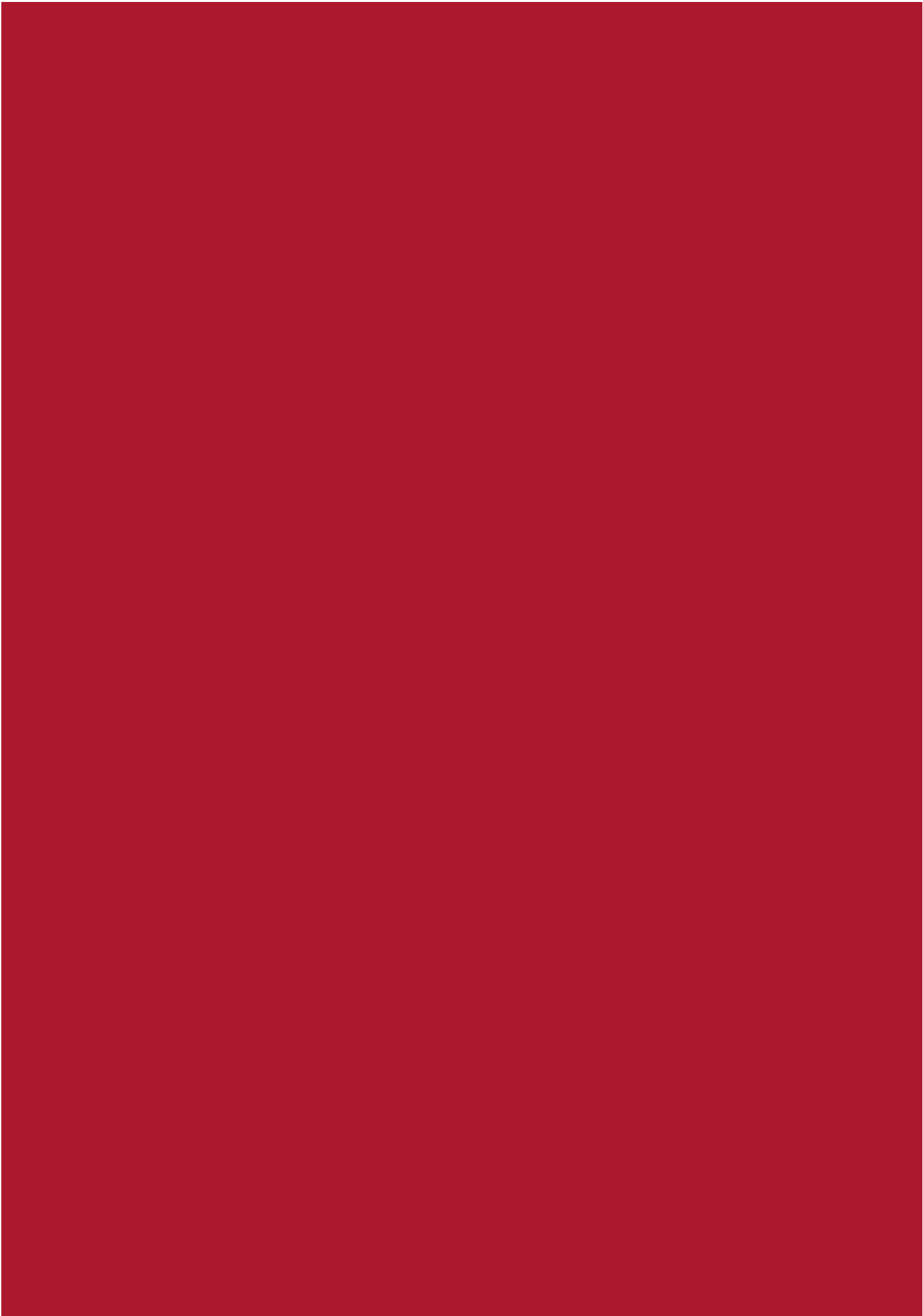




Spring
2024



Helsinki Literary Agency *Children's List*



Cover illustration by Janne Toriseva from *The Irreplaceables*, written by Juha Kauppinen.

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Children's
illustrated
fiction

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has previously published a series of middle-grade novels called *Song of the Eye Gemstone*. The first novel of four, *Pearl Fisher* (2017), received the Runeberg Junior Prize and was nominated for the the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and her later work, *Night Express* (2020). Karoliina Pertamo (b. 1971) is an illustrator and graphic designer who illustrated her first book in 2010. She has been nominated for the Rudolf Koivu Prize (2012), Finlandia Junior Prize (2014 and 2015), Runeberg Junior Prize with two books (2020), and also for the Nordic Council Children and Young People's Literature Prize (2020).

Karin Erlandsson & Karoliina Pertamo (illustrations)

Juno Lights the Moon

*A bedtime book for
the very little ones.*

It's time for Juno to go to bed. But first Juno lights the moon and thinks of everyone else who will also be soon asleep. The kings in the castles, the Lego pieces on the floor and the pans in the dishwasher.

Karin Erlandsson takes the very youngest readers on a peaceful evening walk through Juno's world, where Karoliina Pertamo's tender illustrations allow everything to bathe in warm colors.

Juno Lights the Moon is Erlandsson and Pertamo's first collaboration.



ALSO AVAILABLE

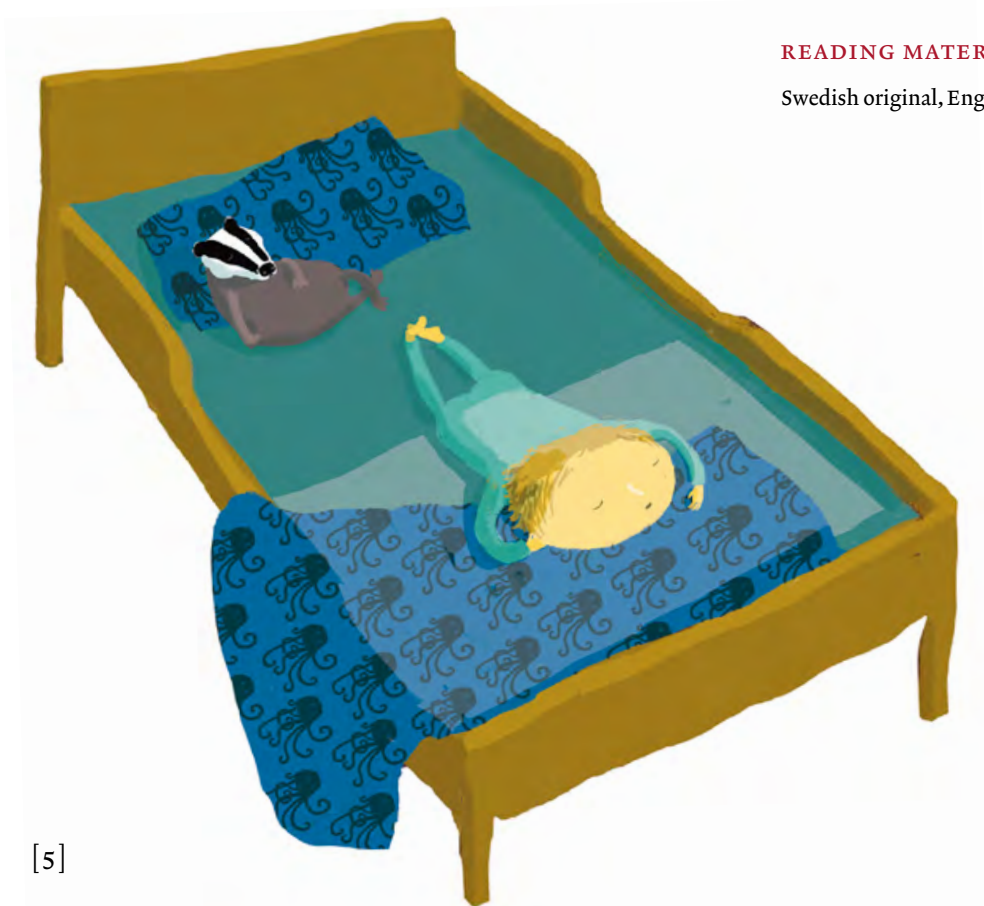
Bunny Likes (Pupu tykkää, 2020)

Juno tändar månen

Schildts & Söderströms, 2024, 28 pp.

READING MATERIAL

Swedish original, English translation





Children's
illustrated
fiction



Ilja Karsikas (b. 1978) is an illustrator and graphic designer known for his conversation-sparking children's books like *The Unicorn* (2022), *Under the Moon* (2020, in collaboration with Aki-Pekka Sinikoski), *Storm and Light* (2023) and *Rainbow Swallowtail* (2024). In addition to his visual work, Karsikas creates music and is involved in a number of artistic projects.

Ilja Karsikas

Rainbow Swallowtail

*A charmingly heartfelt story
about friendship.*

Rina and Marla get into a fight in the middle of a game. Rina gets annoyed and sad. But then she hears a strange whirring that sounds inviting. It is impossible to tell where the sound is coming from. Rina feels that it is leading her somewhere...

The chirping gets louder and louder, and Rina follows it to the edge of the city. There she finds the mysterious rainbow swallowtail butterfly—but there is also Marla, who has been waiting for her!

Rainbow Swallowtail is a colorful feel-good story about the meaning of friendship and how important it is to know how to ask for help and forgive.



Sateenkaarikiitäjä

S&S, 2024, 38 pp.

READING MATERIAL

Finnish original, English translation

ALSO AVAILABLE

Under the Moon (*Under månen* | *Kuun valossa*, 2020)

Rights sold: Estonia, Rahva Raamat; Korea, Korean Studies International

The Unicorn (*Yksisarvinen*, 2022)

Rights sold: Korea, Korean Studies International; Sweden, Epix

Storm and Light (*Myrsky ja Valo*, 2023)






Children's
illustrated
fiction

Malin Klingenberg (b. 1979) is a Swedish-speaking children's author from Finland. She has written six books of The Senior Squad series for young readers, a novel for teenagers, *Elk Girl* (2018), and several illustrated children's books, of which *The Secret Life of Farts* (2019), illustrated by Sanna Mander, has been translated to ten languages. Maria Sann (b. 1982) is a Finnish illustrator who has in addition to children's books worked on book covers. In 2021, she was awarded with the prestigious Rudolf Koivu Award. Together with Malin Klingenberg she has published three books, latest *Skeleton* (2022) and *The Runaways* (2024).

Malin Klingenberg & Maria Sann (illustrations)

The Runaways

*Freedom smells and feels
completely different!*

Jona, Ebba, and Linnea are almost too big for day nursery.
And they also have new shovels.

These facts coalesce when the friends make a tantalizing
discovery on the nursery playground. It's the beginning
of a tunnel they started digging when they were just little,
which they had forgotten about!

Soon they've made an opening under the fence big
enough for a child to pass through.

When their teacher Mona gets sleepy during the chil-
dren's nap time, it gives the friends a perfect opportunity
to escape.

Being free is completely different. And what do they find
outside the preschool? Another runaway, who needs to be
protected from the dangers of the outside world!

The Runaways is wittily written by Malin Klingenberg
and wonderfully illustrated by Maria Sann. Their previous
collaboration, *Skeleton*, was published in 2022.



Rymlingarna

Schildts & Söderströms, 2024, 36 pp.

READING MATERIAL

Swedish original, Finnish translation,
English translation

ALSO AVAILABLE

Skeleton (Skelettet, 2022)

Rights sold: Dutch, De Vier Windstreken; Korea,
Korean Studies Information; Latvia, Zvaigzne





Children's
illustrated
fiction



Malin Klingenberg (b. 1979) is a Swedish-speaking children's author from Finland. She has written six books of The Senior Squad series for young readers, a novel for teenagers, *Elk Girl* (2018), and several illustrated children's books, of which *The Secret Life of Farts* (2019), illustrated by Sanna Mander, has been translated to ten languages. Maria Sann (b. 1982) is a Finnish illustrator who has in addition to children's books worked on book covers. In 2021, she was awarded with the prestigious Rudolf Koivu Award. Together with Malin Klingenberg she has published three books, latest *Skeleton* (2022) and *The Runaways* (2024).

Malin Klingenberg & Maria Sann (illustrations)

Skeleton

*Does my skeleton dream of Halloween?
Does my skeleton sweat when we run?*

Teo dresses up like a bunny for his friend Roni's costume party. Olivia comes as a robot, while Alvi comes as a horse.

Meanwhile, the host Roni shows up as a skeleton. And Teo can't think of anything scarier than a skeleton!

When Roni's skeleton suddenly glows in the dark, Teo bolts as if death itself were on his heels. But a human child with bunny paws doesn't run as fast as a real bunny. Teo trips over his paws and hurts himself.

There's nothing to do but go see the doctor and take x-rays.

Let's have a look at your skeleton, says the doctor. Teo is horrified: is there a skeleton inside me? Of course there is, his mother whispers tenderly. But Teo is chilled to the bone. Is there a skeleton inside everyone? What if the little brother living inside Mommy's tummy sees her skeleton and is frightened?

Skeleton is a tenderly told story about a child overcoming his fears while learning what each of us is made of. Sometimes parts of us break and need to be fixed with a cast.

*"An expert at telling humorous stories, Klingenberg has toned down the funny business and written a book that is inventive, multi-layered, and in complete solidarity with its child protagonist. [...] Klingenberg has partnered here with one of Finland's sharpest illustrators, Maria Sann. If this were a ballroom dance competition, they'd be standing on the podium's top spot. Sann succeeds in enriching the text with unexpected illustrative strategies and angles that reveal a child's perspective. [...] Read *Skeleton*, and you'll see how Klingenberg and Sann's polished pearl of a picture book grows with every read into a brilliant bullseye that literally and figuratively gets under the skin of the protagonist and reader alike."*

Hufvudstadsbladet newspaper



Skelettet

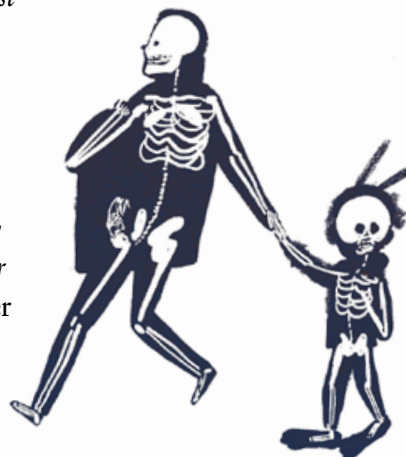
Schildts & Söderströms, 2022, 36 pp.

READING MATERIAL

Swedish original, Finnish translation,
English translation

RIGHTS SOLD

Dutch, De Vier Windstreken; Korea, Korean
Studies Information; Latvia, Zvaigzne ABC






 Children's
 illustrated
 fiction

Saara Kekäläinen (b. 1971) has authored four children's books so far: *Penelope and the Perilous Porridge* (2022), *Princess Who Did a Runner* (2022), *Penelope and the Big Baby Tooth Ballyhoo* (2023), and *Penelope and the Curious Clothing Commotion* (2024). She writes adult fiction under the pseudonym of Olga Kokko. Reetta Niemensivu (b. 1979) is an illustrator, comic strip artist and graphic designer. Their first installment together, *Penelope and the Perilous Porridge* (2022), was nominated for Finland's biggest literary award, the Finlandia Junior Prize.

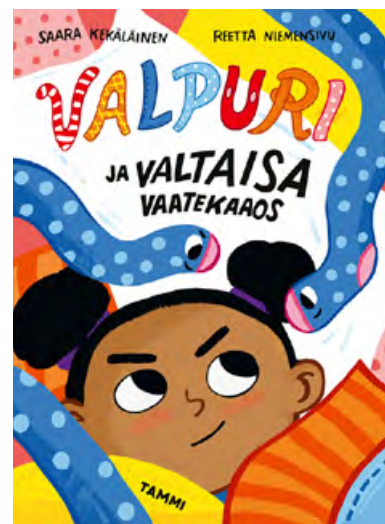
Saara Kekäläinen & Reetta Niemensivu (illustrations)

Penelope and the Curious Clothing Commotion

A pandemonium of garments, scurrying, scrambling and everyday shenanigans!

Penelope should get dressed, but she has a sneaking suspicion that the clothes have it in for her. If she does not watch out, the knotted tights will bunch her in as well. Is there a gnome living in their house, one who nibbles a tissue sample off every sock and eats a sock from each pair? What if Penelope gets lost inside her clothes and pops out of a sleeve and into the wrong story?

Penelope is a lovable and sharp pocket-sized girl who will turn any mundane task into a wild adventure in fantasy land. *Penelope and the Curious Clothing Commotion* is the third instalment in the series of books, preceded by *Penelope and the Perilous Porridge* (2022) and *Penelope and the Big Baby Tooth Ballyhoo* (2023). The first book, dealing with vanquishing porridge, was a nominee for the Finlandia Junior Prize, the largest children's book prize in Finland.



Valpuri ja valtaisa vaatekaaos

Tammi, 2024, 48 pp.

ALSO AVAILABLE

Penelope and the Perilous Porridge (*Valpuri ja vaarallinen aamupuuro*, 2022)

Penelope and the Big Baby Tooth Ballyhoo (*Valpuri ja hirmuinen hammassäkkä*, 2023)

Rights sold: Korea, Korean Studies Information; Latvia, Latvijas Mediji

READING MATERIAL

Finnish original, English translation



Penelope series

With Penelope any mundane task turns into a wild adventure in fantasy land.

Penelope is a lovable and sharp pocket-sized girl full of attitude and mischief. In this series, Penelope encounters everyday tasks that, for the adults, seem simple enough – like eating the breakfast, brushing the teeth, and getting dressed. But when Penelope’s imagination sets off, there is all of a sudden full speed and surprising turns!

The first installment of the series, *Penelope and the Perilous Porridge* (2022), deals with overcoming the dangers a healthy portion porridge poses. This story of the epic duel between a girl and her breakfast was a nominee for the Finlandia Junior Prize, the largest children’s book prize in Finland.

In the second book, *Penelope and the Big Baby Tooth Ballyhoo* (2023), something strange happens. One of her teeth starts to wiggle. Will Penelope receive new sheep instead of new teeth? Will she meet the tooth fairy’s cousin, the tooth imp?

The third book, *Penelope and the Curious Clothing Commotion* (2024), Penelope should get dressed, but she has a sneaking suspicion that the clothes have it in for her. If she does not watch out, there seems to be a fair chance the clothes will attack, or that something else as unexpected will happen...

“An ordinary bowl of breakfast porridge takes on increasingly astounding meanings in a picture book where the drama builds splendidly from spread to another. The dialogue between image and word easily traverses pages on which the element that seems visually and narratively impossible – porridge – changes, in the eye of the protagonist, to different forms: into an ambassador, a part of an art exhibition or an archaeological treasure. Can porridge ever have been pictured with such subtlety?”

Finlandia Junior Prize jury



NOMINEE FOR THE FINLANDIA JUNIOR PRIZE 2022

NOMINEE FOR THE STORYTEL AWARD 2023



Children's illustrated fiction



Eppu Nuotio (b. 1962) is a bestselling author, whose extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Her latest adult novel is the third instalment in a cosy mystery series about carpenter Raakel Oksa. Sanna Pelliccioni (b. 1976) is an award-winning illustrator and children's author. Her picture books include *We Had to Leave* (2018), *I Remember You with Love* (2020), *Matias and Everything that Was Far Away* (2021) and *Forest Field Notes* (2022). Nuotio and Pelliccioni have created together so far two children's books, both about key moments in 20th century history from a child's perspective: *Sent across the Sea* (2022) and *Free* (2024).

Eppu Nuotio & Sanna Pelliccioni (illustrations)

Free

*“Any lock will open
when you find the right key.”*

It's late summer in 1989, and a girl has lost her home keys. Granny is crocheting a hat, Mum is making doughnuts, Pavel from next door is researching isomers, and Martta has painted a sun on the kitchen wall. It's a scorcher of a day—old men are playing chess, sitting in the shade of tall trees, and washing dries so quickly it's worth sitting down to wait for it. On days like this ice cream vendors are sweating, and beaches are chock full of people.

There's something very special about today. People have been whispering about it for weeks and it is finally about to happen. Today everyone will stand by the roadside and hold hands with one another, forming a chain of freedom across countries and borders.

In August 1989 some two million people formed a 600-kilometre-long human chain from Tallinn, the capital of Estonia, to Riga, Latvia, and again to Vilnius in Lithuania. The chain stood for independence and consisted of people of all ages. They stood hand in hand and demonstrated peacefully for hope of freedom.

*It's a warm August day. A day I'll always remember.
The day we found the key. The day I learned that there are
no dull days, only days when you can do miracles.*

Translated Kate Sotejeff-Wilson

Free is the second book written by Eppu Nuotio and illustrated by Sanna Pelliccioni that deals with historical events of the 20th century from a child's perspective.

ALSO AVAILABLE

Sent across the Sea (Lappukaulatyttö, 2022)
Rights sold: Sweden, Epix



Sinä päivänä

S&S, 2024, 36 pp.

READING MATERIAL

Finnish original, English translation





Hannamari Ruohonen (b. 1979) has illustrated numerous children's books. She has authored three books about *A City of Animals* (2007, 2008, 2009) that have been translated into French and Chinese. In 2017 came out *My Lost Mother*. After that, she started a series about siblings Kaisa and Oskar, which has so far three books: *Kaisa and Oskar's Book of Favourites* (2018), *Kaisa and Oskar's Book of Outings* (2019) and *Kaisa and Oskar's Book of Friends* (2023). Ruohonen's rich and expressive work has been praised by critics and the general public alike.

Hannamari Ruohonen

Kaisa and Oskar's Book of Friends

*What is a good
friendship like?*

Kaisa is Oskar's sister, and he is her brother. He plays on his own a lot, but he has one friend at nursery school, with whom he likes to draw pictures. His best friend is probably Mum.

Kaisa's friend group consists of Penni, Elsa, Ville, Eino, Paul, Minja, Iina and Ludde, at least. They're all in her daycare group. When Kaisa invites Elsa to stay over, and it's the most exciting and fun thing ever! But the pyjama party does not go as she planned, because Elsa gets nervous.

The adorable picture book deals with issues around friendship: should a friend be like you? Where can you find friends, and is it ok to have a single friend?

Hannamari Ruohonen has previously written two books about the two siblings' everyday issues: *Kaisa and Oskar's Book of Favourites* (2019) and *Kaisa and Oskar's Book of Outings* (2019).



Kaisa ja Oskarin ystäväkirja

S&S, 2023, 30 pp.

READING MATERIAL

Finnish original, English translation

ALSO AVAILABLE

Kaisa and Oskar's Book of Favourites (*Kaisa ja Oskarin lempikirja*, 2018)

Kaisa and Oskar's Book of Outings (*Kaisa ja Oskarin ystäväkirja*, 2019)

My Lost Mother (*Kadonnut äitini*, 2017)





Children's
illustrated
fiction



Saara Kekäläinen (b. 1971) is an author known of her witty and anarchistic themes handled with abundant humour. She has written four children's books, three of them to Penelope series illustrated by Reetta Niemensivu. The fourth, *The Princess Who Did a Runner* (2022), was a nominee for the prestigious Arvid Lydecken Award. She publishes her adult novels with the pseudonym Olga Kokko. Netta Lehtola (b. 1996) is an illustrator who works widely in the field of visual media. A children's picture book *Fox Stories* (2019), illustrated by her, was a nominee for the Finlandia Junior Prize.

Saara Kekäläinen & Netta Lehtola (illustrations)

The Princess Who Did a Runner

*This little nipper wanted to be wise, strong, and wild –
and wasn't going to wait around for a prince.*

Leona is a young princess who does a runner when she learns of the fate that awaits her: she must marry a prince in order to save her kingdom.

Leona jumps from one princess fairytale to the next in order to save herself from the age-old burdens of princesses that lurk around every corner – marriage and household chores. Along the way she meets many characters including a melancholic mirror, the species-changing Swanhilda, and princes with a penchant for glass shoes, menacing pouts, and rescue mission obsessions – not to mention seven adult men who are short of stature and don't want to learn to clean and cook for themselves. The kind-hearted Leona helps everyone, but on her own terms. This princess refuses to be gentle, humble, and kind, just because that's what's expected of a fairytale princess!

The Princess Who Did a Runner is a picture book full of sharp humour that will even offer big children and adults plenty of food for thought.

“OUCH!” shouted the prince, whose lips Leona had just smacked her head into.

“Another prince! This is all too much!” said Leona.

“I was just trying to wake you with a kiss,” explained the prince.

“Why would you even think about kissing someone who's asleep? Besides I'm already wide awake, thank you very much,” said Leona.

Translated by Tabatha Leggett



Prinsessa joka lähti kälppimään

S&S, 2022, 42 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Czech Republic, Portal; Denmark, Straarup & Co;
Slovenia, Hiša knjig; Ukraine, Charitarium





Children's novels



© Anna Autio

Anja Portin (b. 1971) is a Helsinki-based author who has written children's books, essays, nonfiction, and a novel (*Obituary*, 2019). She studied comparative literature and law at the Universities of Helsinki and Turku, and has worked as a journalist and an editor. Her middle-grade novel *Radio Popov* (2020) received the Finlandia Junior Prize as the best Finnish children's book of the year, and has been sold to twenty-five areas so far. In 2021, she published a picture book *Matias and Everything that Was Far Away*, illustrated by Sanna Pelliccioni. Her latest children's book is an adventure novel *The Book of Misty Trees* (2023).

Anja Portin

The Book of Misty Trees

*An enchanting new adventure novel
by the Finlandia Prize winner Anja Portin.*

In the spring, I was left alone. Mother disappeared under the earth that quaked down the mountain. Time after that has passed in a haze and I couldn't tell you what day it is...

Magda Murkbird loses her mother in a horrible accident and needs to learn to cope on her own. Luckily, she is not all alone but has Chestnut – the best dog on earth. In fact, it is thanks to Chestnut that Magda has survived unscathed. The two set off on a journey to look for Magda's aunt she has never met, and on the way they get lost in a mysterious thick fog covering the peak of the Misty Mountain.

Thus begins an unforgettable adventure in a world governed by Misty Trees, above all the eldest of them, the fountain of all living, the enormous Everbark.

Anja Portin has quickly become a favourite among children's authors with her middle grade novel *Radio Popov*, now sold to 25 areas. She writes about children who take matters into their own hands when grownups do not want to take responsibility or are not there to do it. Portin's theme and style evokes comparisons with Astrid Lindgren and Roald Dahl, among others.

ALSO AVAILABLE

Radio Popov (Radio Popov, 2020)

Rights sold: Albania, Shtëpia Botuese "Jakup Ceraja"; Bulgaria, Perseus; Catalan, Nórdica Libros; China (simplified Chinese), New Buds; Czech, Portal; Denmark, Straarup & Co; Estonia, Ühinenud ajakirjad; France, Milan; German, Ars Edition; Greece, Psychogios; Hebrew, Locus; Hungary, Cerkaella; Italy, Salani; Korea, Dasan Books; Latvia, Janis Roze; Lithuania, Alma littera; Netherlands, Ploegsma; Norway, Mangschou; Poland, Widnokrag; Romania, Humanitas; Russia, Samokat; Slovakia, Tatran; Slovenia, KUD Sodobnost International; World Spanish, Nórdica Libros; Turkey, Can Çocuk



Sumupuiden kirja

S&S, 2023, 384 pp

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Staarup & Co; Estonia,
Ühinenud ajakirjad



Sofia (b. 1986) and Amanda Chanfreau (b. 1983) were born in Helsinki and currently live in Malmö, Sweden. Written by Sofia and illustrated by Amanda, *A Giraffe's Heart Is Unbelievably Large* (2022) is the sisters' debut work, and the winner of Finland's biggest literary award, the Finlandia Junior Prize. The book was also a nominee for the Runeberg Junior Prize.

Sofia Chanfreau & Amanda Chanfreau (illustrations)

A Giraffe's Heart Is Unbelievably Large

*Welcome to a world of fantasy
you will not want to leave!*

Vega is ten years old and lives with her father on Giraffe Island. Life goes along in its usual way, which in Vega's case means anything but usual. She sees things no one else does, like imaginary animals that keep her company. The bathroom is home to a gray bear whose fur is lathered with shampoo, and on the way to school she encounters Atle the asphalt beaver and the crosswalk zebra Zacharias.

Vega has never met her mother, and when she asks her father and her grandfather Hektor about her mother, they speak in mysteries. When Vega's father gets a not-so-nice girlfriend and Vega gets an unexpected pen pal, she decides to set out on an adventure to find out more about her mother.

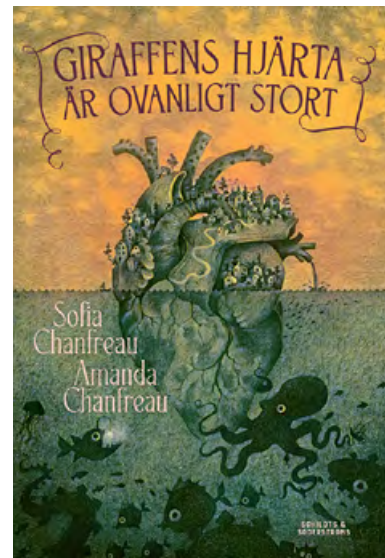
Colored by magical realism, *A Giraffe's Heart Is Unbelievably Large* is a tale of longing to be part of a family, to find one's place in the world, and to be loved as one is. It's a superb read for a child alone or for parents and children together.

"In its magical realism, the work takes us to places and moods that shimmer with something rare and fine. We see the world through the eyes of the narrator and the main characters, and captivating connections form between fantasy and reality. The narration is borne along by beautiful language, surprising transitions, and humor. Equally generous and idiosyncratic are the book's illustrations, which carry us off to milieus we are in no hurry to leave."

Finlandia Junior Prize jury

"Together they have created an imagination-stimulating story, with fantasy sprouting from the book's pages. [...] The under-current of this playful, freshly humorous story is serious, bringing to mind such authors as Shaun Tan and Tormod Haugen."

BTJ magazine



Giraffens hjärta är ovanligt stort

Schildts & Söderströms, 2022, 206 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

China (Mainland China, Simplified Chinese),
Everafter; Czech, Host; Denmark, Straarup & Co;
Dutch, Lannoo; English (UK & Commonwealth),
Gecko Press; Estonia, Ühinenud Ajakirjad;
French, Milan; Italy, Salani; Korea, Dasan; Latvia,
Janis Roze; Lithuania, Alma Littera; Poland,
Dwie Siostry; Slovenia, KUD Sodobnost; World
Spanish, Océano

FINLANDIA JUNIOR PRIZE 2022

NOMINEE FOR RUNEBERG JUNIOR PRIZE 2023

NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2023

Eva Frantz

The Mystery of Raspberry Hill *Queen of the Night* *The Secret of Helmersbruk Manor*

*Ghosts and crime for middle grade readers
by Finland's crime queen.*

Finland's rising crime queen Eva Frantz has become known also for her novels for children, all of them featuring adorably creepy suspense. The novels are set in decades and milieus perfectly suitable for ghosts, and they are sure to keep the middle-grade reader glued to the pages.

In *The Mystery of Raspberry Hill*, young Stina, suffering from a lung disease, ends up treated in a sanatorium in the middle of the healing countryside. The building is vast and full of long corridors and echoes. It is also a very lonely place, until one day Stina meets Ruben. The boy starts turning up when they should be sleeping, taking her to nightly expeditions to forbidden parts of the building.

Little by little Stina starts to realize that everything is not quite right in the sanatorium. Why isn't her mother writing back to her? Why do the nurses seem so afraid? What really happened in the fire? And what is Ruben trying to warn her about?

In *Queen of the Night*, 12-year-old Viktor has moved to Helsinki from Paris and is missing home. However, when his mother, an opera singer, gets the role of the Queen of the Night in *The Magic Flute*, things start to look up. Viktor makes friends with Agnes, the stage designer's daughter, who seems to have psychic abilities.

Soon it starts to seem there is something spooky and malevolent hidden beneath the foundations of the theatre – and peculiar accidents keep happening in the theatre, particularly to the Queen of the Night. Is Viktor truly ready to intervene and save his mother before it's too late?



Hallonbacken

The Mystery of Raspberry Hill

Schildts & Söderströms, 2018, 150 pp.

RIGHTS SOLD

Bulgaria, Perseus; Denmark, ABC Förlag;
Lithuania, Terra Publica; World English,
Pushkin Press; Russia, Eksmo; Slovenia, KUD
Sodobnost; World Spanish, Fondo de Cultura

READING MATERIALS

Swedish original, English samples, English
synopses, English translations (*The Mystery of
Raspberry Hill* & *The Secret of Helmersbruk Manor*)

In *The Secret of the Helmersbruk Manor*, it is December 1975. 12-year-old Flora Winter and her mother arrive in the small seaside village. Christmas is coming, but Flora is not feeling Christmassy: Dad is gone, and Mum needs to work on her book. To do that, she has rented an old cottage on the edge of a big park. In the middle of the park is an abandoned manor.

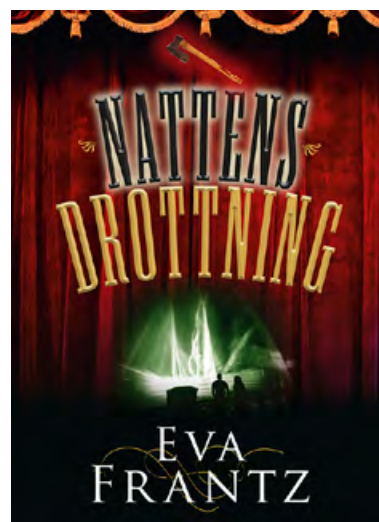
But why does Flora hear the clip-clopping of hooves in the night, even though there is no sign of any horses? Who keeps leaving figures from an old nativity scene around the park? And who on earth is Egon, the boy in the green hat who appears in the park now and then and seems to want to make friends with Flora?

The spine-tingling ghost story about a secret of a manor, gripping and heartfelt, is told over 24 chapters and is a good reading in the run-up to Christmas. The novel is illustrated wonderfully by Elin Sandström.

“Eva Frantz’s book has all the right elements that a page-turner for an avid young readership should have: a proper suspenseful plot and supernatural twists.”

Hufvudstadsbladet newspaper on
The Mystery of Raspberry Hill

Eva Frantz (b. 1980) is an author and a journalist at Finnish national broadcasting company. She has written several internationally recognized and awarded crime novels for adults. Runeberg Prize-winning *The Mystery of Raspberry Hill* (2018) was her first book for middle-grade readers, followed by *Queen of the Night* (2021) and *The Secret of Helmersbruk Manor* (2021).



Nattens drottning
Queen of the Night

Schildts & Söderströms, 2021, 150 pp.

RIGHTS SOLD

Denmark, ABC forlag; World English, Pushkin Press (optioned); Poland, Widnokrag



Hemligheten i Helmersbruk
The Secret of Helmersbruk Manor

Schildts & Söderströms | Bonnier Carlsen, 2021, 267 pp.

RIGHTS SOLD

Denmark, Straarup & Co; World English, Pushkin Press; France, Rageot; Italy, Edizioni EL; Poland, Widnokrag



Children's novels



Karin Erlandson (b. 1978) is a Finnish author writing in Swedish, who has previously published a four-part series of children's novels called *Song of the Eye Gemstone*. The first novel of four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the The Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and *Night Express* (2020). Peter Bergting (b. 1970) is one of Sweden's most famous illustrators. He has done illustrations and covers to numerous books for children, young adults as well as general fiction.

Karin Erlandsson & Peter Bergting (illustrations)

Night Express

*All aboard a magical express train heading towards Christmas –
in 24 chapters!*

Dania's granny lives in an old station building next to a disused railway. Every year Dania, her big sister Nanda and their parents move to their grandmother's for December in the run-up for Christmas. Granny has become older and more forgetful during the past years, and sometimes she speaks nonsense. One evening Granny seems exceptionally absent-minded, and then she disappears from her room. The same night Dania hears something and sneaks out to see what is going on. Not believing her eyes, she sees an express train is pulling up at the station.

Dania manages to stop the night train and the adventure begins. She boards the train that returns every night. On the train she meets Konrad, a boy her age, and it soon transpires that everyone on the night train has lost someone they love. But what is the purpose of the key Dania's Granny has been so insistent on? And who has actually lost whom?

An enchanting and wildly riveting story brimming with the magic of Christmas has been a success both in Finland and Sweden. It was awarded Runeberg Junior Prize, Finland's second biggest children's book award.



Nattexpressen

Schildts & Söderströms | Bonnier Carlsen,
2020, 223 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

Czech, Host Brno; Denmark, Straarup & Co;
Estonia, Sinisukk; Korea, Korean Studies
Information; Lithuania, Alma littera; Poland,
Dwukropek; Russia, MIF; Slovakia, Ikar;
Ukraine, The Black Sheep



Miila Westin (b. 1987) is an illustrator, graphic designer and cartoonist living in Helsinki. Westin has illustrated Anja Portin's middle-grade novel *Radio Popov*, the winner of the Finlandia Junior Prize of 2020, which has traveled to over 25 areas. She graduated as Master of Arts in Visual Narrative from Aalto University of Arts and Design, completing her thesis on the visualizations of Finnish mythical creatures.

Miila Westin

Endless Winter

“I’m so tired of this winter and these long johns! And everything!”

It’s June and there’s a snowstorm. Nature has gone hay-wire, and no one knows what to do.

Returning home from a funeral of her grandfather, 10-year-old Eevi runs into the guardian elf of barley. She finds out the mystery behind the strange weather – and learns that if something isn’t done soon, winter will last forever.

Eevi is soon drawn into a magical adventure with a group of elves. Their mission is to free the awakener of spring nature, whom the powerful and evil Kalevala witch Louhi has imprisoned in the Underworld. On the journey, Eevi encounters various magical creatures, gets lost in the forest and finally slips through a crack into the Underworld.

Endless Winter is the first book of the Mythicals, a series of graphic novels that introduces ancient Balto-Finnic folklore to children. The second book, *Dangerous Dream*, will be out in spring 2024.



Loputon talvi | Myyttiset 1

S&S, 2023, 109 pp

ALSO AVAILABLE

A Dangerous Dream, Mythicals #2 (Vaarallinen uni, 2024)

Dark Sun, Mythicals #3 (Sammunut aurinko, 2025)

READING MATERIAL

Finnish original, English translation





Children's graphic novels



Miila Westin (b. 1987) is an illustrator, graphic designer and cartoonist living in Helsinki. Westin has illustrated Anja Portin's middle-grade novel *Radio Popov*, the winner of the Finlandia Junior Prize of 2020, which has traveled to over 25 areas. She graduated as Master of Arts in Visual Narrative from Aalto University of Arts and Design, completing her thesis on the visualizations of Finnish mythical creatures.

Miila Westin

A Dangerous Dream

*“A long, long time ago, Louhi stole the lights of the sky,
and darkness fell over everything.”*

Eevi has a nightmare about the sun going dark. Does the dream have something to do with her adventures in the Underworld?

Eevi wakes up when her friend Otso jumps into the room. Otso’s sister is ill, and she needs help. Eevi happens to have a magical piece of jewelry needed for a healing spell, so she must return to the world of magic.

Soon it turns out that Eevi and her necklace are chased by the witch Louhi as well as various evil spirits. On top of that, Otso disappears. Fortunately, there are many friendly helpers along the way and a quiet, nameless wolf boy who has its own plans.

As the adventure gets more and more exciting, Eevi notices that dreams are rarely just dreams and one must be very, very careful with them.

A Dangerous Dream is the second book of the Mythicals, a graphic novel series for middle-grade readers that draws inspiration from Balto-Finnic myths.



Vaarallinen uni | Myyttiset 2

S&S, 2024, 112 pp

READING MATERIAL

Finnish original, English translation

ALSO AVAILABLE

Endless Winter, Mythicals #1 (*Loputon talvi*, 2023)

Dark Sun, Mythicals #3 (*Sammunut aurinko*, 2025)





Juha Kauppinen (b. 1975) has written about nature and the environment for the past twenty years and been awarded the Kanava Prize, the State Award for Public Information, and the Bonnier Grand Prize for Journalism. *The Essential Biodiversity: Pathways to the Natural World* (2022) was his cross-over take on the most important question of our time. Janne Toriseva (b. 1978) is an awarded comics artist and illustrator, who has published several comic books and also written scripts and storyboards for Angry Birds. His graphic novel *The Whale* was awarded Critics' Choice Award as Best Finnish Comic in 2019. *The Irreplaceables* (2023) is their first book together.

Juha Kauppinen & Janne Toriseva (illustrations)

The Irreplaceables

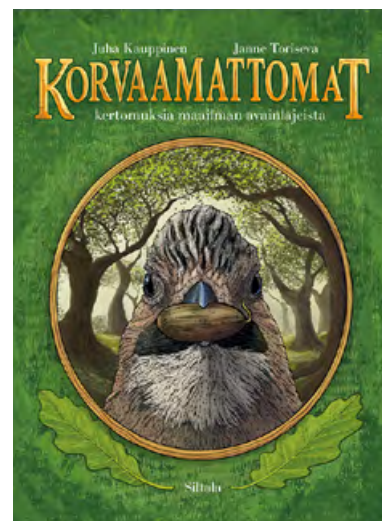
All over the world, there are animals and plants without which other animals and plants won't survive.

From the depths of the seas and the darkest forests to fields and deserts and everywhere in nature, there are unsuspecting species whose importance is immeasurable to those around them. They are the keystone species.

The Irreplaceables introduces young readers to such species from all around the world. Among them are the Arctic region's little auk, the green humphead parrotfish of the tropics, lions of the African savanna, the non-biting midges living in almost every body of water on earth, and the North American white oak. These organisms are essential to other species and the interconnected web, the fundamental structure of nature.

Through twenty-nine individual species, a gradual understanding emerges of how nature functions and why protecting it is crucial.

The Irreplaceables, written by Juha Kauppinen in concise, easy-to-read yet knowledge-based abstracts, and vividly illustrated by Janne Toriseva, is an informative book that captivates readers from the middle grades to parents and grandparents.



Korvaamattomat

Siltala Publishing, 2023, 95 pp.

READING MATERIAL

Finnish original, English sample

ALSO AVAILABLE

The Essential Biodiversity (Monimuotoisuus. Lyhyt oppimäärä, 2022)





Young
adult
novels



© Susanna Kekkonen

Johanna Förster (b. 1968) is an author and medical doctor who published four children's book before writing *The Circus of Dreams* (2024) for young adults, which won S & S Publishers' competition for writing on themes of friendship.

Johanna Förster

Circus of Dreams

*A magical new voice
in young adult literature.*

Autumn and the school year have just started, but seventeen-year-old Juuli's head and feet already feel heavy. Especially her head. On her way to work, Juuli happens upon a fox in the street. Following behind it is a Watcher, who luckily doesn't notice her helping the fox escape.

The everyday world becomes strangely fractured when the same fox, Eduardo Silver, starts appearing in Juuli's dreams. In them, she's in a circus. But are her dreams really dreams?

Around this same time, Juuli befriends the street artist and activist Niko, his sister Nini and his old friend Iida. For a while, everything feels new and full of possibilities, but then something terrible happens.

Juuli sets out to find her friends, crossing a continent that has changed in peculiar ways. While on her journey she returns to forgotten childhood memories of a circus that was destroyed in a fire. She embarks on an amazing adventure where she meets her own self, her missing father, and events from the past.

This multilayered story transports readers to the totalitarian Europe of the recent future, to a magical parallel world, and into Juuli's memories. These are woven together to form a place where the falsehood of a restrictive environment is juxtaposed against joy and imagination. In *The Circus of Dreams*, the world, and the human mind, feel lavishly multidimensional – wondrous, tragic, and beautiful.



Unien sirkus

S&S, 2024, c. 280 pp

READING MATERIAL

Finnish original, English sample,
English synopsis



Young
adult
novels



© Jennifer Granqvist

Ellen Strömberg (b. 1987) is an author and one of the best-known bloggers among Swedish-speaking Finns. Her first novel, the coming-of age story *Chasing Water* (2018), garnered praise from critics and readers, and was followed by *The Itch* (2019) and the children's book *Maggan All Year Round* (2020). In her latest work, *We'll Just Ride Past* (2022), Strömberg returns to writing about adolescents and that stage of life when the future is wide open. The novel was awarded Sweden's biggest literary award, the August Prize, and it was a nominee for Finland's biggest literary award, the Finlandia Junior Prize. Strömberg lives in Jakobstad in the Ostrobothnia region of Finland.

Ellen Strömberg

We'll Just Ride Past

This perceptive, realistic novel dives into the world of 15-year-olds on the cusp of the rest of their lives.

It's spring of ninth grade. Manda and Malin are best friends in a small town where nothing ever happens. The girls are known as the Bicycles, because they're always riding around looking for excitement, be it people to hang out with, a party, a little love—everything goes.

When the hottest guy ever in Malin's opinion gets a job at the local pizzeria, life feels like it's finally starting. But is the interest mutual, or is Malin too ordinary? And is she herself really that interested in the end?

In *We'll Just Ride Past*, Strömberg captures that phase in a young person's life when they see themselves as an adult, when spending time with the family is agony and it's natural to change the way you dress and the music you listen to every week.

"There is a brilliant touch, which makes this one of the most authentic novels I've ever read. Strömberg's prose is quick, fun and suggestive, making the novel also one of the best this spring."

Dagens Nyheter

"Ellen Strömberg has written a young adult novel in which you can nestle and enjoy, many times, like a song you want to listen to on repeat."

Hufvudstadsbladet newspaper

"Strömberg is skilled at stealthily smuggling in acute observations about friendship, adolescence, and growing up as a young woman. A simple story with a whole other level in between the lines."

Nuori Voima literary magazine
on *Chasing Water*



Vi ska ju bara cykla förbi

Schildts & Söderströms | Rabén & Sjögren, 2022, 251 pp.

READING MATERIAL

Swedish original, Finnish translation,
English sample, English synopsis

RIGHTS SOLD

Italy, Terre di Mezzo; Korea, Bluemoose
Books; Slovenian, Mladinska Knjiga

ALSO AVAILABLE

Chasing Water (*Jaga vatten*, 2018)

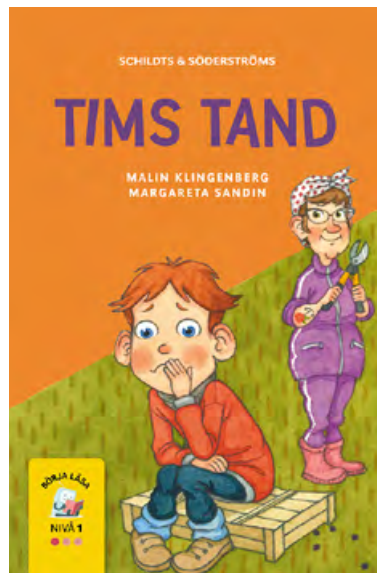
The Itch (*Klåda*, 2019)



Grandma Mia

THEMES Family & grandparents

Mormor Mai | Börja läsa #1 | Level 1
Schildts & Söderströms, 2021, 28 pp.
132 words, 685 characters incl. spaces



Tim's Tooth

THEMES Health & trusting others

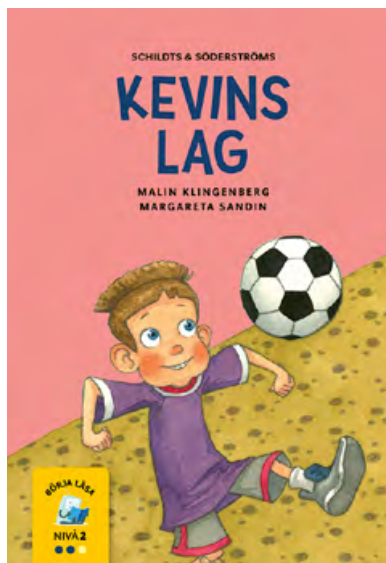
Tims tand | Börja läsa #4 | Level 1
Schildts & Söderströms, 2022, 28 pp.
180 words, 882 characters incl. spaces



Emma Sews

THEMES Handicrafts & fears

Ylva syr | Börja läsa #7 | Level 1
Schildts & Söderströms, 2023, 28 pp.
189 words, 936 characters incl. spaces



Kevin's Team

THEMES Friends & team spirit

Kevins lag | Börja läsa #2 | Level 2
Schildts & Söderströms, 2021, 28 pp.
190 words, 972 characters incl. spaces



The Soapbox Car

THEMES Working together & sportsmanship

Lådbilen | Börja läsa #5 | Level 2
Schildts & Söderströms, 2022, 36 pp.
466 words, 2,422 characters incl. spaces



Tired Lucy

THEMES Health & democracy

Trötta Lyra | Börja läsa #8 | Level 2
Schildts & Söderströms, 2023, 36 pp.
619 words, 3,233 characters incl. spaces

Malin Klingenberg & Margareta Sandin (illustrations)

I'm a Reader! series

With this colourfully illustrated early readers' series, children get to improve their reading skills with fun stories.

I'm a Reader series consists of so far nine books for new readers. *Level 1* books include only a small amount of text in capital letters; with these books, the child will get confidence in her reading skills as the book advances easily. On *level 2*, the text is in lowercase letters, but the amount of text is still small. On *level 3*, the stories are longer and include chapters.

The stories in the books deal with ordinary issues the children encounter in their daily lives: spending time with family and friends, going to school and playing with friends. At the same time, they are discussing values and teaching skills: good sportmanship, the importance of apologizing, appreciating others, and making a difference.

Malin Klingenberg (b. 1979) is a Swedish-speaking children's author from Finland. She has written several books for middle-grade readers, a number of illustrated children's books, and a young adult novel. Margareta Sandin (b. 1964) is an illustrator who has illustrated several children's books and textbooks. She often focuses on how to show the people's characters and feelings in the illustrations.

READING MATERIAL

Swedish originals, English translations



Zepper and Waderman

THEMES Family & brotherhood

Vim och Galonis | Börja läsa #3 | Level 3
Schildts & Söderströms, 2021, 48 pp.
1,204 words, 6,240 characters incl. spaces



Hannah's Hamster

THEMES Pets & feelings & death

Hannas hamster | Börja läsa #6 | Level 3
Schildts & Söderströms, 2022, 44 pp.
989 words, 5,330 characters incl. spaces



Zakir and the Spring

THEMES Feelings & love

Zakir och våren | Börja läsa #9 | Level 3
Schildts & Söderströms, 2023, 44 pp.
1,039 words, 5,539 characters incl. spaces



*Ruby's Secret,
The Hues #1*

Tiukun salaisuus
S&S, 2020, 199 pp.



*Many-Coloured Mansion,
The Hues #2*

Kirjava kartano
S&S, 2021, 188 pp.



*The Shadow Guest,
The Hues #3*

Varjovieras
S&S, 2022, 184 pp.



*Danger in the Colour Spa,
The Hues #4*

Vaara värikylylässä
S&S, 2022, 196 pp.



*The Fiery Sisters,
The Hues #5*

Tulisiskot
S&S, 2023, 199 pp.



*Colour Gardener,
The Hues #6*

Väritarhuri
S&S, 2024, c. 200 pp.

Vuokko Hurme & Reetta Niemensivu (illustrations)

The Hues series

*What if you could move objects
by willpower?*

Ruby's family has a secret: they have wonderful powers of colour. The Hues are able to control the colours of their own possessions, and they can handle them and move them about by willpower. Ruby's colour is red and her big sister Skye's is blue, while their little brother Forrest is still looking for his colour and practising hard.

Ruby's Secret begins when the Hues, hiding their secret skills, move once more into a new neighbourhood. But this time, Ruby no longer wants to be an eternal outsider and decides to make an impression on her new friends.

In *Many-Coloured Mansion*, the focus is on Ruby's sister Skye. When the family takes a trip to a mansion in the archipelago, Skye gets to know Bruno, who can control the colour brown. With their friendship, she starts to learn about Greyness, the creature that thrives on the borders of evil and ambushes those who are not like the others.

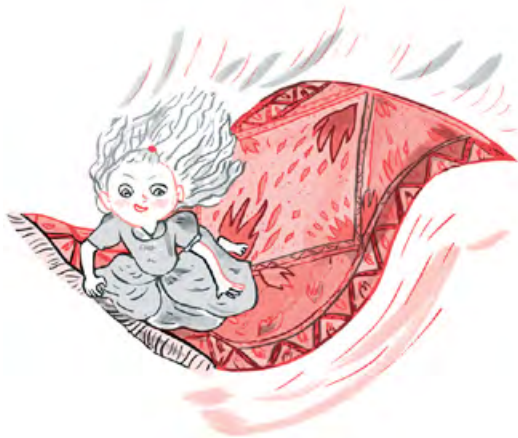
In *The Shadow Guest*, Forrest is enthusiastically practicing using his colours: green, blue and yellow. One day the family comes across a surly, mysterious man who is half black, half white. At the same time, Greyness is spreading.

In *Danger in the Colour Spa*, Ruby and Skye spend their autumn vacation with Bruno's family at a colour spa, but it soon turns out there is something strange going on. Has also this something to do with greyness?

In *The Fiery Sisters*, twins Blaze and Glow travel to the Hues' family mansion to put an end to a chain of fires – they control the orange colour. But soon there is news from home: their brother Bruno has gone missing.

Each one of the Hues books has its own colour, used by Reetta Niemensivu in her expressive line drawings.

Vuokko Hurme (b. 1979) is an author of children's fiction and nonfiction.



The Hues series has so far five books: *Ruby's Secret* (2020), *Many-Coloured Mansion* (2021), *The Shadow Guest* (2022), *Danger in the Colour Spa* (2022) and *The Fiery Sisters* (2023). The sixth and final book will come out in the autumn of 2024.

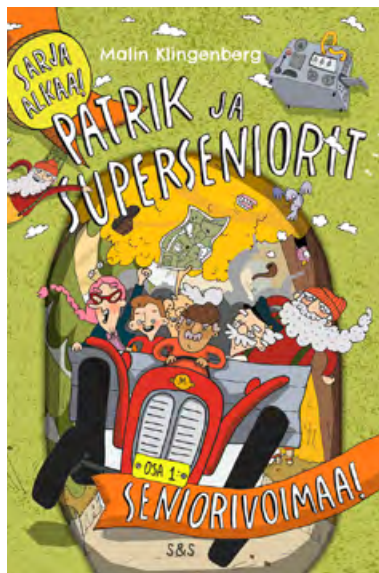
READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Italy, Mimesis (book #1)





*Patrik and the Senior Squad,
The Senior Squad #1*

Patrik och Pensionärsmakten
Schildts & Söderstöms, 2010, 120 pp.



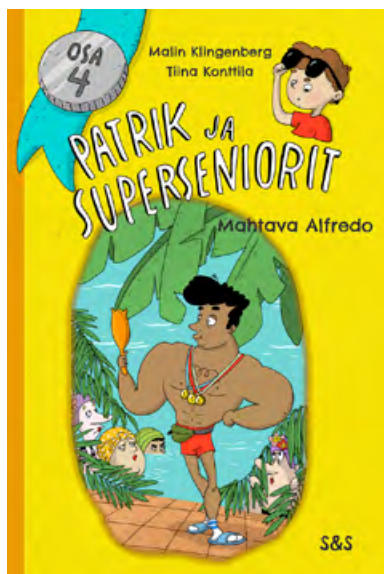
*Irene and the Moneyhoover,
The Senior Squad #2*

Irene och Sedelsugen
Schildts & Söderstöms, 2013, 136 pp.



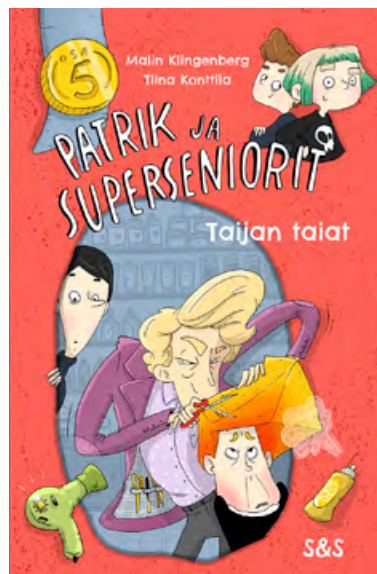
*Fake Bernice,
The Senior Squad #3*

Den falska Bernice
Schildts & Söderstöms, 148 pp.



*The Fantastic Alfredo,
The Senior Squad #4*

Den fantastiske Alfredo
Schildts & Söderstöms, 2016, 168 pp.



*Rakel's Miracles,
The Senior Squad #5*

Rakels mirakel
Schildts & Söderstöms, 2017, 192 pp.



*The Magnificent Senior Match,
The Senior Squad #6*

Den stora seniorkampen
Schildts & Söderstöms, 2020, 258 pp.

Malin Klingenberg

The Senior Squad series

A witty and hilarious middle-grade series about retired people fighting crime.

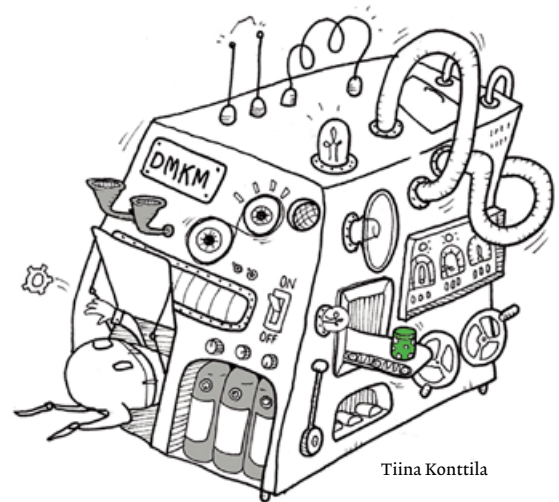
In a small-town school a boy sits in a class room, deep in thought. He's called Patrik, and today will be the most exciting day of his life, although he doesn't know it yet.

Soon enough the class tearaway, Irene, bullies Patrik into escaping from school. When he ends up on a wrong bus full of pensioners, it appears that one of the senior citizens has been kidnapped – and a group of villains are very interested in taking the other pensioners out of the game too...

In the Senior Squad series pensioners are living a secret life scuppering the evil plans of lowlifes with the help of two clever children, Patrik and Irene. The series includes six books: *Patrik and The Senior Squad* (2010), *Irene and the Moneyhoover* (2013), *Fake Bernice* (2015), *The Fantastic Alfredo* (2016), *Rakel's Miracles* (2017) and *The Magnificent Senior Match* (2020).

The Senior Squad series has been praised for its crazy humor, quirky characters and action-filled plots that are perfect for young readers. The fourth novel of the series, *The Fantastic Alfredo*, was awarded with Runeberg Junior Prize in 2017.

Malin Klingenberg (b. 1979) is a Swedish-speaking author from Finland who has written six books of The Senior Squad series. In 2018 Klingenberg published her first young adult title, *Elk Girl*, that has received wide critical acclaim. In 2019 Klingenberg came out with a rhyming book *The Secret Life of Farts*, illustrated by Sanna Mander.



Tiina Konttila

The Senior Squad series has six books. Originally written in Swedish, the series is also being published in Finnish.

READING MATERIAL

Swedish originals, Finnish translations, English sample

RIGHTS SOLD

Azerbaijan, Alatoran (books #1–6);
Bulgaria, Perseus (books #1–4)



*The Pearl Fisher,
Song of the Eye Gemstone #1*

Pärlfiskaren
Schildts & Söderströms, 2017, 243 pp.



*The Bird Master,
Song of the Eye Gemstone #2*

Fågeltämjaren
Schildts & Söderströms, 2018, 310 pp.



*The Scaler of the Peaks,
Song of the Eye Gemstone #3*

Bergsklättraren
Schildts & Söderströms, 2019, 255 pp.



*The Victor,
Song of the Eye Gemstone #4*

Segraren
Schildts & Söderströms, 2019, 302 pp.

RUNEBERG JUNIOR PRIZE 2018

WINNER OF A CHILDREN'S NOVEL COMPETITION BY SCHILDTS & SÖDERSTRÖMS PUBLISHERS

NOMINEE FOR THE ARVID LYDECKEN PRIZE

NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2018 & 2020

Karin Erlandsson

Song of the Eye Gemstone series

*A grand take of friendship, longing – and a kingdom of stories
by an award-winning author.*

There is a kingdom where the bottom of the ocean is covered with colourful pearls. There is one pearl that everyone wants – the eye gemstone. The story says that whoever finds it will never need to long for anything anymore, and generation after generation people have left their families to search for it, never returning.

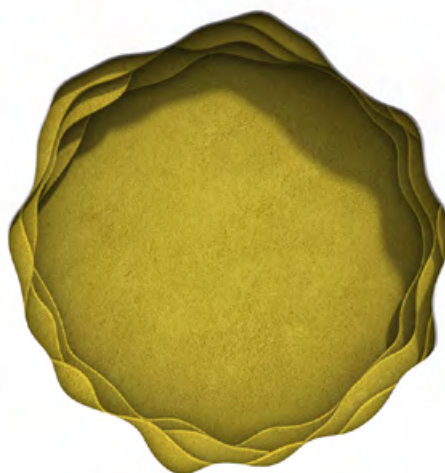
Two girls set out for the hunt: Miranda who believes herself to be the most skilled pearl fisher of all, and small Syrsa who has a rare ability: she can hear the pearls singing, whispering, murmuring... Their page-turning adventure grows in the series of four books to epic proportions: to a grand tale of friendship and what truly matters in life.

The exciting, multi-layered story, located in skilfully constructed world with forests, mountains, fields and seas has been praised by readers and critics.

“Erlandsson masters the elements with virtuosity. Easily and naturally she lets the story billow onwards. It is full of descriptions of the mythical landscapes of the world. It is sharp and clear. It is compelling. [...] Karin Erlandsson’s children’s novel has a broad and obvious appeal, it grows beyond the traditional adventure novel – it challenges the conventions, and at the same time she gimmicks with the genre extremely stylishly. This is a long-awaited start for the return to the children’s novel that follows the Finland-Swedish literary tradition in the very best way.”

Hufvudstadsbladet newspaper

Karin Erlandsson (b. 1978) works as a journalist in Åland. She is an awarded author, whose works include also adult fiction and nonfiction. In addition to the Song of the Eye Gemstone series, she has published a middle-grade stand-alone novel *Night Express* (2020) with illustrator Peter Bergting.



Song of the Eye Gemstone spans four books: *The Pearl Fisher* (2017), *The Bird Master* (2018), *The Scaler of the Peaks* (2019) and *The Victor* (2019).

READING MATERIAL

Swedish original, English translations,
English synopses

RIGHTS SOLD

Bulgaria, Perseus (books #1–3); World English, Dedalus (books #1–4), Estonia, Sinisukk (books #1–3), Faroe Islands, Bokadeildin (books # 1–4); Poland, Dwukropek (books # 1–4)



Maija Hurme & Anssi Hurme

Shadowed

Schildts & Söderströms | S&S, 2018, 40 pp.

RIGHTS SOLD

Czech, Cesta domů



Maija Hurme & Anssi Hurme

Secret Gardeners

Schildts & Söderströms, 2021, 48 pp.

RIGHTS SOLD

Czech, Host; World English, Pajama Press; Estonia, Ühinenud ajakirjad; Romania, Didactica



Vuokko Hurme

Rotation series

Upside Down | Downside Up | About-Turn

Schildts & Söderströms | S&S, 2017–2019

RIGHTS SOLD

Estonia, Rahva Raamat (books #1–3);
Turkey, Can (books #1–2)



Anna Härmälä

Postcards from Granma Flyaway

Schildts & Söderströms, 2018, 32 pp.

RIGHTS SOLD

Turkey, Dinozor Çocuk (Ayrıntı Yayınları)



Ilja Karsikas

The Unicorn

S&S, 2022, 48 pp.

RIGHTS SOLD

Korea, Korean Studies Information;
Sweden, Epix



Ilja Karsikas

Storm and Light

S&S, 2023, 40 pp.



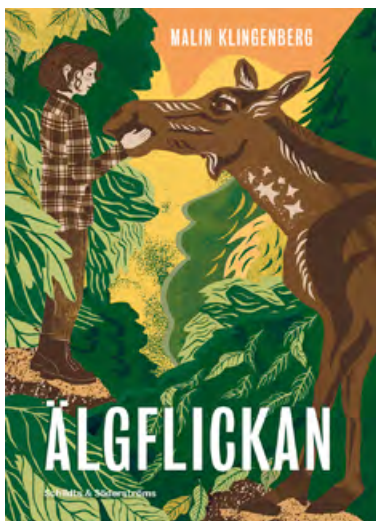
Helmi Kekkonen & Aino Louhi

Topsy-Turvy Anna

S&S, 2019, 48 pp.

RIGHTS SOLD

Sweden, Epix



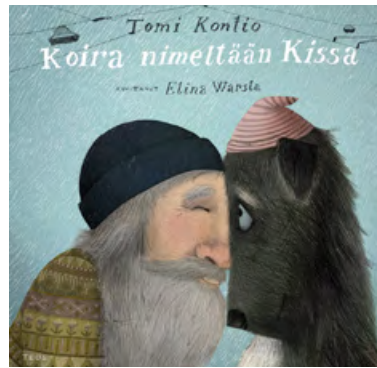
Malin Klingenberg

Elk Girl

Schildts & Söderströms, 2018, 190 pp.

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Tomi Kontio & Elina Warsta

A Dog Called Cat series

*A Dog Called Cat | A Dog Called Cat Meets a Cat |
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Teos Publishers, 2015, 32 pp.

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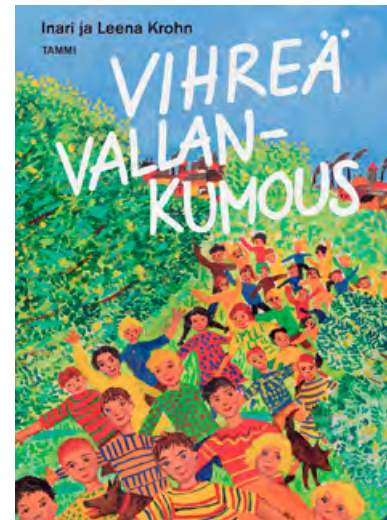
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Tomi Kontio & Elina Warsta

My Dad Is a Hipster

Teos Publishers, 2022, 112 pp.



Leena Krohn & Inari Krohn

Green Revolution

Tammi, 1970 [2020], 32 pp.

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Sweden, Rabén & Sjögren



Tuomas Kärkkäinen

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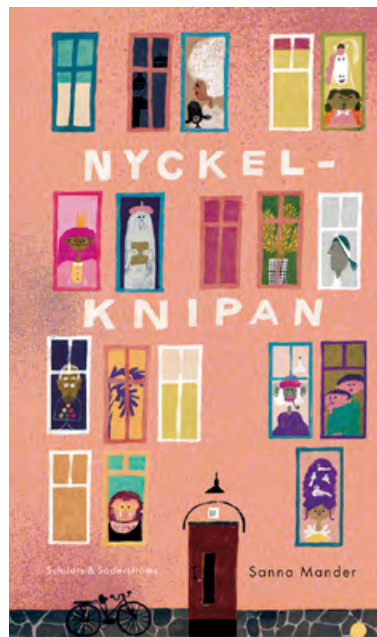


Kristiina Lähde & Julia Vuori

Archie series

*Archie Goes South | Archie in the Spring |
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WSOY, 2016, 30 pp.



Sanna Mander

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Schildts & Söderströms | S&S, 2017, 40 pp.



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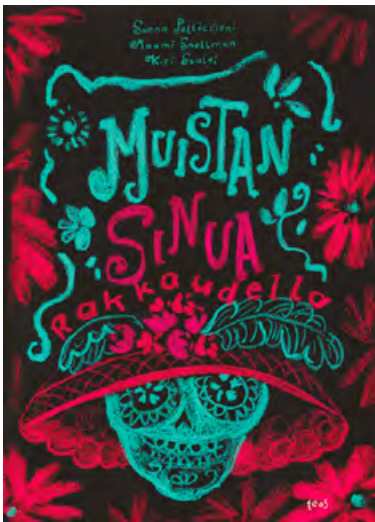
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Schildts & Söderströms | S&S, 2018, 18 pp.



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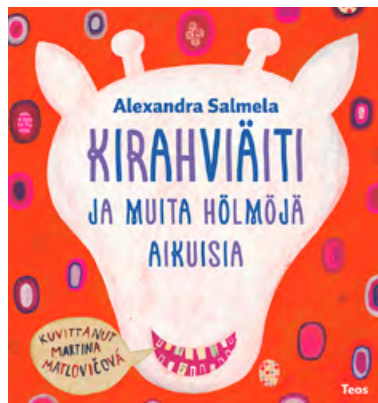
Anja Portin

Radio Popov

S&S, 2020, 288 pp.

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S&S, 2019, 46 pp.



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Forest Field Notes

Teos Publishers, 2024, 36 pp.

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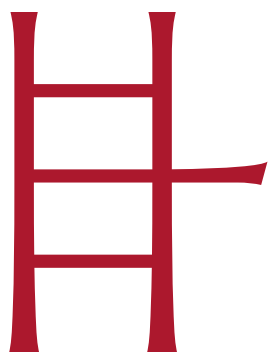
Greece, Vlassis; World Spanish, Gato Sueco



Johanna Venho &
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Teos Publishers, 2024, 36 pp.



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