Straarup & co

Vietnamese, Kim Dong

World French, Sarbacane

World Spanish, Galimatazo



II. Children's novels

Ellen Strömberg **Shitty Sixth Grade**, Wilma Möller & Fanny Penttinen **Lion on the Loose**, Eva Frantz **Tortoise Island**, Anja Portin **Radio Popov's Winter**, Tomi Kontio & Elina Warsta **A Dog Called Cat Says Farewell**, Axel Åhman & Ola Skogäng **The Smuggler's Treasure** Sofia Chanfreau & Amanda Chanfreau **A Giraffe's Heart Is Unbelievably Large**, Malin Klingenberg **The Chronicles of Gibat**, Vuokko Hurme **The Hues**, Malin Klingenberg **The Senior Squad**



Ellen Strömberg

SHITTY SIXTH GRADE SERIES

CHILDREN'S NOVEL

- NEW DIARY STYLE MIDDLE GRADE SERIES FROM AN AWARD WINNING AUTHOR



Hösten från helvetet – Ebba Blaus dagbok

This is Literally Hell – Ebba Blau's Diary
Schildts & Söderströms | Rabén & Sjögren, 2026, 304 pp.

Vintern från helvetet – Ebba Blaus dagbok 2

Schildts & Söderströms | Rabén & Sjögren, 2026, c. 300 pp.

Våren från helvetet – Ebba Blaus dagbok 3

Schildts & Söderströms | Rabén & Sjögren, 2027, c. 300 pp.

READING MATERIAL:

Swedish original, English sample, English synopsis

When Ebba decides to get her life in order and become cool, chaos ensues.

The clock is ticking for Ebba Blau: she's 12, almost 13, and has 300 days to change her life and become cool before it's too late... that is, before she and Mom move away to live with her boyfriend, in the middle of nowhere! Ebba has decided she will have a movie-worthy makeover: she'll become cooler, more popular, more stylish, master a morning routine, and get a boyfriend while she still can.

Ebba sets out to become friends with the popular girls and get together with Romeo, the best-looking boy at art school, but how will bubbly, chatty, and awkward Ebba manage, given her tendency to embarrass herself and get drawn into white lies that grow bigger and bigger?

This Is Literally Hell is Ebba's diary, and it brims with drama, embarrassing stuff, and big feelings – but also a longing for friendship, love, and new beginnings.

Ellen Strömberg is back at doing what she does best: giving young characters a genuine, funny voice and taking their lives seriously, but with a generous dose of humor. *This is Literally Hell* is the first book in the *Shitty Sixth Grade* series that follows Ebba over the course of a crazy and very eventful year as she tries to navigate teenage life.



Ellen Strömberg (b. 1987) is an award-winning Swedish-Finn author renowned for her ability to write believably from a young person's perspective. Her first novel, the coming-of age story *Chasing Water* (2018), garnered praise from critics and readers, and was followed by *The Itch* (2019) and the children's book *Maggan All Year Round* (2020). *We'll Just Ride Past* (2022), was awarded Sweden's biggest literary award, the August Prize, and it was a nominee for Finland's biggest literary award, the Finlandia Junior Prize. *This Is Literally Hell* is her sixth novel and starts a new middle grade series.



Wilma Möller – Fanny Penttinen

LION ON THE LOOSE

Lejon på vift
Lion on the Loose
 S&S, 2025, 147 pp.

READING MATERIAL
 Swedish original, English sample,
 English synopsis

Two missing lion cubs and a trio of strong-headed siblings are the perfect ingredients for a wonderful summer adventure.

Eight-year-old Nilo loves all animals but is particularly fond of lions. He is counting down the days to the school trip to the animal park where he will get to see the lion cubs again. At the park, however, an unpleasant surprise awaits: both cubs are gone.

Ines, Nilo's thirteen-year-old sister, suspects the cubs have been taken down by the animal park owners for financial reasons, and starts a campaign to claim justice for the cubs. Soon, however, weird things start happening around town: the neighbour's usually ferocious dog is suddenly afraid and large feline pawprints are seen around town.

Nilo and his brother Aron make friends with the newcomer Sigge, the retired vet's granddaughter who has just started at their school, but soon it's clear that Sigge and her grandma are hiding a big secret...or rather, two.

Lions on the Loose is a humorous, warm novel about protecting nature, seeking justice for animals, and finding unexpected friends, that will keep even the most reluctant of readers entertained. The playful illustrations by Fanny Penttinen bring the book to life in a summer adventure readers won't want to put down.



Wilma Möller (b. 1998) is an author known for her middle grade book series about a group of friends and their passion for horse-riding.

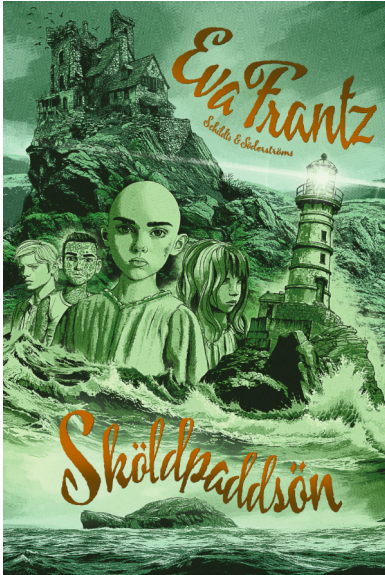
Fanny Penttinen (b. 1993) is an illustrator and cartoonist distinguishable for her warm, expressive, and humorous illustrations. *Lions on the Loose* is their first collaboration.



Eva Frantz

TORTOISE ISLAND

CHILDREN'S NOVELS



Sköldpaddjön

Tortoise Island

Schildts & Söderströms, 2025, 205 pp.

READING MATERIAL

Swedish original, Finnish translation, English sample, English synopsis

RIGHTS SOLD

Croatian, Ibis grafika (option)
Slovenian, KUD Sodobnost (option)

A thrilling adventure on a mysterious island where wonderful creatures are hiding in plain sight.

Tortoise Island is an idyllic island, the home to a healing spring and a popular inn, but something is wrong: the spring has run dry, and there are no children on the island. Not until 12-year-old orphan Edla arrives on the island alone to join her only living relative.

Edla is lively and hard-working, but she is also used to being an outcast: her hair fell off when her family died, and people have been avoiding the little bald girl ever since. Edla quickly starts making friends on the island and feeling at home, but she can't escape the feeling that someone is hiding something, and soon she has a lot of unanswered questions: why are there no children on the island? What happened during the wreck that sunk the ship Calliope years ago? And above all, who lives in the supposedly deserted Captain's house up the hill? Rumor has it that it's a monster, but Edla has a mind to find out the truth for herself.

Tortoise Island is crime author Eva Frantz's fourth children's novel. It deals with themes of friendship and outsidership while taking readers on a journey to the late 19th century, in a scenic setting on a mysterious island where nothing is as it seems.



Eva Frantz (b. 1980) is an author and a journalist at Finnish national broadcasting company. She has written several internationally recognized and awarded crime novels for adults. Runeberg Prize-winning *The Mystery of Raspberry Hill* (2018) was her first book for middle-grade readers, followed by *Queen of the Night* (2021), *The Secret of Helmersbruk Manor* (2021), and *Tortoise Island* (2025). Frantz's work has been translated into more than 10 languages.



Anja Portin

RADIO POPOV'S WINTER



Radio Popovin talvi
Radio Popov's Winter
 S&S, 2026, c. 250 pp.

CHILDREN'S NOVELS

- THE LONG-AWAITED SEQUEL FOR THE BEST-SELLING AND AWARD-WINNING RADIO POPOV

READING MATERIAL

Finnish original, English sample,
 English synopsis

A wintery adventure in the enchanting world of Radio Popov.

Alfred is ten, and he is no longer Forgotten. He found a family, and is finally happy. Alfred is close to many of the former Forgotten Children, but Unni remains a mystery.

When winter arrives, it brings soft, white snow and plenty of fun games and enchanting landscapes, but also a mystery: where did Unni's dog run away? What happened to Unni? And what is the mystery behind the letters she's writing?

Radio Popov's Winter is an atmospheric return to a fantasy world that has captured young readers all over the world and deals in a delicate, warm, and touching way, addressing themes like loneliness, social isolation, animal rights and complex family dynamics.

Anja Portin rose to the top of children's literature with her best-selling middle grade novel *Radio Popov* (2020). *Radio Popov* has been compared to children's classics such as Roald Dahl's and Astrid Lindgren's work, and is now translated into 27 languages.



Anja Portin (b. 1971) is a writer based in Helsinki. She holds master's degrees in philosophy and law. Portin's body of work includes novels, children's picture books, essays, and non-fiction. Her works have been described as clear, inventive, and polished in their language. In her children's books, she has addressed many topics that delve deeply into contemporary reality, such as children's loneliness, the importance of storytelling and being heard, and the relationships between humans and other species. Her middle-grade novel *Radio Popov* (2020) received the Finlandia Junior Prize as the best Finnish children's book of the year, and has been sold to twenty-seven areas. She returns to Radio Popov's world with *Radio Popov's Winter* (2026). Several of her children's books have also been adapted into plays.

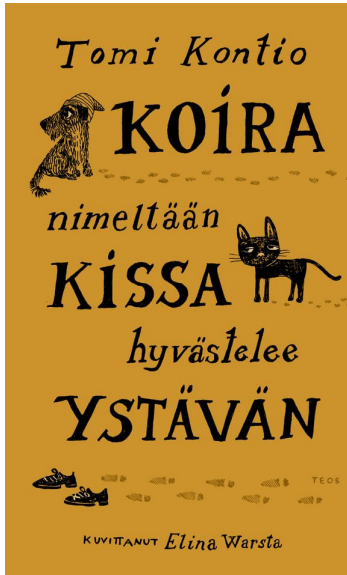


Tomi Kontio, Elina Warsta (ill.)

A DOG CALLED CAT SAYS FAREWELL

CHILDREN'S NOVELS

• FINLANDIA JUNIOR PRIZE 2025



Koira nimeltään kissa hyvästelee ystävän

A Dog Called Cat Says Farewell
Teos, 2025, 111 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

A touching fable about love and loss.

Weasel has acquired an ancient television set. It doesn't work, but in the evenings, Dog, Cat, and Weasel imagine programs on it, soap operas that go on forever. Outside, however, spring is at its most beautiful—it's time to go on a trip. Weasel asks Cat and Dog to accompany him. He advises them, swears them to secrecy, and comforts them: they will never be alone. They have no owner in this world, but they are marked by the love of a friend. A friend who leaves behind only a beautiful, silent memory. But when you look at the dark screen, it comes to life.

This heartwarming book offers the courage to mourn and always start over, regardless of the words of silence. Reminiscent of Antoine de Saint-Exupéry's *The Little Prince*, it is the moving conclusion to a beloved picture book series, and won the biggest children's literature prize in Finland, the Finlandia Junior Prize in 2025.

"An exceptionally beautifully written book about big, everlasting themes: grief, longing, love, and friendship. Heavy as they may sound, the story helps to handle them with hope. It is deepened with warm illustrations of animal love and their point of view." – FINLANDIA JUNIOR PRIZE JURY COMMITTEE



Tomi Kontio (b. 1966) is an established poet and author who has received numerous awards for his works. His first children's book, *Daddy Grew Wings in Spring* (2000), won the Finlandia Junior Prize and was awarded the LukuVarkaus Prize by a children's jury. Kontio's poetry has been translated into many languages.

Elina Warsta (b. 1979) is an illustrator and graphic designer. Several of the book covers she has designed have won prizes in the Most Beautiful Book of the Year competition. Books she has illustrated have been published in several areas. *A Dog Called Cat* series (2015–2021), consisting of four stand-alone books, is Kontio's and Warsta's celebrated collaboration.



Malin Klingenberg

THE CHRONICLES OF GIBAT

CHILDREN'S NOVELS

• WINNER OF RUNEBERG JUNIOR PRIZE 2025



The Sisters of the Desert

Slättens systrar, Chronicles of Gibat #1
Schildts & Söderstöms, 2024, 251 pp.

My Brother Brother

Min bror Brother, Chronicles of Gibat #2
Schildts & Söderstöms, 2025, c. 250pp.

The Children of the Waves

Vågornas barn, Chronicles of Gibat #3
Schildts & Söderstöms, 2026 c. 250 pp.

READING MATERIAL

Swedish originals (books 1–2), Finnish translations (books 1–2), English sample (book #1), English synopses (books 1–2)

Fantastic adventures in a world where sibling love is stronger than any magic.

In *The Sisters of the Desert* (2024) Saba and Sarina live a quiet life with their tribe in the desert, until one day children start disappearing. Soon, the sisters are shocked to find that their father is breaking the rules of the tribe for his personal gain. When the meeting of another tribe brings young Alve into their lives, the sisters start to suspect that their father is hiding from them even more than they thought, and that they have magical powers. It is time for the sisters to decide whether they are willing to turn a blind eye on their father's mischief or take action and risk everything.

In *My Brother Brother* (2025) young Disa lives with her little brother Brother and their mean and good-for-nothing parents, who force them to steal to survive. After a fight with their father forces them to run and leaves Brother with a conspicuous star-shaped scar, the siblings are entangled in events much bigger than them. In a world suddenly full of mysteries, dragons, riches, and shapeshifters, could Brother be the key to bringing peace to the ruler of Gibat? All Disa knows is that she will stop at nothing to keep him safe.

In *The Children of the Waves* (2026) Disa and Saba are faced with the most difficult mission of their lives: saving the ones they love and liberate the kingdom from the evil matriarch. They have the help of good friends and secret powers they need to secure victory. But do they have enough time and bravery? And is Disa truly who she always thought she is?



Malin Klingenberg (b. 1979) is an award-winning Swedish-speaking children's author from Finland. She has written several books for middle grade readers, a number of illustrated children's books, and a young adult novel.



THE CHRONICLES OF GIBAT

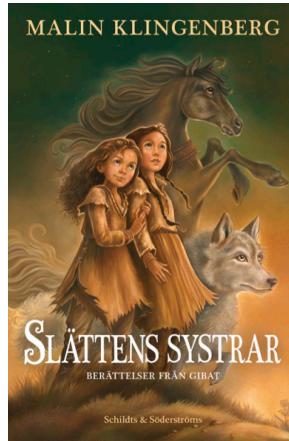
The Gibat Chronicles series is set in a magical world where most adults can't be trusted, and children must find their own power and take control over their own lives. It revolves around the themes of friendship, family ties, and great sibling love.

"Sisters of the Desert contains all the essential elements of a classic fantasy tale: friendship, family, supernatural powers, and the battle between good and evil."

— RONEBERG JUNIOR PRIZE JURY

RIGHTS SOLD

Danish, Straarup & Co. (book #1)



Axel Åhman & Ola Skogäng

THE SMUGGLER'S TREASURE



Smugglarens skatt

The Smuggler's Treasure

Schildts & Söderströms 2024, pp. 192

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

Danish, Bogoo

Italian, Emons

A sea-borne Christmas adventure for young readers.

Twelve-year-old Oliver can't wait for Christmas to come. His parents are away for work, and he's spending two weeks at Grandma's place, which happens to be on a tiny island in the middle of nowhere.

Grandma and Oliver get on well but there isn't much to do, unless doing homework and sorting out Grandma's huge collection of china Santa Clauses are your idea of fun. Oliver can't help but wonder what's in the attic, the only part of the house that's off limits – until one day curiosity gets the better of him, and he sneaks in.

Oliver finds an old photograph of a uniformed sea captain, a few old nautical charts of the area, some letters, and a mysterious compass that doesn't point north, but always takes him where he wants to go. This is fine as far as Oliver's concerned, but soon more mysteries emerge: who was his ancestor Verner Strand really, and what befell him on Christmas Eve 100 years ago? Could the rumours about a hidden treasure in the archipelago be true?

The Smuggler's Treasure is a tale of adventure, mystery, and family secrets, culminating in a Christmassy happy ending. It shows that nothing is as it seems, and all that glitters isn't gold, while treasures can be found in the oddest places.

“– But maybe the treasure's still there? Maybe it's just very well hidden?”

– That's not impossible. But to find it you'd have to know which island to search for it on – and that knowledge went down with the region's most notorious smuggler.”



Translated by Fiona Graham



Axel Åhman (b. 1993) is an author, comedian, and journalist based in Vaasa. A member of the comedy group KAJ and a prolific playwright and screenwriter, Åhman is recognizable for his style, characterised by humorous traits – sometimes leaning towards the tragicomical – and a genuine warmth for his characters.

Ola Skogäng (b. 1974) is an established Swedish illustrator, author and cartoonist who has been working with advertising, film, tv, comics, magazines, video games and photography for over two decades. He was nominated for the Urhunden Award in 2009, and won the Adamson Award the same year.

Sofia Chanfreau & Amanda Chanfreau

A GIRAFFE'S HEART IS UNBELIEVABLY LARGE



Giraffens hjärta är ovanligt stort

A Giraffe's Heart Is Unbelievably Large
Schildts & Söderströms, 2022,
206 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

CHILDREN'S NOVELS

- FINLANDIA JUNIOR PRIZE 2022
- NOMINEE FOR RUNEBERG JUNIOR PRIZE 2023
- NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2023

RIGHTS SOLD

Simplified Chinese (Mainland China), Everafter; **Croatian**, Ibis Grafika; **Czech**, Host; **Danish**, Straarup & Co.; **Dutch**, Lannoo; **English** (UK & Commonwealth), Gecko Press; **Estonian**, Ühinenud Ajakirjad; **World French**, Milan; **German**, WooW; **Hebrew**, Keren; **Italian**, Salani; **Korean**, Dasan; **Latvian**, Janis Roze; **Lithuanian**, Alma littera; **Polish**, Dwie Siostry; **Slovenian**, KUD Sodobnost; **World Spanish**, Océano

Welcome to a world of fantasy you will not want to leave!

Vega is ten years old and lives with her father on Giraffe Island. Life goes along in its usual way, which in Vega's case means anything but usual. She sees things no one else does, like imaginary animals that keep her company. The bathroom is home to a gray bear whose fur is lathered with shampoo, and on the way to school she encounters Atle the asphalt beaver and the crosswalk zebra Zacharias.

Vega has never met her mother, and when she asks her father and her grandfather Hektor about her mother, they speak in mysteries. When Vega's father gets a not-so-nice girlfriend and Vega gets an unexpected pen pal, she decides to set out on an adventure to find out more about her mother.

Colored by magical realism, *A Giraffe's Heart Is Unbelievably Large* is a tale of longing to be part of a family, to find one's place in the world, and to be loved as one is. It's a superb read for a child alone or for parents and children together.

"In its magical realism, the work takes us to places and moods that shimmer with something rare and fine. We see the world through the eyes of the narrator and the main characters, and captivating connections form between fantasy and reality. The narration is borne along by beautiful language, surprising transitions, and humor. Equally generous and idiosyncratic are the book's illustrations, which carry us off to milieus we are in no hurry to leave." – FINLANDIA JUNIOR PRIZE JURY

"Together they have created an imagination-stimulating story, with fantasy sprouting from the book's pages. [...] The under current of this playful, freshly humorous story is serious, bringing to mind such authors as Shaun Tan and Tormod Haugen." – BTJ MAGAZINE



Sofia (b. 1986) and **Amanda Chanfreau** (b. 1983) were born in Helsinki and currently live in Malmö, Sweden. Written by Sofia and illustrated by Amanda, *A Giraffe's Heart Is Unbelievably Large* (2022) is the sisters' debut work, and the winner of Finland's biggest literary award, the Finlandia Junior Prize. The book was also a nominee for the Runeberg Junior Prize.

Vuokko Hurme & Reetta Niemensivu

THE HUES SERIES

CHILDREN'S NOVELS

• NOMINEE FOR THE RUNEBERG JUNIOR PRIZE 2021

**Tiukun salaisuus**

Ruby's Secret, The Hues #1
S&S, 2020, 199 pp.

Kirjava kartano

Many-Coloured Mansion, The Hues #2
S&S, 2021, 188 pp.

Varjovieras

The Shadow Guest, The Hues #3
S&S, 2022, 184 pp.

Vaara värikylpylässä

Danger in the Colour Spa, The Hues #4
S&S, 2022, 196 pp.

Tulisiskot

The Fiery Sisters, The Hues #5
S&S, 2023, 199 pp.

Väritarhuri

The Colour Gardener, The Hues #6
S&S, 2024, c. 200 pp.

What if you could move objects by willpower?



Ruby's family has a secret: they have wonderful powers of colour. The Hues are able to control the colours of their own possessions, and they can handle them and move them about by willpower. Ruby's colour is red and her big sister Skye's is blue, while their little brother Forrest is still looking for his colour and practising hard.

Ruby's Secret begins when the Hues, hiding their secret skills, move once more into a new neighbourhood. But this time, Ruby no longer wants to be an eternal outsider and decides to make an impression on her new friends.

In *Many-Coloured Mansion*, the focus is on Ruby's sister Skye. When the family takes a trip to a mansion in the archipelago, Skye gets to know Bruno, who can control the colour brown. With their friendship, she starts to learn about Greyness, the creature that thrives on the borders of evil and ambushes those who are not like the others.

In *The Shadow Guest*, Forrest is enthusiastically practicing using his colours: green, blue and yellow. One day the family comes across a surly, mysterious man who is half black, half white. At the same time, Greyness is spreading.

In *Danger in the Colour Spa*, Ruby and Skye spend their autumn vacation with Bruno's family at a colour spa, but it soon turns out there is something strange going on. Has also this something to do with Greyness?

In *The Fiery Sisters*, twins Blaze and Glow travel to the Hues' family mansion to put an end to a chain of fires – they control the colour orange. But soon there is news from home: their brother Bruno has gone missing.

Vuokko Hurme (b. 1979) is a children's author based in Helsinki whose output includes nonfiction, novels and picture books for children. Her middle-grade trilogy, *Rotation* (2017–2019), has been published to a wide critical acclaim. In 2020, she started *The Hues* series with *Ruby's Secret*, which was continued by *Many-Coloured Mansion* in 2021. Hurme has also worked as an art educator, edited nonfiction on parenting and education, written articles on these themes and produced activity materials for children.



THE HUES SERIES

In *The Colour Gardener*, we get to follow Lyra, an ordinary girl and Ruby's best friend. The Hues no longer hide their powers, but celebrate them, And the whole city is excitedly waiting for the arrival of a famous Colour Gardener, who fails to show up to the celebrations planned for him. Could more trouble be afoot? And can Lyra save the day, even without superpowers? Each one of the Hues books has its own colour, used by Reetta Niemensivu in her expressive line drawings.

READING MATERIAL
 Finnish original, English sample,
 English synopsis

RIGHTS SOLD:
Italy, Mimesis (book #1)
Greek, Psychogios (books #1-#2)

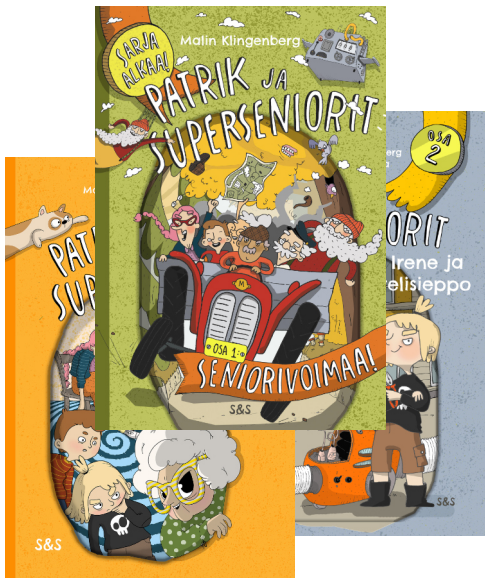


Malin Klingenberg

THE SENIOR SQUAD SERIES

CHILDREN'S NOVELS

- RунеBERG JUNIOR PRIZE 2017
- WINNER OF A CHILDREN'S NOVEL COMPETITION BY SCHILDTS & SÖDERSTRÖMS



Patrik och Pensionärsmakten

Patrik and the Senior Squad, The Senior Squad #1

Schildts & Söderströms, 2010, 120 pp.

Irene och Sedelsugen

Irene and the Moneyhoover, The Senior Squad #2

Schildts & Söderströms, 2013, 136 pp.

Den falska Bernice

Fake Bernice, The Senior Squad #3

Schildts & Söderströms, 148 pp.

Den fantastiske Alfredo

The Fantastic Alfredo, The Senior Squad #4

Schildts & Söderströms, 2016, 168 pp.

Rakels mirakel

Rakel's Miracles, The Senior Squad #5

Schildts & Söderströms, 2017, 192 pp.

Den stora seniorkampen

The Magnificent Senior Match, The Senior Squad #6

Schildts & Söderströms, 2020, 258 pp.

A witty and hilarious middlegrade series about retired people fighting crime.

In a small-town school a boy sits in a class room, deep in thought. He's called Patrik, and today will be the most exciting day of his life, although he doesn't know it yet.

Soon enough the class tearaway, Irene, bullies Patrik into escaping from school. When he ends up on a wrong bus full of pensioners, it appears that one of the senior citizens has been kidnapped – and a group of villains are very interested in taking the other pensioners out of the game too...

In the Senior Squad series pensioners are living a secret life scuppering the evil plans of lowlifes with the help of two clever children, Patrik and Irene.

The Senior Squad series has been praised for its crazy humor, quirky characters and action-filled plots that are perfect for young readers. The fourth novel of the series, *The Fantastic Alfredo*, was awarded with Runeberg Junior Prize in 2017.



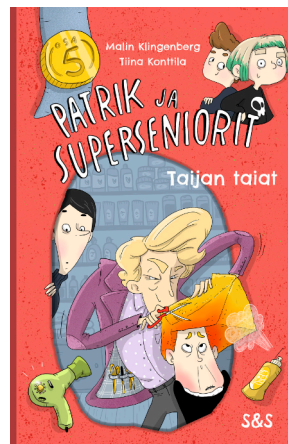
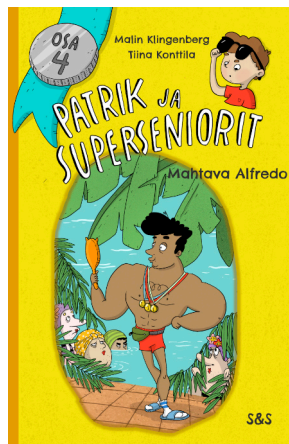
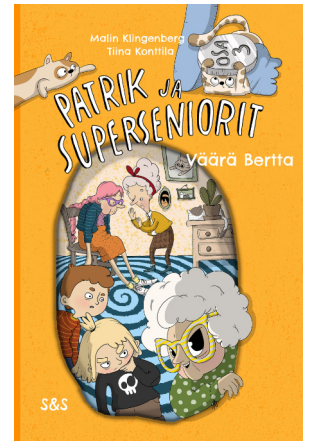
Malin Klingenberg (b. 1979) is a Swedish-speaking children's author from Finland. She has written several books for middle grade readers, a number of illustrated children's books, and a young adult novel.



THE SENIOR SQUAD SERIES

READING MATERIAL
Swedish originals, Finnish
translations, English sample

RIGHTS SOLD:
Azerbaijani, Alatoran (books #1-6);
Bulgarian, Perseus (books #1-4)
Danish, Bogoo (books #1-2)



III. Young adult fiction

Ellen Strömberg **No Beginning, No End**, Wilma Möller, **High Stakes**, Wilma Möller **Run Like the Wind**, Marisha Rasi-Koskinen **The Fallen**, Marisha Rasi-Koskinen **The Dark Side of the Sun**, Ellen Strömberg **We'll Just Ride Past**



Ellen Strömberg

NO BEGINNING, NO END

YOUNG ADULT NOVELS

• GRANDBERG-SUMELIUS PRIZE
2025**Ingen början, inget slut***No Beginning, No End*Schildts & Söderströms, 2024, 221
pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

A touching and humorous story of magic, loss, and first love.

Benjamin is fourteen, and he's having the worst summer ever. His best friend Olivia is away at a music camp, and Dad has dragged him along on a field trip to the coast, where he and a team of archeologists are researching an excavation site. Dad thinks that the small findings and the stone-lined labyrinth they're working on are intriguing artefacts, whereas Benjamin only sees dusty rocks.

To make things worse, he has nothing to do, no one to be with, and he misses his mom. It's best not to think about her too much, as he is still adjusting to the fact that she's gone forever.

One day Benjamin finally makes a friend, Tristan, but soon realises that something is off: why do the townspeople hate Tristan's family so much? Why does Tristan sometimes act or speak as if he were from another time? Why does he act so strange around Dad's excavation site, of all boring things? And what is the truth about the mysterious labyrinth?

Mixing YA elements with Finnish folklore, *No Beginning, No End* is a moving story of adventure, growth, loss, magic, and first love told in Ellen Strömberg's humorous style that shows how the people who love us never really leave us, even when the opposite seems true.

We have no beginning, and no end. And if there's one thing I've learned it's that neither do you humans. You are born and you die, you are born and you die, but you never really disappear completely.



Translated by Fiona Graham



Ellen Strömberg (b. 1987) is an author and one of the best-known bloggers among Swedish-speaking Finns. Her first novel, the coming-of-age story *Chasing Water* (2018), garnered praise from critics and readers, and was followed by *The Itch* (2019) and the children's book *Maggan All Year Round* (2020). *We'll Just Ride Past* (2022) was awarded Sweden's biggest literary award, the August Prize, and it was a nominee for Finland's biggest literary award, the Finlandia Junior Prize. *No Beginning, No End* (2024) is her fifth novel.

Wilma Möller

HIGH STAKES

YOUNG ADULT NOVELS

**Allt att vinna***High Stakes*

Schildts & Söderströms, 2020, 272 pp.

READING MATERIAL

Swedish original, English synopsis

The horse racing world becomes the setting of a fast-paced thriller for young readers.

Nora is about to spend a few weeks on a horse racing competition with her beloved horse Kasimira. Her best friend Lydia is also a part of the competition, along with jockey Leon, who has brown and warm eyes. Nora expects these will be the best weeks of the whole summer. But already during one of the first evenings Leon receives a threatening letter and one of the jockeys with the best track records disappears. Someone is set on sabotaging the races, and this someone does not shy away from using violence...

High Stakes is a fast-paced thriller for young readers set in the horse racing world that gives insight into the great love between people and horses.

A thrilling intrigue with threats, attacks, a missing jockey and the racing world and stable hierarchy lay the ground for a page-turning read with engaging cliffhangers. – MIA ÖSTERLUND, HUFVUDSTADSBLADET

She turns the card, and I see the text on the back, written in all capitals in blue ink: DON'T COMPETE. I snatch the postcard from Lydia's hand. On the front there is an old, black-and-white image of a creepy clown looking both sad and menacing. He is standing under an umbrella even though it isn't raining. I make a face. What kind of joke is this?"



Wilma Möller (b. 1998) is an Swedish-speaking author from Ostrobothnia. She debuted as novelist with YA thriller *High Stakes* in 2020 and has since then published several books for young readers.



Wilma Möller

YOUNG ADULT NOVELS

RUN LIKE THE WIND



Springa som vinden

Run Like the Wind

Schildts & Söderströms, 2020, 297

pp.

READING MATERIAL

Swedish original, English synopsis

Nora Neilander is back on the saddle with another thrilling adventure.

Nora Neilander is back in the races as her beloved Kasimira's official jockey. On top of that she gets to train, and soon compete, with the new entry Arizona, a chestnut horse that the entire racing world is talking about. But when Kasimira is disqualified for doping and her trainer Jari loses his trainer's license, Nora starts to suspect that someone is out to stir trouble for the stables' and the horses' future.

Can Nora and siblings Emil and Elvira help each other in finding out what is actually going on behind the locked doors of the Sandåkra yard? *Run Like the Wind* is a stand-alone, set in the same fictional universe as *High Stakes* (2020).



Wilma Möller (b. 1998) is a Swedish-speaking author from Ostrobothnia. She debuted as novelist with YA thriller *High Stakes* in 2020 and has since then published several books for young readers. *Run Like the Wind* is her second novel.



Marisha Rasi-Koskinen

THE FALLEN

YOUNG ADULT NOVELS

- NOMINEE FOR THE FINLANDIA PRIZE FOR CHILDREN'S AND YA FICTION 2022

**Pudonneet***The Fallen*

Wsoy 2022, 416 pp.

READING MATERIAL

Finnish original, English sample, English synopsis

RIGHTS SOLD

Hungarian, Cerkabella**Lithuanian**, Terra Publica

An ordinary street becomes a maze of mysteries, where reality bends until we question our own perception.

Three young people are seeking to fulfil their dreams in this gripping novel where reality quickly becomes an enigma; an intelligent puzzle with an astonishing solution. The name of the street is Turnaround and it looks like any other small English street. However, an accident in the last house has set something in motion that cannot be stopped. Teenager Ian lives on his own and passionately composes electronic music. Elias has recently inherited his biological father's house on the street and has a dream of developing the perfect role-playing game. When the mysterious K turns up at Turnaround, the fates of the three young people begin to intertwine in an astonishing way.

With her previous YA novel, *The Dark Side of the Sun* (2019), Marisha Rasi-Koskinen won three literary prizes in Finland, including the prestigious Finlandia Prize. The work dazzled readers with its ability to challenge our perception of time. In *The Fallen* Rasi-Koskinen challenges us again, asking how we perceive reality.

Rasi-Koskinen has been described as a literary genius due to her ability to write multi-layered plots that allow her works to be read as an entirely different story on the second reading.

“The novel is captivating in its depiction of the randomness of reality, and how inexorably the lives of the individual young people intertwine and influence each other. *The Fallen* challenges the reader to participate in a merciless game, where the impact of things must be figured out one by one and by combining different perspectives, observations and possibilities. *The Fallen* is masterfully constructed, and its controlled narration is dazzling.”

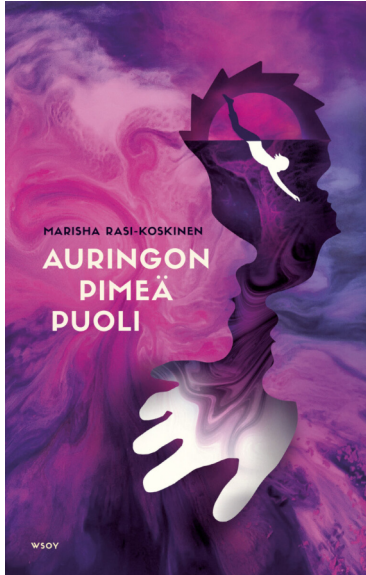
– FINLANDIA PRIZE JURY



Marisha Rasi-Koskinen (b. 1972) is an award-winning authors of fiction and YA fiction and has published seven works. With a Master's Degree in Psychology, Rasi-Koskinen seamlessly weaves together narratives about dreams, reality and inner worlds. By combining rich narrative structures with relatable characters, Rasi-Koskinen ensures that readers continue to come back to her novels time and time again.

Marisha Rasi-Koskinen

THE DARK SIDE OF THE SUN



Auringon pimeä puoli
The Dark Side of the Sun
Wsoy 2019, 369 pp.

YOUNG ADULT NOVELS

- WINNER OF THE FINLANDIA PRIZE FOR CHILDREN'S AND YA FICTION 2019
- WINNER OF THE JUNIOR YOUNG ALEKSIS PRIZE 2020
- WINNER OF THE BLOGISTANIA JUNIOR PRIZE 2020

READING MATERIAL

Finnish original, English sample, English synopsis

RIGHTS SOLD

Hungarian, Cerkabella
Lithuanian, Terra Publica

A dystopian YA masterpiece about time travel and totalitarian regimes.

The Dark Side of the Sun is a mysterious thriller about a young woman's journey into her own history that's filled with surprises. This YA novel, which involves time travel and is set in an abandoned mining town, will keep readers on the edge of their seats until the very last page.

Emilia lives in an abandoned mining town with her grandfather. The summer room at the back of their garden has been locked for sixteen years – since Emilia was born and her mother died. The day Emilia finally enters the room, she finds an incredibly realistic-looking drawing – of herself. Emilia starts digging and eventually falls down a hole, which leads her to the mine's terrible secrets as well as details about her own past. Emilia's life changes forever when she dives into the black waters of the mine.

The Dark Side of the Sun is a mysterious story about time and memories, which treads the line between sci-fi and the puzzles of the theory of relativity. At the same time, it's a fascinating adventure and a real thriller. Using her background in psychology, Marisha Rasi-Koskinen tells a thought-provoking coming-of-age story.

"The theory behind the time travel element of the book is convincing and the plot takes many twists and turns. Moreover, the novel provides an interesting illustration of a totalitarian regime and gives insight into the reasons normal, sensible people forget about their own dreams and find themselves falling into extremism." – TURUN SANOMAT NEWSPAPER



Marisha Rasi-Koskinen (b. 1972) is an award-winning authors of fiction and YA fiction and has published seven works. With a Master's Degree in Psychology, Rasi-Koskinen seamlessly weaves together narratives about dreams, reality and inner worlds. By combining rich narrative structures with relatable characters, Rasi-Koskinen ensures that readers continue to come back to her novels time and time again.



Ellen Strömberg

WE'LL JUST RIDE PAST

**Vi ska ju bara cykla förbi***We'll Just Ride Past*

Schildts & Söderströms | Rabén & Sjögren, 2022, 251 pp.

READING MATERIAL

Swedish original, Finnish translation, English sample, English synopsis

CHILDREN'S NOVELS

- AUGUST PRIZE 2022
- NOMINEE FOR FINLANDIA JUNIOR PRIZE 2022
- NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2023

RIGHTS SOLD:

Catalan, L'Altra Editorial
Faroese, Bókadeild Føroya

lærarafelags

Hungarian, Metropolis**Italian**, Terre di Mezzo**Korean**, Bluemoose Books**Polish**, Dwie Siostry**Slovenian**, Mladinska Knjiga

This perceptive, realistic novel dives into the world of 15-year-olds on the cusp of the rest of their lives.

It's spring of ninth grade. Manda and Malin are best friends in a small town where nothing ever happens. The girls are known as the Bicycles, because they're always riding around looking for excitement, be it people to hang out with, a party, a little love – everything goes.

When the hottest guy ever in Malin's opinion gets a job at the local pizzeria, life feels like it's finally starting. But is the interest mutual, or is Malin too ordinary? And is she herself really that interested in the end?

In *We'll Just Ride Past*, Strömberg captures that phase in a young person's life when they see themselves as an adult, when spending time with the family is agony and it's natural to change the way you dress and the music you listen to every week.

"There is a brilliant touch, which makes this one of the most authentic novels I've ever read. Strömberg's prose is quick, fun and suggestive, making the novel also one of the best this spring." – DAGENS NYHETER NEWSPAPER

"Ellen Strömberg has written a young adult novel in which you can nestle and enjoy, many times, like a song you want to listen to on repeat."

– HUFVUDSTADSBLADET NEWSPAPER

"Strömberg is skilled at stealthily smuggling in acute observations about friendship, adolescence, and growing up as a young woman. A simple story with a whole other level in between the lines." – NUORI VOIMA LITERARY

MAGAZINE on *Chasing Water*



Ellen Strömberg (b. 1987) is an author and one of the best-known bloggers among Swedish-speaking Finns. Her first novel, the coming-of-age story *Chasing Water* (2018), garnered praise from critics and readers, and was followed by *The Itch* (2019) and the children's book *Maggan All Year Round* (2020). *We'll Just Ride Past* (2022) was awarded Sweden's biggest literary award, the August Prize, and it was a nominee for Finland's biggest literary award, the Finlandia Junior Prize.

Backlist Highlights



Karin Erlandsson & Peter Bergting
The Night Express
 Schildts & Söderströms | Bonnier Carlsen, 2020, 223 pp.

RIGHTS SOLD

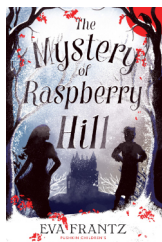
Czech, Host Brno; **Danish**, Straarup & Co.; **Estonian**, Sinisukk; **Korean**, KSI; **Lithuanian**, Alma littera; **Polish**, Dwukropek; **Russian**, MIF; **Slovak**, Ikar; **Ukrainian**, The Black Sheep



Karin Erlandsson
The Song of the Eye Gemstone series
 Schildts & Söderströms | Bonnier Carlsen, 202, 267 pp.

RIGHTS SOLD

Bulgarian, Perseus; **World English**, Dedalus; **Estonian**, Sinisukk; **Faroese**, Bokadeildin; **Polish**, Dwukropek



Eva Frantz
The Mystery of Raspberry Hill
 Schildts & Söderströms, 2018, 150 pp.

RIGHTS SOLD

Bulgarian, Perseus; **Danish**, ABC forlag; **World English**, Pushkin Press; **Lithuanian**, Terra Publica; **Norwegian**, Mangschou; **Russian**, Eksmo; **Slovenian**, KUD Sodobnost; **World Spanish**, Fondo de Cultura



Eva Frantz
The Mystery of Heltersbruk Manor
 Schildts & Söderströms | Bonnier Carlsen, 2021, 267 pp.

RIGHTS SOLD

Danish, Straarup & Co; **World English**, Pushkin Press; **French**, Rageot; **Italian**, Edizioni EL; **Polish**, Widnokrag



Maija Hurme & Anssi Hurme
Shadowed
 Schildts & Söderströms | S&S, 2018, 40 pp.
 RIGHTS SOLD
Czech, Cesta domů



Maija Hurme & Anssi Hurme
Secret Gardeners
 Schildts & Söderströms, 2021, 48 pp.
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Czech, Host; **World English**, Pajama Press; **Estonian**, Ühinenud ajakirjad; **Romanian**, Didactica



Vuokko Hurme
 Rotation series
Upside Down | Downside Up | About Turn
 Schildts & Söderströms | S&S, 2017–2019 RIGHTS SOLD
Estonian, Rahva Raamat (books #1–3); **Turkish**, Can (books #1–2)



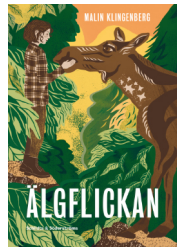
Ilja Karsikas
The Unicorn
 S&S, 2022, 48 pp.
 RIGHTS SOLD
Korean, Korean Studies
 Information; **Swedish**, Epix



Ilja Karsikas
Storm and Light
 S&S, 2023, 40 pp.



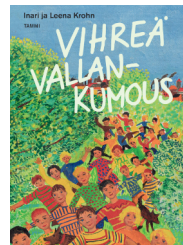
Malin Klingenberg & Sanna Mander
The Secret Life of Farts
 Schildts & Söderströms,
 2019, 32 pp.
 RIGHTS SOLD
Chinese (simplified), Ginko | Post
 Wave; **Czech**, Paseka; **World
 English**, Pushkin Press; **Estonian**,
 Tänapäev; **French**, Helvetiq;
German, Helvetiq; **Italian**, Carlo
 Gallucci Editore; **Korean**, Changbi;
Swedish, Rabén & Sjögren



Malin Klingenberg
Elk Girl
 Schildts & Söderströms,
 2018, 190 pp.
 RIGHTS SOLD
German, dtv
Italian, Emons
World Spanish, Errata Naturae



Tomi Kontio & Elina Warsta
My Dad Is a Hipster
 Teos Publishers, 2022, 112 pp.



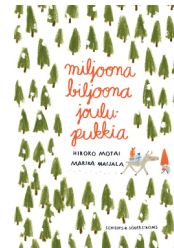
Leena Krohn & Inari Krohn
Green Revolution
 Tammi, 1970 [2020], 32 pp.
 RIGHTS SOLD
Swedish, Rabén & Sjögren



Tuomas Kärkkäinen
The Illustrated Book of Awelings
 S&S, 2021, 42 pp.
 RIGHTS SOLD
Estonian, Elust enesest



Sanna Mander
The Lost Key
 Schildts & Söderströms | S&S,
 2017, 40 pp.



Hiroko Motai & Marika Maijala
Million Billion Santa Clauses
 Schildts & Söderströms,
 2014, 40 pp.
 RIGHTS SOLD
Catalan, Pastel de Luna; **Chinese**
 (simplified), Guanxi Normal
 University Press; **Complex Chinese**
 (outside mainland China, incl. Hong
 Kong, Macao and Taiwan), Yeren
 Publishing House; **Czech**, K-A-V-K-A;
Danish, Turbine; **Estonian**,
 Tänapäev; **Finland** (Finnish &
 Swedish), Schildts & Söderströms;
Dutch, Clavis; **French**, Cambourakis;
German, Fischer; **Greek**, Patakis;
Italian, Terre di Mezzo; **Japanese**,
 Anonima Studio; **Korean**, Woorinabi;
Polish, Dwie Siostry; **Spanish**, Pastel
 de Luna; **Ukrainian**, Yakaboo



Aki-Pekka Sinikoski & Ilja Karsikas

Under the Moon

Schildts & Söderströms | S&S

2020, 40 pp.

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Estonian, Rahva Raamat; **Korean**, Korean Studies Information



Anja Portin

Radio Popov

S&S, 2020, 288 pp.

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Albanian, Shtëpia Botuese 'Jakup Ceraja'; **Bulgarian**, Perseus; **Catalan**, Nórdica Libros; **Chinese** (simplified), New Buds; **Czech**, Portal; **Danish**, Straarup & Co.; **Estonian**, Ühinenud ajakirjad; **French**, Milan; **German**, Ars Edition; **Greece**, Psychogios; **Hebrew**, Locus; **Hungarian**, Cerkabella; Italy, Salani; **Korean**, Dasan Books; **Latvian**, Janis Roze; **Lithuanian**, Alma littera; **Dutch**, Ploegsma; **Norwegian**, Mangschou; **Polish**, Widnokrąg; Russia, Samokat; **Slovenian**, KUD Sodobnost International; **World Spanish**, Nórdica Libros; **Turkish**, Can Çocuk



Anja Portin & Sanna Pelliccioni

Matias and Everything that Was Far Away

S&S, 2021, 36 pp.



Ellen Strömberg & Elin Löf

Maggan All Year Round

Schildts & Söderströms,

2020, 139 pp.



Karoliina Pertamo

Bunny Likes

Schildts & Söderströms | S&S,

2018, 18 pp.



Johanna Venho & Sanna Pelliccioni

Forest Field Notes

Teos Publishers, 2024, 36 pp.

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Greek, Vlassis; **World Spanish**, Gato Sueco



Johanna Venho & Sanna Pelliccioni

Travel Field Notes

Teos Publishers, 2024, 36 pp.



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