



Helsinki Literary Agency *Foreign Rights List* Spring 2024



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# Grand stories

## *The Path of Eternal Winter*

“[...] and whoa, what an intro it is! The expectations for *The Path of Eternal Winter* and the series are now set pretty high!”<sup>1</sup>

## *The Undeparted*

“Kyllönen writes as if bewitched.”<sup>2</sup>

## *Beasts of the Sea*

“This science-fueled book will move you and have you holding your breath.”<sup>3</sup>

## *A Wooden Prayer*

“Hurskainen has written a catechism for our time.”<sup>4</sup>

## *Heartmist*

“*Heartmist* is a raw declaration of love.”<sup>5</sup>

## *Wept Another*

“Praise to the strong women of previous generations.”<sup>6</sup>

## *The Thick of the Forest*

“The novel crosses the boundary from an orderly world to the magic of the forest.”<sup>7</sup>

## *Cotton Mill trilogy*

“The text oozes romance, but it also shows proficiency in the bourgeois life of the 1880s.”<sup>8</sup>

<sup>1</sup> Kirsin kirjanurkka literature blog on the Winter's Gate <sup>2</sup> Kulttuuritoimitus culture blog <sup>3</sup> Helsingin Sanomat newspaper

<sup>4</sup> Kulttuuritoimitus magazine <sup>5</sup> Helsingin Sanomat newspaper <sup>6</sup> Me Naiset magazine on Before the Birds <sup>7</sup> Editor Minna Pelkonen

<sup>8</sup> Maaseudun Tulevaisuus newspaper



Fantasy



© Liisa Valonen

Niilo Sevänen (b.1979) has studied literature and cultural history at the University of Turku. His first novel *The Path of Eternal Winter* is one of the year's most eagerly anticipated fantasy novels, and the narrative will continue in *The Chasm of Eternal Winter* (2025). Before these novels, Sevänen published an awarded fantasy short story, 'Winter's Gate', which appeared in a new form in 2023 and immediately became a success. Sevänen is also a singer, bassist, composer and lyricist in the group Insomnium, a melodic death metal band.

Niilo Sevänen

# *The Path of Eternal Winter*

*In a world that is getting ever colder  
a little girl is being pursued by merciless wolves.*

In autumn 1007, a blue star twinkles above Constantinople, and people who have been shivering in the grip of winter for seven years are filled with forebodings.

When wedding celebrations at the Palace end in bloodshed, Orpheus, a lute player, assumes responsibility for his small niece Halla, who is for some reason being chased by a group of mercenaries. In her dreams, the wings of large birds stir up severe gusts. The pair embark on a perilous and bloodcurdling escape, which is accompanied by terrors and which stops them from trusting anyone.

At the same time in Pavia, the widow Empress Theophanu is trying to trace her son, missing in combat. An emaciated man of the North suffering from amnesia is discovered in a monastery; his story is intertwined with Halla's. Gradually secrets locked behind many doors begin to be revealed – including what has caused eternal winter to descend on the world.

*The Path of Eternal Winter* is one of the most interesting contemporary works of fantasy in Finnish literature. The adventure whisks the reader into a complex world that feels real and draws from medieval history, superbly combining mythologies from different regions.

The story continues in *The Chasm of Eternal Winter*, due to come out in 2025.



*Ikitalven polku*

Gummerus, 2024, 398 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## ALSO AVAILABLE

*The Chasm of Eternal Winter (Ikitalven kuilu, 2025)*



Fiction



© Annina Mannila

Marja Kyllönen (b. 1975) has published three novels: *Leaded Loins* (1997), which won the Helsingin Sanomat Literary Prize for best debut of the year, *Violations* (2001) and *The Undeparted*, which was a nominee for Finland's biggest literary award, the Finlandia Prize and was awarded the Runeberg Prize as well as the Kekri Award. Her radio play *Silent Partner* (2010) was selected as Finland's nominee for the Prix Italia.

Marja Kyllönen

# *The Undeparted*

*A nameless evil throws fates into disarray  
in a masterwork glowing with a black luminosity.*

In the hardscrabble north of the 1950s, Rauno loses his heart to the girl from the neighboring farm, Laimi Inari. The young couple's forbidden love is sweet, but the happiness they anticipate never manifests. They remain childless, and year by year the flame fades.

And then a malevolent narrative voice begins to mingle with the couple's story. Deceased, persecutor, and nightmare, an unborn spirit stuck between two worlds seeks a path back to life. Individual fates begin to warp in sinister ways.

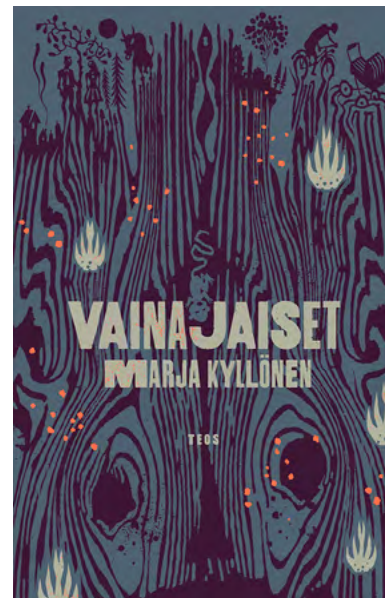
*The Undeparted* is a novel glowing with a black luminosity. It is a story of childlessness and dreams that fade or morph into nightmares. Page by page, it swells with inevitable force into a horror story that firmly holds the reader in its agonizing grip.

*"A black humor injects light into the webs of gloom, but the whole of the billowing darkness is held together by an idiom that transports into the abyss and the irresistible pull of the work's structure. [...] The world of the book is abundant and creates a maelstrom of meanings through its cyclicalities. The numerous repeated images, from jackdaws to fish, become mysterious symbols begging for closer study. The Undeparted is like a bleak mystery that opens up slowly, revealing unexpected beauty beneath oozing sludge. Absolutely one of the most interesting literary works of the season."*

Helsingin Sanomat newspaper

*"At the heart of Kyllönen's novel is a masterful and potent idiom that knits itself into the work's dreamlike world. The Undeparted is a plunge into cross-generational guilt, envy, and silence that erupt to the surface through the desperate individual acts. A novel of extraordinary expressive force, it seduces and dupes the reader until the end. While sowing fear, it still offers the possibility of hope."*

Finlandia Prize Jury



*Vainajaiset*

Teos Publishers, 2022, 350 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

RUNEBERG PRIZE 2023

KEKRI AWARD 2023

NOMINEE FOR THE FINLANDIA PRIZE 2022



Fiction



© Susanna Kekkonen

Iida Turpeinen (b. 1987) is a Helsinki-based literary scholar currently writing a dissertation on the intersection of the natural sciences and literature. Turpeinen's short stories exploring the relationship between humans and animals won the J. H. Erkko Young Writers' Competition in 2014. Her debut novel, *Beasts of the Sea* (2023) was praised immediately upon its release as a world-class work, one that brings together a lost world and living literature. It was awarded Helsingin Sanomat Literature Prize as the best debut of 2023, and it was nominated for the Finlandia Prize and the Torch-bearer Prize. In 2024, it was also nominated for the Adlibris and Storytel Awards.

Iida Turpeinen

## *Beasts of the Sea*

*A spellbinding story of long-gone species  
and human destinies.*

In 1741, naturalist Georg Wilhelm Steller joins the Great Northern Expedition, as captain Vitus Bering and his crew scout out a sea route from Asia to America. Although they never reach the American mainland, they make unique discovery, now known as the Steller's sea cow.

In 1859, Hampus Furuholm, the Finnish governor of the Russian territory of Alaska, sends his men to seek the skeleton of this massive marine mammal, rumored to have vanished a hundred years before.

In 1952, John Grönvall, a restorer at what is now the Finnish Museum of Natural History, is assigned the task of refurbishing the skeleton of the Steller's sea cow, which by then is extinct.

*Beasts of the Sea* is a literary achievement and a breathtaking adventure through three centuries. Approaching natural diversity through individual destinies, it's a story of grand human ambitions and the urge to resurrect what human-kind in its ignorance has destroyed.

*"Iida Turpeinen has written an important European novel. [...] Turpeinen's debut novel, Beasts of the Sea, which focuses on a single sea cow and individuals linked to it over a span of three centuries, makes the ecological ruptures and freefall of the entire world a palpable experience. [...] This science-fueled book will move you and have you holding your breath."*

Helsingin Sanomat newspaper



*Elolliset*

S&S, 2023, 297 pp.

### READING MATERIAL

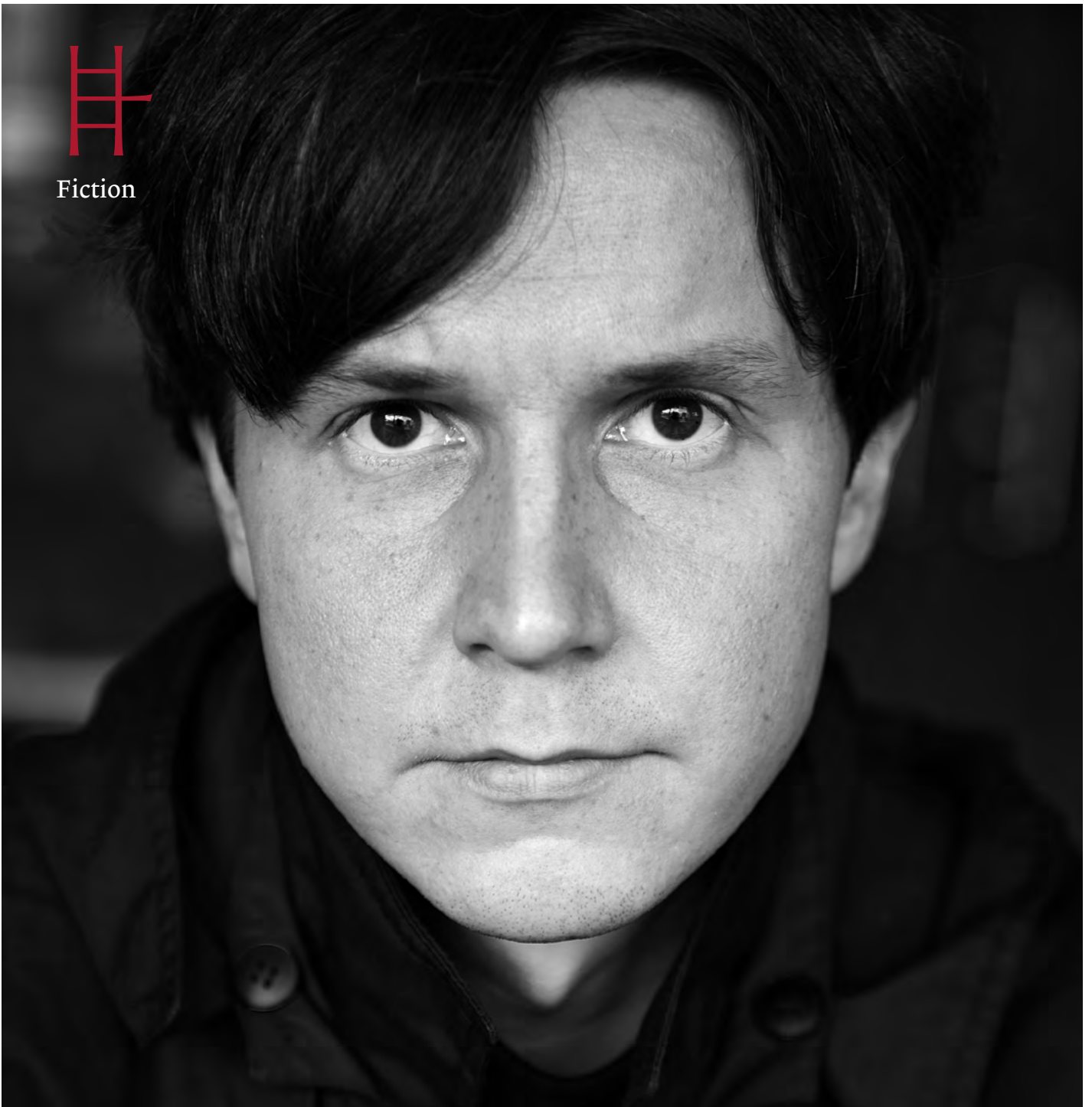
Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Albania, Muza; Arabic, Al Arabi; Catalanian, La Mandràgora (Cossetània); Croatia, Sonatine; Czech Republic, Paseka; Denmark, People's; Dutch, De Geus (Singel); English, Mac Lehos (UK & Commonwealth) & Little Brown (USA); Estonia, Tänapäev; French, Autrement (Flammarion); German, Fischer; Greece, Ikaros; Hungary, Polar; Italy, Neri Pozza; Japan, Kawade Shobo Shinsha; Lithuania, Alma Littera; Norway, Gyldendal; Poland, Poznanskie; Portuguese (in Portugal), Porto Editora; Slovenia, Mladinska; Spanish, Seix Barral; Sweden, Albert Bonnier



Fiction



© Laura Malmivaara

Antti Hurskainen (b. 1986) has written four critically acclaimed collections of essays and three novels: *22 – A Story About Eating* (2019), *Withering* (2021), and *A Wooden Prayer* (2023). *A Wooden Prayer*, lauded by critics, was nominated for the Torch-bearer Prize, Savonia Prize and the Finlandia Prize, the most significant literature prize in Finland. Its latest nomination was for the Runeberg Prize. Hurskainen's work often deals with literature, popular culture and religion.

Antti Hurskainen

## *A Wooden Prayer*

*A man of faith chooses mercy and  
the consequences are merciless.*

Turtola works as a verger in a small congregation in the countryside. He spends his days sawing wood, raking the churchyard, praying, and taking his five-year-old daughter Monika to the nursery.

Sirén, the vicar, is getting more and more dependent on alcohol whilst trying to write his doctorate and tolerate God's silence. The two have topics to talk about: the director Ingmar Bergman, theologian Dietrich Bonhoeffer, arson in Kiihtelysvaara's church, public displays of apology and the comedy of the grim reaper.

Someone has upturned 33 stones in the graveyard. Monika's brain is being examined; her father is building a bed.

A crime is followed by a punishment and thirteen letters. Not many prisoners are let out to swim, but there will be enough crispbread for everyone.

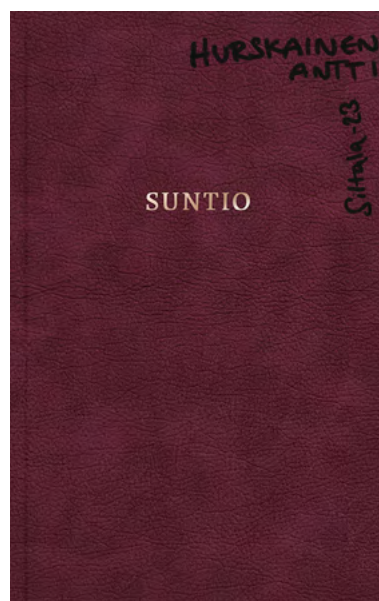
*A Wooden Prayer* is a novel that understands life's enormous questions. The tale of father and daughter is also a story of guilt, selfishness, faith, mercy and great love.

*"The novel is an exceptionally passionate story about the steadfast faith of a person that radiates into their everyday actions. Hurskainen's language is as sharp as the main character's thinking."*

Finlandia Prize jury

*"A Wooden Prayer is a harsh novel that has little regard for curling into an armchair."*

Helsingin Sanomat newspaper



*Suntio*

Siltala Publishing, 2023, 282 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Jensen & Dalgaard;  
Hungary, Polar

### ALSO AVAILABLE

22 – *A Story About Eating* (22 – Kertomus syömisestä, 2019)

*Withering* (Kuihtuminen, 2021)

NOMINEE FOR THE FINLANDIA PRIZE 2023

NOMINEE FOR THE RUNEBERG PRIZE 2024

NOMINEE FOR THE TORCH-BEARER PRIZE 2023

NOMINEE FOR THE SAVONIA PRIZE 2023



Fiction



© Mikko Vähäniitty

Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published seven collections of poetry and was awarded for *Texas, Scissors* (2010) the Kalevi Jäntti Award. His prose debut was the short story collection *The Uranium Lamp* (2017). After that, he has written three other collections of short stories: *Dolphin Meditation* (2019), *Victim Syndrome* (2020), and *Customer Coral* (2021). Salmenniemi has also authored the film script *Tectonic Plate* (2016) and *Failed Emptiness* (2024), both directed by Mika Taanila, and the libretto to chamber opera *Bliss* (2015), which was awarded the Teosto Award. In 2023, he published his first novel *Shadowmind*, and in 2024 a second one, *Heartmist*.

Harry Salmenniemi

## Heartmist

*A gripping story about a father's love  
and the sense found in senselessness.*

A week before the writer's second baby is due to be born, his firstborn gets seriously ill and is taken to the intensive care unit. The father keeps vigil by his son's bed in the hospital and at home, observing everything around them. Things must be done without thinking. You must go on, days on end, each day filled to the brim with tasks.

When his son starts to get better, the writer is grateful and surprised, and understands that he doesn't understand life at all.

At home, the everyday goes on with its nappies, cooking and washing. Deep feelings are impractical in the day-to-day living. They have too many dimensions. Everyday holds destruction and chaos, both of which need to be in order.

*I need to make Maria and myself a coffee, and she needs hers with hot milk. Milk is depressing to me. Milk is white and tiresome. I cut chunks of apple for Joel's quark and crush some cashew nuts besides. I do this with utmost care, so diligently that I end up crushing some of myself into it. I cut up apples, knuckles and fingers.*

*Translated by Aleksi Koponen*

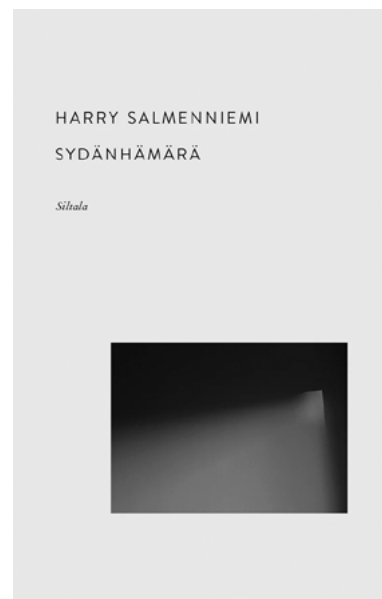
*Heartmist* is a novel in which the biggest emotions meet an abstract, ironic mind. It captures the truth of a human life, the fabric of which is made of exhausting day-to-day, obligations and duties. Behind those, nonetheless, shines something exceptionally bright.

*"The gentle humour of Heartmist comes from the perfect collaboration between irony and an empathetic gaze. [...] The text is charming in its seemingly quotidian idiom, which Salmenniemi manages to charge full of emotion."* Suomen Kuvalehti magazine

### ALSO AVAILABLE

*Shadowmind* (Varjotajunta, 2023)

Other titles, see p. 78.



*Sydänhämärä*

Siltala Publishing, 2024, 215 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis



Fiction



© Liisa Valonen

Merja Mäki (b. 1983) is a writer who has worked as a Finnish teacher for a long time. She published seven books for children and young adults before writing her first novel, *Before the Birds* (2022), which was an instant critical and sales success. It was awarded the Torch-bearer Prize as the novel with most international potential. *Wept Another* (2024) is also set in war-time Karelia.

Merja Mäki

## *Wept Another*

*Living at borderlands you get used to wars,  
but for love there are no boundaries.*

It is the summer of 1942 and Larja returns to her home to Aunus Karelia from teacher training camp. Peace has momentarily descended on this bit of territory recently reclaimed from the Soviets by Finnish troops.

Upon her arrival, Larja soon learns that her *buabo* Matja, the village's most-respected professional lamenter, is deathly ill, and her little sister Pola carries a secret deep within her heart. Their mother's wild rose bushes bloom near the step and yet the fate of her parents, carted off to a gulag years ago, remains unknown.

As Larja cares for her ailing grandmother, she listens to the messages the trees are sending her on the northern winds and discovers that she too has the gift of wailing. However, it requires great courage to accompany the dead to the other side.

After a Finnish man steps into her life, Larja finds herself again torn between two different worlds. Still, love knows no borders and the winds blow as they see fit. Can Larja answer the wind's call and weep another day?

*Wept Another* is the story of a young woman who has grown up between two cultures on the border of two countries. It is a tale of roots and the ties that bind us, but above all, of the choices that you must make in life.

### ALSO AVAILABLE

*Before the Birds* (Ennen lintuja, 2022)

Rights sold: France, Leduc; Sweden, Historiska Media; Ukraine, Astrolabe



*Itki toisenkin*

Gummerus, 2024, 415 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis



Ecofiction



© Liisa Valonen

Linnea Kuuluvainen (b. 1996) has studied Finnish language and writing. Her debut novel *The Thick of the Forest* (2024) is inspired in part by a forest of wild rosemaries growing close to her home.

Linnea Kuuluvainen

# *The Thick of the Forest*

*A magical novel about nature and two women's intertwined fates.*

The natural world has become angry with humanity and is beginning to use its power. To escape nature's vengeance and isolate themselves from it as well as they can, people have fled to small city-states.

One of them is the former city of Turku, where a tightly guarded Nation has been established.

Ingrid grew up in this new world, living all her life in the Nation. After her mother's death, she gets a job with a research group called Wild Rosemary, whose task is to map the conditions outside the walls of the Nation.

Although the forest has been pacified, it is still angry and dangerous. And soon there is discord among the researchers as well.

*That's when I realize that my mother's rules, her orders that I forget everything having to do with the forest, were meant to protect me. She wanted to keep me safe. She took away my stories so that I would be able to stay far away from the forest, so that I wouldn't put myself in danger.*

*Translated by Lola Rogers*

*The Thick of the Forest* is an entrancing and linguistically captivating first novel about a forest that haunts people and two women whose stories intersect.



*Metsän peitto*

Gummerus, 2024, 361 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

Ann-Christin Antell

## *Cotton Mill trilogy*

*Bestselling romantic series about three generations of strong-minded women.*

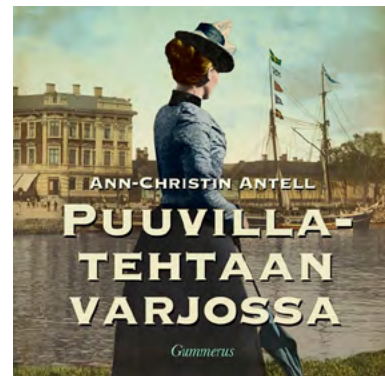
*Cotton Mill trilogy* has all a reader hungry for romance can wish for. There are strong-willed women, overbearing, yet irresistible men, huge historical movements providing the background and, naturally, complications and resolutions of the human affairs.

While getting thrown into the sprouting love-affairs the reader gets taken also to a time trip from the 1880s' Grand Duchy of Finland to the oppression years at the turn of the century, and finally to the first years of Finnish independence. As a setting, the cotton mill provides a great view to the process of industrialization but also to the process of women gaining a strong foothold in society – and in business.

#1 bestsellers in Finland, the first two books of the trilogy have sold about 150,000 copies so far.

In *The Shadow of the Cotton Mill* (2021), it's the sunset of the 19th century in Finland, then an autonomous area of the Russian empire. In the city of Turku, the young widow Jenny Malmström devotes her energies to improving the status of women and the living conditions of factory workers. Doing this, she is set up against Fredrik Barker, the arrogant son of a cotton mill owner, who seems to represent everything Jenny is fighting against. But all of the sudden Jenny finds herself between a rock and a hard place: should she listen to her principles – or her heart?

In *Heir to the Cotton Mill* (2022) it is the dawn of the 20th century. Jenny's adult foster daughter, Martta, returns from Sweden to her childhood home, Turku. The new director of the cotton mill, the agreeable dandy Robert, introduces Martta to Turku society, while Juho, a childhood friend who works at the shipyards, also appeals to her with his rough-hewn charms. As a working-class girl fostered in a bourgeois home, Martta feels lost: how can she build herself a life between these two different worlds?



*The Shadow of the Cotton Mill,  
Cotton Mill #1*

*Puuvillatehtaan varjossa*

Gummerus, 2021, 335 pp.



*Heir to the Cotton Mill,  
Cotton Mill #2*

*Puuvillatehtaan perijä*

Gummerus, 2022, 368 pp.

In *Rival to the Cotton Mill* (2023) it is the roaring 20s in the city of Turku. At the cotton mill, the fire-spirited Paula Barker finds herself facing a challenge. Her family has owned the prosperous mill for decades, but now the future seems very uncertain. When it turns out that Rikhard Falke, the young and strong-headed owner of Littoinen baize factory, plans to take over Paula's legacy, she decides to save the mill. But could it be the threat turns to something totally different?

Jenny let the letter fall on to her lap and looked ahead of her with empty eyes. For a second she felt bitter. If Fredrik had really loved her, he would not have cared about the factory or his father but would have found a way for them to be together. She folded the letter slowly and put it back in its envelope. But things like that only happened in fairy-tales. People seldom dared to take risks when their own welfare or the interests of their family were threatened. She understood that well. Perhaps she herself would not have dared, if she had been in Fredrik's position. She could not judge anyone.

Jenny hid the letter in a locked box beneath her bed. That was that. The matter was closed. She dragged herself to the kitchen to peel the potatoes and tried to harden her mind, but the peelings were mixed with tears.

*The Shadow of the Cotton Mill*  
Translated by Hildi Hawkins

Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequels *Heir to the Cotton Mill* (2022) and *Rival to the Cotton Mill* (2023). In 2025, the first book of a new Antell trilogy will be published.



*Rival to the Cotton Mill,*  
*Cotton Mill #3*  
*Puuvillatehtaan kilpailija*  
Gummerus, 2023, 352 pp.

#### RIGHTS SOLD

Denmark, People's Press (books #1–3); Dutch, Meulenhoff (books #1–3); World French, Marabout (books #1–3); Iceland, Storytel (books #1–3); Sweden, Storytel (books #1–3)

#### READING MATERIALS

Finnish original, Swedish translation (books #1–2), English sample, English synopsis



# *Across the land and mind*

## *The Ribbon Bow*

“*The Ribbon Bow* is a collage of a novel that offers its readers aesthetic pleasure.”<sup>1</sup>

## *One Thousand & One*

“In his effortless internationality, Hukkila is an exception in the field of Finnish prose.”<sup>2</sup>

## *The Natural Comedy*

“Ulla Donner does her Master’s as both an illustrator and author with *The Natural Comedy*.”<sup>3</sup>

## *Body of Evidence*

“An infuriating and moving masterpiece.”<sup>4</sup>

## *101 Ways to Kill Your Husband*

“In *101 Ways to Kill Your Husband*, language makes a statement.”<sup>5</sup>

## *The Big Back Room*

“Aro succeeds in creating her own literary world.”<sup>6</sup>

## *Pine Coat*

“This little book is a big read.”<sup>7</sup>

<sup>1</sup> Helsingin Sanomat newspaper <sup>2</sup> Kiiltomato literature magazine <sup>3</sup> National broadcasting company YLE <sup>4</sup> Eeva magazine

<sup>5</sup> Turun Sanomat newspaper <sup>6</sup> Kiiltomato literature magazine on The Sign <sup>7</sup> Anna magazine



Aesthetic  
collage



© Jirina Alanko

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and is a Master of Arts from the University of Salford. Kaaja's debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was Kaaja's first novel. It was nominated for the Runeberg Prize and awarded the Toisinkoinen Literature Prize. *Katie-Kate* (2020) was awarded the Kalevi Jäntti Prize and was received with wide critical acclaim. *The Ribbon Bow* (2023) is Kaaja's latest work, a contemporary Grand Tour – and as surprising and quirky as Kaaja's writing always is. It was nominated for the Runeberg Prize and the Adlibris Award.

Anu Kaaja

# *The Ribbon Bow*

*Hedonism meets capitalism criticism  
in a deliciously pink novel.*

A writer is looking for intellectual, physical and spiritual enjoyment in European cities in the spirit of a contemporary Grand Tour. She sits in cafés, dances in clubs, goes to meet paintings, converses with objects. Cascading rows of rococo bows and her lovers' pierced faces offer her frissons of delight.

*The Ribbon Bow* is like a cake with needles in it. It is a collage with hot, enthralling renaissance boys, experiences of art, infatuation and mending of broken hearts.

Anu Kaaja's fourth book is a sensual and analytical novel, a profound and playful paean to beauty and melancholy, a work that does not distinguish between a fetish club and an art museum. It is an inspired portrait of objectifying people and anthropomorphising objects.

*The Ribbon Bow* is like a sweet wrapped in a critique of capitalism, one that not only looks at pictures but also through them.

*"The Ribbon Bow is a collage of a novel that offers its readers aesthetic pleasure."* Helsingin Sanomat newspaper

*"The Ribbon Bow is a thought-provoking, unapologetically queer work of art, a reflection on both the hum of history and today's most contemporary sets of values."*

Kehräjä magazine

## ALSO AVAILABLE

*Katie-Kate* (*Katie-Kate*, 2020)

Rights sold: Denmark, Jensen & Dalgaard

*Leda* (*Leda*, 2017)

*Metamorphoslip* (*Muodonmuuttolmoitus*, 2015)



*Rusetti*

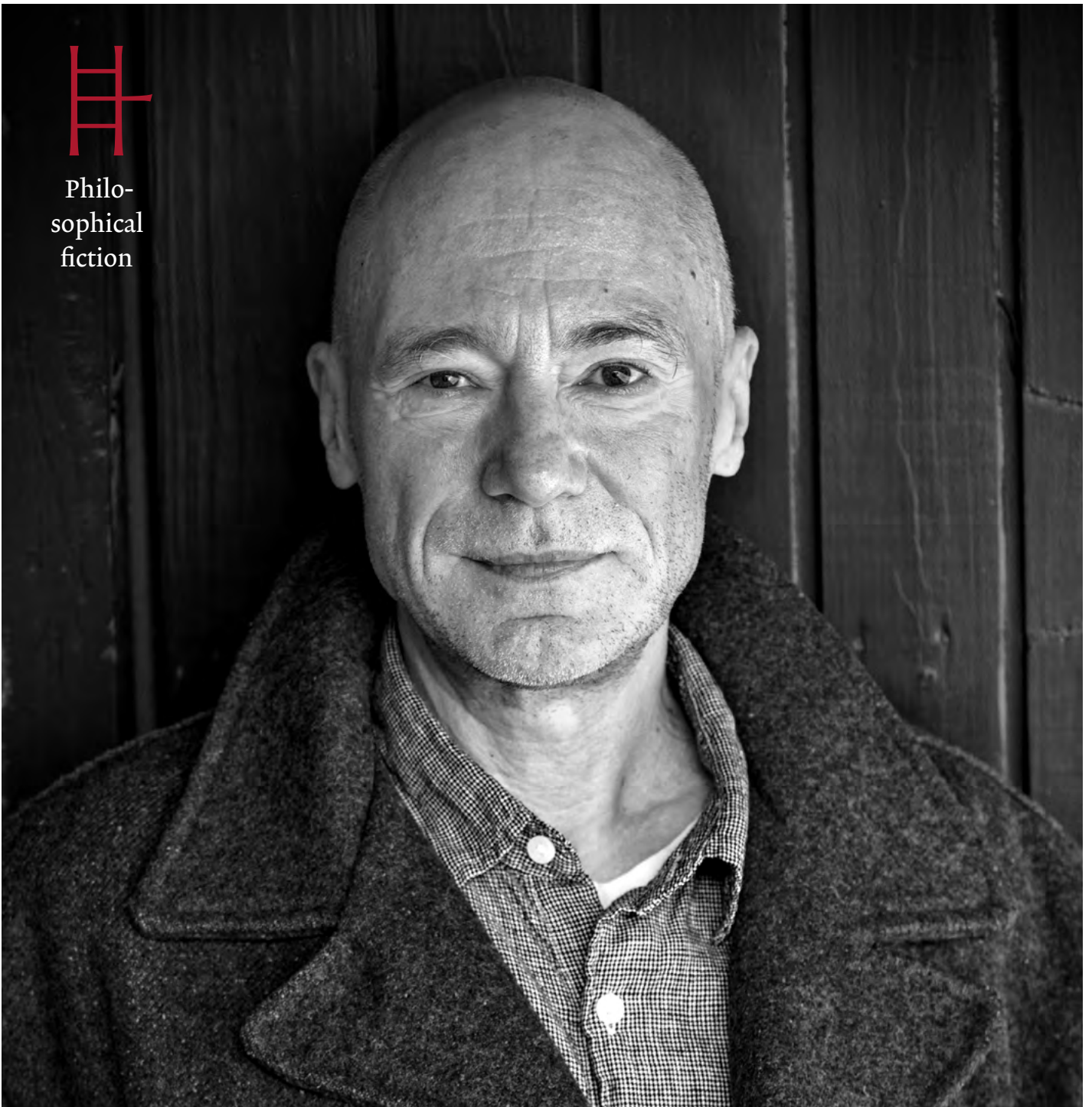
S&S, 2022, 268 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis



Philo-  
sophical  
fiction



© Heini Lehväslaiho

Kari Hukkila is an author and a prolific dramatist and essayist. In his work, personal history and the collective memory of Europe intertwine in a way that is dazzling in its erudition, accessible in its deep emotion. His novel *One Thousand & One* (2016) was awarded the Helmet Prize.

Kari Hukkila

# *One Thousand & One*

*A philosophical, essayistic trip  
to the borders of times and ideas.*

A large birch tree falls on a cabin near the Russian border in eastern Finland. This throws the owner of the cabin, an author, off his tracks. Concentrating on the book he is writing becomes impossible, and he takes up an invitation to travel to see his old friend in Rome. There he soon finds himself entangled in other stories.

In *One Thousand & One*, Scheherazade's survival by continuing to tell stories is reimagined as survival by continuing to think: this is an attempt to respond to catastrophes, both natural and man-made. Throughout the novel, it is shown by a cornucopia of micro-histories, digressions, and a broad gallery of characters ranging from the philosopher Ludwig Wittgenstein to an Ethiopian refugee in Rome.

Kari Hukkila's musical, meandering, thought-provoking prose is full of savage, ironic, and luminous humor, remaining uncompromisingly alive until the final sentence.

*"One Thousand & One is one of the best novels of recent years for many reasons. It deals with topical questions such as homelessness, refugees, and internationality; it is philosophically engaging, ranging from Georg Henrik von Wright to Wittgenstein, and it is written in taut, lucid prose [...]. All in all, One Thousand & One is an excellent novel."*

Helmet Literature Prize statement

*"One Thousand & One is at once a deep dive into the internal maelstrom of the mind and out into the world, to Europe. [...] A fascinating read."*

Turun Sanomat Newspaper



*Tuhat ja yksi*

Teos, 2016, 212 pp.

## READING MATERIAL

Finnish original, English translation,  
English synopsis

## RIGHTS SOLD

English, Contra Mundum Press



Graphic  
novels



© Ernest Protasiewicz

Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland and it received the Most Beautiful Book of the Year award. It also was nominee for the Finlandia Prize for the Best Graphic Novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia Prize for the Best Graphic Novel. Donner's latest graphic novel, *The Natural Comedy* (2023), has been received with rave reviews.

Ulla Donner

# *The Natural Comedy*

*A Dantean road trip in a Finnish forest,  
or what's left of it.*

In the autumn, Birch the birch leaf is floating away from its forest tribe, and runs into Candy, a mixed mushroom, who's just suffered a breakup. In Dantean fashion, the two roam through artificially modified natural reserves, coming across the ancient, grimy Mother Nature, a wellness cult headed by a Kombucha mushroom, as well as other woodland dwellers forced to adapt to their new habitats.

The characters of the graphic adventure are like urban people: harmony-loving Birch swears by positivity and self-acceptance, woke Candy is committed to improving the world, but only on the terms of its own comfort, and patriotic Slime Mold has its mind set on doggedly pushing through the rock, despite going round it would save years of travelling.

*The Natural Comedy* is the third work of Ulla Donner, winner of the Finlandia Prize for the Best Graphic Novel in 2020. The sylvan fairytale grows into a hilarious satire about the Finns' "special" relationship with nature. It is a tale about a society in which nature is subordinate to the human pursuit of profit and in which heaven and hell are only separated by how well each species manages to fit around people's needs.

*"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment."*

Dagens Nyheter newspaper on *Crap*

## ALSO AVAILABLE

*Crap* (Skiten, 2020)

Rights sold: French, Atrabile

*Spleenish* (Spleenish, 2017)



*Den naturliga komedin*

Schildts & Söderströms, 2023, 120 pp.

## READING MATERIAL

Swedish original, Finnish translation,  
English translation



Auto-  
theoretical  
narration



© Miikka Pirinen

Susanna Hast (b.1980) has a doctorate in Social Sciences. She works as a researcher and Associate Professor at Uniarts Helsinki. She has researched war, compassion and corporality. Her intimately personal debut novel *Body of Evidence* (2022) touches on the mechanisms of violence and trauma, and in conjunction, the silent war against women, one that leaves no trace in the history books. It was awarded the Helsingin Sanomat Literature Prize, given to the best debut of the year.

Susanna Hast

## *Body of Evidence*

*A devastating debut about the search for the truth hidden in the body.*

“I’m 12, nearly 13. I’m midway between childhood and womanhood, on my way to horror. In a moment I’ll be nothing but flesh.”

The 1990s, a small village up north. A terraced house, a block of flats, a bedroom, a bathroom, a living room. A crime has been committed, but no one has called the police, no evidence is gathered, suspects are not questioned. Years later, a woman starts following traces on the fringes of her memory, so as to find the missing archival truth of what happened to her.

She needs to write out the truth in order to regain her humanity.

Susanna Hast’s intimately personal debut novel *Body of Evidence* shows how bodies remember things language cannot reach. It is a ferocious, fearless and dazzlingly intelligent account about the history of silencing women. Her survival takes place in the chiasm of remembering and forgetting, and the novel shakes its readers to the core. The novel was awarded as the best debut of 2022.

“You could describe Susanna Hast’s debut as [...] *startling, devastating and revolutionary.*” Turun Sanomat newspaper

“Her beautiful and witty style gathers up a history of violence to help the protagonist understand herself. Her questioning leads her to the most painful question: why did she continue returning to her abusers?” Helsingin Sanomat newspaper

“Hast deals in large and heavy themes but ones that are universal and timeless. She knows how to overtly write about shame and guilt, which makes this an important novel.”

Kaleva newspaper



*Ruumis/huoneet*

S&S, 2022, 268 pp.

### READING MATERIAL

Finnish original, English sample

### RIGHTS SOLD

German, Nautilus



## Oulipian variations



© Laura Malmivaara

Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. Sinikka Vuola (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jäntti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.

Laura Lindstedt & Sinikka Vuola

# *101 Ways to Kill Your Husband*

*An Oulipo-esque murder mystery that twists  
a real-life tragedy into 101 wild and meticulous poses.*

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of a crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies – 101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

*“Laura Lindstedt and Sinikka Vuola’s book 101 Ways to Kill Your Husband shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”*

Helsingin Sanomat newspaper



*101 tapaa tappaa aviomies*

Siltala Publishing, 2022, 202 pp.

## READING MATERIAL

Finnish original, Swedish translation,  
English sample, French sample,  
German sample

## RIGHTS SOLD

World French, Gallimard



Short  
stories



© Jenni Haili

Tuuve Aro (b. 1973) is a Helsinki-based author who has published short story collections, novels, and children's books. She has also written film criticism. Translated into ten languages, Aro's works have been adapted for the stage and into a prize-winning short film. Her genre- and style-bending essayistic novel *Kalasatama* (2020) received high praise and sparked conversations in Finland about topics such as sexual equality and mental health and its treatment. Aro has been awarded the Kalevi Jäntti Literary Prize in 2006.

Tuuve Aro

## *The Big Back Room*

*“I’m an ambassador of joy and proud of it,  
no matter what the police say.”*

With her 11th work, Tuuve Aro returns to her roots and the exuberant, irreverent short prose that launched her career. The short story collection *The Big Back Room* gives voice to characters from paths both shadowy and well lit, from representatives of minority and majority populations alike. Grim topics morph into laughter and absolutism into carnival as we slide from Hitchcockian moods into religious fervor or a strip-club glow.

The texts in the collection reflect the absurdity of the world today, commenting, among other things, on cultures of therapy, diets, and self-improvement. Life spirals into comedy, but there’s also room for tragedy in the human stories told here. Above all, *The Big Back Room* echoes with the human craving to be seen and heard as one is, and as a part of the world.

*“[The Big Back Room] offers liberated short prose that riotously ventilates the flat everyday life.”*

Hämeen Sanomat newspaper

*“The characters in the book behave insanely, but at the same time manage to convince the reader that everything is as it should.”*

Suomen Kuvalehti magazine

*“Aro has the skill to create a realistic atmosphere even in the shortest of stories.”*

Kiiltomato literary magazine



*Universumin takahuone*

Siltala Publishing, 2023, 160 pp.

### READING MATERIAL

Finnish original, English sample



Fiction



© Jenni Haili

Anna Englund (b. 1980) has studied writing at the Critical Academy and belongs to the KOLME collective, which brings together photography, video art, audio art, conceptual art, and performance. She also has a degree in microbiology from the University of Helsinki. Upon its publication, Englund's first novel *Pine Coat* (2022) immediately rose to become one of the most compelling debuts of the autumn, and it was nominated for the Helsingin Sanomat Literature Prize, given to the best debut of the year.

Anna Englund

## *Pine Coat*

*A novel about death and  
a love that defies limits.*

The year is 1931. Elena carries on the tradition of coffin-making in a rural village: her husband handles the carving, Elena sews the cushioning, and her elderly mother-in-law does what she can. Death is a daily colleague, and life flows along calmly in its familiar channels.

But when a strange woman from the capital arrives to buy a coffin, everything is thrown into disarray. Love is a force that changes a person, but can one demolish the entire framework of a life in its pursuit?

*Pine Coat* is Anna Englund's highly praised debut novel, which pulses with the rhythms of the 1930s. Englund paints the past and present of her hardscrabble characters with a light, warm, and deft hand, hopefully and optimistically.

*"Also spare, considered, and polished are the book's contents. There is nothing extraneous in it, and yet it contains everything. This little book is a big read."*

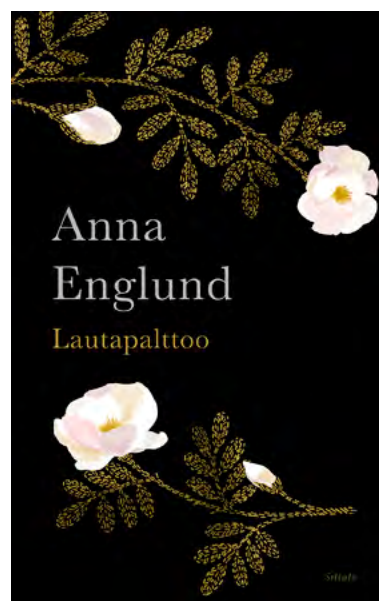
Anna magazine

*"With a delicate pen, Anna Englund draws forth the internal lives of secondary characters as well. There's not a trace of beginner's fumbling, let alone searching for a voice. [...] In some remarkable yet very dignified way, Englund's opus succeeds in being optimistic without falling into childish hope. [...] A book that rises from the black keys of angst to beauty."*

Helsingin Sanomat newspaper

*"Death sounds like a grim topic for a debut novel, but Anna Englund also celebrates life and love. From the extremes of existence a dialogue between the grotesque and ethereal beauty develops, seasoned with a comforting dash of gallows humor and central Ostrobothnian dialect. [...] Englund depicts her characters delicately and captures the ambiances of the era."*

Kaleva newspaper



*Lautapaltnoo*

Siltala Publishing, 2022, 227 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Estonia, Ühinenud ajakirjad



# Modern classics

## *The Helsinki Trilogy*

“Pirkko Saisio has for a long time been a genre of her own.”<sup>1</sup>

“One can only admire Saisio’s ability to look at herself from the sidelines.”<sup>2</sup>

“Changes of self and perspective – and even of gender – fascinate the chameleon-like writer, dramatist and actress Pirkko Saisio.”<sup>3</sup>

“Saisio has had a major effect on the cultural atmosphere we live in.”<sup>4</sup>

## *Manrape*

“The book constitutes almost the entire basic course of gender studies in the form of fiction.”<sup>5</sup>

## *Katrina*

“*Katrina* is a powerful, touching and rich description of the everyday life of women living on the islands in early 20th century.”<sup>6</sup>

<sup>1</sup> Helsingin Sanomat newspaper <sup>2</sup> Helsingin Sanomat newspaper <sup>3</sup> Books from Finland magazine <sup>4</sup> Aleksis Kivi Prize jury

<sup>5</sup> Hufvudstadsbladet newspaper <sup>6</sup> Maaseudun Tulevaisuus newspaper

Pirkko Saisio

## The Helsinki Trilogy

*One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.*

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

*The Red Book of Farewells* (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



*The Lowest Common Multiple*

*Pienin yhteinen jaettava*

WS OY, 1998, 254 pp.

### READING MATERIAL

Finnish originals, English samples, English translation (book #3), French translation (book #1), German translation (books #2–3)

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

*"Pirkko Saisio might be the best Finnish author alive."*

Aamulehti newspaper

*"Pirkko Saisio has for a long time been a genre of her own."*

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers' News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

*The Lowest Common Multiple*

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.



*The Backlight*

Vastavalo

WSOY, 2000, 252 pp.



*The Red Book of Farewells*

Punainen erokirja

WSOY, 2003, 298 pp.

#### RIGHTS SOLD

Czech, Host; Dutch, De Geus (books #1–3); English, Penguin Classics (UK & Commonwealth excl. Canada), Two Lines Press (North America) (books #1–3); World French, Robert Laffont (books #1–3); German, Klett-Cotta (books #1–3); Hungary, Polar (books #1–3); Romania, Pandora M (books #1–3); Slovenia, Škuc (book #3); Sweden, Kabusa (book #3)



Fiction



© Stefan Bremer

Märta Tikkanen (b. 1935) is a Finland-Swedish journalist, writer, and teacher. In her broad output, translated into over 20 languages, she has critically dealt with gender roles and the shackles that bind women, as well as women's liberation and the longing to realize oneself. She became a central figure in the Nordic women's movement with her novel *Manrape* (1975). In 1979, she was awarded the Nordic Women's Alternative Literature Prize and the Finnish Booksellers' Thank You for the Book Prize. In 1983, she was awarded Finland's State Prize for the Dissemination of Knowledge; in 1999, the Swedish literary De Nios Grand Prize; in 2002, the Swedish Academy's Finland Prize; and in 2011, Finland's State Literary Prize.

Märta Tikkanen

## Manrape

*A revolutionary Swedish-Finnish literary classic,  
dissecting gender roles, power structures and rage.*

Tova Randers is a librarian and a mother of two. On a whim, she goes to a dance restaurant to celebrate her fortieth birthday. She eats a steak, she dances with a man, she goes home with him.

The man rapes her.

Tova decides to take revenge: she will rape the man, and then give herself up to the police.

Running in parallel are her everyday life and family, and her attempts to make everything—and everyone—fit together. *Manrape* is a story about nuances, about life never being black and white.

*Manrape* sparked a heated debate upon its publication in 1975. Once a target of threats and public hate, Tikkanen is now recognized as one of the first challengers of gender roles not only in Finland's literature but in all Nordic literature, and her breakthrough novel as a literary classic. The novel has been published in ten languages.

*“[The novel] rolls along on hardboiled and efficient prose, rumbles with rage, and is carried by rough irony. [...] It is the tale of a single case, a private story, that gradually takes on a more common cause. The story of Tova's act of revenge is successively transformed into an accusation against, not just one man, but the entire patriarchal society.”*

The History of Nordic Women's Literature  
internet magazine

### ALSO AVAILABLE

*The Love Story of the Century* (Århundradets kärlekssaga, 1978)  
Rights sold: World English, Deep Vellum; Estonia, Koolibri; French, Cambourakis; Greece, Melani (Rights have expired for Czech Republic, Denmark, Dutch, Estonia, German, Iceland, Latvia, Norway, Poland, Sami, Spanish, Slovakia and Slovenia)



*Män kan inte våldtas*

Schildts & Söderströms, 2009 [1975], 190 pp.

### READING MATERIAL

Swedish original, English translation

### RIGHTS SOLD

Finnish, Tammi; French, Cambourakis; Serbia, Laguna

*Rights have expired for Denmark, English, Croatia, German, Greece, Japan, Macedonia and Slovakia*



Fiction



© Hede-Foto / Lehtikuva

Sally Salminen (1906–1976) was the most internationally renowned author from Finland of her time. Born in the Åland Islands, Salminen moved to New York in the 1930s, where she wrote her debut novel *Katrina* (1936). An ode to a woman's strength and stamina, the novel immediately became a phenomenal success, translated into more than 20 languages.

Sally Salminen

## *Katrina*

*A rediscovered hit novel from the 1930s about one woman's life in an impoverished corner of the Åland Islands.*

Young Katrina moves from Ostrobothnia to Åland Islands to marry Johan. Johan is a shiftless swindler and liar incapable of finishing anything, even his child's coffin. And yet, Katrina loves him deeply.

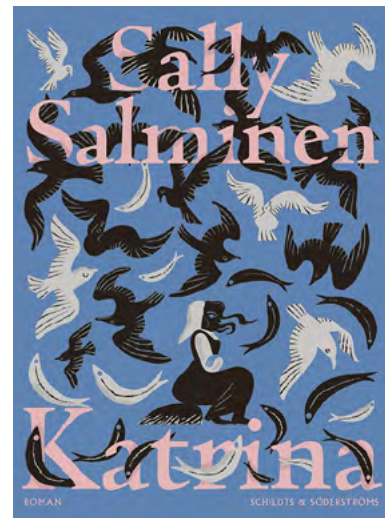
Katrina is a progressive woman for her time, and the novel *Katrina* was one of the first in Finland to tell a woman's story from her own perspective. The work depicts life during the early years of Finnish independence in the archipelago of Åland, in all its stark beauty as well as its suspicion of outsiders and turmoil: the political situation of the era is unavoidable in the islands, and criticism of those in power is often present in Katrina's gaze.

*Katrina* blends multiple genres, including the adventure story, and the narration and even tragic events are often accompanied by a quiet, intelligent humor. The novel's characters—both women and men—are unusually complete and complex: in other words, human.

*Katrina* was an international success in its day: a novel written in New York in 1936 by the cosmopolitan, Swedish-speaking Finn Sally Salminen. Rights to the work were sold to over 20 countries, and the work has risen to renewed success in Finland thanks to a new translation by Finlandia Prize-winning author Juha Hurme.

*"The character of Katrina is what makes the novel fresh. In her sense of justice, she is a portrayal of a woman conscious of her human worth, but in no way superhuman."*

Kouvolan Sanomat newspaper



*Katrina*

Schildts, 1936, 385 pp.

### READING MATERIAL

Swedish original, English translation,  
German translation, Spanish translation

### RIGHTS SOLD

Estonia, Eesti Raamat

Rights have expired for Albania, Bulgaria,  
Czech, Denmark, Dutch, French, German,  
Hungary, Iceland, Italy, Latvia, Lithuania,  
Norway, Poland, Portugal, Russia, Serbo-  
Croatian, Slovak, Slovenian



# *Mystery and suspense*

## *Then Die Contentedly | Anna Glad series*

“All you need from a good crime novel: excitement, believable characters, getting sucked in so you’ll read without a break and with bated breath.”<sup>1</sup>

## *Death Comes for the Dead | Mortui non silent series*

“R&R’s novels are for those who want to enjoy the pleasure of their crime reading for a bit longer.”<sup>2</sup>

## *Longplay | Raakel Oksa Sets It Right series*

“Eppu Nuotio’s idea of past lives that have been forgotten under wallpapers and floorboards and of a carpenter rediscovering them is brilliant.”<sup>3</sup>

<sup>1</sup>National broadcasting company Svenska YLE <sup>2</sup>Helsingin Sanomat newspaper <sup>3</sup>Helsingin Sanomat newspaper



Crime



© Marica Rosengard

Eva Frantz (b. 1980) is an author and a journalist at the Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has five novels: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, *Out of the Game* (2020), *You Will Not Take My Child* (2023) and *Then Die Contentedly* (2024). She has also written internationally recognized middle-grade novels.

Eva Frantz

## *Then Die Contentedly*

*Anna Glad series peaks in  
a chilling murder mystery.*

Four women gather to spend an autumn evening at a rented summer villa. Krisse, Hannele, Sylvia, and Malin got to know each other at the end of the 1990's when they all had found summer jobs at the same restaurant. Life has taken them in different directions, but Krisse has finally persuaded all of them to keep an old promise: to get together and have a great time.

It is a crayfish party with all needed drinks, and the night is festive. But when day dawns, only two women wake up at the old house.

Senior constable Anna Glad is at home taking care of her son Gottfrid while his father Tomas works day and night. But Anna has never been very good at staying out of things or keeping her curiosity in check. She soon finds out that all of Krisse's friends have important secrets they want to keep hidden.

And Krisse herself seems to have the most secrets of all.

Eva Frantz's Anna Glad series has been a critical and commercial success in Finland with close to 100,000 copies sold, and it has been also awarded the Clew of the Year prize for best suspense novel of year.



*Så dör du nöjdare* | Anna Glad #5

Schildts & Söderströms, 2024, c. 300 pp.

### READING MATERIAL

Swedish original, English synopsis

### ALSO AVAILABLE

*The Blue Villa, Anna Glad #1* (Blå villan, 2017)

Rights sold: Denmark, Gyldendal; Estonia, Rahva Raamat, Norway, Mangschou

*The Eighth Maiden, Anna Glad #2* (Den åttonde tärnan, 2018)

Rights sold: Denmark, Gyldendal; Estonia, Rahva Raamat (optioned), German, Aufbau; Norway, Mangschou

*Out of the Game, Anna Glad #3* (Han var redan dö, 2020)

Rights sold: Denmark, Gyldendal; German, Aufbau; Norway, Mangschou; Sweden, Sekwa

*You Will Not Take My Child, Anna Glad #4* (Ungen min får du aldrig, 2023)

Rights sold: German, Aufbau

Eva Frantz

## *Anna Glad series*

*Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.*

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far almost 100,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

*The Blue Villa* (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eighth Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

*Out of the Game* (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



*The Blue Villa, Anna Glad #1*  
*Blå villan*

Schildts & Söderströms, 2017, 255 pp.



*The Eighth Maiden, Anna Glad #2*  
*Den åttonde tärnan*

Schildts & Söderströms, 2018, 318 pp.

In *I Will Never Let You Take My Child* (2023) Anna Glad is trying to get her routines as a mother and a policewoman running. While her partner Tomas seems to be very occupied with the family problems of his new friend Mimmi, Anna Glad needs to put together pieces that don't seem to belong together: where has the school secretary disappeared, why is the sewer in the most popular playground of the town flooding strangely, and is there some hidden art in a building that will soon be pulled down?

In *Then Die Contentedly* (2024) four friends get together for a fancy dinner to have fun. They do, but next morning, only two of them wake up in the house. Anna Glad, taking care of her son while his father is at work, can't resist to put her nose into the case.

*"Frantz is particularly good at portraying somewhat smaller misdeeds: from malice and revenge practiced neatly and smoothly within the boundaries of law to tyrannizing one's own family by being a total jerk; most of all, it all appears with the utmost credibility."*

Hufvudstadsbladet newspaper on *The Blue Villa*

*"Eva Frantz's writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant."*

Ny Tid newspaper on *The Eight Maiden*

*"In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long."*

Svenska Yle on *Out of the Game*

*"There is something unusually refreshing in Anna Glad. Maybe the fact that she is so human?"*

Dagens nyheter newspaper on *Out of the Game*

*"Hats up for Eva Frantz for mastering the full spectrum of feelings needed for a cozy-noir crime novel [...]. As a creator of mysteries, Frantz is at this point phenomenal, and reading her novels feels safe and hair-raising at the same time. She also has a wonderful imagination that fills a normal Finland-Swedish small town with suspense."*

Hufvudstadsbladet newspaper on  
*You Will Not Take My Child*

#### RIGHTS SOLD

Denmark, Gyldendal (books #1–3);  
Estonia, Rahva Raamat (books #1–2),  
German, Aufbau (books #2–4),  
Norway, Mangschou (books #1–3);  
Sweden, Sekwa (book #3)

#### READING MATERIAL

Swedish originals, German translations,  
Finnish translations, English samples,  
English synopses



*Out of the Game, Anna Glad #3*

*För han var redan dö*

Schildts & Söderströms, 2020, 417 pp.



*You Will Not Take My Child, Anna Glad #4*

*Ungen min får du aldrig*

Schildts & Söderströms, May 2023, c. 360 pp.



*Then Die Contentedly, Anna Glad #5*

*Så dör du nöjdare*

Schildts & Söderströms, May 2024, c. 300 pp.



Crime



© Laura Malmivaara

Sari Rainio (b. 1975) is the editorial director of Siltala Publishing and a passionate reader of suspense novels. She has worked as an editor of Finnish literature since 2000. Juha “Nerves of Steel” Rautahaimo (b. 1952) has worked as an investigator and investigative lead in the Violent Crimes unit for a total of forty years. His previously published memoir *Nerves of Steel – My Years in the Murder Unit* (2019) covers decades of infamous Finnish crimes and delves deeply into investigative methods. Their *Mortui non silent* series has become a readers’ favourite with its intriguing characters, multilayered plots, excellent writing and Helsinki atmosphere of different seasons.

Sari Rainio & Juha Rautaheimo

# *Death Comes for the Dead*

*In a new series of shamelessly nostalgic murder mysteries,  
a man who died ten years ago dies a second time.*

It's the middle of a March night in an old industrial area at the fringes of Helsinki. Snow drifts down on detectives Minna Perkola and Tommi Pohjalainen as they gaze at the RV parked in front of them, where a bloody corpse sprawls in the open doorway.

The first mystery flummoxes the detectives before sun rise: how is it possible that a man who died ten years before is lying here now, stabbed to death? Who in the end was this middle-aged man who lived the life of a hermit?

With the assistance of medical examiner Viola Kaario, the homicide unit led by detective sergeant Ville Karila launches into an investigation of what initially appears to be a straightforward murder-robbery. But gradually a decades-old tragedy is uncovered, resurrecting Karila's memories of his own youth.

*Death Comes for the Dead* is the second novel in the new crime series *Mortui non silent*, which started in 2021 with *The Dead Still Speak*, a nominee for the best crime novel of the year award.

*"R&R's crime novels are extremely well constructed. There is no rushing around; the plot and the characters build at an easy pace. Still the novels are full and rich in a way rarely seen in modern crime. They are by no means dragging or boring; the story moves on without friction and the deep characters help build the tension."*

Helsingin Sanomat newspaper

## ALSO AVAILABLE

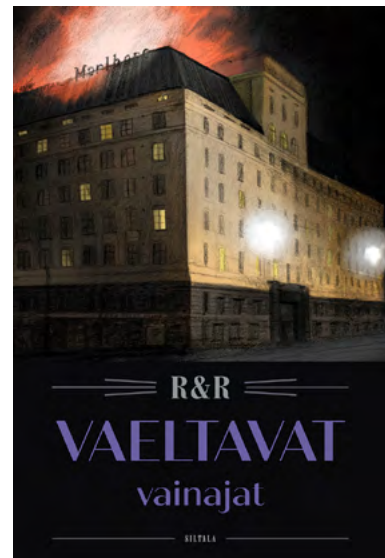
*The Dead Still Speak*, *Mortui non silent* #1 (*Vainajat eivät vaikene*, 2021)

Rights sold: Estonia, Ühinenud Ajakirjad

*No Mercy from the Dead*, *Mortui non silent* #3 (*Vainajat vailla armoa*, 2024)

*Reflection of the Dead*, *Mortui non silent* #4 (*Vainaja veden peilissä*, 2025)

*The Last Dead Man*, *Mortui non silent* #5 (*Viimeinen vainaja*, 2026)



*Vaeltavat vainajat* | *Mortui non silent* #2

Siltala Publishing, 2023, 476 pp.

## READING MATERIAL

Finnish original, English sample, English synopsis



Cozy  
mystery



© Liisa Valonen

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Her extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Nuotio's popular *Pii Marin* thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the *Ellen Lähde Investigates* series (2017–2019) and the novels *Maggie and Me* (2020) and *Like a Foreign Land* (2021). Her latest work, *Longplay* (2024), is the third installment in the *Raakel Oksa Sets it Right* cozy mystery series.

Eppu Nuotio

## Longplay

*An old mystery unfolds in the third book of this feel-good suspense series.*

Raakel Oksa has her hands full with work, so her boyfriend Danne offers to handle a job renovating a beloved old-school electronics shop that's making a generational change to become a café.

The owner of the future café gives Danne a record collection that belonged to her late uncle Pekka, but Danne soon notices that the records are unplayable. Why would someone scratch up an entire record collection?

Raakel, Danne and lover of mysteries Ellen Lähde, just returned from Berlin, begin to solve this old whodunit.

The reader is taken in flashbacks to the beginning of the 1980's, when the electronics shop is doing well. The children of the owner have worked in the shop since they were little. But the relationship between the siblings starts to fray when Pekka, their father's favorite, gets mixed up in shady dealings, takes too many risks – and ends up murdered.

Carpenter Raakel Oksa stumbles upon old secrets and solves mysteries in this cozy mystery series. The books also feature Ellen Lähde, the shrewd, vivacious pensioner well-known from another bestselling Eppu Nuotio series. Previous books in the Raakel Oksa series are *The Buttercup Dress* (2022) and *The Silver Locket* (2023).



*Pitkäsoitto* | *Raakel Oksa ratkaisee* #3

Gummerus, 2024, c. 250 pp.

### READING MATERIAL

Finnish original, English synopsis

### ALSO AVAILABLE

*The Buttercup Dress*, Raakel Oksa Sets It Right #1 (*Leinikkimekko*, 2022)  
Rights sold: Latvia, Zwaigzne

*The Silver Locket*, Raakel Oksa Sets It Right #2 (*Hopeamedaljonki*, 2023)



# Nonfiction

## *High Stakes*

“This captivating and authentic tale intertwined with historical and economic events is crowned by artistically ambitious language.”<sup>1</sup>

## *Memory Dependent*

“*Memory Dependent* is clear science writing at its best.”<sup>2</sup>

## *Mannerheim – Marshal of Finland*

“Authoritative and accessible to general readers, his book fills a gap in English-language studies of Finland that long needed attention.”<sup>3</sup>

## *The Blue Yarn*

“It is a pleasure to let oneself be swept away by Erlandsson’s sure hand.”<sup>4</sup>

## *The Essential Biodiversity*

“Kauppinen describes the biodiversity loss engagingly, with expertise.”<sup>5</sup>

<sup>1</sup>Kanava magazine <sup>2</sup>Österbottens Tidning newspaper <sup>3</sup>Financial Times <sup>4</sup>Hufvudstadsbladet newspaper <sup>5</sup>Voima magazine



Nonfiction



© Ida Stenros

Doctor of Philosophy, historian and author Sakari Siltala (b. 1984) specialises in the study of commercial enterprises, the economy and social power relations. He has previously written several acclaimed books about big business in Finland. His latest book, *High Stakes: The Life of Industrial Titan Walter Ahlström* (2023), was nominated for the Kanava Prize and awarded as the Best History Book of the Year 2023.

Sakari Siltala

## High Stakes

*The Gatsby-like saga of a man who built an industrial empire amidst an era of relentless historical upheaval.*

*High Stakes* is the unbelievable true story of how a small Finnish sawmill company called A. Ahlström Ltd weathered the rollercoaster years of the early twentieth century to become a thriving industrial powerhouse that is still in existence today.

Walter Ahlström (1875–1931) was a dauntless risk-taker, a self-taught technological visionary, a tough-as-nails business tycoon and a ruthless strikebreaker. During his time as the head of the family business (1896–1931), Finland struggled through Russification crackdowns and WWI, declaring its independence before succumbing to one of the most violent civil wars in modern Europe.

Through all this chaos, Walter Ahlström succeeded in building up a business empire and personal wealth that was in the Finnish scale on par with the Rockefellers, Krupps or Wallenbergs. He became the country's richest man, enamoured of luxury cars, sleek yachts, private railway cars and European spa resorts. The champagne flowed and the grand piano played.

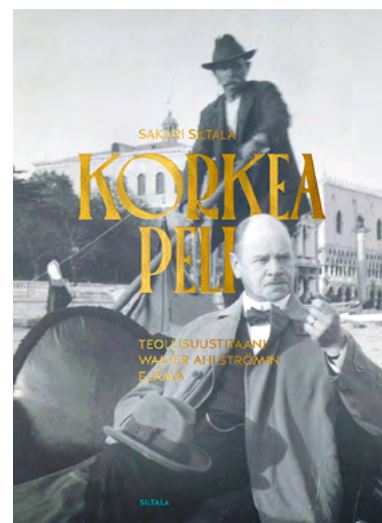
In this celebrated biography, Sakari Siltala carefully reconstructs the riveting story of fledgling Finland's political and economic development. Through it all, Walter Ahlström was fated to play a game of high stakes.

*"A masterpiece."*

Kulttuuritoimitus magazine

*"Ahlström's extraordinary life reads like a ready-made screenplay for a thriller."*

Kauppalehti Optio magazine



*Korkea peli. Teollisuustitaani  
Walter Ahlströmin elämä*

Siltala, 2023, 569 pp.

### READING MATERIAL

Finnish original, English translation,  
Swedish translation



Nonfiction



© Miikka Pirinen

Dr Julia Korkman (b. 1977) is one of the foremost Nordic experts in legal psychology and the current President of the European Association of Psychology and Law. She has a long background both as a researcher and working practically with criminal cases. Currently she is working as a senior programme officer at the European Institute for Crime Prevention and Control, affiliated with the UN, and as a professor of practice with the Faculty of Law at Åbo Akademi. She has served as an expert witness in a number of important legal cases in Finland and Sweden. *Memory Dependent* (2022) is her first popular nonfiction book, and it was published to wide critical acclaim.

Julia Korkman

# Memory Dependent

*We structure the world according to our memories,  
but can we trust them?*

A little boy remembers seeing his grandmother hurt her hand whilst chopping wood. His is a vivid, truthful description, but it takes place before he was born.

A witness, saved from under a truck driven into a crowd of people, is describing his luck in throwing himself over a tall wall. The pictures from the scene of the accident show the “wall” no higher than the kerbstone.

*Memory Dependent: The Justice Process and the Truth* is a book on how the memory functions. It elucidates several crimes and legal cases, in which memory has played an important role during the trial, and it shows how disastrous not understanding the nature of memory can be.

The author Julia Korkman has worked as an expert in countless trials and she is one of the leading experts of witness reliability in evaluating witnesses’ testimonies.

*“Memory Dependent is clear science writing at its best. Korkman manages to explain complicated things well, with a flowing style. The readers who have an interest in the work of the police, criminal investigation, and above all, the endless way memory hoodwinks us, will draw the margins full of exclamation points.”*

Österbottens Tidning newspaper

*“A Finnish legal psychologist has written one of the most interesting nonfiction titles about how memory works, or doesn’t work. [...] Korkman’s book is as well written as it is fascinating.”*

Vi läser magazine

*“The most intriguing thing in the book is how Korkman manages to go so skilfully deep into the psychology of remembering and to how our brains play us for a fool.”*

Vasabladet newspaper



*Minnets makt | Muistin varassa*

Schildts & Söderströms | S&S, 2022,  
336 pp. | 344 pp.

## READING MATERIAL

Swedish original, Finnish original,  
English sample, English synopsis



Nonfiction



© Kenneth Bamberg

Henrik Meinander (b. 1960) is a professor of history at the University of Helsinki and the author of many acclaimed books on Finnish and Nordic history. His book *History of Finland* (2014) is considered one of the best analyses of how Finland has developed to the country it is, taking into account the bigger European context, and it has been sold to 15 areas so far. Meinander has also worked as a curator of the Mannerheim Museum in Helsinki and head of the Finnish Institute in Stockholm. His book *Mannerheim, Marshal of Finland: A Life in Geopolitics* (2017) is maybe more topical than ever in the current period of international politics.

Henrik Meinander

# *Mannerheim, Marshal of Finland – A Life in Geopolitics*

*How the scion of an aristocratic family became a Russian imperial officer, spy – and leader of the Finnish republic?*

Gustaf Mannerheim (1867–1951) is the most distinguished and controversial figure of 20th-century Finland. He was a soldier, strategist and statesman who was at home on the playing field of international politics.

After a wild youth, this scion of a Swedish-speaking aristocratic family went to seek his fortune in St. Petersburg, capital of the Russian empire. There he rose to the rank of a cavalry officer and entered the glittering, cosmopolitan *crème de la crème* of St. Petersburg.

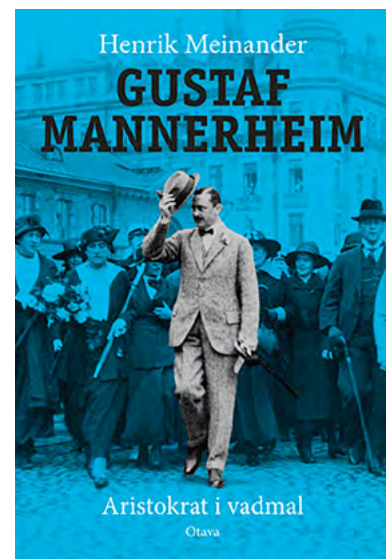
After the Russian and Japanese Wars, Mannerheim led an espionage expedition on a two-year, 14,000km journey to China. After his return his career in the imperial army rapidly reached its zenith.

In the revolution that followed the First World War, the Russian empire crumbled beneath the imperial officer. Mannerheim returned to Finland. He commanded the White troops in the Finnish Civil War of 1918 and the Finnish army in the Second World War against the Soviet Union.

*“The timing of this edition could hardly be better. It is not only a moment when Finland is the newest member of Nato and the gritty survivalist side of the country that Mannerheim embodied has come to the fore. It’s also a point when geopolitics is in a state of upheaval and his distinctive balance of pragmatism and strategic foresight, his peerlessly refined sense of when to gamble and when to fold, are the cardinal virtues of our age.”* The Times

## ALSO AVAILABLE

*A History of Finland (Finlands historia – Linjer, strukturer, vändpunkter, 2014)*  
Rights sold: Azerbaijan, Kitabistan; Belorussia, Mastatskaya Literatura; Croatia, Knjigra; World English, Hurst; Estonia, Ilmamaa; Finnish, wsoy; Georgia, Merebashvilykesson; German, Scoventa; Greece, Asini; Latvia, Jumava; Lithuania, Aukso žuvys; Persian, CIRE; Russia, Ves Mir; Sweden, Atlantis



*Gustaf Mannerheim –  
aristokrat i vadmal*

Otava, 2017, 317 pp.

## READING MATERIAL

Swedish original, Finnish translation,  
English translation

## RIGHTS SOLD

World English, Hurst; Russia, Ves Mir;  
Sweden, Lind & Co



Nonfiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: two Nordic Council Literary Prize nominees, *Mink Farm* (2014) and *Home* (2021), and novels *The Misdeed* (2016) and *Enclosed* (2018). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020). In addition, she has published works of nonfiction.

Karin Erlandsson

## *The Blue Yarn*

*A small, warm book about the magic of knitting and its invisible history.*

Author Karin Erlandsson was a teenager when she decided to make her dream come true and knit herself a jumper. Without using instructions, she made a beautiful striped jumper out of the leftover yarn she found at home. She wore it a lot and it was widely admired. A deep and life-long love had been born.

In *The Blue Yarn* Erlandsson weaves together a nonfiction book, in which personal memories expand into sharp observations about the effects of knitting on the knitter, those close to them, and society at large. In it, knitting is presented not only in terms of clothing and preserving tradition, but also as a means of creating and conveying something new. As the world around us burns, it can be a way to survive—or to break the ranks. For those who are busy and stressed, it can be a means of recovering and finding balance.

Knitters have always been part of a long, somewhat invisible, tradition, which has especially been upheld by women from one century to the next. There is a magic in knitting not unlike the magic of writing.

*The Blue Yarn: What I Know About Knitting* by award-winning novelist Karin Erlandsson is an inspiring book seasoned with knitting humour about the history of knitting, women who knit, and its enduring appeal.



*Det blå garnet*

Schildts & Söderströms, 2022, 185 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
German translation, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Straarup & Co.; World English,  
Dedalus; German, Blanvalet (PRH)



Nonfiction



© Laura Malmivaara

Juha Kauppinen (b. 1975) has written about nature and the environment for the last twenty years. As an author, he has won the State Award for Public Information, and as a journalist, the Bonnier Grand Prize for Journalism. In 2019, he published the acclaimed, prize-winning book *Diversity: Stories of Loss*. His book *Awakenings: How I Became an Environmental Activist*, on the rise of the environmental movement and opposition to it, was published in 2021. *The Essential Biodiversity: Pathways to the Natural World* (2022) is his cross-over take on the most important questions of our time.

Juha Kauppinen

# *The Essential Biodiversity*

*Why are humans and nature on a collision course –  
and what are the consequences for both?*

*The Essential Biodiversity: Pathways to the Natural World* is written for those who want a better understanding of biodiversity loss and a quick, accurate overview of the scale of issues we are facing.

*The Essential Biodiversity* takes us from the depths of the ocean four billion years ago to the critical questions of our day. Focusing on specific environments and species, Kauppinen illustrates the interdependence that characterizes the natural world and the reciprocal relationships that weave together the web we call life. Understanding this background makes it easier to grasp how changes in conditions – such as global warming – impact this web of life.

What sets *The Essential Biodiversity* apart is that it also looks for solutions to biodiversity loss. It answers the questions “What should be done now?” and “What I can do to prevent biodiversity loss?” The answers are surprising and provoke fresh thinking.

In this approachable work, award-winning author Juha Kauppinen links biodiversity loss to climate change and draws a clear picture of the essence of ecological crisis. The book is a great introduction to our planet’s most critical question both to adult and young readers.

*If enough pieces are lost from the kaleidoscope of life, it stops being an infinite mystery and becomes something painfully limited and comprehensible.*

*Translated by Kristian London*

## ALSO AVAILABLE

*The Irreplaceables (Korvaamattomat, 2023)*



*Monimuotoisuus. Lyhyt oppimäärä*

Siltala Publishing, 2022, 132 pp.

## READING MATERIAL

Finnish original, English synopsis,  
English translation



- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
- *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
- *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
- *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
- *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- ANN-CHRISTIN ANTELL *Cotton Mill trilogy* (Puuvillatehdas-trilogia):
- The Shadow of the Cotton Mill* (Puuvillatehtaan varjossa, 2021)
- Heir to the Cotton Mill* (Puuvillatehtaan perijä, 2022)
- Rival to the Cotton Mill* (Puuvillatehtaan kilpailija, 2023)
- TUUVE ARO *Trouble with the Radiator* (Harmia lämpöpatterista, 1999)
- *The Strange Vacuum of Sinikka Tamminen* (Sinikka Tammisen outo tyhjiö, 2001)
- *Karmiina* (Karmiina, 2004)
- *The Sign* (Merkki ja muita novelleja, 2006)
- *From Night till Dawn* (Yöstä aamuun, 2009)
- *Jungle Girl & the City, Toby & Tallulah #1* (Korson purppuraruusu, 2011)
- *Lust Machine* (Himokone, 2012)
- *City Boy & the Jungle, Toby & Tallulah #2* (Karambolan kirous, 2013)
- *The Butcher* (Lihanleikkaaja, 2017)
- *Kalasatama* (Kalasatama, 2020)
- *The Big Back Room* (Universumin takahuone, 2023)



## *The Woman Who Loved Insects*

An enchanting story about a woman pursuing her passions

KATARINA BAER *They Were Nazis* (*He olivat natseja*, 2016)

KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (*Kiinan suurin harppaus*, 2020)

HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (*Sauna-vuoro*, 2019)

SOFIA & AMANDA CHANFREAU *A Giraffe's Heart Is Unbelievably Large* (*A giraffens hjärta är ovanligt stor*, 2022)

ULLA DONNER *Spleenish* (*Spleenish*, 2017)

——— *Crap* (*Skiten*, 2018)

——— *The Natural Comedy* (*Den naturliga komedin*, 2023)

ANNA ENGLUND *Pine Coat* (*Lautapalttoo*, 2022)

KARIN ERLANDSSON *The Misdeed* (*Missdåd*, 2016)

——— *Enclosed* (*Pojken*, 2018)

——— *Song of the Eye Gemstone* (*Saga om ögonstenen 1–4*):  
*The Pearl Fisher* (*Pärlfiskaren*, 2017)  
*The Bird Master* (*Fågeltämjaren*, 2018)  
*The Scaler of the Peaks* (*Bergsklättraren*, 2019)  
*The Victor* (*Segraren*, 2019)

——— *Home* (*Hem*, 2021)

——— *The Blue Yarn* (*Det blå garnet*, 2022)

KARIN ERLANDSSON & PETER BERGTING *Night Express* (*Nattexpressen*, 2020)

KARIN ERLANDSSON & KAROLIINA PERTAMO *Juno Lights the Moon* (*Juno tänder månen*, 2024)

MINNA EVÄSOJA *Almost Geisha* (*Melkein geisha*, 2017)

——— *Shoshin: The Mind of a Novice* (*Shoshin. Aloittelijan mieli*, 2018)

——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)

EVA FRANTZ *Summer Isle* (*Sommarön*, 2016)

——— *Anna Glad series* (*Anna Glad 1–5*):  
*The Blue Villa* (*Blå villan*, 2017)  
*The Eighth Maiden* (*Den åttonde tärnan*, 2018)  
*Out of the Game* (*För han var redan dö*, 2020)  
*You Will Not Take My Child* (*Ungen min får du aldrig*, 2023)  
*Then Die Contentedly* (*Så dör du nöjdare*, 2024)

——— *Raspberry Hill* (*Hallonbacken*, 2018)

——— *Queen of the Night* (*Nattens drottning*, 2021)

——— *The Mystery of Helmersbruk Manor* (*Hemligheten i Helmersbruk*, 2021)

JOHANNA FÖRSTER *Circus of Dreams* (*Unien sirkus*, 2024)

PAAVO HAAVIKKO *Collected Poems* (*Kootut runot*, 2014)

ULRIKA HANSSON *The Hunting Club* (*Jaktlaget*, 2020)

SUSANNA HAST *The Body of Evidence* (*Ruumis/Huoneet*, 2022)

JOUKO HEIKURA *A Gift to My Mother* (*Lahja äidilleni*, 2020)

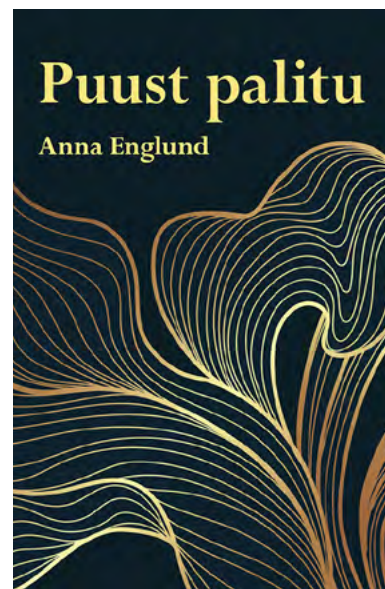
NIILLAS HOLMBERG *Underfoot* (*Jalkapohja*, 2019)

——— *Halla Helle* (*Halla Helle*, 2021)



*The Shadow of the Cotton Mill*

The first book of a bestselling trilogy



*Pine Coat*

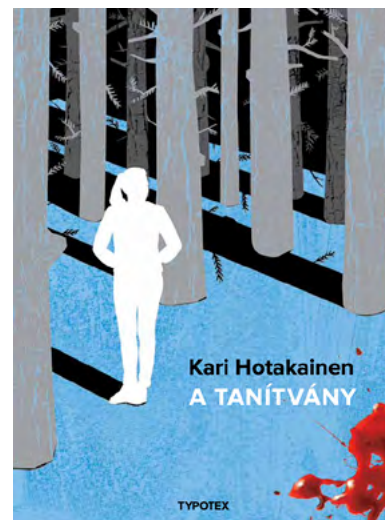
In the lauded debut, the wife of a coffin maker steps into a new world

- SILVIA HOSSEINI *In Praise of Dust* (Pölyn ylistys, 2018)  
 ——— *Way, Truth, and Death* (Tie, totuus ja kuolema, 2021)
- KARI HOTAKAINEN *Unfortunate Setbacks* (Harmittavat takaiskut, 1982)  
 ——— *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)  
 ——— *Hot* (Hot, 1987)  
 ——— *Book of Poems* (1988)  
 ——— *Children's Book* (Lastenkirja, 1990)  
 ——— *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)  
 ——— *Bronks* (Bronks, 1993)  
 ——— *Sack of Sins* (Syntisäkki, 1995)  
 ——— *Classic* (Klassikko, 1997)  
 ——— *Ritva* (Ritva, 1997)  
 ——— *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)  
 ——— *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)  
 ——— *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)  
 ——— *Life and Other Stuff* (2001)  
 ——— *The Trench Road* (Juoksuhaudantie, 2002)  
 ——— *St Isaac's Cathedral* (Iisakin kirkko, 2004)  
 ——— *Book of Fairytales* (Satukirja, 2004)  
 ——— *The Careless* (Huolimattomat, 2006)  
 ——— *Finnhits* (Finnhits, 2007)  
 ——— *The Human Part* (Ihmisen osa, 2009)  
 ——— *Word of God* (Jumalan sana, 2011)  
 ——— *A Law of Nature* (Luonnon laki, 2013)  
 ——— *Lifeline* (Henkireikä, 2015)  
 ——— *Unknown Kimi Räikkönen* (Tuntematon Kimi Räikkönen, 2018)  
 ——— *Story* (Tarina, 2020)  
 ——— *The Disciple* (Opetuslapsi, 2022)
- KARI HUKKILA *One Thousand & One* (Tuhat ja yksi, 2016)
- VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)  
 ——— *As I Saw Them* (Niin kuin minä heidät näin, 2018)
- JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)  
 ——— *Numpty* (Puupää, 2009)  
 ——— *Nutter* (Hullu, 2012)  
 ——— *Flayed Thoughts* (Nyljetyt ajatukset, 2014)  
 ——— *The Headland* (Niemi, 2017)  
 ——— *Finland* (Suomi, 2020)
- MAIJA HURME & ANSSI HURME *Under the Covers* (Under täcket | Peiton alla, 2012)  
 ——— *Batboy* (Fladdermuspojken | Lepakkopoika, 2014)



*The Mystery of the Raspberry Hill*

Runeberg Junior Prize-winning horror story for children



*The Disciple*

Kari Hotakainen's latest bestselling novel

MAIJA HURME & ANSSI HURME *Shadowed* (*Skuggorna | Varjostajat*, 2018)

MAIJA HURME & LINA LAURENT *Secret Gardeners* (*Plats på jorden*, 2021)

VUOKKO HURME *Rotation 1–3* (*Huimaa 1–3*):

*Upside Down* (*Kiepaus*, 2017)

*Downside Up* (*Kaipaas*, 2018)

*About-Turn* (*Keikaus*, 2019)

——— *The Hues 1–5* (*Värikkäät 1–5*):

*Ruby's Secret* (*Tiukun salaisuus*, 2020)

*Many-Coloured Mansion* (*Kirjava kartano*, 2021)

*The Shadow Guest* (*Varjovieras*, 2022)

*The Fiery Sisters* (*Tulisiskot*, 2023)

ANTTI HURSKAINEN *A Wooden Prayer* (*Suntio*, 2023)

KATRIINA HUTTUNEN *The Placenta of Grief* (*Surun istukka*, 2019)

VILLE HYTÖNEN *The Heat of the Plum* (*Luumun polte*, 2019)

ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (*Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta*, 2019)

J. M. ILVES *Bordertown 1–4* (*Sorjonen 1–4*):

*Doll's House* (*Nukkekoti*, 2016)

*The Endgame* (*Loppupeli*, 2017)

*Five Finger Exercise* (*Viiden sormen harjoitus*, 2018)

*The Man-Beast* (*Ihmispeto*, 2019)

HANNELE JYRKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (*Etsijä. Tero Saarisen tie nykytanssin huipulle*, 2020)

ANU KAAJA *Metamorphoslip* (*Muodonmuuttolmoitus*, 2015)

——— *Leda* (*Leda*, 2017)

——— *Katie-Kate* (*Katie-Kate*, 2020)

——— *The Ribbon Bow* (*Rusetti*, 2023)

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland* (*Tytöt. Suomalaisen tasa-arvon perusteet*, 2020)

E. L. KARHU *To My Brother* (*Veljelleni*, 2021)

JUHANI KARILA *Gorilla* (*Gorilla*, 2013)

——— *The Death of the Apple Crocodile* (*Omenakrokotiilin kuolema*, 2016)

——— *Fishing for the Little Pike* (*Pienen hauen pyydystys*, 2019)

ANNELI KANTO *The Devil, the Count, the Witch, and the Actor* (*Piru, kreivi, noita ja näyttelijä*, 2007)

——— *Blood Roses* (*Veriruusut*, 2008)

——— *The Executioner* (*Pyöveli*, 2015)

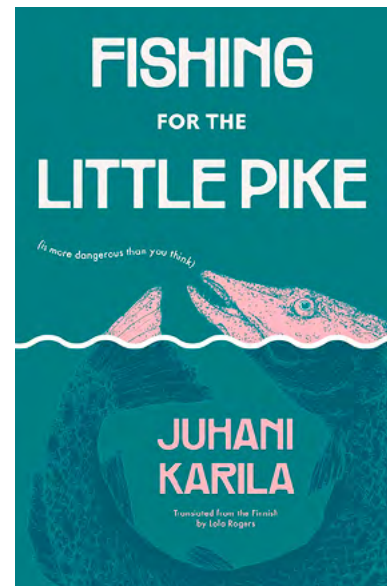
——— *Butchers* (*Lahtarit*, 2017)

——— *The Rat Saint* (*Rottien pyhimys*, 2021)

ILJA KARSIKAS *The Unicorn* (*Yksisarvinen*, 2022)

——— *Storm and Light* (*Myrsky ja Valo*, 2023)

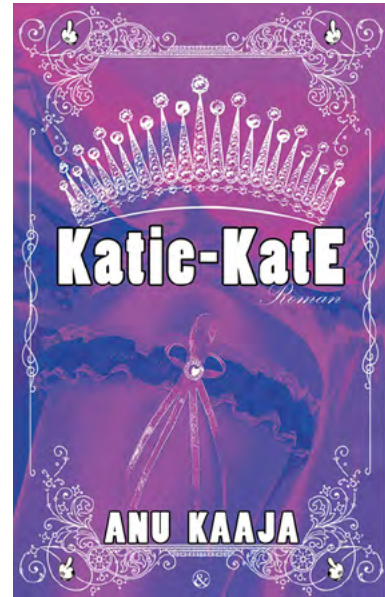
——— *Rainbow Swallowtail* (*Sateenkaarikiitäjä*, 2024)



*Fishing for the Little Pike*

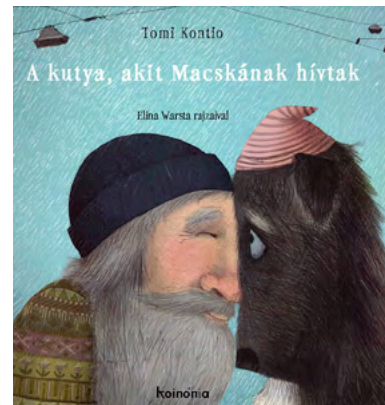
Lappish saga with several awards and stage adaptations, sold to almost 20 areas

- MILJA KAUNISTO *Purple Guillotine 1–3 (Purppuragiljotiini 1–3): Deluxe (Luxus, 2016)*  
*Corpus (Corpus, 2017)*  
*Status (Status, 2018)*
- JUHA KAUPPINEN *The Essential Biodiversity: Pathways to the Natural World (Monimuotoisuus. Lyhyt oppimäärä, 2022)*
- JUHA KAUPPINEN & JANNE TORISEVA *The Irreplaceables (Korvaamattomat, 2023)*
- HELMI KEKKONEN *The Choice (Valinta, 2011)*  
 ——— *Unsheltered (Suojaton, 2014)*  
 ——— *The Guests (Vieraat, 2016)*  
 ——— *This Woman's Life (Tämän naisen elämä, 2021)*
- HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna (Nurinkurin Anna, 2019)*
- SAARA KEKÄLÄINEN & NETTA LEHTOLA *The Princess Who Did a Runner (Prinsessa joka lähti kälppimään, 2022)*
- SAARA KEKÄLÄINEN & REETTA NIEMENSIVU *Penelope and the Perilous Porridge (Valpuri ja vaarallinen aamupuuro, 2022)*  
 ——— *Penelope and the Big Baby Tooth Ballyhoo (Valpuri ja hirmuinen hammashässäkkä, 2023)*  
 ——— *Penelope and the Curious Clothing Commotion (Valpuri ja valtaisa vaatekaaos, 2024)*
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism (Väepeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista, 2010)*  
 ——— *Rock of Tears: Stories of Sex and Violence (Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta, 2011)*  
 ——— *Rough Road to Raate: The History of the People of the Great Battle (Raaka tie Raatteeseen. Suurtaistelun ihmisten historia, 2012)*  
 ——— *Viipuri 1918 (Viipuri 1918, 2013)*  
 ——— *After Tolvajärvi: The History of the People of the Great Battle (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)*  
 ——— *Axeman: The Crime and Punishment of Toivo Harald Koljonen (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)*  
 ——— *Hoodlum: The Heavy Youth of Mannerheim (Hulttio. Mannerheimin painava nuoruus, 2016)*  
 ——— *Boot-Leather Tower: The Life Story of Aleksis Kivi (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)*  
 ——— *The Angel of Death: The Story of the People of the Great Northern War (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)*
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School (Hyvä hiihtokoulu, 2006)*
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA *Maintain – Your Clothes, Shoes and Accessories (Huolla. Vaatteet, kengät, asusteet, 2020)*



Katie-Kate

Outrageous feminist societal critique by one of Finland's foremost young authors



A Dog Called Cat

The warm series about friendship has reached 9 areas so far

- MALIN KLINGENBERG *Elk Girl* (*Älgflickan*, 2018)
- *The Senior Squad Series 1–6* (*Pensionärsmakten 1–6*):
- Patrik and the Senior Squad* (*Patrik och Pensionärsmakten*, 2010)
- Irene and the Moneyhoover* (*Irene och Sedelsugen*, 2013)
- Fake Bernice* (*Den falska Bernice*, 2015)
- The Fantastic Alfredo* (*Den fantastiske Alfredo*, 2016)
- Rakel's Miracles* (*Rakels mirakel*, 2017)
- The Magnificent Senior Match* (*Den stora seniorkampen*, 2020)
- MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts* (*Fisens liv*, 2019)
- MALIN KLINGENBERG & MARGARETA SANDIN *I'm a Reader series 1–9*:
- Grandma Mia* (*Mormor Mai*, 2021)
- Kevin's Team* (*Kevins lag*, 2021)
- Superheroes* (*Vim och Galonis*, 2021)
- Tim's Tooth* (*Tims tand*, 2022)
- Box Car* (*Lådbilen*, 2022)
- Hannah's Hamster* (*Hannas hamster*, 2022)
- Emma Sews* (*Ylva syr*, 2023)
- Tired Lucy* (*Trötta Lyra*, 2023)
- Zakir and the Spring* (*Zakir och våren*, 2023)
- MALIN KLINGENBERG & MARIA SANN *Skeleton* (*Skelett*, 2023)
- *The Runaways* (*Rymlingarna*, 2024)
- TOMI KONTIO *Austra-Asia trilogy* (*Austraasia-trilogia*):
- Wings to the Other Side of the World* (*Keväällä isä sai siivet*, 2000)
- The Last Children of Austra-Asia* (*Austraasian viimeiset lapset*, 2002)
- The Earth's Brother* (*Maan veli*, 2005)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (*Koira nimeltään Kissa*, 2015)
- *A Dog Called Cat Meets a Cat* (*Koira nimeltään Kissa tapaa kissan*, 2019)
- *A Dog Called Cat Looking for a Home* (*Koira nimeltään Kissa kaipaa kotia*, 2020)
- *A Dog Called Cat and the Wonder of Christmas* (*Koira nimeltään Kissa ja joulun ihme*, 2021)
- *My Dad Is a Hipster* (*Isäni on hipsteri*, 2022)
- LEENA KROHN *Green Revolution* (*Vihreä vallankumous*, 1970)
- *The Pelican's New Clothes: A Story from the City* (*Ihmisen vaatteissa. Kertomus kaupungilta*, 1976)
- *Gold of Ophir* (*Oofirin kultaa*, 1987)
- *Tainaron: Mail from Another City* (*Tainaron: Postia toisesta kaupungista*, 1987)
- *Mathematical Creatures, or Shared Dreams* (*Matemaattisia olioita tai jaettuja unia*, 1992)
- *Pereat Mundus: A Novel of Sorts* (*Pereat Mundus. Romaani, eräänlainen*, 1998)

LEENA KROHN *Datura, or A Figment Seen by Everyone* (*Datura tai harha jonka jokainen näkee*, 2001)

——— *Dream Death* (*Unelmakuolema*, 2004)

——— *The Bee Pavilion* (*Mehiläispaviljonki*, 2006)

——— *My Home is Riioraa* (*Kotini on Riioraa*, 2008)

——— *Fake Window* (*Valeikkuna*, 2009)

——— *Children of the Sun* (*Auringon lapsia*, 2011)

——— *Hotel Sapiens* (*Hotelli Sapiens ja muita irrationaalisia kertomuksia*, 2013)

——— *The Mistake* (*Erehdys*, 2015)

——— *A Letter to Buddha* (*Kirje Buddhalle*, 2016)

——— *Perdition* (*Kadotus*, 2018)

——— *Things I Never Learned* (*Mitä en koskaan oppinut*, 2021)

JULIA KORKMAN *Memory Dependent* (*Minnets makt | Muistin varassa*, 2022)

LINNEA KUULUVAINEN *The Thick of the Forest* (*Metsän peitto*, 2024)

MERJA KYLLÖNEN *The Undeparted* (*Vainajaiset*, 2022)

ANNI KYTÖMÄKI *Goldheart* (*Kultarinta*, 2014)

——— *Stone Weaver* (*Kivitasku*, 2017)

——— *Margarita* (*Margarita*, 2020)

TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (*Suomen ämminkäiset värikuvina*, 2021)

J. P. LAITINEN *Fictional* (*Lume*, 2019)

ANTTI LEIKAS *Paddling* (*Melominen*, 2011)

——— *Backpaddling* (*Huopaaminen*, 2013)

——— *Rowing* (*Soutaminen*, 2015)

——— *The Darkness of Gnomes* (*Tonttu. Matka pimeyteen*, 2018)

——— *The Quantum Gnomes* (*Tonttu. Valot sammuvat*, 2022)

PIIA LEINO *Ugly Cashier* (*Ruma kassa*, 2016)

——— *Heaven* (*Taivas*, 2018)

——— *Overtime* (*Yliaika*, 2020)

——— *Apogee* (*Lakipiste*, 2021)

——— *The Heirloom Chronicles* (*Aarteidesi aikakirjat*, 2022)

VILLY LINDFELT *How It Feels to Kill* (*Miltä tuntuu tappaa*, 2020)

LAURA LINDSTEDT & SINIKKA VUOLA *101 Ways to Kill Your Husband* (*101 tapaa tappaa aviomies*, 2022)

JENNI LINTURI *For Fatherland* (*Isänmaan tähden*, 2011)

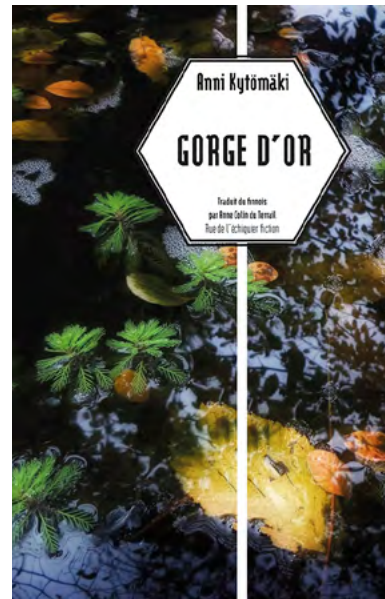
——— *Malmi, 1971* (*Malmi*, 1917, 2013)

——— *Rebuilding* (*Jälleenrakennus*, 2017)

MIRJAM LOHI *The Cardigan* (*Nuttu*, 2008)

——— *Elevator Music* (*Hissimusiikkia*, 2014)

——— *Mrs Suominen Arranges 1–3* (*Rouva Suominen välittää 1–3*):  
*The Case of the Risen Dough* (*Valuneen taikinan tapaus*, 2018)  
*The Secret of the Rose* (*Ruusun salaisuus*, 2019)  
*The Riddle of the Mug* (*Luumumukin arvoitus*, 2020)



### Goldheart

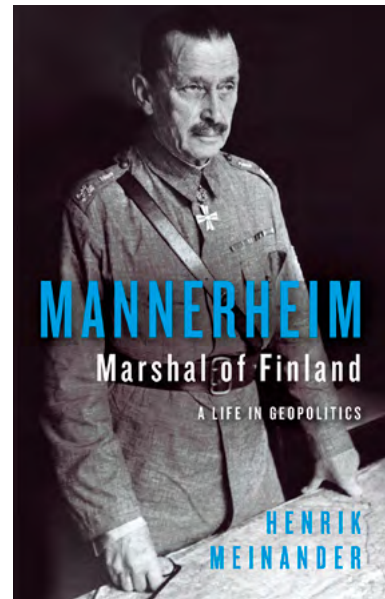
Bestselling novel by Finlandia Prize-winning Anni Kytömäki



### Heaven

European Union Prize for Literature-winning Heaven has been sold to over 10 areas

- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)  
 ——— *Wide World* (Stora världen, 1991)  
 ——— *Siberia: A Self-Portrait with Wings* (Sibirien. Ett självporträtt med vingar, 1993)  
 ——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)  
 ——— *Rain* (Regn, 1997)  
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)  
 ——— *Ice* (Is, 2012)  
 ——— *Light and Flame* (Lyser och lågar, 2022)
- ANNIKA LUTHER *Rye: A Prolific History* (Rågen. En spretig historia, 2022)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)  
 ——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)
- SANNA MANDER *The Lost Key* (Nyckelknipan, 2017)  
 ——— *My Teeny-Tiny Witch* (Min lilla häxa, 2021)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (Prinsessboken, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)
- HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)  
 ——— *A History of Finland* (Finlands historia, 2014)  
 ——— *Mannerheim – Marshal of Finland: A Life in Geopolitics* (Gustaf Mannerheim – aristokrat i vadmal, 2017)  
 ——— *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)
- NIINA MERO *The Death of Romance* (Englantilainen romanssi, 2019)  
 ——— *Wounds of Love* (Romanssin sankari, 2021)
- NIINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)  
 ——— *Wild Rosemary* (Suopursu, 2019)
- TIMO MIETTINEN *Europe: A History of Political Community* (Eurooppa. Poliittisen yhteisön historia, 2021)
- ANTON MONTI *'Ndrangheta* ('Ndrangheta, 2021)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- MERJA MÄKI *Before the Birds* (Ennen lintuja, 2022)  
 ——— *Wept Another* (Itki toisenkin, 2024)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)  
 ——— *50/50* (50/50, 2017)  
 ——— *The Beginning of the End in D Minor* (Lopun alku D-mollissa, 2022)
- MARI MÖRÖ *Partial Shade* (Hajavalo, 2018)  
 ——— *Pulling Up Daisies* (Kukkanuottasilla, 2018)
- REETTA NIEMELÄ & ANNE VASKO *The Grandma Book!* (Mummojen kirja!, 2022)



*Mannerheim: From Russian Spy to Finnish Statesman*

An accomplished biography of the extraordinary Finnish statesman



*The Death of Romance*

Brooding romance and suspense in the English countryside

MARJO NIEMI *The Run* (Juostu maa, 2004)  
 ——— *Why the Light* (Miten niin valo? 2008)  
 ——— *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)  
 ——— *Mother of All Losses* (Kaikkien menetysten äiti, 2017)  
 ——— *Hearing* (Kuuleminen, 2021)  
 EPPU NUOTIO *Love Like A Strange Land* (Niin kuin vierasta maata, 2021)  
 ——— *Ellen Lähde Investigates series 1–3* (Ellen Lähteen tutkimuksia 1–3):  
     *Those Deadly Bells* (Myrkkykeiso, 2017)  
     *Tongues Like Knives* (Anopinhammas, 2019)  
     *The Showy Strangler* (Elämänlanka, 2020)  
 ——— *Raakel Oksa Sets It Right series 1–2* (Raakel Oksa ratkaisee 1–2):  
     *The Buttercup Dress* (Leinikkimekko, 2022)  
     *The Silver Locket* (Hopeamedaljonki, 2023)  
     *Longplay* (Pitkäsoitto, 2024)  
 EPPU NUOTIO & TIINA BRÄNNARE *The Wager* (Veto, 2022)  
 EPPU NUOTIO & SANNA PELLICIONI *Sent across the Sea* (Lappukaulatyttö, 2022)  
 ——— *Free* (Vapaa, 2024)  
 RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)  
 ——— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)  
 SAARA OBELE *Playground Pals* (Pikkuisen pihan porukka, 2021)  
 ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)  
 LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)  
 SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)  
 SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (Matias ja kaikki se mikä oli jossain kaukana, 2021)  
 SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)  
 RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)  
 ——— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
 ——— *All that Is Alive* (Kaikki elävä, 2019)  
 KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)  
 ANJA PORTIN *Radio Popov* (Radio Popov, 2020)  
 ——— *The Book of Misty Trees* (Sumupuiden kirja, 2023)  
 J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)  
 ——— *White Crow* (Valkoinen varis, 2019)  
 ——— *The Red Cupboard* (Lapsi punaisessa komerossa, 2021)  
 MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (Kun yö saapuu Venezuelaan, 2019)



Radio Popov

Touching, classic children's novel, sold to 25 areas and counting



Large Blue

First in the series of political crime novels that pull you in like quicksand

- JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)
- MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (Gorilla, 2020)
- SARI RAINIO & JUHA RAUTAHEIMO *Mortui non silent 1–2: The Dead Still Speak* (Vainajat eivät vaikene, 2021)
- Death Comes for the Dead* (Vaeltava vainaja, 2023)
- MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)
- MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)
- *Lies* (Valheet, 2013)
- *A Pink Sea* (Vaaleanpunainen meri, 2014)
- *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)
- *REC* (REC, 2020)
- PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)
- *Heavensong* (Taivaslaulu, 2013)
- IIDA RAUMA *The Book of Disappearances* (Katoamisten kirja, 2011)
- *On Sex and Mathematics* (Seksistä ja matematiikasta, 2015)
- *Destruction* (Hävitys, 2022)
- MATIAS RIIKONEN *The Night Porter's Rounds* (Iltavahtimestarin kierrokset, 2019)
- *Matara* (Matara, 2021)
- MIKKO RIMMINEN *Park Life* (Pussikaljaromaani, 2004)
- *The Block* (Pölkky, 2007)
- *Red Nose Day* (Nenäpäivä, 2010)
- *Tag* (Hipaa, 2013)
- *The Most Natural Thing in The World* (Maailman luonnollisin asia, 2017)
- *If It Looks Like It* (Jos se näyttää siltä, 2019)
- HANNAMARI RUOHONEN *My Lost Mother* (Kadonnut äitini, 2016)
- *Kaisa's and Oskar's Book of Favourites* (Kaisan ja Oskarin lempikirja, 2018)
- *Kaisa's and Oskar's Book of Outings* (Kaisan ja Oskarin retkikirja, 2019)
- *Kaisa's and Oskar's Book of Friends* (Kaisan ja Oskarin ystäväkirja, 2023)
- MARCUS ROSENLUND *The Weather that Changed the World* (Väder som förändrade världen, 2018)
- *Towards the Stars* (Mot stjärnorna. Strövtåg i universum, 2020)
- ANTTI RÖNKÄ *Off the Ground* (Jalat ilmassa, 2019)
- *Nocturno 09:07* (Nocturno 21:07, 2021)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (Luontokuvia, 2019)
- ANNI SAASTAMOINEN *Sirkka* (Sirkka, 2019)
- *But Then Again* (Ja mutta että sitten, 2022)



REC

Runeberg prize-winning fiction about fiction



Red Nose Day

Humorous story about compassion by one of the most beloved Finnish authors

PIRKKO SAISIO *The Lowest Common Multiple* (Pienin yhteinen jaettava, 1998)

———— *Backlight* (Vastavalo, 2000)

———— *The Red Book of Farewells* (Punainen erokirja, 2003)

———— *Logbook* (Lokikirja, 2010)

———— *Signal* (Signaali, 2014)

———— *A Man and His Affairs* (Mies, ja hänen asiansa, 2016)

———— *Prevarications* (Epäröintejä, 2019)

———— *Passion* (Passio, 2021)

ALEXANDRA SALMELA *27, or Death Makes an Artist* (27, eli kuolema tekee taiteilijan, 2010)

———— *Mother Giraffe and Other Silly Adults* (Kirahviäiti ja muita hölmöjä aikuisia, 2013)

———— *Antihero* (Antisankari, 2015)

ALEXANDRA SALMELA & LINDA BONDESTAM  
*The Fantastickle Friend* (Mielikutitusystävä, 2019)

HARRY SALMENNIEMI *The Uranium Lamp* (Uraanilamppu ja muita novelleja, 2017)

———— *Dolphin Meditation* (Delfinimeditaatio ja muita novelleja, 2019)

———— *Victim Syndrome* (Uhrisyndrooma, 2020)

———— *Customer Coral* (Asiakaskoralli, 2021)

———— *Shadowmind* (Varjotajunta, 2023)

———— *Heartmist* (Sydänhämärä, 2024)

———— *Glowtooth* (Valohammas, 2025)

SALLY SALMINEN *Katrina* (Katrina, 1936)

PETER SANDSTRÖM *The Plebeians* (Plebejerna, 1998)

———— *Sister Moon* (Syster Måne, 2001)

———— *Manuscript for Pornographical Films* (Manuskript för pornografiska filmer, 2004)

———— *The Giant* (Gigant, 2008)

———— *For the Lost One* (Till dig som saknas, 2012)

———— *Transparente Blanche* (Transparente blanche, 2014)

———— *Autumn's Apples* (Laudatur, 2018)

———— *Love Is a Tame Animal* (Kärleken är ett tamdjur, 2020)

———— *The Big Blonde's Last Summer* (Den stora blondinens sista sommar, 2022)

SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (Ehkä tänä kesänä kaikki muuttuu, 2018)

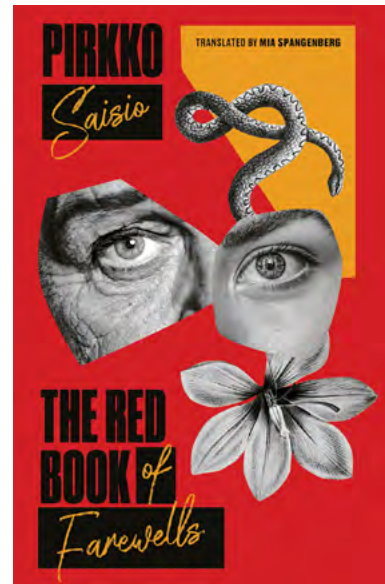
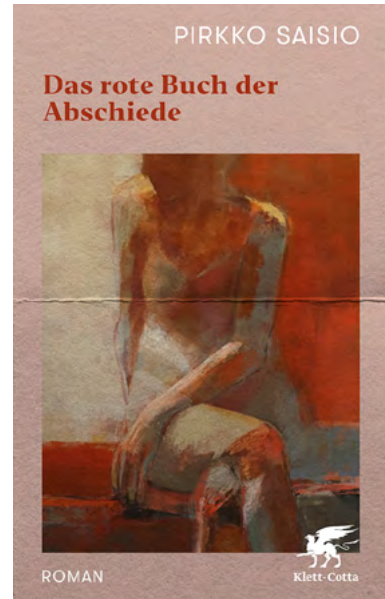
———— *I Must've Wanted This* (Kai minä halusin tätä, 2021)

NIILO SEVÄNEN *The Path of Eternal Winter* (Ikitalven polku, 2024)

———— *The Chasm of Eternal Winter* (Ikitalven kuilu, 2025)

HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide, 2018)

SAKARI SILTALA *High Stakes: The Life of Industrial Titan Walter Ahlström* (Kovat panokset. Teollisuustitaani Walter Ahlströmin elämä, 2023)



*The Red Book of Farewells*

Awarded autofiction, a modern classic  
from a Finnish icon

AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon*  
(*Under månen* | *Kuun valossa*, 2020)

ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään valosta*, 2017)

——— *Mirror, Mirror* (*Kerro, kerro*, 2019)

——— *The Superhero's Son and Other Flying Objects* (*Teräsmies-poika ja muita lentäviä asioita*, 2022)

ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)

——— *The Itch* (*Klåda*, 2019)

——— *We'll Just Ride Past* (*Vi ska ju bara cykla förbi*, 2022)

ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round*  
(*Maggan året runt*, 2020)

VIRPI KAAKINA TALVITIE, ANNA SOFIA URRILA,  
HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING  
*Close Your Eyes, Iris!* (*Silmät kiinni, Silmul!* 2019)

SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)

——— *Cathedral* (*Katedraali*, 2014)

——— *Children* (*Lapset*, 2017)

HENRIKKA TAVI *Hope* (*Hope*, 2011)

——— *Let's Stop the Time* (*Tellervo*, 2018)

JULIA THURÉN *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (*Kaikki rahasta. Näin säästin kymppitonnin vuodessa*, 2018)

——— *Everything You Need to Know about Consumerism*  
(*Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin*, 2021)

MÄRTA TIKKANEN *The Love Story of the Century* (*Århundradets kärlekssaga*, 1978)

——— *Manrape* (*Män kan inte våldtas*, 1975)

IIDA TURPEINEN *Beasts of the Sea* (*Elolliset*, 2023)

PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (*Nipistäjä-Kerttu*, 2019)

JOHANNA VENHO & SANNA PELLICIONI *Forest Field Notes*  
(*Metsämuistikirja*, 2022)

——— *Travel Field Notes* (*Matkamuistikirja*, 2024)

ANTTO VIHMA *Nostalgia: Theory and Practice* (*Nostalgia. Teoria ja käytäntö*, 2021)

ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (*Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana*, 2018)

JUKKA VIKILÄ *Watercolours from a Seaside City* (*Akvarelleja Engelin kaupungista*, 2016)

TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)

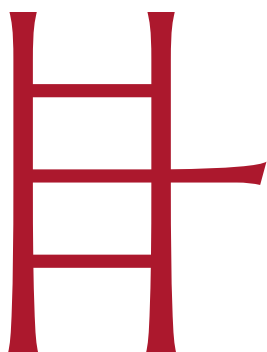
——— *Codename Taiga* (*Koodinimi Taiga*, 2020)

HEIKKI YLIKANGAS *Gustav Vasa and His Adversaries* (*Kustaa Vaasa ja hänen uhmaajansa*, 2020)



*Manrape*

A revolutionary 1970s feminist classic,  
dissecting gender roles and power structures



Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

#### Helsinki Literary Agency

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#### Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, [www.norstedtsagency.se](http://www.norstedtsagency.se).)

#### Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

#### Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

#### Teos Publishers

Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles.

## Exclusive co-agents

### China

Grayhawk Agency | Alyssa Wu (adult),  
Clare Chi (children's)  
fiction1@grayhawk-agency.com  
clare@grayhawk-agency.blogspot.com

### Eastern & Central Europe

*Albania, Armenia, Belarus, Bosnia &  
Herzegovina, Bulgaria, Croatia,  
Czech Republic, Georgia, Kosovo,  
North Macedonia, Moldova, Monte-  
negro, Romania, Russia, Serbia,  
Slovakia, Slovenia, Ukraine*  
Agentia Literara Livia Stoia | Lidia Dumitru  
lidia.dumitru@liviastoliaagency.ro

### Greece

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childrensbooks@ersilialit.com

### Italy

Piergiorgio Nicolazzini Literary Agency | Maura Solinas  
maura.solinas@pnla.it

### Korea

Amo Agency | Eunsu Suya Lee  
eunsuya.amoagency@gmail.com

### Poland

Book/lab | Piotr Wawrzeńczyk  
piotr@literatura.com.pl

### Spanish, Catalan, Basque, Galician, Portuguese

Casanovas & Lynch Literary Agency | Marina Penalva  
marina@casanovaslynch.com

### Turkey

Anatolia Literary Agency | Amy Spangler  
amy@anatolialit.com

### Children's books

*Danish, Dutch, English, Estonian, French, German, Ice-  
landic, Italian, Latvian, Lithuanian, Norwegian, Swedish*  
Booksmugglers Agency | Benas Berantas  
benas@booksmugglersagency.com

## Prizewinners

Since 2011, the authors represented by HLA have received a fair share of the two most prestigious literary prizes in Finland.

### 2023

Runeberg Prize | Marja Kyllönen, *The Undeparted*

### 2022

Finlandia Prize | Iida Rauma, *Destruction*

Finlandia Junior Prize | Sofia Chanfreau & Amanda Chanfreau,  
*A Giraffe's Heart Is Unbelievably Large*

### 2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*

Runeberg Junior Prize | Karin Erlandsson, *Night Express*

### 2020

Finlandia Prize | Anni Kytömäki, *Margarita*

Finlandia Junior Prize | Anja Portin, *Radio Popov*

### 2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*

### 2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*

Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

### 2017

Finlandia Prize | Juha Hurme, *Headland*

Finlandia Junior Prize | Sanna Mander, *The Lost Key*

Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

### 2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*

Runeberg Prize | Peter Sandström, *Autumn Apples*

European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

### 2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

### 2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

### 2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

## Among earlier prizewinners are

Finlandia Prize 2010 | Mikko Rimminen,  
*Red Nose Day*

Runeberg Prize 2009 | Kari Hotakainen,  
*The Human Part*

Finlandia Prize 2003 | Pirkko Saisio,  
*The Red Book of Farewells*

Finlandia Prize 2002 | Kari Hotakainen,  
*The Trench Road*

Finlandia Junior Prize 2000 | Tomi Kontio,  
*Wings to the Other Side of the World*

Runeberg Prize 1999 | Ulla-Lena Lundberg,  
*Rain*

Runeberg Prize 1998 | Mari Mörö,  
*Gifts of a Gentle Night*

Finlandia Prize 1992 | Leena Krohn,  
*Mathematical Creatures, or Shared Dreams*

