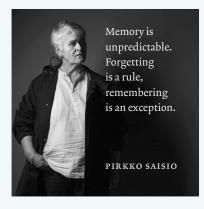
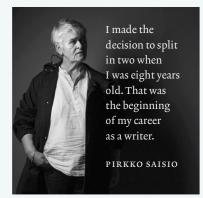
Helsinki Trilogy







The water doesn't move. Neither does the air. The sun is moving, it has no choice but to do so, because time is passing. It has to pass, because that's the arrangement.

Pirkko Saisio The Red Book of Farewells

My temperature was rising; it had been troubling me for more than a week. I smiled and said something, not mentioning my fever. It was time to be a mother again, and a partner. And a daughter.

Pirkko Saisio Lowest Common Multiple

I don't have the energy, she thinks. Not to be a daughter. Not today, with a fever. Why am I thinking of myself as her again, she thinks.

Pirkko Saisio Lowest Common Multiple

She observes herself too much and suffers for it. She begs for approval from herself and will therefore always remain hungry.

Pirkko Saisio Backlight

"Pirkko Saisio might well be the best Finnish author alive."

Aamulehti newspaper

"Pirkko Saisio has for a long time been a genre of her own."

Helsingin Sanomat newspaper

"Saisio has had a major effect on the cultural atmosphere we live in."

Aleksis Kivi Prize jury

