



Helsinki Literary Agency *Foreign Rights List* Autumn 2023

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the 1990s, the number of people in the world who are under 15 years of age has increased by 1.2 billion, from 1.1 billion in 1980 to 2.3 billion in 1999. The number of people aged 15 years and over has increased by 1.1 billion, from 1.1 billion in 1980 to 2.2 billion in 1999.

There are a number of reasons why the world population is growing so rapidly. One of the main reasons is that the number of children born to each woman has increased. This is due to a number of factors, including improved medical care, increased access to contraception, and a shift in cultural values.

Another reason why the world population is growing so rapidly is that the number of people who are surviving into old age has increased. This is due to a number of factors, including improved medical care, increased access to health care, and a shift in cultural values.

The rapid growth of the world population has a number of implications for the future. One of the main implications is that there will be a need for more resources to support the growing population. This includes food, water, and energy.

Another implication is that there will be a need for more jobs to support the growing population. This is because the number of people who are entering the workforce is increasing, while the number of people who are leaving the workforce is decreasing.

The rapid growth of the world population is a major challenge for the future. It is important that we take steps to address this challenge, so that we can ensure a sustainable future for all.

One of the ways that we can address this challenge is by improving our understanding of the factors that are driving population growth. This includes understanding the role of culture, economics, and politics.

Another way that we can address this challenge is by developing new technologies that can help us to sustain a growing population. This includes developing new agricultural technologies, new energy technologies, and new health care technologies.

The rapid growth of the world population is a complex issue that requires a multi-faceted approach. It is important that we work together to address this challenge, so that we can ensure a sustainable future for all.

There are a number of ways that we can address this challenge. One way is by improving our understanding of the factors that are driving population growth. Another way is by developing new technologies that can help us to sustain a growing population.

The rapid growth of the world population is a major challenge for the future. It is important that we take steps to address this challenge, so that we can ensure a sustainable future for all.

Grand stories

Beasts of the Sea

“This science-fueled book will move you and have you holding your breath.”¹

Destruction

“*Destruction* is an ingeniously constructed depiction of power.”²

The Undeparted

“Kyllönen writes as if bewitched.”³

The Disciple

“*The Disciple* tells in a thriller-like way about the rage of those who are invisible in our society.”⁴

¹ Helsingin Sanomat newspaper ² Editor Antti Arnkil ³ Kulttuuritoimitus culture blog ⁴ Hämeen Sanomat newspaper



Fiction



© Susanna Kekkonen

Iida Turpeinen (b. 1987) is a Helsinki-based literary scholar currently writing a dissertation on the intersection of the natural sciences and literature. As an author, she is intrigued by the literary potentials of scientific research and by the offbeat anecdotes and meanderings from the history of science. Turpeinen's short stories exploring the relationship between humans and animals won the J. H. Erkko Young Writers' Competition in 2014. Her debut novel, *Beasts of the Sea* (2023) was praised immediately upon its release as a world-class work, one that brings together a lost world and living literature.

Iida Turpeinen

Beasts of the Sea

*A spellbinding story of long-gone species
and human destinies.*

In 1741, naturalist Georg Wilhelm Steller joins the Great Northern Expedition, as captain Vitus Bering and his crew scout out a sea route from Asia to America. Although they never reach the American mainland, they make unique discovery, now known as the Steller's sea cow.

In 1859, Hampus Furuhielm, the Finnish governor of the Russian territory of Alaska, sends his men to seek the skeleton of this massive marine mammal, rumored to have vanished a hundred years before.

In 1952, John Grönnvall, a restorer at what is now the Finnish Museum of Natural History, is assigned the task of refurbishing the skeleton of the Steller's sea cow, which by then is extinct.

Beasts of the Sea is a literary achievement and a breathtaking adventure through three centuries. Approaching natural diversity through individual destinies, it's a story of grand human ambitions and the urge to resurrect what human-kind in its ignorance has destroyed.

"Iida Turpeinen has written an important European novel. [...] Turpeinen's debut novel, Beasts of the Sea, which focuses on a single sea cow and individuals linked to it over a span of three centuries, makes the ecological ruptures and freefall of the entire world a palpable experience. [...] This science-fueled book will move you and have you holding your breath."

Helsingin Sanomat newspaper



Elolliset

S&S, 2023, 297 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Estonia, Tänapäev



Fiction



© Marek Sabogal

Iida Rauma (b. 1984) is an author living in the city of Turku. Her debut novel *The Book of Disappearances* was published in 2011 and nominated for the Helsingin Sanomat Literature Prize. Her 2015 novel *On Sex and Mathematics* was nominated for the European Union Prize for Literature and won both the Kalevi Jäntti Prize and the Torch-bearer Prize. Her third novel, *Destruction* (2022), has been received with rave reviews. It was awarded Finland's biggest literary award, the Finlandia Prize, and nominated for the Runeberg Prize. In spring 2023, it was nominated for the European Union Prize for Literature and received a special mention in the competition.

Iida Rauma

Destruction

A case study of a person who was nearly destroyed, a city destroyed time and time again, and a planet that is being destroyed right now.

While jogging at night, A sees a familiar figure at the city's desolate fringes and realizes nothing ends, nothing is over. So begins a breathless, desperate attempt to hunt down and escape the past across the ravaged city of Turku, into the water-damaged classrooms of the 1990s and a darkness for which there are no words but still must be expressed.

Destruction asks how one can write about oneself if one's own self has been shattered. How can we document the horrors of one's childhood in a culture where adults hate children and want to erase the traces of past wrongs?

Iida Rauma's third novel succeeds at the impossible. The furious urge to remember, a love for the marvelous history of a burned and demolished city as well as pain that strikes at the core are woven into a stunning tableau of violence, its rings spreading out to the ends of the earth.

Destruction demonstrates the ability of literature to tell the truth when all other ways of speaking have been denied or condemned as lunacy.

"The depiction of bullying is this novel's cold, hard core. The 200-page passage can be considered a literary masterpiece and utterly unique."

Suomen Kuvalehti magazine

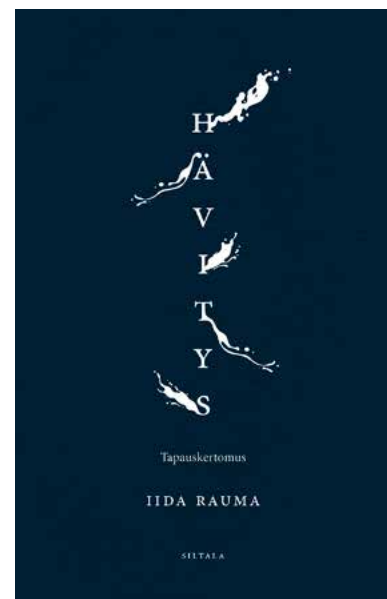
"Destruction is first and foremost an artistic endeavor, a novel in complete control of its idiom, and as such a stunning tour de force. [...] Destruction alternates between varying narrative techniques and registers, maintaining its intensity all the while, and complements fiction with facts, facts with a vivid experientiality."

Helsingin Sanomat newspaper

ALSO AVAILABLE

The Book of Disappearances (Katoamisten kirja, 2011)

On Sex and Mathematics (Seksistä ja matematiikasta, 2015)



Hävitys

Siltala Publishing, 2022, 400 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis, German sample

RIGHTS SOLD

Sweden, Rámus

#1 BESTSELLER

FINLANDIA PRIZE 2022

NOMINEE FOR THE RUNEBERG PRIZE 2023

HONORARY MENTION IN THE EUROPEAN UNION PRIZE FOR LITERATURE 2023



Fiction



© Annina Mannila

Marja Kyllönen (b. 1975) has published three novels: *Leaded Loins* (1997), which won the Helsingin Sanomat Literary Prize for best debut of the year, *Violations* (2001) and *The Undeparted*, which was a nominee for Finland's biggest literary award, the Finlandia Prize and was awarded the Runeberg Prize. Her radio play *Silent Partner* (2010) was selected as Finland's nominee for the Prix Italia.

Marja Kyllönen

The Undeparted

*A nameless evil throws fates into disarray
in a masterwork glowing with a black luminosity.*

In the hardscrabble north of the 1950s, Rauno loses his heart to the girl from the neighboring farm, Laimi Inari. The young couple's forbidden love is sweet, but the happiness they anticipate never manifests. They remain childless, and year by year the flame fades.

And then a malevolent narrative voice begins to mingle with the couple's story. Deceased, persecutor, and nightmare, an unborn spirit stuck between two worlds seeks a path back to life. Individual fates begin to warp in sinister ways.

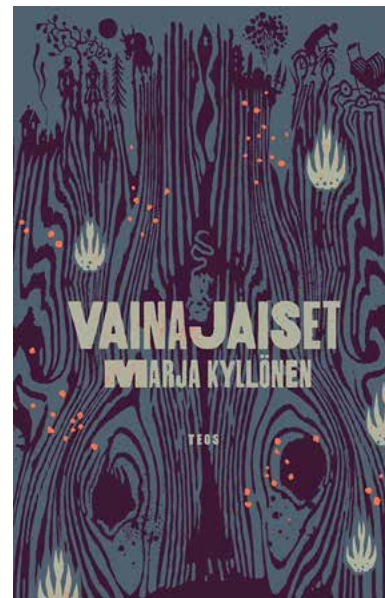
The Undeparted is a novel glowing with a black luminosity. It is a story of childlessness and dreams that fade or morph into nightmares. Page by page, it swells with inevitable force into a horror story that firmly holds the reader in its agonizing grip.

"A black humor injects light into the webs of gloom, but the whole of the billowing darkness is held together by an idiom that transports into the abyss and the irresistible pull of the work's structure. [...] The world of the book is abundant and creates a maelstrom of meanings through its cyclicalities. The numerous repeated images, from jackdaws to fish, become mysterious symbols begging for closer study. The Undeparted is like a bleak mystery that opens up slowly, revealing unexpected beauty beneath oozing sludge. Absolutely one of the most interesting literary works of the season."

Helsingin Sanomat newspaper

"At the heart of Kyllönen's novel is a masterful and potent idiom that knits itself into the work's dreamlike world. The Undeparted is a plunge into cross-generational guilt, envy, and silence that erupt to the surface through the desperate individual acts. A novel of extraordinary expressive force, it seduces and dupes the reader until the end. While sowing fear, it still offers the possibility of hope."

Finlandia Prize Jury



Vainajaiset

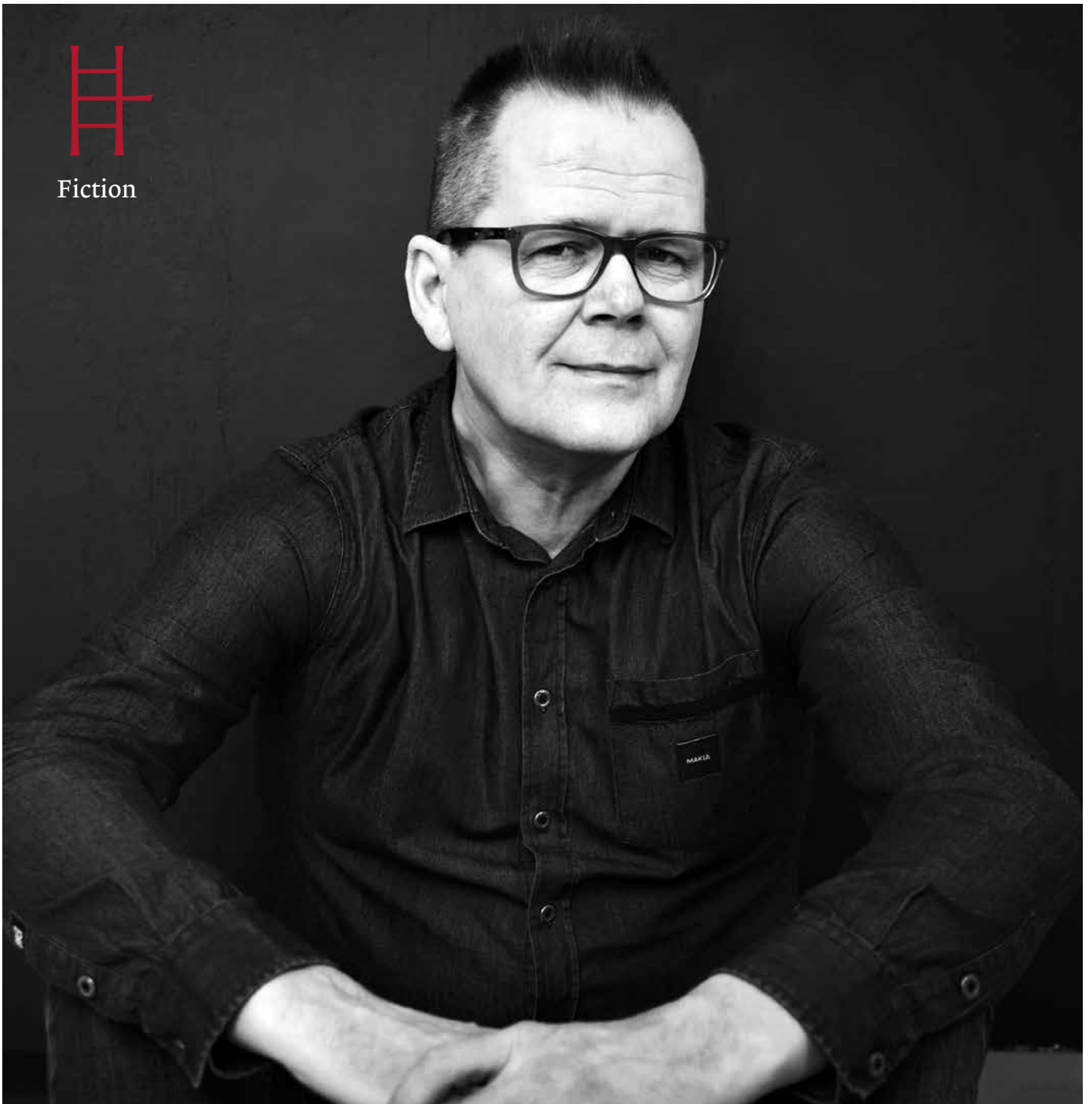
Teos Publishers, 2022, 400 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Laura Malmivaara

Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far. Altogether, Hotakainen's works have been translated into 27 languages.

Kari Hotakainen

The Disciple

*“Give me a crowbar when I can’t find the keys.
Don’t use soft words if hard ones are at hand.”*

Over the course of three days, the life Maria has lived snowballs into a chain of events—an unraveling and a settling of scores that drive her to the abandoned service station where she used to work. As a SWAT team surrounds the station, she demands her three abductees confess their sins.

That evening, I open the bag in the gloom of my container and pull out the gun. It feels heavy, permanent. I specifically wanted a Colt because my biological father used to smoke Colts. The association is silly and romantic, but that’s not the point. The important thing is now I can be sure that if my words lose their effectiveness, I have other means of continuing the conversation.

Translated by Kristian London

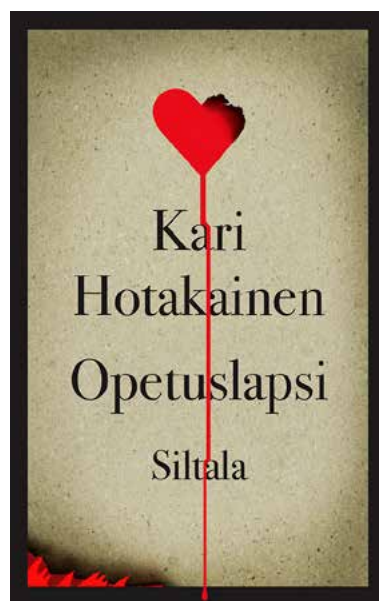
The Disciple is a ferocious novel about social exclusion, revenge, and the search for connection. It runs on a thriller’s revs, the pulse of Maria’s heart. Over the course of the three days, Maria settles accounts in a way that forces the reader to think about the meaning of life, the problems inherent in a middle-class lifestyle, and the part we play as individuals on the final precipice of an era.

*“The rhetorical blades of *The Disciple* strike with precision, and a dark, laconic humor sustains the work.”*

Helsingin Sanomat newspaper

“The Disciple is a statement that has no interest in turning into a conversation – this is one of the remarkable things about it. [...] This may be the best Hotakainen I’ve ever read, or at least the most pugnacious.”

Suomen Kuvalehti magazine



Opetuslapsi

Siltala Publishing, 2022, 271 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Hungary, Typotex

ALSO AVAILABLE

See the backlist, p. 67.

Breaking the genres

The Natural Comedy

“Ulla Donner does her Master’s as both an illustrator and author with *The Natural Comedy*.”¹

Body of Evidence

“An infuriating and moving masterpiece.”²

The Bow

“*The Bow* is a collage of a novel that offers its readers aesthetic pleasure.”³

The Big Back Room

“Aro succeeds in creating her own literary world.”⁴

101 Ways to Kill Your Husband

“In *101 Ways to Kill Your Husband*, language makes a statement.”⁵

Fishing for the Little Pike

“Karila’s magnificent novel is magic realism with a Lappish twist.”⁶

¹ National broadcasting company Yle ² Eeva magazine ³ Helsingin Sanomat newspaper ⁴ Kulttuuritoimitus culture blog ⁵ Kiiltomato literature magazine on The Sign ⁶ Turun Sanomat newspaper ⁶ Kalevi Jäntti Prize jury



Graphic novels



© Ernest_Protasiewicz

Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland and it received the Most Beautiful Book of the Year award. It also was nominee for the Finlandia Prize for the best graphic novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia prize for the Best Graphic Novel. Donner's latest graphic novel, *The Natural Comedy* (2023), has been received with rave reviews.

Ulla Donner

The Natural Comedy

*A Dantean road trip in a Finnish forest,
or what's left of it.*

In the autumn, Birch the birch leaf is floating away from its forest tribe, and runs into Candy, a mixed mushroom, who's just suffered a breakup. In Dantean fashion, the two roam through artificially modified natural reserves, coming across the ancient, grimy Mother Nature, a wellness cult headed by a Kombucha mushroom, as well as other woodland dwellers forced to adapt to their new habitats.

The characters of the graphic adventure are like urban people: harmony-loving Birch swears by positivity and self-acceptance, woke Candy is committed to improving the world, but only on the terms of its own comfort, and patriotic Slime Mold has its mind set on doggedly pushing through the rock, despite going round it would save years of travelling.

The Natural Comedy is the third work of Ulla Donner, winner of the Finlandia Prize for the Best Graphic Novel in 2020. The sylvan fairytale grows into a hilarious satire about the Finns' "special" relationship with nature. It is a tale about a society in which nature is subordinate to the human pursuit of profit and in which heaven and hell are only separated by how well each species manages to fit around people's needs.

"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment."

Dagens Nyheter newspaper on *Crap*

ALSO AVAILABLE

Crap (Skiten, 2020)
Rights sold: French, Atrabile

Spleenish (Spleenish, 2017)



Den naturliga komedin

Schildts & Söderströms, 2023, 120 pp.

READING MATERIAL

Swedish original, Finnish translation,
English translation



Autotheoretical narration



© Miikka Pirinen

Susanna Hast (b.1980) has a doctorate in Social Sciences. She works as a researcher and Associate Professor at Uniarts Helsinki. She has researched war, compassion and corporality. Her intimately personal debut novel *Body of Evidence* (2022) touches on the mechanisms of violence and trauma, and in conjunction, the silent war against women, one that leaves no trace in the history books. It was awarded the Helsingin Sanomat Literature Prize, given to the best debut of the year.

Susanna Hast

Body of Evidence

A devastating debut about the search for the truth hidden in the body.

“I’m 12, nearly 13. I’m midway between childhood and womanhood, on my way to horror. In a moment I’ll be nothing but flesh.”

The 1990s, a small village up north. A terraced house, a block of flats, a bedroom, a bathroom, a living room. A crime has been committed, but no one has called the police, no evidence is gathered, suspects are not questioned. Years later, a woman starts following traces on the fringes of her memory, so as to find the missing archival truth of what happened to her.

She needs to write out the truth in order to regain her humanity.

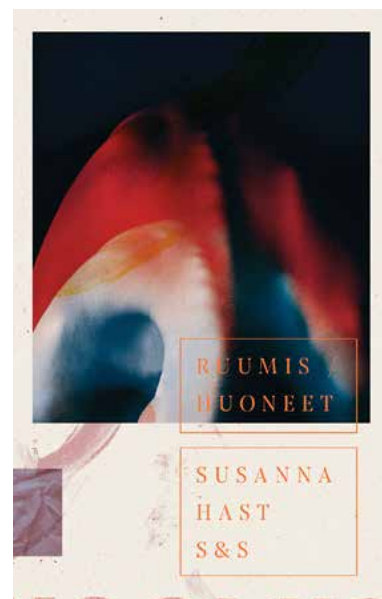
Susanna Hast’s intimately personal debut novel *Body of Evidence* shows how bodies remember things language cannot reach. It is a ferocious, fearless and dazzlingly intelligent account about the history of silencing women. Her survival takes place in the chiasm of remembering and forgetting, and the novel shakes its readers to the core. The novel was awarded as the best debut of 2022.

“You could describe Susanna Hast’s debut as [...] *startling, devastating and revolutionary.*” Turun Sanomat newspaper

“Her beautiful and witty style gathers up a history of violence to help the protagonist understand herself. Her questioning leads her to the most painful question: why did she continue returning to her abusers?” Helsingin Sanomat newspaper

“Hast deals in large and heavy themes but ones that are universal and timeless. She knows how to overtly write about shame and guilt, which makes this an important novel.”

Kaleva newspaper



Ruumis/huoneet

S&S, 2022, 268 pp.

READING MATERIAL

Finnish original, English sample,
French sample, German sample



Aesthetic
collage



© Jirina Alanko

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and is a Master of Arts from the University of Salford. Kaaja's debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was Kaaja's first novel. It was nominated for the Runeberg Prize and awarded the Toisinkoinen Literature Prize. *Katie-Kate* (2020) was awarded the Kalevi Jäntti Prize and was received with wide critical acclaim. *The Bow* (2023) is Kaaja's latest work, a contemporary Grand Tour – and as surprising and quirky as Kaaja's writing always is.

Anu Kaaja

The Bow

An aesthetically generous, hedonistically ponderous and deliciously pink novel.

A writer is looking for intellectual, physical and spiritual enjoyment in European cities in the spirit of a contemporary Grand Tour. She sits in cafés, dances in clubs, goes to meet paintings, converses with objects. Cascading rows of rococo bows and her lovers' pierced faces offer her frissons of delight.

The Bow is like a collage with hot, enthralling renaissance boys, experiences of art, infatuation and mending of broken hearts. Bows and their meanings are tied together and untied.

Anu Kaaja's fourth book is a sensual and analytical novel, a profound and playful paean to beauty and melancholy, a work that does not distinguish between a fetish club and an art museum. It is an inspired portrait of objectifying people and anthropomorphising objects. *The Bow* is like a sweet wrapped in a critique of capitalism, one that not only looks at pictures but also through them.

"The Bow is a collage of a novel that offers its readers aesthetic pleasure." Helsingin Sanomat newspaper

"The Bow is a thought-provoking, unapologetically queer work of art, a reflection on both the hum of history and today's most contemporary sets of values." Kehräjä magazine

ALSO AVAILABLE

Katie-Kate (*Katie-Kate*, 2020)

Rights sold: Denmark, Jensen & Dalgaard

Leda (*Leda*, 2017)

Metamorphoslip (*Muodonmuuttoilmoitus*, 2015)



Rusetti

S&S, 2022, 268 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Short stories



© Jenni Haili

Tuuve Aro (b. 1973) is a Helsinki-based author who has published short story collections, novels, and children's books. She has also written film criticism. Translated into ten languages, Aro's works have been adapted for the stage and into a prize-winning short film. Her genre- and style-bending essayistic novel *Kalatatama* (2020) received high praise and sparked conversations in Finland about topics such as sexual equality and mental health and its treatment. Aro has been awarded the Kalevi Jäntti Literary Prize in 2006.

Tuuve Aro

The Big Back Room

*“I’m an ambassador of joy and proud of it,
no matter what the police say.”*

With her 11th work, Tuuve Aro returns to her roots and the exuberant, irreverent short prose that launched her career. The short story collection *The Big Back Room* gives voice to characters from paths both shadowy and well lit, from representatives of minority and majority populations alike. Grim topics morph into laughter and absolutism into carnival as we slide from Hitchcockian moods into religious fervor or a strip-club glow.

The texts in the collection reflect the absurdity of the world today, commenting, among other things, on cultures of therapy, diets, and self-improvement. Life spirals into comedy, but there’s also room for tragedy in the human stories told here. Above all, *The Big Back Room* echoes with the human craving to be seen and heard as one is, and as a part of the world.

“[The Big Back Room] offers liberated short prose that riotously ventilates the flat everyday life.”

Hämeen Sanomat newspaper

“The characters in the book behave insanely, but at the same time manage to convince the reader that everything is as it should.”

Suomen Kuvalehti magazine

“Aro has the skill to create a realistic atmosphere even in the shortest of stories.”

Kiiltomato literary magazine



Universumin takahuone

Siltala Publishing, 2023, 160 pp.

READING MATERIAL

Finnish original, English sample

ALSO AVAILABLE

See the backlist, p. 65



Oulipian variations



© Laura Malmivaara

Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. Sinikka Vuola (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jäntti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.

Laura Lindstedt & Sinikka Vuola

101 Ways to Kill Your Husband

*An Oulipo-esque murder mystery that twists
a real-life tragedy into 101 wild and meticulous poses.*

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of a crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies – 101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

“Laura Lindstedt and Sinikka Vuola’s book 101 Ways to Kill Your Husband shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”

Helsingin Sanomat newspaper



101 tapaa tappaa aviomies

Siltala Publishing, 2022, 202 pp.

READING MATERIAL

Finnish original, English sample,
French sample, German sample

RIGHTS SOLD

World French, Gallimard



Genre – just
name it!



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist and an author. Karila won the J. H. Erkko Award in 2010 with a text that the jury called “phew!” prose. *Gorilla* (2013), Karila’s first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila’s first novel *Fishing for the Little Pike* (2019) was awarded the Kalevi Jäntti Prize, Tähtifantasia Prize, and the Lapland Literature Prize. It was also nominated for the Kuvastaja Award, the Prix Michelin in France, the Internationaler Literaturpreis in Germany, and the Boy-Żeleński Award in Poland.

Juhani Karila

Fishing for the Little Pike

The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night – a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

Fishing for the Little Pike is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next. It has sold about 35,000 copies in Finland.

"The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are."

Helsingin Sanomat newspaper

ALSO AVAILABLE

Gorilla (Gorilla, 2013)

The Death of the Apple Crocodile (Omenakrokotiilin kuolema, 2016)



Pienen hauen pyydystys

Siltala Publishing, 2019, 282 pp.

READING MATERIAL

Finnish original, English translation,
French translation, German translation

RIGHTS SOLD

Arabic, Al Arabi; Bulgaria, ICU; Czech, Host; Denmark, Jensen & Dalgaard; Dutch, Koppennik; English, Pushkin Press (UK & Commonwealth), Restless Books USA & Canada; Estonia, Hea Lugu; World French, La Peuplade; Germany, Homunculus; Hebrew, Locus; Hungary, Metropolis Media; Italy, Fazi Editore; Lithuania, Aukso žuvis; Poland, Marpress; Russia, Livebooks; Sweden, Bookstrap; Turkey, İthaki

Breezes from the past

Before the Birds

“*Before the Birds* expands the understanding of what it means – and how it feels – to leave everything behind.”¹

Cotton Mill trilogy

“The text oozes romance, but it also shows proficiency in the bourgeois life of the 1880s.”²

Pine Coat

“This little book is a big read.”³

¹ *Helsingin Sanomat* newspaper ² *Maaseudun tulevaisuus* newspaper ³ *Anna* magazine



Fiction



© Liisa Valonen

Merja Mäki (b. 1983) is a writer and Finnish teacher. She published seven books for children and young adults before writing her first novel, *Before the Birds* (2022), which was an instant critical and sales success. It was awarded the Torch-bearer Prize as the novel with most international potential.

Merja Mäki

Before the Birds

*“We’ll be back in Karelia.
By spring, before the birds.”*

It’s February 1940 in Finland’s eastern province of Karelia. Alli flees the bombing of Sortavala and skis across frozen Lake Ladoga to the island where she was raised. She has two wishes: to escape the war and to follow in her father’s footsteps and become a fisherman despite of her mother’s firm resistance.

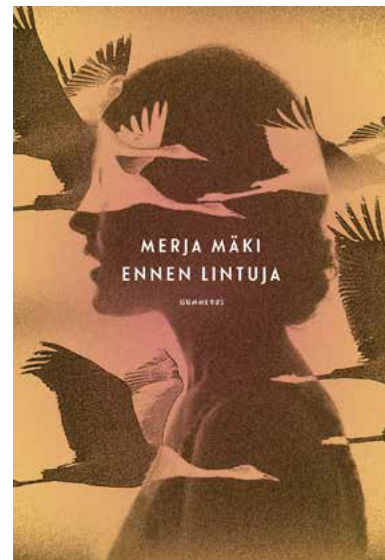
But life does not respect Alli’s wishes. The Winter War ends in a heavily bought peace that cedes much of Alli’s beloved Finnish Karelia to the Soviet Union. She must leave her home behind and embark on an onerous trek across the new border. When she reaches her new Finnish home, she must endure alms from her father’s kin, unfamiliar customs, and her work at a military hospital.

Back in Karelia, only empty shores await the migrating birds. Can a fisherman’s daughter accustomed to the crashing waves and incessant winds of Lake Ladoga lay down roots amid the flat expanses of Ostrobothnia? And what makes a place home—love for others or familiar landscapes?

“Before the Birds draws us in, putting us at the mercy of Lake Ladoga’s waves and the frigid winds of its shores. It violently jostles us into an icy sled ride under dark skies. It has our stomachs hollowing out in hunger. It forces us to continue persevering at the mercy of others without hope or any promise things will turn out for the better. And the book does all this with such force we are battered as we are swept along in the flow of events. [...] Merja Mäki’s language is expressive and interesting. The text smolders with emotion.” Kulttuuritoimitus culture magazine

“Mäki does such a vivid job leading the reader on the evacuees’ journey that one feels one is there oneself, freezing and feet covered in bloody blisters. [...] The novel expands my understanding of what it means—and how it feels—to leave everything behind.”

Helsingin Sanomat newspaper



Ennen lintuja

Gummerus, 2022, 416 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

France, Leduc; Sweden, Historiska
Media; Ukraine, Astrolabe

TORCH-BEARER PRIZE 2022

BESTSELLER #1 IN AUDIO

TOP 20 BESTSELLER

Ann-Christin Antell

Cotton Mill trilogy

Bestselling romantic series about three generations of strong-minded women.

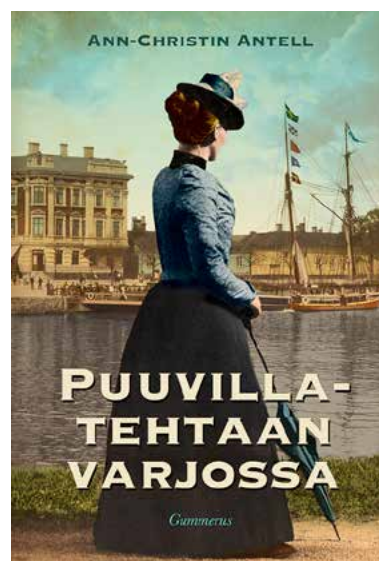
Cotton Mill trilogy has all a reader hungry for romance can wish for. There are strong-willed women, overbearing, yet irresistible men, huge historical movements providing the background and, naturally, complications and resolutions of the human affairs.

While getting thrown into the sprouting love-affairs the reader gets taken also to a time trip from the 1880s' Grand Duchy of Finland to the oppression years at the turn of the century, and finally to the first years of Finnish independence. As a setting, the cotton mill provides a great view to the process of industrialization but also to the process of women gaining a strong foothold in society – and in business.

#1 bestsellers in Finland, the books of the trilogy have sold over 100,000 copies so far.

In *The Shadow of the Cotton Mill* (2021), it's the sunset of the 19th century in Finland, then an autonomous area of the Russian empire. In the city of Turku, the young widow Jenny Malmström devotes her energies to improving the status of women and the living conditions of factory workers. Doing this, she is set up against Fredrik Barker, the arrogant son of a cotton mill owner, who seems to represent everything Jenny is fighting against. But all of the sudden Jenny finds herself between a rock and a hard place: should she listen to her principles – or her heart?

In *Heir to the Cotton Mill* (2022) it is the dawn of the 20th century. Jenny's adult foster daughter, Martta, returns from Sweden to her childhood home, Turku. The new director of the cotton mill, the agreeable dandy Robert, introduces Martta to Turku society, while Juho, a childhood friend who works at the shipyards, also appeals to her with his rough-hewn charms. As a working-class girl fostered in a bourgeois home, Martta feels lost: how can she build herself a life between these two different worlds?



The Shadow of the Cotton Mill,
Cotton Mill #1

Puuvillatehtaan varjossa

Gummerus, 2021, 335 pp.

RIGHTS SOLD

Denmark, People's Press (books #1–3); Dutch, Meulenhoff (books #1–3); World French, Marabout (books #1–3); Iceland, Storytel (books #1–3); Sweden, Storytel (books #1–3)

READING MATERIAL

Finnish original, English sample,
English synopses

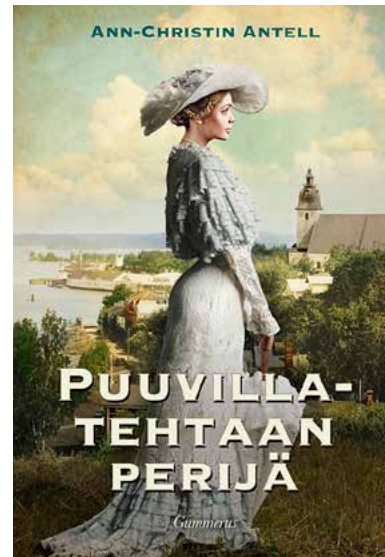
In *Rival to the Cotton Mill* (2023) it is the roaring 20s in the city of Turku. At the cotton mill, the fire-spirited Paula Barker finds herself facing a challenge. Her family has owned the prosperous mill for decades, but now the future seems very uncertain. When it turns out that Rikhard Falke, the young and strong-headed owner of Littoinen baize factory, plans to take over Paula's legacy, she decides to save the mill. But could it be the threat turns to something totally different?

Jenny let the letter fall on to her lap and looked ahead of her with empty eyes. For a second she felt bitter. If Fredrik had really loved her, he would not have cared about the factory or his father but would have found a way for them to be together. She folded the letter slowly and put it back in its envelope. But things like that only happened in fairy-tales. People seldom dared to take risks when their own welfare or the interests of their family were threatened. She understood that well. Perhaps she herself would not have dared, if she had been in Fredrik's position. She could not judge anyone.

Jenny hid the letter in a locked box beneath her bed. That was that. The matter was closed. She dragged herself to the kitchen to peel the potatoes and tried to harden her mind, but the peelings were mixed with tears.

The Shadow of the Cotton Mill
Translated by Hildi Hawkins

Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequel, *Heir to the Cotton Mill* (2022). *Rival to the Cotton Mill* (2023) is the much-anticipated final novel of the trilogy.



Heir to the Cotton Mill, Cotton Mill #2

Puuvillatehtaan perijä

Gummerus, 2022, 368 pp.



Rival to the Cotton Mill, Cotton Mill #3

Puuvillatehtaan kilpailija

Gummerus, 2023, 352 pp.

#1 BESTSELLER

KAARLE PRIZE 2023



Fiction



© Jenni Haili

Anna Englund (b. 1980) has studied writing at the Critical Academy and belongs to the KOLME collective, which brings together photography, video art, audio art, conceptual art, and performance. She also has a degree in microbiology from the University of Helsinki. Upon its publication, Englund's first novel *Pine Coat* (2022) immediately rose to become one of the most compelling debuts of the autumn, and it was nominated for the Helsingin Sanomat Literature Prize, given to the best debut of the year.

Anna Englund

Pine Coat

A novel about death and a love that defies limits.

The year is 1931. Elena carries on the tradition of coffin-making in a rural village: her husband handles the carving, Elena sews the cushioning, and her elderly mother-in-law does what she can. Death is a daily colleague, and life flows along calmly in its familiar channels.

But when a strange woman from the capital arrives to buy a coffin, everything is thrown into disarray. Love is a force that changes a person, but can one demolish the entire framework of a life in its pursuit?

Pine Coat is Anna Englund's highly praised debut novel, which pulses with the rhythms of the 1930s. Englund paints the past and present of her hardscrabble characters with a light, warm, and deft hand, hopefully and optimistically.

"Also spare, considered, and polished are the book's contents. There is nothing extraneous in it, and yet it contains everything. This little book is a big read."

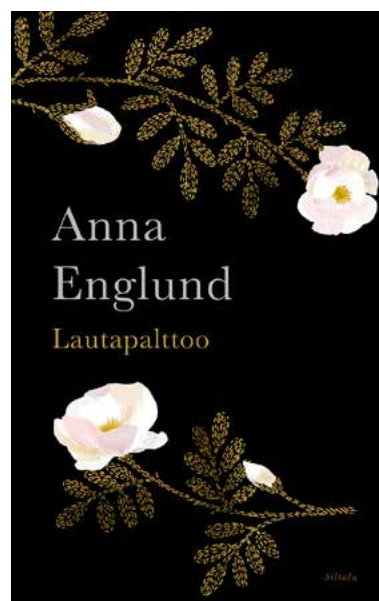
Anna magazine

"With a delicate pen, Anna Englund draws forth the internal lives of secondary characters as well. There's not a trace of beginner's fumbling, let alone searching for a voice. [...] In some remarkable yet very dignified way, Englund's opus succeeds in being optimistic without falling into childish hope. [...] A book that rises from the black keys of angst to beauty."

Helsingin Sanomat newspaper

"Death sounds like a grim topic for a debut novel, but Anna Englund also celebrates life and love. From the extremes of existence a dialogue between the grotesque and ethereal beauty develops, seasoned with a comforting dash of gallows humor and central Ostrobothnian dialect. [...] Englund depicts her characters delicately and captures the ambiances of the era."

Kaleva newspaper



Lautapaltnoo

Siltala Publishing, 2022, 227 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Estonia, Ühinenud ajakirjad

Modern classics

The Helsinki Trilogy

“Pirkko Saisio has for a long time been a genre of her own.”¹

“One can only admire Saisio’s ability to look at herself from the sidelines.”²

“Changes of self and perspective – and even of gender – fascinate the chameleon-like writer, dramatist and actress Pirkko Saisio.”³

“Saisio has had a major effect on the cultural atmosphere we live in.”⁴

Manrape

“The book constitutes almost the entire basic course of gender studies in the form of fiction.”⁵

¹ Helsingin Sanomat newspaper ² Helsingin Sanomat newspaper ³ Books from Finland magazine ⁴ Aleksis Kivi Prize jury

⁵ Hufvudstadsbladet newspaper

Pirkko Saisio

The Helsinki Trilogy

One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

The Red Book of Farewells (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



The Lowest Common Multiple

Pienin yhteinen jaettava

WS OY, 1998, 254 pp.

READING MATERIAL

Finnish originals, English samples,
German translation (book #3),
English translation (book #3)

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

"Pirkko Saisio might be the best Finnish author alive."

Aamulehti newspaper

"Pirkko Saisio has for a long time been a genre of her own."

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers' News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

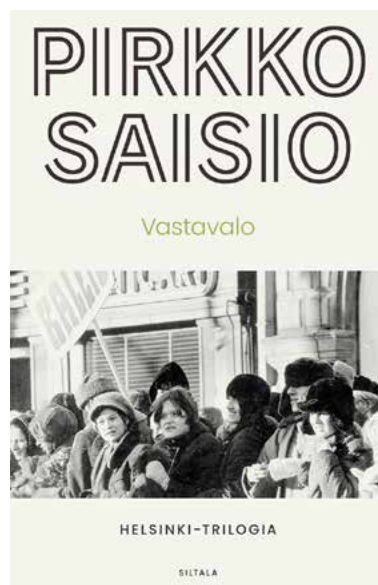
The Lowest Common Multiple

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her autofictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

ALSO AVAILABLE

See the backlist, p. 74.



The Backlight

Vastavalo

WSOY, 2000, 252 pp.



The Red Book of Farewells

Punainen erokirja

WSOY, 2003, 298 pp.

RIGHTS SOLD

Czech, Host; Dutch, De Geus (books #1–3); English (U.S.A. and Canada), Two Lines Press (books #1–3); World French, Robert Laffont (books #1–3); German, Klett-Cotta (books #1–3); Hungary, Polar (books #1–3); Romania, Pandora M (books #1–3); Slovenia, Škuc (book #3); Sweden, Kabusa (book #3)



Fiction



© Stefan Bremer

Märta Tikkanen (b. 1935) is a Finland-Swedish journalist, writer, and teacher. In her broad output, translated into over 20 languages, she has critically dealt with gender roles and the shackles that bind women, as well as women's liberation and the longing to realize oneself. She became a central figure in the Nordic women's movement with her novel *Manrape* (1975). In 1979, she was awarded the Nordic Women's Literature Prize and the Finnish Booksellers' Thank You for the Book Prize. In 1983, she was awarded State Award for Public Information; in 1999, the De Nios Grand Prize; in 2002, the Swedish Academy's Finland Prize; and in 2011, the State Literary Prize.

Märta Tikkanen

Manrape

*A revolutionary Swedish-Finnish literary classic,
dissecting gender roles, power structures and rage.*

Tova Randers is a librarian and a mother of two. On a whim, she goes to a dance restaurant to celebrate her fortieth birthday. She eats a steak, she dances with a man, she goes home with him.

The man rapes her.

Tova decides to take revenge: she will rape the man, and then give herself up to the police.

Running in parallel are her everyday life and family, and her attempts to make everything – and everyone – fit together. *Manrape* is a story about nuances, about life never being black and white.

Manrape sparked a heated debate upon its publication in 1975. Once a target of threats and public hate, Tikkanen is now recognized as one of the first challengers of gender roles not only in Finland's literature but in all Nordic literature, and her breakthrough novel as a literary classic. The novel has been published in ten languages.

"[The novel] rolls along on hardboiled and efficient prose, rumbles with rage, and is carried by rough irony. [...] It is the tale of a single case, a private story, that gradually takes on a more common cause. The story of Tova's act of revenge is successively transformed into an accusation against, not just one man, but the entire patriarchal society."

The History of Nordic Women's Literature
internet magazine



Män kan inte våldtas

Schildts & Söderströms, 2021 [1975], 190 pp.

READING MATERIAL

Swedish original, English translation

RIGHTS SOLD

Finnish, Tammi; French, Cambourakis;
Serbia, Laguna
(Rights have expired in Denmark, English,
Croatia, German, Greece, Japan, Macedonia and
Slovakia)

ALSO AVAILABLE

The Love Story of the Century (Århundradets kärlekssaga, 1978)

Rights sold: World English, Deep Vellum; Estonia, Koolibri; French, Cambourakis;
Greece, Melani (Rights have expired in Czech Republic, Denmark, Dutch, Estonia, German,
Iceland, Latvia, Norway, Poland, Sami, Spanish, Slovakia and Slovenia)

Mystery and suspense

You Will Not Take My Child

*“A chilling thriller.”*¹

Anna Glad series

“All you need from a good crime novel: excitement, believable characters, getting sucked in so you’ll read without a break and with bated breath.”²

Death Comes for the Dead

“R&R’s novels are for those who want to enjoy the pleasure of their crime reading for a bit longer.”³

The Silver Locket

“Eppu Nuotio’s idea of past lives that have been forgotten under wallpapers and floorboards and of a carpenter rediscovering them is brilliant.”⁴

¹ Aamulehti newspaper ² National broadcasting company Svenska YLE ³ Helsingin Sanomat newspaper

⁴ Helsingin Sanomat newspaper



Crime



© Marica Rosengard

Eva Frantz (b. 1980) is an author and a journalist at the Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has four novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, *Out of the Game* (2020) and *You Will Not Take My Child* (2023). She has also written internationally recognized middle-grade novels.

Eva Frantz

You Will Not Take My Child

Young Veera's story entwines with a past mystery in the chilling new Anna Glad novel.

Anna Glad is juggling her roles as a parent of a toddler and a senior detective, with varying degrees of success. There are several suspicious deaths happening around the city, a school secretary is missing and something is up at the closed school building, soon to be demolished.

Anna's partner Tomas, a stay-at-home dad, is her rock, but is he a little too interested in the life of his new friend Mimmi Sandberg, a fellow parent from the playground? Mimmi is the foster mother of 4-year-old Veera, whose biological mother wants her custody back. Is Mimmi's home as safe as she wants to believe?

You Will Not Take My Child continues the masterful series of crime novels where the inhabitants of a small town are divided and bound together by the secrets of the past. The first three books of the series have sold over 55,000 copies in Finland alone.

"Again, [Eva Frantz] has shown how masterfully she can build an unsparing puzzle of a mystery thriller. [...] You Will Not Take My Child is not only a chilling thriller but also a critical look into the world of child services. [...] Despite all the loose ends, she manages to keep the whole together from beginning to end, with great panache."

Aamulehti newspaper



Ungen min får du aldrig | Anna Glad #4

Schildts & Söderströms, 2023, 301 pp. .

READING MATERIAL

Swedish original, Finnish translation,
English synopsis

ALSO AVAILABLE

The Blue Villa, Anna Glad #1 (Blå villan, 2017)

Rights sold: Denmark, Gyldendal; Estonia, Rahva Raamat; Norway, Mangschou

The Eighth Maiden, Anna Glad #2 (Den åttonde tärnan, 2018)

Rights sold: Denmark, Gyldendal; Estonia, Rahva Raamat (optioned), German, Aufbau; Norway, Mangschou

Out of the Game, Anna Glad #3 (Han var redan dö, 2020)

Rights sold: Denmark, Gyldendal; Estonia, Rahva Raamat (optioned), German, Aufbau; Norway, Mangschou; Sweden, Sekwa

Eva Frantz

Anna Glad series

Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far over 55,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

The Blue Villa (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eight Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

Out of the Game (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



The Blue Villa, Anna Glad #1

Blå villan

Schildts & Söderströms, 2017, 255 pp.

RIGHTS SOLD

Denmark, Gyldendal (books #1–3);
Estonia, Rahva Raamat (books #1–2),
German, Aufbau (books #2–3), Norway,
Mangschou; Sweden, Sekwa (book #3)

READING MATERIAL

Swedish originals, Finnish translations,
English samples, English synopses

In *You Will Not Take My Child* (2023) Anna Glad is trying to get her routines as a mother and a policewoman running. While her partner Tomas seems to be very occupied with the family problems of his new friend Mimmi, Anna Glad needs to put together pieces that don't seem to belong together: where has the school secretary disappeared, why is the sewer in the most popular playground of the town flooding strangely, and is there some hidden art in a building that will soon be pulled down?

"[Frantz's debut novel] Summer Isle showed Frantz's considerable talent for cosy crime. [...] Now The Blue Villa is a step further in achieving the difficult mission to combine an exceptional and well-planned atrocity with the accurately depicted everyday life. [...] Frantz is particularly good at portraying somewhat smaller misdeeds: from malice and revenge practiced neatly and smoothly within the boundaries of law to tyrannizing one's own family by being a total jerk; most of all, it all appears with the utmost credibility."

Hufvudstadsbladet newspaper on *The Blue Villa*

"Hats up for Eva Frantz for mastering the full spectrum of feelings needed for a cozy-noir crime novel [...]. As a creator of mysteries, Frantz is at this point phenomenal, and reading her novels feels safe and hair-raising at the same time. She also has a wonderful imagination that fills a normal Finland-Swedish small town with suspense."

Hufvudstadsbladet newspaper on
You Will Not Take My Child

"Eva Frantz's writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant."

Ny Tid newspaper on *The Eight Maiden*

"In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long."

Svenska Yle on *Out of the Game*

"There is something unusually refreshing in Anna Glad. Maybe the fact that she is so human?"

Dagens nyheter newspaper on *Out of the Game*

Author presentation, see p. 44.



The Eighth Maiden, Anna Glad #2

Den åttonde tärnan

Schildts & Söderströms, 2018, 318 pp.



Out of the Game, Anna Glad #3

För han var redan dö

Schildts & Söderströms, 2020, 417 pp.



You Will Not Take My Child, Anna Glad #4

Ungen min får du aldrig

Schildts & Söderströms, 2023, 301 pp.



Crime



© Laura Malmivaara

Sari Rainio (b. 1975) is the editorial director of Siltala Publishing and a passionate reader of suspense novels. She has worked as an editor of Finnish literature since 2000. Juha “Nerves of Steel” Rautaheimo (b. 1952) has worked as an investigator and investigative lead in the Violent Crimes unit for a total of forty years. His previously published memoir *Nerves of Steel – My Years in the Murder Unit* (2019) covers decades of infamous Finnish crimes and delves deeply into investigative methods. Their *Mortui non silent* series has become a readers’ favourite with its intriguing characters, multilayered plots, excellent writing and Helsinki atmosphere of different seasons.

Sari Rainio & Juha Rautaheimo

Death Comes for the Dead

*In book number two of the Mortui non silent crime novels,
a man who died ten years ago dies a second time.*

It's the middle of a March night in an old industrial area at the fringes of Helsinki. Snow drifts down on detectives Minna Perkola and Tommi Pohjalainen as they gaze at the RV parked in front of them, where a bloody corpse sprawls in the open doorway.

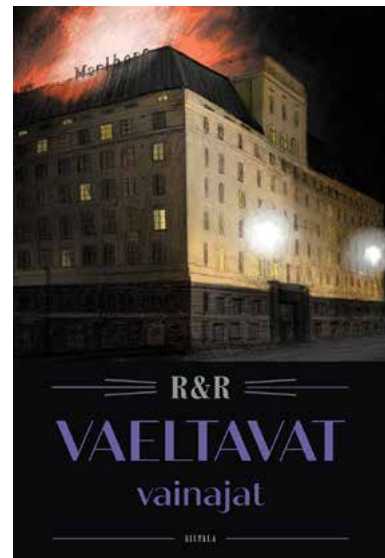
The first mystery flummoxes the detectives before sun rise: how is it possible that a man who died ten years before is lying here now, stabbed to death? Who in the end was this middle-aged man who lived the life of a hermit?

With the assistance of medical examiner Viola Kaario, the homicide unit led by detective sergeant Ville Karila launches into an investigation of what initially appears to be a straightforward murder-robbery. But gradually a decades-old tragedy is uncovered, resurrecting Karila's memories of his own youth.

Death Comes for the Dead is the second novel in the shamelessly nostalgic crime series *Mortui non silent*, which started in 2021 with *The Dead Still Speak*, a nominee for the best crime novel of the year award.

"R&R's crime novels are extremely well constructed. There is no rushing around; the plot and the characters build at an easy pace. Still the novels are full and rich in a way rarely seen in modern crime. They are by no means dragging or boring: the story moves on without friction and the deep characters help build the tension."

Helsingin Sanomat newspaper



*Death Comes for the Dead,
Mortui non silent #2*

Vaeltavat vainajat

Siltala Publishing, 2023, 476 pp.

ALSO AVAILABLE

The Dead Still Speak, *Mortui non silent* #1 (*Vainajat eivät vaikenne*, 2021)

Rights sold: Estonia, Ühinenud Ajakirjad

No Mercy from the Dead, *Mortui non silent* #3 (*Vainajat vailla armoa*, 2024)

Reflection of the Dead, *Mortui non silent* #4 (*Vainaja veden peilissä*, 2025)

The Last Dead Man, *Mortui non silent* #5 (*Viimeinen vainaja*, 2026)



Crime



© Liisa Valonen

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Her extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Nuotio's popular *Pii Marin* thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the *Ellen Lähde Investigates* series (2017–2019) and the novels *Maggie and Me* (2020) and *Like a Foreign Land* (2021). Her latest work, *The Silver Medallion* (2022), is the second installment in the *Raakel Oksa Sets it Right* cozy mystery series.

Eppu Nuotio

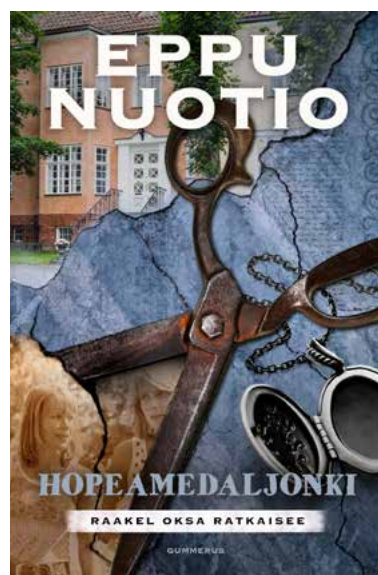
The Silver Locket

The Raakel Oksa Sets It Right series of cozy crime continues with a mystery from the 1970s.

Carpenter Raakel Oksa has recently gotten to know her half-brother and his mother Ellen Lähde, who appears to have many things in common with Raakel. An inquisitive extravert, also Ellen occasionally comes across little mysteries, the solving of which brings a pleasant frisson to her life.

When Ellen begins to investigate the estate of Kaarina, a woman who lived and died alone, and poke about Kaarina's hoarder's paradise of an apartment, she and Raakel soon learn about an inseparable trio back in the 1970s: Kaarina, her friend Sinikka and Sinikka's fiancé Mauno. But then there has been the summer of 1975, which has changed the lives of all three for good.

The Silver Locket is the second installment of the *Raakel Oksa Sets It Right* series of mystery novels. The first book, *The Buttercup Dress* (2022), rose to the top of bestseller lists. In the series, self-employed carpenter Raakel renovates homes around Helsinki, coming across layering mysteries, all-too-human relationship muddles, and clever plot twists. The series dovetails neatly with Nuotio's previous bestselling series, *Ellen Lähde Investigates*.



The Silver Locket,
Raakel Oksa Sets It Right #2

Hopeamedaljonki

Gummerus, 2023, 252 pp.

READING MATERIAL

Finnish original, English synopsis

ALSO AVAILABLE

The Buttercup Dress, Raakel Oksa Sets It Right #1 (Leinikkimekko, 2022)
Rights sold: Latvia, Zwaigzne

Nonfiction

Memory Dependent

“*Memory Dependent* is clear science writing at its best.”¹

Siberia – A Self-Portrait with Wings

“A charming travelogue about tundra, birds, longing and love.”²

Mannerheim – Marshal of Finland

“Authoritative and accessible to general readers, his book fills a gap in English-language studies of Finland that long needed attention.”³

The Blue Yarn

“It is a pleasure to let oneself be swept away by Erlandsson’s sure hand.”⁴

The Essential Biodiversity

“Kauppinen describes the biodiversity loss engagingly, with expertise.”⁵

¹ Österbottens Tidning newspaper ² Helsingin Sanomat newspaper ³ Financial Times ⁴ Hufvudstadsbladet newspaper ⁵ Voima magazine



Nonfiction



© Miikka Pirinen

Dr Julia Korkman (b. 1977) is one of the foremost Nordic experts in legal psychology and the current President of the European Association of Psychology and Law. She has a long background both as a researcher and working practically with criminal cases. Currently she is working as a senior programme officer at the European Institute for Crime Prevention and Control, affiliated with the UN, and as a professor of practice with the Faculty of Law at Åbo Akademi. She has served as an expert witness in a number of important legal cases in Finland and Sweden. *Memory Dependent* (2022) is her first popular nonfiction book, and it was published to wide critical acclaim.

Julia Korkman

Memory Dependent

*We structure the world according to our memories,
but can we trust them?*

A little boy remembers seeing his grandmother hurt her hand whilst chopping wood. His is a vivid, truthful description, but it takes place before he was born.

A witness, saved from under a truck driven into a crowd of people, is describing his luck in throwing himself over a tall wall. The pictures from the scene of the accident show the “wall” no higher than the kerbstone.

Memory Dependent: The Justice Process and the Truth is a book on how the memory functions. It elucidates several crimes and legal cases, in which memory has played an important role during the trial, and it shows how disastrous not understanding the nature of memory can be.

The author Julia Korkman has worked as an expert in countless trials and she is one of the leading experts of witness reliability in evaluating witnesses’ testimonies.

“Memory Dependent is clear science writing at its best. Korkman manages to explain complicated things well, with a flowing style. The readers who have an interest in the work of the police, criminal investigation, and above all, the endless way memory hoodwinks us, will draw the margins full of exclamation points.”

Österbottens Tidning newspaper

“A Finnish legal psychologist has written one of the most interesting nonfiction titles about how memory works, or doesn’t work. [...] Korkman’s book is as well written as it is fascinating.”

Vi läser magazine

“The most intriguing thing in the book is how Korkman manages to go so skilfully deep into the psychology of remembering and to how our brains play us for a fool.”

Vasabladet newspaper



Minnets makt | *Muistin varassa*

Schildts & Söderströms | S&S, 2022,
336 pp. | 344 pp.

READING MATERIAL

Swedish original, Finnish original,
English sample, English synopsis



Narrative
nonfiction



© Cata Portin

Ulla-Lena Lundberg (b. 1947) is an acclaimed Finland-Swedish author who has published more than twenty works of fiction and nonfiction. She has been awarded numerous prizes for her work, including Finland's State Literary Prize in 1971, 1982 and 1992, the Swedish Academy's Finland Prize in 1990, the Finlandia Prize for her novel *Ice* in 2012 and the Runeberg Prize in 1998. She has been shortlisted for the Nordic Council's Literature Prize three times and the Finlandia Prize four times.

Ulla-Lena Lundberg

Siberia – A Self-Portrait with Wings

A captivating tale of birds and longing of northern tundra.

Wouldn't I know what it's like to be a Siberian bird?

The Siberian travelogue of Ulla-Lena Lundberg, winner of the Finlandia Literature Prize, builds on this question. The enormous country rests under the wings of its birds whilst the author sets out on her adventures on its eastern edges, also examining the fate of Russian people.

Readers piece together an image of Siberia as the author's self-portrait takes shape: she visited Siberia for the first time when she was young, in love and with a heart full of hope for the future. Twenty years later she returns to tundra as an observer of birds, now an author and explorer — and the resulting book becomes about a person as well as the landscape.

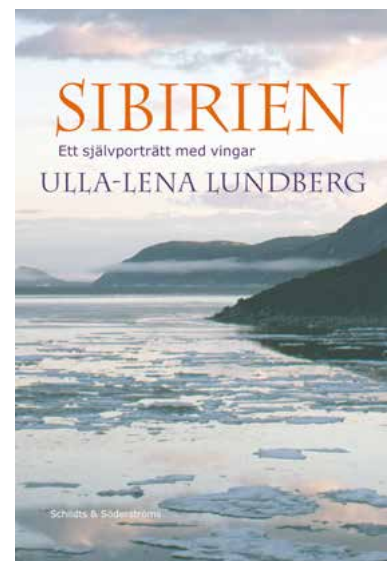
Siberia: A Self-Portrait with Wings is a classic of narrative non-fiction, first published in 1993 when Russia was living through its first post-Soviet years. The world might have changed since then, but Lundberg's far-sighted and humorous observations have stood the test of time.

"A charming travelogue about tundra, birds, longing and love. [...] Siberia is an incredible but ruthless lover. The sun wraps tundra in a golden shimmer, but the traveller knows that prisoners' bones are piled up under the worn-out roads and airports."

Helsingin Sanomat newspaper

"The book still feels new [...] its message is not tied to any particular time period. The travels lead the readers on the nature experiences, each one more incredible than before, alongside cultural and historical analyses. Lundberg makes observing birds more delightful than ever before. Her expressive words and masterful narration let the reader lean back and relax."

Vasabladet newspaper



Sibirien. Ett självporträtt med vingar

Schildts & Söderströms, 2013 [1993],
179 pp. + 16 pp. photo appendix

READING MATERIAL

Swedish original, German translation

RIGHTS SOLD

Danish, Forum; Dutch, GMB; Estonian,
Loomingu raamatukogu; Finnish, Gummerus;
German, Klett-Cotta



Nonfiction



© Kenneth Bamberg

Henrik Meinander (b. 1960) is a professor of history at the University of Helsinki and the author of many acclaimed books on Finnish and Nordic history. His book *History of Finland* (2014) is considered one of the best analyses of how Finland has developed to the country it is, taking into account the bigger European context, and it has been sold to 15 areas so far. Meinander has also worked as a curator of the Mannerheim Museum in Helsinki and head of the Finnish Institute in Stockholm. His book *Mannerheim, Marshal of Finland: A Life in Geopolitics* (2017) is maybe more topical than ever in the current period of international politics.

Henrik Meinander

Mannerheim, Marshal of Finland – A Life in Geopolitics

How the scion of an aristocratic family became a Russian imperial officer, spy – and leader of the Finnish republic?

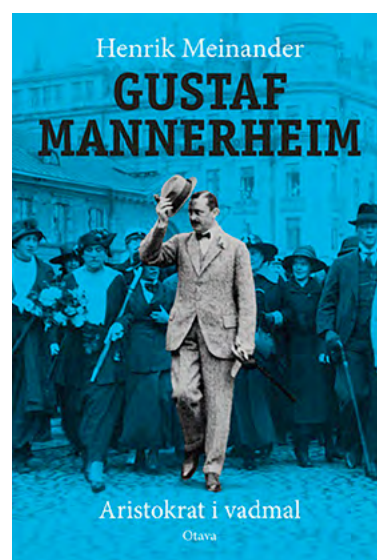
Gustaf Mannerheim (1867–1951) is the most distinguished and controversial figure of 20th-century Finland. He was a soldier, strategist and statesman who was at home on the playing field of international politics.

After a wild youth, this scion of a Swedish-speaking aristocratic family went to seek his fortune in St. Petersburg, capital of the Russian empire. There he rose to the rank of a cavalry officer and entered the glittering, cosmopolitan *crème de la crème* of St. Petersburg.

After the Russian and Japanese Wars, Mannerheim led an espionage expedition on a two-year, 14,000km journey to China. After his return his career in the imperial army rapidly reached its zenith.

In the revolution that followed the First World War, the Russian empire crumbled beneath the imperial officer. Mannerheim returned to Finland. He commanded the White troops in the Finnish Civil War of 1918 and the Finnish army in the Second World War against the Soviet Union.

“The timing of this edition could hardly be better. It is not only a moment when Finland is the newest member of Nato and the gritty survivalist side of the country that Mannerheim embodied has come to the fore. It’s also a point when geopolitics is in a state of upheaval and his distinctive balance of pragmatism and strategic foresight, his peerlessly refined sense of when to gamble and when to fold, are the cardinal virtues of our age.” The Times



Gustaf Mannerheim – aristokrat i vadmal

Otava, 2017, 317 pp.

READING MATERIAL

Swedish original, Finnish translation, ,
English translation

RIGHTS SOLD

World English, Hurst; Finland, Otava; Russia,
Ves Mir; Sweden, Lind & co

ALSO AVAILABLE

A History of Finland (Finlands historia – Linjer, strukturer, vändpunkter, 2014)

Rights sold: Azerbaijan, Kitabistan; Belorussia, Mastatskaya Literatura; Croatia, Knjigra;
World English, Hurst; Estonia, Ilmamaa; Finnish, WSOY; Georgia, Merebashvilykesson;
German, Scoventa; Greece, Asini; Latvia, Jumava; Lithuania, Aukso žuvys; Persian, CIRE;
Russia, Ves Mir; Sweden, Atlantis



Nonfiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: two Nordic Council Literary Prize nominees, *Mink Farm* (2014) and *Home* (2021), and novels *The Misdeed* (2016) and *Enclosed* (2018). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020). In addition, she has published works of nonfiction.

Karin Erlandsson

The Blue Yarn

A small, warm book about the magic of knitting and its invisible history.

Author Karin Erlandsson was a teenager when she decided to make her dream come true and knit herself a jumper. Without using instructions, she made a beautiful striped jumper out of the leftover yarn she found at home. She wore it a lot and it was widely admired. A deep and life-long love had been born.

In *The Blue Yarn* Erlandsson weaves together a nonfiction book, in which personal memories expand into sharp observations about the effects of knitting on the knitter, those close to them, and society at large. In it, knitting is presented not only in terms of clothing and preserving tradition, but also as a means of creating and conveying something new. As the world around us burns, it can be a way to survive—or to break the ranks. For those who are busy and stressed, it can be a means of recovering and finding balance.

Knitters have always been part of a long, somewhat invisible, tradition, which has especially been upheld by women from one century to the next. There is a magic in knitting not unlike the magic of writing.

The Blue Yarn: What I Know About Knitting by award-winning novelist Karin Erlandsson is an inspiring book seasoned with knitting humour about the history of knitting, women who knit, and its enduring appeal.



Det blå garnet

Schildts & Söderströms, 2022, 185 pp.

READING MATERIAL

Swedish original, Finnish translation,
German translation, English sample,
English synopsis

RIGHTS SOLD

Denmark, Straarup & Co.; World English,
Dedalus; German, Blanvalet (P R H); Slovenia,
Hart



Nonfiction



© Laura Malmivaara

Juha Kauppinen (b. 1975) has written about nature and the environment for the last twenty years. As an author, he has won the State Award for Public Information, and as a journalist, the Bonnier Grand Prize for Journalism. In 2019, he published the acclaimed, prize-winning book *Diversity: Stories of Loss*. His book *Awakenings: How I Became an Environmental Activist*, on the rise of the environmental movement and opposition to it, was published in 2021. *The Essential Biodiversity: Pathways to the Natural World* (2022) is his cross-over take on the most important questions of our time.

Juha Kauppinen

The Essential Biodiversity

*Why are humans and nature on a collision course –
and what are the consequences for both?*

The Essential Biodiversity: Pathways to the Natural World is written for those who want a better understanding of biodiversity loss and a quick, accurate overview of the scale of issues we are facing.

The Essential Biodiversity takes us from the depths of the ocean four billion years ago to the critical questions of our day. Focusing on specific environments and species, Kauppinen illustrates the interdependence that characterizes the natural world and the reciprocal relationships that weave together the web we call life. Understanding this background makes it easier to grasp how changes in conditions – such as global warming – impact this web of life.

What sets *The Essential Biodiversity* apart is that it also looks for solutions to biodiversity loss. It answers the questions “What should be done now?” and “What I can do to prevent biodiversity loss?” The answers are surprising and provoke fresh thinking.

In this approachable work, award-winning author Juha Kauppinen links biodiversity loss to climate change and draws a clear picture of the essence of ecological crisis. The book is a great introduction to our planet’s most critical question both to adult and young readers.

If enough pieces are lost from the kaleidoscope of life, it stops being an infinite mystery and becomes something painfully limited and comprehensible.

Translated by Kristian London



Monimuotoisuus. Lyhyt oppimäärä

Siltala Publishing, 2022, 132 pp.

READING MATERIAL

Finnish original, English translation,
English synopsis

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1998. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1998, compared with 4.5 million in 1980.

There are a number of reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of women in its workforce. In 1998, 88% of the public sector workforce were women, compared with 78% in 1980.

Another reason is that the public sector has a high proportion of women in its senior management. In 1998, 33% of the public sector senior management were women, compared with 23% in 1980.

A third reason is that the public sector has a high proportion of women in its part-time workforce. In 1998, 44% of the public sector workforce were part-time, compared with 34% in 1980.

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- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
- *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
- *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
- *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
- *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- ANN-CHRISTIN ANTELL *Cotton Mill trilogy* (Puuvillatehdas-trilogia):
- The Shadow of the Cotton Mill* (Puuvillatehtaan varjossa, 2021)
- Heir to the Cotton Mill* (Puuvillatehtaan perijä, 2022)
- Rival to the Cotton Mill* (Puuvillatehtaan kilpailija, 2023)
- TUUVI ARO *Trouble with the Radiator* (Harmia lämpöpatterista, 1999)
- *The Strange Vacuum of Sinikka Tamminen* (Sinikka Tammisen outo tyhjiö, 2001)
- *Karmiina* (Karmiina, 2004)
- *The Sign* (Merkki ja muita novelleja, 2006)
- *From Night till Dawn* (Yöstä aamuun, 2009)
- *Jungle Girl & the City, Toby & Tallulah #1* (Korson purppuraruusu, 2011)
- *Lust Machine* (Himokone, 2012)
- *City Boy & the Jungle, Toby & Tallulah #2* (Karambolan kirous, 2013)
- *The Butcher* (Lihanleikkaaja, 2017)
- *Kalasatama* (Kalasatama, 2020)
- *The Big Back Room* (Universumin takahuone, 2023)



The Woman Who Loved Insects

An enchanting story about a woman
pursuing her passions

KATARINA BAER *They Were Nazis* (*He olivat natseja*, 2016)

KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (*Kiinan suurin harppaus*, 2020)

HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (*Saunavuoro*, 2019)

SOFIA & AMANDA CHANFREAU *A Giraffe's Heart Is Unbelievably Large* (*A giraffens hjärta är ovanligt stor*, 2022)

CARLOS DA CRUZ *Animal Scalebook* (*Eläinten mitalla*, 2016)

——— *Dinosaur Scalebook* (*Dinosaurusten mitalla*, 2018)

——— *Fish Scalebook* (*Kalojen mitalla*, 2019)

ULLA DONNER *Spleenish* (*Spleenish*, 2017)

——— *Crap* (*Skiten*, 2018)

——— *The Natural Comedy* (*Den naturliga komedin*, 2023)

ANNA ENGLUND *Pine Coat* (*Lautapalttoo*, 2022)

KARIN ERLANDSSON *The Misdeed* (*Missdåd*, 2016)

——— *Enclosed* (*Pojken*, 2018)

——— *Song of the Eye Gemstone* (*Saga om ögonstenen 1–4*):

The Pearl Fisher (*Pärlfiskaren*, 2017)

The Bird Master (*Fågeltämjaren*, 2018)

The Scaler of the Peaks (*Bergsklättraren*, 2019)

The Victor (*Segraren*, 2019)

——— *Home* (*Hem*, 2021)

——— *The Blue Yarn* (*Det blå garnet*, 2022)

KARIN ERLANDSSON & PETER BERGTING *Night Express* (*Nattexpressen*, 2020)

MINNA EVÄSOJA *Almost Geisha* (*Melkein geisha*, 2017)

——— *Shoshin: The Mind of a Novice* (*Shoshin. Aloittelijan mieli*, 2018)

——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)

EVA FRANTZ *Summer Isle* (*Sommarön*, 2016)

——— *The Blue Villa* (*Blå villan*, 2017)

——— *The Eighth Maiden* (*Den åttonde tärnan*, 2018)

——— *Raspberry Hill* (*Hallonbacken*, 2018)

——— *Out of the Game* (*För han var redan dö*, 2020)

——— *Queen of the Night* (*Nattens drottning*, 2021)

——— *The Mystery of Helmersbruk Manor* (*Hemligheten i Helmersbruk*, 2021)

——— *You Will Not Take My Child* (*Ungen min får du aldrig*, 2023)

PAAVO HAAVIKKO *Collected Poems* (*Kootut runot*, 2014)

ULRIKA HANSSON *The Hunting Club* (*Jaktlaget*, 2020)

SUSANNA HAST *The Body of Evidence* (*Ruumis/Huoneet*, 2022)

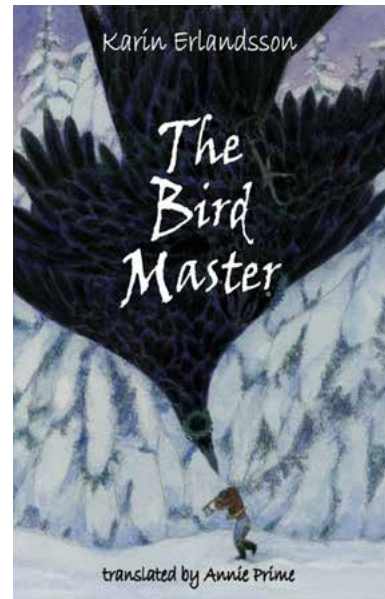
JOUKO HEIKURA *A Gift to My Mother* (*Lahja äidilleni*, 2020)

NIILLAS HOLMBERG *Underfoot* (*Jalkapohja*, 2019)

——— *Halla Helle* (*Halla Helle*, 2021)

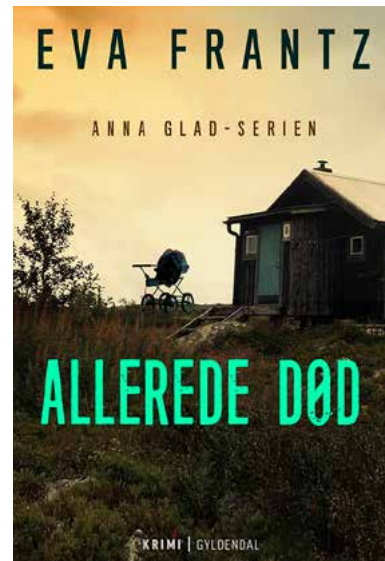
SILVIA HOSSEINI *In Praise of Dust* (*Pölyn ylistys*, 2018)

——— *Way, Truth, and Death* (*Tie, totuus ja kuolema*, 2021)



The Bird Master

The second book in the captivating adventure series *Song of the Eye Gemstone*



Out of the Game

The relatable detective Anna Glad now solves crimes in seven languages

KARI HOTAKAINEN *Unfortunate Setbacks* (Harmittavat takaiskut, 1982)

—— *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)

—— *Hot* (Hot, 1987)

—— *Book of Poems* (1988)

—— *Children's Book* (Lastenkirja, 1990)

—— *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)

—— *Bronks* (Bronks, 1993)

—— *Sack of Sins* (Syntisäkki, 1995)

—— *Classic* (Klassikko, 1997)

—— *Ritva* (Ritva, 1997)

—— *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)

—— *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)

—— *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)

—— *Life and Other Stuff* (2001)

—— *The Trench Road* (Juoksuhaudantie, 2002)

—— *St Isaac's Cathedral* (Iisakin kirkko, 2004)

—— *Book of Fairytales* (Satukirja, 2004)

—— *The Careless* (Huolimattomat, 2006)

—— *Finnhits* (Finnhits, 2007)

—— *The Human Part* (Ihmisen osa, 2009)

—— *Word of God* (Jumalan sana, 2011)

—— *A Law of Nature* (Luonnon laki, 2013)

—— *Lifeline* (Henkireikä, 2015)

—— *Unknown Kimi Räikkönen* (Tuntematon Kimi Räikkönen, 2018)

—— *Story* (Tarina, 2020)

—— *The Disciple* (Opetuslapsi, 2022)

VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)

—— *As I Saw Them* (Niin kuin minä heidät näin, 2018)

JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)

—— *Numpty* (Puupää, 2009)

—— *Nutter* (Hullu, 2012)

—— *Flayed Thoughts* (Nyljetyt ajatukset, 2014)

—— *The Headland* (Niemi, 2017)

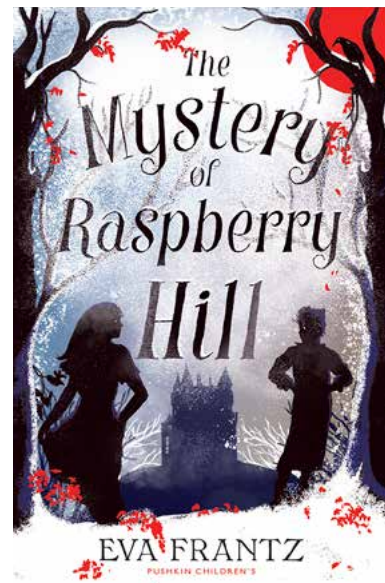
—— *Finland* (Suomi, 2020)

MAIJA HURME & ANSSI HURME *Under the Covers* (Under täcket | Peiton alla, 2012)

—— *Barboy* (Fladdermuspojken | Lepakkopoika, 2014)

—— *Shadowed* (Skuggorna | Varjostajat, 2018)

MAIJA HURME & LINA LAURENT *Secret Gardeners* (Plats på jorden, 2021)



The Mystery of the Raspberry Hill

Runeberg Junior Prize-winning horror story for children

VUOKKO HURME *Rotation 1–3* (Huimaa 1–3):

Upside Down (Kiepaus, 2017)

Downside Up (Kaipaus, 2018)

About-Turn (Keikaus, 2019)

——— *The Hues 1–3* (Värikkäät 1–5):

Ruby's Secret (Tiukun salaisuus, 2020)

Many-Coloured Mansion (Kirjava kartano, 2021)

The Shadow Guest (Varjovieras, 2022)

The Fiery Sisters (Tulisiskot, 2023)

KATRIINA HUTTUNEN *The Placenta of Grief* (Surun istukka, 2019)

VILLE HYTÖNEN *The Heat of the Plum* (Luumun polte, 2019)

ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (Kort från Farmor Flyttfågel | Postkortteja Mummi Muuttolinnulta, 2019)

J. M. ILVES *Bordertown 1–4* (Sorjonen 1–4):

Doll's House (Nukke koti, 2016)

The Endgame (Loppupeli, 2017)

Five Finger Exercise (Viiden sormen harjoitus, 2018)

The Man-Beast (Ihmispeto, 2019)

HANNELE JYRKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)

ANU KAAJA *Metamorphoslip* (Muodonmuuttolmoitus, 2015)

——— *Leda* (Leda, 2017)

——— *Katie-Kate* (Katie-Kate, 2020)

——— *The Bow* (Rusetti, 2023)

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland* (Työt. Suomalaisen tasa-arvon perusteet, 2020)

E. L. KARHU *To My Brother* (Veljelleni, 2021)

JUHANI KARILA *Gorilla* (Gorilla, 2013)

——— *The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)

——— *Fishing for the Little Pike* (Pienen hauen pyydystys, 2019)

ANNELI KANTO *The Devil, the Count, the Witch, and the Actor* (Piru, kreivi, noita ja näyttelijä, 2007)

——— *Blood Roses* (Veriruusut, 2008)

——— *The Executioner* (Pyöveli, 2015)

——— *Butchers* (Lahtarit, 2017)

——— *The Rat Saint* (Rottien pyhimys, 2021)

ILJA KARSIKAS *The Unicorn* (Yksisarvinen, 2022)

——— *Storm and Light* (Myrsky ja Valo, 2023)

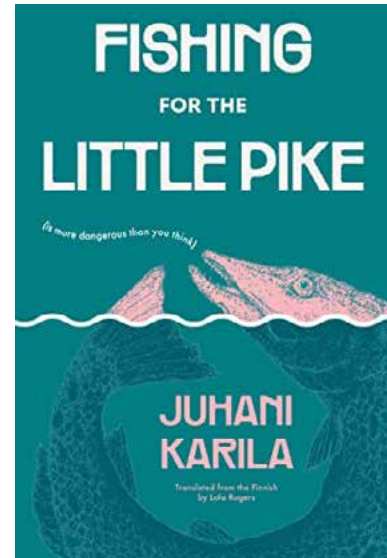
MILJA KAUNISTO *Purple Guillotine 1–3* (Purppuragiljotiini 1–3):

Deluxe (Luxus, 2016)

Corpus (Corpus, 2017)

Status (Status, 2018)

JUHA KAUPPINEN *The Essential Biodiversity: Pathways to the Natural World* (Monimuotoisuus. Lyhyt oppimäärä, 2022)



Fishing for the Little Pike

Lappish saga with several awards and stage adaptations, sold to almost 20 areas

HELMI KEKKONEN *The Choice* (Valinta, 2011)

——— *Unsheltered* (Suojaton, 2014)

——— *The Guests* (Vieraat, 2016)

——— *This Woman's Life* (Tämän naisen elämä, 2021)

HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna*
(Nurinkurin Anna, 2019)

SAARA KEKÄLÄINEN & NETTA LEHTOLA *The Princess Who*
Did a Runner (Prinsessa joka lähti kälppimään, 2022)

SAARA KEKÄLÄINEN & REETTA NIEMENSIVU *Penelope*
and the Perilous Porridge (Valpuri ja vaarallinen aamupuuro,
2022)

——— *Penelope and the Big Baby Tooth Ballyhoo* (Valpuri ja
hirmuinen hammashässäkkä, 2023)

——— *Penelope and the Curious Clothing Commotion* (Valpuri ja
valtaisa vaatekaaos, 2024)

TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories*
of Finnish Terrorism (Vääpeli T:n tapaus ja muita kertomuksia
suomalaisesta terrorismista, 2010)

——— *Rock of Tears: Stories of Sex and Violence* (Kyynelten kallio.
Kirjoituksia seksistä ja väkivallasta, 2011)

——— *Rough Road to Raate: The History of the People of*
the Great Battle (Raaka tie Raatteeseen. Suurtaistelun ihmisten
historia, 2012)

——— *Viipuri 1918* (Viipuri 1918, 2013)

——— *After Tolvajärvi: The History of the People of the Great Battle*
(Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)

——— *Axeman: The Crime and Punishment of Toivo Harald Koljonen*
(Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)

——— *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio.
Mannerheimin painava nuoruus, 2016)

——— *Boot-Leather Tower: The Life Story of Aleksis Kivi*
(Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)

——— *The Angel of Death: The Story of the People of the Great*
Northern War (Murhanenkeli. Suuren Pohjan sodan ihmisten
historia, 2019)

HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI
Good Ski School (Hyvä hiihtokoulu, 2006)

JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA
Maintain – Your Clothes, Shoes and Accessories (Huolla. Vaatteet,
kengät, asusteet, 2020)

MALIN KLINGENBERG *Elk Girl* (Älgflickan, 2018)

——— *The Senior Squad Series 1–6* (Pensionärsmakten 1–6):
Patrik and the Senior Squad (Patrik och Pensionärsmakten, 2010)

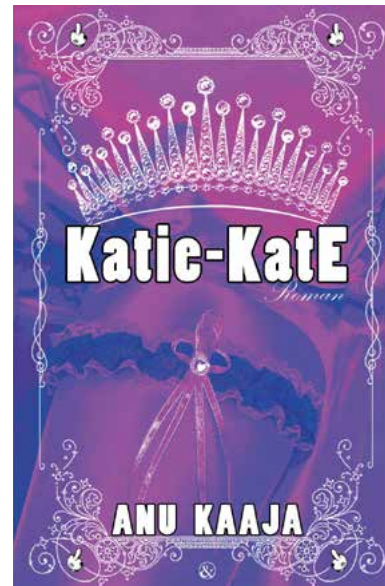
Irene and the Moneyhoover (Irene och Sedelsugen, 2013)

Fake Bernice (Den falska Bernice, 2015)

The Fantastic Alfredo (Den fantastiske Alfredo, 2016)

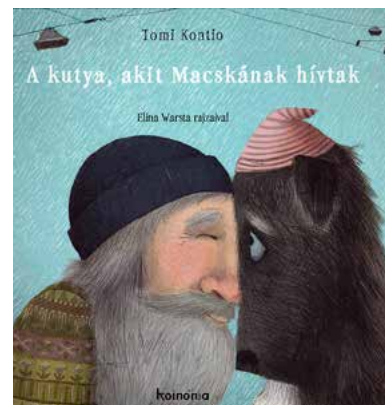
Rakel's Miracles (Rakels mirakel, 2017)

The Magnificent Senior Match (Den stora seniorkampen, 2020)



Katie-Kate

Outrageous feminist societal critique by
one of Finland's foremost young authors



A Dog Called Cat

The warm series about friendship has
reached 9 areas so far

MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts* (Fisens liv, 2019)

MALIN KLINGENBERG & MARIA SANN *Skeleton* (Skelett, 2023)

TOMI KONTIO *Austra-Asia trilogy* (Austraasia-trilogia):

Wings to the Other Side of the World (Keväällä isä sai siivet, 2000)

The Last Children of Austra-Asia (Austraasian viimeiset lapset, 2002)

The Earth's Brother (Maan veli, 2005)

TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (Koira nimeltään Kissa, 2015)

TOMI KONTIO & ELINA WARSTA *A Dog Called Cat Meets a Cat* (Koira nimeltään Kissa tapaa kissan, 2019)

—— *A Dog Called Cat Looking for a Home* (Koira nimeltään Kissa kaipaa kotia, 2020)

—— *A Dog Called Cat and the Wonder of Christmas* (Koira nimeltään Kissa ja joulun ihme, 2021)

—— *My Dad Is a Hipster* (Isäni on hipsteri, 2022)

LEENA KROHN *Green Revolution* (Vihreä vallankumous, 1970)

—— *The Pelican's New Clothes: A Story from the City* (Ihmisen vaatteissa. Kertomus kaupungilta, 1976)

—— *Gold of Ophir* (Oofirin kultaa, 1987)

—— *Tainaron: Mail from Another City* (Tainaron: Postia toisesta kaupungista, 1987)

—— *Mathematical Creatures, or Shared Dreams* (Matemaattisia olioita tai jaettuja unia, 1992)

—— *Pereat Mundus: A Novel of Sorts* (Pereat Mundus. Romaani, eräänlainen, 1998)

—— *Datura, or A Figment Seen by Everyone* (Datura tai harha jonka jokainen näkee, 2001)

—— *Dream Death* (Unelmakuolema, 2004)

—— *The Bee Pavilion* (Mehiläispaviljonki, 2006)

—— *My Home is Riioraa* (Kotini on Riioraa, 2008)

—— *Fake Window* (Valeikkuna, 2009)

—— *Children of the Sun* (Auringon lapsia, 2011)

—— *Hotel Sapiens* (Hotelli Sapiens ja muita irrationaalisia kertomuksia, 2013)

—— *The Mistake* (Erehdys, 2015)

—— *A Letter to Buddha* (Kirje Buddhalle, 2016)

—— *Perdition* (Kadotus, 2018)

—— *Things I Never Learned* (Mitä en koskaan oppinut, 2021)

JULIA KORKMAN *Memory Dependent* (Minnets makt | Muistin varassa, 2022)

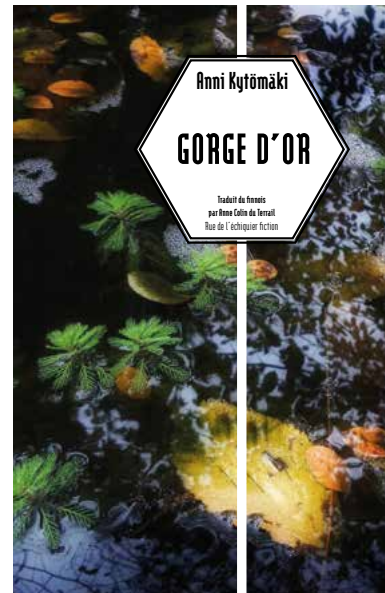
MERJA KYLLÖNEN *The Undeparted* (Vainajaiset, 2022)

ANNI KYTÖMÄKI *Goldheart* (Kultarinta, 2014)

—— *Stone Weaver* (Kivitasku, 2017)

—— *Margarita* (Margarita, 2020)

TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (Suomen ämminkäiset värikuvina, 2021)



Goldheart

Bestselling novel by Finlandia Prize-winning
Anni Kytömäki



Heaven

European Union Prize for Literature-winning
Heaven has been sold to over 10 areas

J. P. LAITINEN *Fictional* (Lume, 2019)

ANTTI LEIKAS *Paddling* (Melominen, 2011)

——— *Backpaddling* (Huopaaminen, 2013)

——— *Rowing* (Soutaminen, 2015)

——— *The Darkness of Gnomes* (Tonttu. Matka pimeyteen, 2018)

——— *The Quantum Gnomes* (Tonttu. Valot sammuvat, 2022)

PIIA LEINO *Ugly Cashier* (Ruma kassa, 2016)

——— *Heaven* (Taivas, 2018)

——— *Overtime* (Yliaika, 2020)

——— *Apogee* (Lakipiste, 2021)

——— *The Heirloom Chronicles* (Aarteidesi aikakirjat, 2022)

VILLY LINDFELT *How It Feels to Kill* (Miltä tuntuu tappaa, 2020)

LAURA LINDSTEDT & SINIKKA VUOLA *101 Ways to Kill Your Husband* (101 tapaa tappaa aviomies, 2022)

JENNI LINTURI *For Fatherland* (Isänmaan tähden, 2011)

——— *Malmi, 1971* (Malmi, 1917, 2013)

——— *Rebuilding* (Jälleenrakennus, 2017)

MIRJAM LOHI *The Cardigan* (Nuttu, 2008)

——— *Elevator Music* (Hissimusiikkia, 2014)

——— *Mrs Suominen Arranges 1–3* (Rouva Suominen välittää 1–3): *The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)

——— *The Secret of the Rose* (Ruusun salaisuus, 2019)

——— *The Riddle of the Mug* (Luumumukin arvoitus, 2020)

ULLA-LENA LUNDBERG *Leo* (Leo, 1989)

——— *Wide World* (Stora världen, 1991)

——— *Siberia: A Self-Portrait with Wings* (Sibirien. Ett självporträtt med vingar, 1993)

——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)

——— *Rain* (Regn, 1997)

——— *Marzipan Soldier* (Marsipansoldaten, 2001)

——— *Ice* (Is, 2012)

——— *Light and Flame* (Lyser och lågar, 2022)

ANNIKA LUTHER *Rye: A Prolific History* (Rågen. En spretig historia, 2022)

KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)

——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)

SANNA MANDER *The Lost Key* (Nyckelknipan, 2017)

——— *My Teeny-Tiny Witch* (Min lilla häxa, 2021)

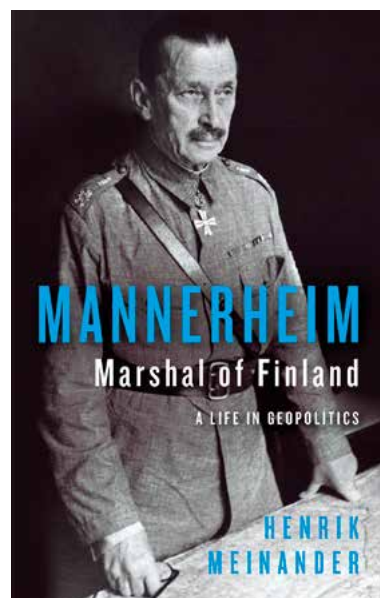
SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (Prinsessboken, 2018)

MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)

HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)

——— *A History of Finland* (Finlands historia, 2014)

——— *Mannerheim – Marshal of Finland: A Life in Geopolitics* (Gustaf Mannerheim – aristokrat i vadmäl, 2017)



Mannerheim: From Russian Spy to Finnish Statesman

An accomplished biography of the extraordinary Finnish statesman



The Death of Romance

Brooding romance and suspense in the English countryside

- *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)
- NIINA MERO *The Death of Romance* (Englantilainen romanssi, 2019)
- *Wounds of Love* (Romanssin sankari, 2021)
- NIINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)
- *Wild Rosemary* (Suopursu, 2019)
- TIMO MIETTINEN *Europe: A History of Political Community* (Eurooppa. Poliittisen yhteisön historia, 2021)
- ANTON MONTI *'Ndrangheta* ('Ndrangheta, 2021)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- MERJA MÄKI *Before the Birds* (Ennen lintuja, 2022)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)
- *50/50* (50/50, 2017)
- *The Beginning of the End in D Minor* (Lopun alku D-mollissa, 2022)
- MARI MÖRÖ *Partial Shade* (Hajavallo, 2018)
- *Pulling Up Daisies* (Kukkanuottasilla, 2018)
- REETTA NIEMELÄ & ANNE VASKO *The Grandma Book!* (Mummojen kirja!, 2022)
- MARJO NIEMI *The Run* (Juostu maa, 2004)
- *Why the Light* (Miten niin valo? 2008)
- MARJO NIEMI *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)
- *Mother of All Losses* (Kaikkien menetysten äiti, 2017)
- *Hearing* (Kuuleminen, 2021)
- EPPU NUOTIO *Love Like A Strange Land* (Niin kuin vierasta maata, 2021)
- *Ellen Lähde Investigates series 1–3* (Ellen Lähteen tutkimuksia 1–3):
- Those Deadly Bells* (Myrkkyykeiso, 2017)
- Tongues Like Knives* (Anopinhammas, 2019)
- The Showy Strangler* (Elämänlanka, 2020)
- *Raakel Oksa Sets It Right series 1–2* (Raakel Oksa ratkaisee 1–2):
- The Buttercup Dress* (Leinikkimekko, 2022)
- The Silver Locket* (Hopeamedaljonki, 2023)
- EPPU NUOTIO & TIINA BRÄNNARE *The Wager* (Veto, 2022)
- EPPU NUOTIO & SANNA PELLICIONI *Sent across the Sea* (Lappukaulatyttö, 2022)
- *Free* (Vapaa, 2024)
- RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)
- *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)
- SAARA OBELE *Playground Pals* (Pikkuisen pihan porukka, 2021)
- ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)



Radio Popov

Touching, classic children's novel,
sold to 25 areas and counting



Large Blue

First in the series of political crime novels
that pull you in like quicksand

LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us*
(*Se tapahtui meille*, 2020)

SANNA PELLICIONI *We Had to Leave* (*Meidän piti lähteä*, 2018)

SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (*Matias ja kaikki se mikä oli jossain kaukana*, 2021)

SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI
I Remember You with Love (*Muistan sinua rakkaudella*, 2020)

RIIKKA PELO *The Heaven-Bearer* (*Taivaankantaja*, 2006)

——— *Our Earthly Life* (*Jokapäiväinen elämämme*, 2013)

——— *All that Is Alive* (*Kaikki elävä*, 2019)

KAROLIINA PERTAMO *Bunny Likes* (*Kaninen gillar | Pupu tykkää*, 2018)

ANJA PORTIN *Radio Popov* (*Radio Popov*, 2020)

——— *The Book of Misty Trees* (*Sumupuiden kirja*, 2023)

J. P. PULKKINEN *Large Blue* (*Sinisiipi*, 2018)

——— *White Crow* (*Valkoinen varis*, 2019)

——— *The Red Cupboard* (*Lapsi punaisessa komerossa*, 2021)

MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (*Kun yö saapuu Venezuelaan*, 2019)

JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (*Propagandan lumo. Sata vuotta mielten hallintaa*, 2017)

MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (*Gorilla*, 2020)

SARI RAINIO & JUHA RAUTAHEIMO *Mortui non silent 1–2: The Dead Still Speak* (*Vainajat eivät vaikenne*, 2021)

——— *Death Comes for the Dead* (*Vaeltava vainaja*, 2023)

MISKA RANTANEN *Pantsdrunk* (*Kalsarikänni*, 2018)

MARISHA RASI-KOSKINEN *Katariina* (*Katariina*, 2011)

——— *Lies* (*Valheet*, 2013)

——— *A Pink Sea* (*Vaaleanpunainen meri*, 2014)

——— *The Map of Going Astray* (*Eksymisen ja unohtamisen kirja*, 2017)

——— *REC* (*REC*, 2020)

PAULIINA RAUHALA *Harvest* (*Synninkantajat*, 2018)

——— *Heavensong* (*Taivaslaulu*, 2013)

IIDA RAUMA *The Book of Disappearances* (*Katoamisten kirja*, 2011)

——— *On Sex and Mathematics* (*Seksistä ja matematiikasta*, 2015)

——— *Destruction* (*Hävitys*, 2022)

MATIAS RIIKONEN *The Night Porter's Rounds* (*Iltavahtimestarin kierrokset*, 2019)

——— *Matara* (*Matara*, 2021)

MIKKO RIMMINEN *Park Life* (*Pussikaljaromaani*, 2004)

——— *The Block* (*Pölkky*, 2007)

——— *Red Nose Day* (*Nenäpäivä*, 2010)

——— *Tag* (*Hippa*, 2013)

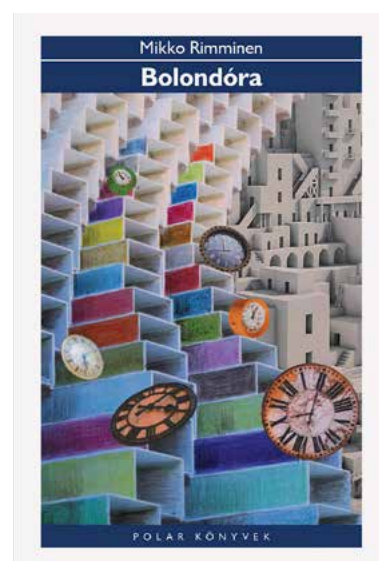
——— *The Most Natural Thing in The World* (*Maailman luonnollisin asia*, 2017)

——— *If It Looks Like It* (*Jos se näyttää siltä*, 2019)



REC

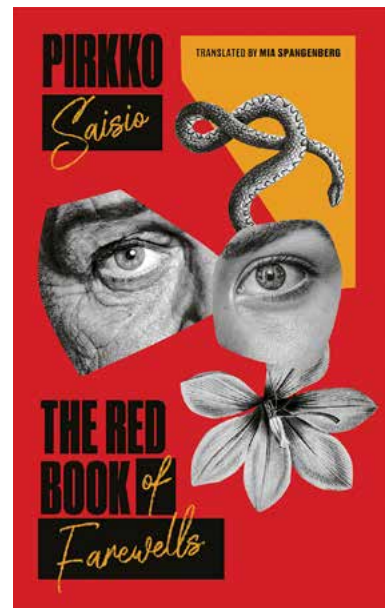
Runeberg prize-winning fiction about fiction



Red Nose Day

Humorous story about compassion by one of the most beloved Finnish authors

- HANNAMARI RUOHONEN *My Lost Mother* (*Kadonnut äitini*, 2016)
- *Kaisa's and Oskar's Book of Favourites* (*Kaisan ja Oskarin lempikirja*, 2018)
- *Kaisa's and Oskar's Book of Outings* (*Kaisan ja Oskarin retkikirja*, 2019)
- *Kaisa's and Oskar's Book of Friends* (*Kaisan ja Oskarin ystäväkirja*, 2023)
- MARCUS ROSENLUND *The Weather that Changed the World* (*Väder som förändrade världen*, 2018)
- *Towards the Stars* (*Mot stjärnorna. Strövtåg i universum*, 2020)
- MINNA RYTISALO *Lempi* (*Lempi*, 2016)
- *Mrs C.* (*Rouva C.*, 2018)
- ANTTI RÖNKÄ *Off the Ground* (*Jalat ilmassa*, 2019)
- *Nocturno 09:07* (*Nocturno 21:07*, 2021)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (*Luontokuvia*, 2019)
- ANNI SAASTAMOINEN *Sirkka* (*Sirkka*, 2019)
- *But Then Again* (*Ja mutta että sitten*, 2022)
- PIRKKO SAISIO *The Lowest Common Multiple* (*Pienin yhteinen jaettava*, 1998)
- *Backlight* (*Vastavalo*, 2000)
- *The Red Book of Farewells* (*Punainen erokirja*, 2003)
- *Logbook* (*Lokikirja*, 2010)
- *Signal* (*Signaali*, 2014)
- *A Man and His Affairs* (*Mies, ja hänen asiansa*, 2016)
- *Prevarications* (*Epäröintejä*, 2019)
- *Passion* (*Passio*, 2021)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (*27, eli kuolema tekee taiteilijan*, 2010)
- *Mother Giraffe and Other Silly Adults* (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)
- *Antihero* (*Antisankari*, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *The Fantastickle Friend* (*Mielikutitusystävä*, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (*Uraanilamppu ja muita novelleja*, 2017)
- *Dolphin Meditation* (*Delfinimeditaatio ja muita novelleja*, 2019)
- *Victim Syndrome* (*Uhrisyndrooma*, 2020)
- *Customer Coral* (*Asiakaskoralli*, 2021)
- SALLY SALMINEN *Katrina* (*Katrina*, 1936)
- PETER SANDSTRÖM *The Plebeians* (*Plebejerna*, 1998)
- *Sister Moon* (*Syster Måne*, 2001)
- *Manuscript for Pornographical Films* (*Manuskript för pornografiska filmer*, 2004)



The Red Book of Farewells

Awarded autofiction, a modern classic
from a Finnish icon

- *The Giant* (*Gigant*, 2008)
 ——— *For the Lost One* (*Till dig som saknas*, 2012)
 ——— *Transparente Blanche* (*Transparente blanche*, 2014)
 ——— *Autumn's Apples* (*Laudatur*, 2018)
 ——— *Love Is a Tame Animal* (*Kärleken är ett tamdjur*, 2020)
 ——— *The Big Blonde's Last Summer* (*Den stora blondinens sista sommar*, 2022)

SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (*Ehkä tänä kesänä kaikki muuttuu*, 2018)

- *I Must've Wanted This* (*Kai minä halusin tätä*, 2021)

HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)

AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (*Under månen | Kuun valossa*, 2020)

ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään valosta*, 2017)

- *Mirror, Mirror* (*Kerro, kerro*, 2019)
 ——— *The Superhero's Son and Other Flying Objects* (*Teräsmiespoika ja muita lentäviä asioita*, 2022)

ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)

- *The Itch* (*Klåda*, 2019)
 ——— *We'll Just Ride Past* (*Vi ska ju bara cykla förbi*, 2022)

ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round* (*Maggan året runt*, 2020)

VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA,

HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING

Close Your Eyes, Iris! (*Silmät kiinni, Silmu!* 2019)

SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)

- *Cathedral* (*Katedraali*, 2014)
 ——— *Children* (*Lapset*, 2017)

HENRIIKKA TAVI *Hope* (*Hope*, 2011)

- *Let's Stop the Time* (*Tellervo*, 2018)

JULIA THURÉN *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (*Kaikki rahasta. Näin säästin kymppitonnin vuodessa*, 2018)

- *Everything You Need to Know about Consumerism* (*Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin*, 2021)

MÄRTA TIKKANEN *The Love Story of the Century* (*Århundradets kärlekssaga*, 1978)

- *Manrape* (*Män kan inte våldtas*, 1975)

IIDA TURPEINEN *Beasts of the Sea* (*Elolliset*, 2023)

EEVA TURUNEN *Ms. U Reminisces about Her So-Called*

Relationship History (*Neiti U muistelee niin kutsuttua ihmis-suhdehistoriaansa*, 2018)

PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (*Nipistäjä-Kerttu*, 2019)



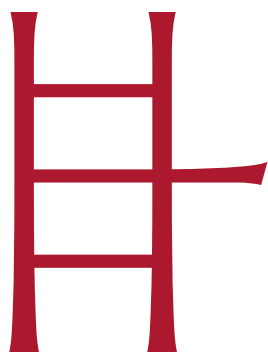
The Lowest Common Multiple

JOHANNA VENHO & SANNA PELLICCIONI *Forest Field Notes* (*Metsämuistikirja*, 2022)
 ——— *Travel Field Notes* (*Matkamuistikirja*, 2024)
 ANTTO VIHMA *Nostalgia: Theory and Practice* (*Nostalgia. Teoria ja käytäntö*, 2021)
 ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (*Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana*, 2018)
 JUKKA VIIKILÄ *Watercolours from a Seaside City* (*Akvarelleja Engelin kaupungista*, 2016)
 TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)
 ——— *Codename Taiga* (*Koodinimi Taiga*, 2020)
 HEIKKI YLIKANGAS *Gustav Vasa and His Adversaries* (*Kustaa Vaasa ja hänen uhmaajansa*, 2020)



Manrape

A revolutionary 1970s feminist classic,
 dissecting gender roles and power structures



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Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, www.norstedtsagency.se.)

Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

Teos Publishers

Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles.

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Colophon

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It was set into type by Sisko Honkala.

Prizewinners

Since 2011, the authors represented by HLA have received a fair share of the two most prestigious literary prizes in Finland.

2023

Runeberg Prize | Marja Kyllönen, *The Undeparted*

2022

Finlandia Prize | Iida Rauma, *Destruction*

Finlandia Junior Prize | Sofia Chanfreau & Amanda Chanfreau,
A Giraffe's Heart Is Unbelievably Large

2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*

Runeberg Junior Prize | Karin Erlandsson, *Night Express*

2020

Finlandia Prize | Anni Kytömäki, *Margarita*

Finlandia Junior Prize | Anja Portin, *Radio Popov*

2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*

2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*

Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

2017

Finlandia Prize | Juha Hurme, *Headland*

Finlandia Junior Prize | Sanna Mander, *The Lost Key*

Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*

Runeberg Prize | Peter Sandström, *Autumn Apples*

European Union Prize for Literature | Selja Ahava,
Things That Fall From the Sky

2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

Among earlier prizewinners are

Finlandia Prize 2010 | Mikko Rimminen,
Red Nose Day

Runeberg Prize 2009 | Kari Hotakainen,
The Human Part

Finlandia Prize 2003 | Pirkko Saisio,
The Red Book of Farewells

Finlandia Prize 2002 | Kari Hotakainen,
The Trench Road

Finlandia Junior Prize 2000 | Tomi Kontio,
Wings to the Other Side of the World

Runeberg Prize 1999 | Ulla-Lena Lundberg,
Rain

Runeberg Prize 1998 | Mari Möro,
Gifts of a Gentle Night

Finlandia Prize 1992 | Leena Krohn,
Mathematical Creatures, or Shared Dreams

