



Helsinki Literary Agency *Foreign Rights List* Spring 2023

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major employer of women. In 1980, only 1.5 million women were employed in the public sector, but by 1995, this number had increased to 2.5 million. This increase has been a major factor in the overall increase in the number of women in the workforce.

The public sector has also become a major employer of people with disabilities. In 1980, only 0.5 million people with disabilities were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people with disabilities in the workforce.

The public sector has also become a major employer of people from ethnic minorities. In 1980, only 0.5 million people from ethnic minorities were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people from ethnic minorities in the workforce.

The public sector has also become a major employer of people who are over 50 years of age. In 1980, only 0.5 million people over 50 years of age were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people over 50 years of age in the workforce.

The public sector has also become a major employer of people who are under 25 years of age. In 1980, only 0.5 million people under 25 years of age were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people under 25 years of age in the workforce.

The public sector has also become a major employer of people who are over 65 years of age. In 1980, only 0.5 million people over 65 years of age were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people over 65 years of age in the workforce.

The public sector has also become a major employer of people who are under 16 years of age. In 1980, only 0.5 million people under 16 years of age were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people under 16 years of age in the workforce.

The public sector has also become a major employer of people who are over 75 years of age. In 1980, only 0.5 million people over 75 years of age were employed in the public sector, but by 1995, this number had increased to 1.5 million. This increase has been a major factor in the overall increase in the number of people over 75 years of age in the workforce.

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# *Turmoils and trials*

## *Destruction*

“*Destruction* is an ingeniously constructed depiction of power.”<sup>1</sup>

## *Body of Evidence*

“An infuriating and moving masterpiece.”<sup>2</sup>

## *The Undeparted*

“Kyllönen writes as if bewitched.”<sup>3</sup>

## *The Big Back Room*

“Aro succeeds in creating her own literary world.”<sup>4</sup>

## *101 Ways to Kill Your Husband*

“In *101 Ways to Kill Your Husband*, language makes a statement.”<sup>5</sup>

## *The Disciple*

“*The Disciple* tells in a thriller-like way about the rage of those who are invisible in our society.”<sup>6</sup>

## *Matara*

“Reading *Matara* is major and momentous.”<sup>7</sup>

<sup>1</sup> Editor Antti Arnkil <sup>2</sup> Eeva magazine <sup>3</sup> Kulttuuritoimitus culture blog <sup>4</sup> Kiiltomato literature magazine on The Sign

<sup>5</sup> Turun Sanomat newspaper <sup>6</sup> Hämeen Sanomat newspaper <sup>7</sup> Helsingin Sanomat newspaper



Fiction



© Marek Sabogal

Iida Rauma (b. 1984) is an author living in the city of Turku. Her debut novel *The Book of Disappearances* was published in 2011 and nominated for the Helsingin Sanomat Literature Prize. Her 2015 novel *On Sex and Mathematics* was nominated for the European Union Prize for Literature and won both the Kalevi Jäntti Prize and the Torch-bearer Prize. Her third novel, *Destruction* (2022), has been received with rave reviews. It was awarded Finland's biggest literary award, the Finlandia Prize, and nominated for the Runeberg Prize.

Iida Rauma

## *Destruction*

*A case study of a person who was nearly destroyed, a city destroyed time and time again, and a planet that is being destroyed right now.*

While jogging at night, A sees a familiar figure at the city's desolate fringes and realizes nothing ends, nothing is over. So begins a breathless, desperate attempt to hunt down and escape the past across the ravaged city of Turku, into the water-damaged classrooms of the 1990s and a darkness for which there are no words but still must be expressed.

*Destruction* asks how one can write about oneself if one's own self has been shattered. How can we document the horrors of one's childhood in a culture where adults hate children and want to erase the traces of past wrongs?

Iida Rauma's third novel succeeds at the impossible. The furious urge to remember, a love for the marvelous history of a burned and demolished city as well as pain that strikes at the core are woven into a stunning tableau of violence, its rings spreading out to the ends of the earth.

*Destruction* demonstrates the ability of literature to tell the truth when all other ways of speaking have been denied or condemned as lunacy.

*"The depiction of bullying is this novel's cold, hard core. The 200-page passage can be considered a literary masterpiece and utterly unique."*

Suomen Kuvalehti magazine

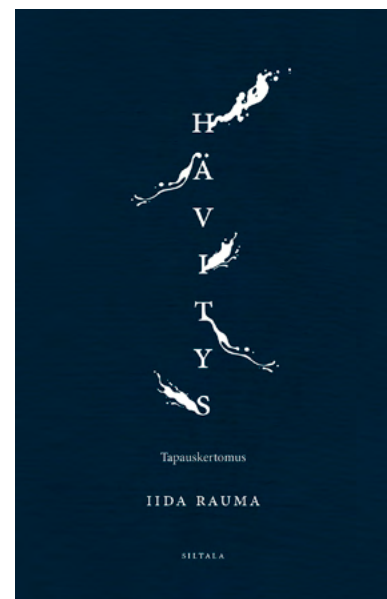
*"Destruction is first and foremost an artistic endeavor, a novel in complete control of its idiom, and as such a stunning tour de force. [...] Destruction alternates between varying narrative techniques and registers, maintaining its intensity all the while, and complements fiction with facts, facts with a vivid experientiality."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Book of Disappearances* (Katoamisen kirja, 2011)

*On Sex and Mathematics* (Seksistä ja matematiikasta, 2015)



*Hävitys*

Siltala Publishing, 2022, 400 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Sweden, Rámus





Fiction



© Miikka Pirinen

Susanna Hast (b.1980) has a doctorate in Social Sciences. She works as a researcher and Associate Professor at Uniarts Helsinki. She has researched war, compassion and corporality. Her intimately personal debut novel *Body of Evidence* (2022) touches on the mechanisms of violence and trauma, and in conjunction, the silent war against women, one that leaves no trace in the history books. It was awarded the Helsingin Sanomat Literature Prize, given to the best debut of the year.



Susanna Hast

## *Body of Evidence*

*A devastating debut about the search for the truth hidden in the body.*

“I’m 12, nearly 13. I’m midway between childhood and womanhood, on my way to horror. In a moment I’ll be nothing but flesh.”

The 1990s, a small village up north. A terraced house, a block of flats, a bedroom, a bathroom, a living room. A crime has been committed, but no one has called the police, no evidence is gathered, suspects are not questioned. Years later, a woman starts following traces on the fringes of her memory, so as to find the missing archival truth of what happened to her.

She needs to write out the truth in order to regain her humanity.

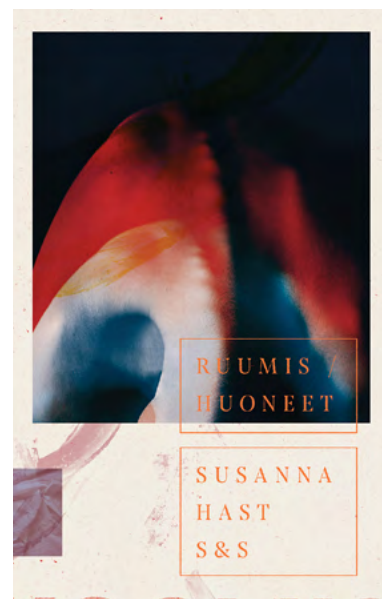
Susanna Hast’s intimately personal debut novel *Body of Evidence* shows how bodies remember things language cannot reach. It is a ferocious, fearless and dazzlingly intelligent account about the history of silencing women. Her survival takes place in the chiasm of remembering and forgetting, and the novel shakes its readers to the core. The novel was awarded as the best debut of 2022.

“You could describe Susanna Hast’s debut as [...] *startling, devastating and revolutionary.*” Turun Sanomat newspaper

“Her beautiful and witty style gathers up a history of violence to help the protagonist understand herself. Her questioning leads her to the most painful question: *why did she continue returning to her abusers?*” Helsingin Sanomat newspaper

“Hast deals in large and heavy themes but ones that are universal and timeless. She knows how to overtly write about shame and guilt, which makes this an important novel.”

Kaleva newspaper



*Ruumis/huoneet*

S&S, 2022, 268 pp.

### READING MATERIAL

Finnish original, English sample



Fiction



© Annina Mannila

Marja Kyllönen (b. 1975) has published three novels: *Leaded Loins* (1997), which won the Helsingin Sanomat Literary Prize for best debut of the year, *Violations* (2001) and *The Undeparted*, which was a nominee for Finland's biggest literary award, the Finlandia Prize and was awarded the Runeberg Prize. Her radio play *Silent Partner* (2010) was selected as Finland's nominee for the Prix Italia.

Marja Kyllönen

# *The Undeparted*

*A nameless evil throws fates into disarray  
in a masterwork glowing with a black luminosity.*

In the hardscrabble north of the 1950s, Rauno loses his heart to the girl from the neighboring farm, Laimi Inari. The young couple's forbidden love is sweet, but the happiness they anticipate never manifests. They remain childless, and year by year the flame fades.

And then a malevolent narrative voice begins to mingle with the couple's story. Deceased, persecutor, and nightmare, an unborn spirit stuck between two worlds seeks a path back to life. Individual fates begin to warp in sinister ways.

*The Undeparted* is a novel glowing with a black luminosity. It is a story of childlessness and dreams that fade or morph into nightmares. Page by page, it swells with inevitable force into a horror story that firmly holds the reader in its agonizing grip.

*"A black humor injects light into the webs of gloom, but the whole of the billowing darkness is held together by an idiom that transports into the abyss and the irresistible pull of the work's structure. [...] The world of the book is abundant and creates a maelstrom of meanings through its cyclicalities. The numerous repeated images, from jackdaws to fish, become mysterious symbols begging for closer study. The Undeparted is like a bleak mystery that opens up slowly, revealing unexpected beauty beneath oozing sludge. Absolutely one of the most interesting literary works of the season."*

Helsingin Sanomat newspaper

*"At the heart of Kyllönen's novel is a masterful and potent idiom that knits itself into the work's dreamlike world. The Undeparted is a plunge into cross-generational guilt, envy, and silence that erupt to the surface through the desperate individual acts. A novel of extraordinary expressive force, it seduces and dupes the reader until the end. While sowing fear, it still offers the possibility of hope."*

Finlandia Prize Jury



*Vainajaiset*

Teos Publishers, 2022, 400 pp.

## READING MATERIAL

Finnish original, English synopsis





Fiction



© Jenni Haili

Tuuve Aro (b. 1973) is a Helsinki-based author who has published short story collections, novels, and children's books. She has also written film criticism. Translated into ten languages, Aro's works have been adapted for the stage and into a prize-winning short film. Her genre- and style-bending essayistic novel *Kalatatama* (2020) received high praise and sparked conversations in Finland about topics such as sexual equality and mental health and its treatment. Aro has been awarded the Kalevi Jäntti Literary Prize in 2006.

Tuuve Aro

## *The Big Back Room*

*“I’m an ambassador of joy and proud of it,  
no matter what the police say.”*

With her 11th work, Tuuve Aro returns to her roots and the exuberant, irreverent short prose that launched her career. The short story collection *The Big Back Room* gives voice to characters from paths both shadowy and well lit, from representatives of minority and majority populations alike. Grim topics morph into laughter and absolutism into carnival as we slide from Hitchcockian moods into religious fervor or a strip-club glow.

The texts in the collection reflect the absurdity of the world today, commenting, among other things, on cultures of therapy, diets, and self-improvement. Life spirals into comedy, but there’s also room for tragedy in the human stories told here. Above all, *The Big Back Room* echoes with the human craving to be seen and heard as one is, and as a part of the world.

I wanted to pick up the child from daycare. I focused all my energies on that, pick up the child pick up the child even though I had all sorts of other things to think about! I had to put some time into the Christmas shopping, a shortage of fancy toys is not something you’d ever see in our home, the stores were packed with loudly bickering families, but we never argue, teamwork is non-negotiable for us, and meanwhile I ordered tile for the swimming pool renovation, tossed living and raw food and cloth diapers into the cart, lists upon lists, artisanal rolls from the bakery and the vermillion pantsuit from the dry cleaner for the conference, what did I forget, the phone rang again, pick up the child, pick up the child. What made the situation tricky was that I didn’t have a child.

*Translated by Kristian London*

### ALSO AVAILABLE

See the backlist, p. 57.



*Universumin takahuone*

Siltala Publishing, 2023, 160 pp.

### READING MATERIAL

Finnish original, English sample



Fiction



© Laura Malmivaara

Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. Sinikka Vuola (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jäntti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.

Laura Lindstedt & Sinikka Vuola

# *101 Ways to Kill Your Husband*

*An Oulipo-esque murder mystery that twists  
a real-life tragedy into 101 wild and meticulous poses.*

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of a crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies – 101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

*“Laura Lindstedt and Sinikka Vuola’s book 101 Ways to Kill Your Husband shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”*

Helsingin Sanomat newspaper



*101 tapaa tappaa aviomies*

Siltala Publishing, 2022, 202 pp.

## READING MATERIAL

Finnish original, English sample,  
French sample, German sample

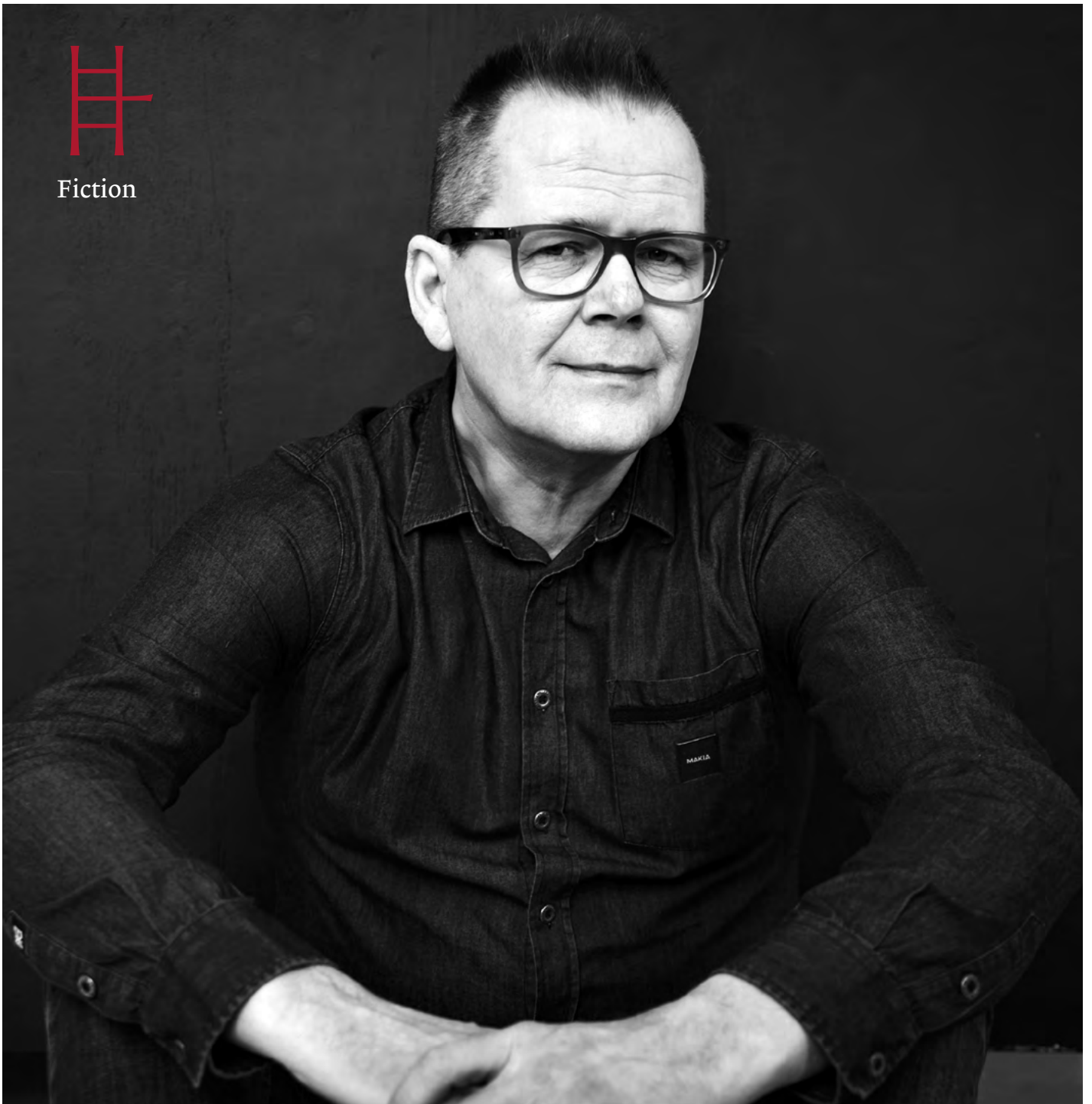
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World French, Gallimard





Fiction



© Laura Malmivaara

Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far.

Kari Hotakainen

# *The Disciple*

*“Give me a crowbar when I can’t find the keys.  
Don’t use soft words if hard ones are at hand.”*

Over the course of three days, the life Maria has lived snowballs into a chain of events—an unraveling and a settling of scores that drive her to the abandoned service station where she used to work. As a SWAT team surrounds the station, she demands her three abductees confess their sins.

That evening, I open the bag in the gloom of my container and pull out the gun. It feels heavy, permanent. I specifically wanted a Colt because my biological father used to smoke Colts. The association is silly and romantic, but that’s not the point. The important thing is now I can be sure that if my words lose their effectiveness, I have other means of continuing the conversation.

*Translated by Kristian London*

*The Disciple* is a ferocious novel about social exclusion, revenge, and the search for connection. It runs on a thriller’s revs, the pulse of Maria’s heart. Over the course of the three days, Maria settles accounts in a way that forces the reader to think about the meaning of life, the problems inherent in a middle-class lifestyle, and the part we play as individuals on the final precipice of an era.

*“The rhetorical blades of *The Disciple* strike with precision, and a dark, laconic humor sustains the work.”*

Helsingin Sanomat newspaper

*“The Disciple is a statement that has no interest in turning into a conversation – this is one of the remarkable things about it. [...] This may be the best Hotakainen I’ve ever read, or at least the most pugnacious.”*

Suomen Kuvalehti magazine



*Opetuslapsi*

Siltala Publishing, 2022, 271 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS SOLD

Hungary, Typotex

## ALSO AVAILABLE

See the backlist, p. 59.



Fiction



© Liisa Takala

Matias Riikonen (b. 1989) is an author whose novel *The Gull with Four Wings* (2012) was a nominee for the Helsingin Sanomat Literature Prize. His second novel *Grand Fugue* and prose notebook *Orbit* (2017) were Toisinkoinen Award nominees and awarded the Kalevi Jäntti Prize. *The Night Porter's Rounds* (2019) was a nominee for the Jarkko Laine Prize. *Matara* (2021) was nominated for the Finlandia Prize and the Runeberg Prize, and it won the Torch-bearer Prize, an award given to a novel with most international potential.

Matias Riikonen

## Matara

*When boys play wargames,  
everything happens here and now.*

With the cruel nations of yore prowling the borders of the Republic of Matara, neither birthright nor wealth excuse one from the military drills that ensure the realm's safety.

Under the guidance of his older brother, a young boy trains to be a scout. While spying, the pair come upon an enemy camp: war is at hand.

In the evening, they return to the academy to rest.

*Matara* is the story of boys who spend their summers building realms of their own. Senators scheme in togas made of sheets, mannequins make for wives, and circus entertainments are devised to thrill the charcoal-whiskered rabble. A blow from a wooden sword means a death from which there is no return. And foreign people are treated the way they generally are—pitilessly.

Matias Riikonen's fourth novel takes children seriously in a way few other works have. In Riikonen's hands, the bird-song-filled woods of early summer and the boys' violence and tenderness meld into superb, startling literature. At times one forgets one is reading a portrayal of boys at play; at others, one fears one is reading a description of reality.

*Matara* has been awarded the Torch-bearer Prize, it was a nominee for Finland's biggest literary award Finlandia and is currently a nominee for the Runeberg Prize.

*"Matias Riikonen writes about the boys' wargames as if they were the most important thing in the world. The result is a magnificent work, among the best contemporary Finnish prose."*

Suomen Kuvalehti magazine



*Matara*

Teos Publishers, 2021, 310 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Jensen & Dalgaard; World  
French, Bourgois; German, Karl Rauch  
Verlag; Hungary, Metropolis Media

### ALSO AVAILABLE

*The Night Porter's Rounds* (Iltavahtimestarin kierrokset, 2019)

TORCH-BEARER PRIZE 2021

NOMINEE FOR THE FINLANDIA PRIZE 2021

NOMINEE FOR THE RUNEBERG PRIZE 2022



# *Breezes from the past*

## *Before the Birds*

“*Before the Birds* expands the understanding of what it means – and how it feels – to leave everything behind.”<sup>1</sup>

## *Pine Coat*

“This little book is a big read.”<sup>2</sup>

## *The Light and the Flame*

“*The Light and the Flame* has an ease and passion but also a severity and power that make reading it an unmitigated pleasure.”<sup>3</sup>

## *Cotton Mill trilogy*

“The text oozes romance, but it also shows proficiency in the bourgeois life of the 1880s.”<sup>4</sup>

<sup>1</sup>Helsingin Sanomat newspaper <sup>2</sup>Anna magazine <sup>3</sup>National broadcasting company Svenska YLE

<sup>4</sup>Maaseudun tulevaisuus newspaper





Fiction



© Liisa Valonen

Merja Mäki (b. 1983) is a writer and Finnish teacher. She published seven books for children and young adults before writing her first novel, *Before the Birds* (2022), which was an instant critical and sales success. It was awarded the Torch-bearer Prize as the novel with most international potential.



Merja Mäki

## *Before the Birds*

*“We’ll be back in Karelia.  
By spring, before the birds.”*

It’s February 1940 in Finland’s eastern province of Karelia. Alli flees the bombing of Sortavala and skis across frozen Lake Ladoga to the island where she was raised. She has two wishes: to escape the war and to follow in her father’s footsteps and become a fisherman despite of her mother’s firm resistance.

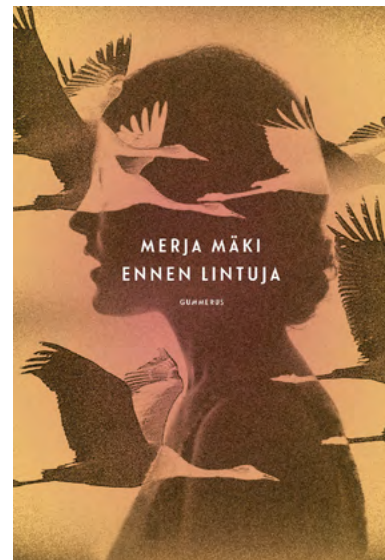
But life does not respect Alli’s wishes. The Winter War ends in a heavily bought peace that cedes much of Alli’s beloved Finnish Karelia to the Soviet Union. She must leave her home behind and embark on an onerous trek across the new border. When she reaches her new Finnish home, she must endure alms from her father’s kin, unfamiliar customs, and her work at a military hospital.

Back In Karelia, only empty shores await the migrating birds. Can a fisherman’s daughter accustomed to the crashing waves and incessant winds of Lake Ladoga lay down roots amid the flat expanses of Ostrobothnia? And what makes a place home—love for others or familiar landscapes?

*“Before the Birds draws us in, putting us at the mercy of Lake Ladoga’s waves and the frigid winds of its shores. It violently jostles us into an icy sled ride under dark skies. It has our stomachs hollowing out in hunger. It forces us to continue persevering at the mercy of others without hope or any promise things will turn out for the better. And the book does all this with such force we are battered as we are swept along in the flow of events. [...] Merja Mäki’s language is expressive and interesting. The text smolders with emotion.”* Kulttuuritoimitus culture magazine

*“Mäki does such a vivid job leading the reader on the evacuees’ journey that one feels one is there oneself, freezing and feet covered in bloody blisters. [...] The novel expands my understanding of what it means—and how it feels—to leave everything behind.”*

Helsingin Sanomat newspaper



*Ennen lintuja*

Gummerus, 2022, 416 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

France, Leduc; Sweden, Historiska  
Media; Ukraine, Astrolabe

TORCH-BEARER PRIZE 2022

BESTSELLER #1 IN AUDIO

TOP 20 BESTSELLER



Fiction



© Jenni Haili

Anna Englund (b. 1980) has studied writing at the Critical Academy and belongs to the KOLME collective, which brings together photography, video art, audio art, conceptual art, and performance. She also has a degree in microbiology from the University of Helsinki. Upon its publication, Englund's first novel *Pine Coat* (2022) immediately rose to become one of the most compelling debuts of the autumn, and it was nominated for the Helsingin Sanomat Literature Prize, given to the best debut of the year.

Anna Englund

## *Pine Coat*

*A novel about death and  
a love that defies limits.*

The year is 1931. Elena carries on the tradition of coffin-making in a rural village: her husband handles the carving, Elena sews the cushioning, and her elderly mother-in-law does what she can. Death is a daily colleague, and life flows along calmly in its familiar channels.

But when a strange woman from the capital arrives to buy a coffin, everything is thrown into disarray. Love is a force that changes a person, but can one demolish the entire framework of a life in its pursuit?

*Pine Coat* is Anna Englund's highly praised debut novel, which pulses with the rhythms of the 1930s. Englund paints the past and present of her hardscrabble characters with a light, warm, and deft hand, hopefully and optimistically.

*"Also spare, considered, and polished are the book's contents. There is nothing extraneous in it, and yet it contains everything. This little book is a big read."*

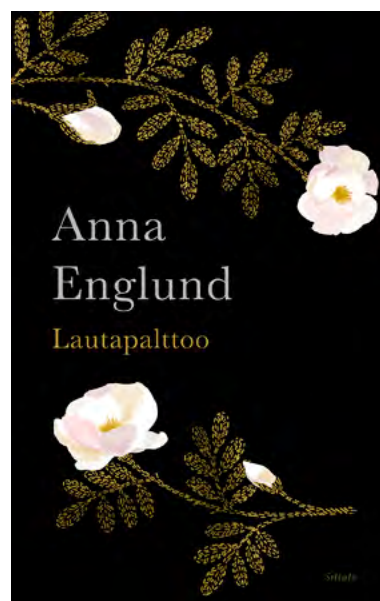
Anna magazine

*"With a delicate pen, Anna Englund draws forth the internal lives of secondary characters as well. There's not a trace of beginner's fumbling, let alone searching for a voice. [...] In some remarkable yet very dignified way, Englund's opus succeeds in being optimistic without falling into childish hope. [...] A book that rises from the black keys of angst to beauty."*

Helsingin Sanomat newspaper

*"Death sounds like a grim topic for a debut novel, but Anna Englund also celebrates life and love. From the extremes of existence a dialogue between the grotesque and ethereal beauty develops, seasoned with a comforting dash of gallows humor and central Ostrobothnian dialect. [...] Englund depicts her characters delicately and captures the ambiances of the era."*

Kaleva newspaper



*Lautapaltnoo*

Siltala Publishing, 2022, 227 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis



Fiction



© Cata Portin | Förlaget

Ulla-Lena Lundberg (b. 1947) is an acclaimed Finland-Swedish author who has published more than twenty works of fiction and nonfiction. She has been awarded numerous prizes for her work, including Finland's State Literary Prize in 1971, 1982 and 1992, the Swedish Academy's Finland Prize in 1990, the Finlandia Prize for her novel *Ice* in 2012 and the Runeberg Prize in 1998. She has been shortlisted for the Nordic Council's Literature Prize three times and the Finlandia Prize four times.



Ulla-Lena Lundberg

## *Light and Flame*

*Stirring events shape a grand novel  
by one of Finland's foremost authors.*

It's August 1852, and the city of Vaasa on Finland's west coast has burned to the ground. The Swedish-speaking maid Betty can no longer find work and, although she possesses neither money nor fluency in Finnish, sets out on foot to seek a livelihood in the capital.

Betty's trek begins a three-generation trip through the stormy years of Finland's transformation into a nation, as successive Russification, independence, and civil war throw society into turmoil.

The new nation is also an educational project. Betty's daughter Olga becomes a teacher, and Olga's husband Robert the headmaster of a uniquely Nordic phenomenon, the folk high school. Impassioned conversation by impassioned conversation, the worker's rights' movement and cultural and educational movements wage battle on behalf of an independent Finland.

Whereas men stagger and are trampled beneath their ideologies, women stay standing, work, tend to their families, doubt, hope, and love.

Ulla-Lena Lundberg's previous novel *Ice* (2012) won Finland's most prestigious literary prize Finlandia and sold over 100,000 copies.

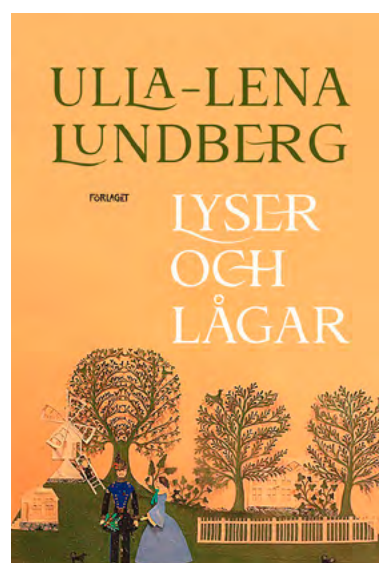
*"The words flow rather than explain, and the reader is like a fly on the ceiling, witnessing individuals and interpersonal relationships take shape."* Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Ice* (Is, 2012)

Rights sold: Bulgaria, Izida; Croatia, Hena com; Denmark, Gyldendal; English, Sort of Books; Estonia, Eesti Raamat; Germany, Mare; Hungary, Széphalon Könyvműhely; Poland, Marpress; Sweden, Albert Bonnier

See also the backlist, p. 63.



*Lyser och lågar*

Förlaget, 2022, 280 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
English sample, English synopsis

Ann-Christin Antell

## *Cotton Mill trilogy*

*Bestselling romantic series about three generations of strong-minded women.*

*Cotton Mill trilogy* has all a reader hungry for romance can wish for. There are strong-willed women, overbearing, yet irresistible men, huge historical movements providing the background and, naturally, complications and resolutions of the human affairs.

While getting thrown into the sprouting love-affairs the reader gets taken also to a time trip from the 1880s' Grand Duchy of Finland to the oppression years at the turn of the century, and finally to the first years of Finnish independence. As a setting, the cotton mill provides a great view to the process of industrialization but also to the process of women gaining a strong foothold in society – and in business.

#1 bestsellers in Finland, the first two books of the trilogy have sold over 70,000 copies so far.

In *The Shadow of the Cotton Mill* (2021), it's the sunset of the 19th century in Finland, then an autonomous area of the Russian empire. In the city of Turku, the young widow Jenny Malmström devotes her energies to improving the status of women and the living conditions of factory workers. Doing this, she is set up against Fredrik Barker, the arrogant son of a cotton mill owner, who seems to represent everything Jenny is fighting against. But all of the sudden Jenny finds herself between a rock and a hard place: should she listen to her principles – or her heart?

In *Heir to the Cotton Mill* (2022) it is the dawn of the 20th century. Jenny's adult foster daughter, Martta, returns from Sweden to her childhood home, Turku. The new director of the cotton mill, the agreeable dandy Robert, introduces Martta to Turku society, while Juho, a childhood friend who works at the shipyards, also appeals to her with his rough-hewn charms. As a working-class girl fostered in a bourgeois home, Martta feels lost: how can she build herself a life between these two different worlds?



*Puuvillatehtaan varjossa*

*The Shadow of the Cotton Mill, Cotton Mill #1*

Gummerus, 2021, 335 pp.

### RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel

### READING MATERIALS

Finnish original, English sample, English synopsis

In *Rival to the Cotton Mill* (2023) it is the roaring 20s in the city of Turku. At the cotton mill, the fire-spirited Paula Barker finds herself facing a challenge. Her family has owned the prosperous mill for decades, but now the future seems very uncertain. When it turns out that Rikhard Falke, the young and strong-headed owner of Littoinen baize factory, plans to take over Paula's legacy, she decides to save the mill. But could it be the threat turns to something totally different?

Jenny let the letter fall on to her lap and looked ahead of her with empty eyes. For a second she felt bitter. If Fredrik had really loved her, he would not have cared about the factory or his father but would have found a way for them to be together. She folded the letter slowly and put it back in its envelope. But things like that only happened in fairy-tales. People seldom dared to take risks when their own welfare or the interests of their family were threatened. She understood that well. Perhaps she herself would not have dared, if she had been in Fredrik's position. She could not judge anyone.

Jenny hid the letter in a locked box beneath her bed. That was that. The matter was closed. She dragged herself to the kitchen to peel the potatoes and tried to harden her mind, but the peelings were mixed with tears.

*The Shadow of the Cotton Mill*  
Translated by Hildi Hawkins

Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequel, *Heir to the Cotton Mill* (2022). The final installment in the Cotton Mill series, *Rival to the Cotton Mill*, is the much-anticipated final novel of the trilogy, scheduled for early 2023.



*Puuvillatehtaan perijä*

*Heir to the Cotton Mill, Cotton Mill #2*

Gummerus, 2022, 368 pp.

#### RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel



*Puuvillatehtaan kilpailija*

*Rival to the Cotton Mill, Cotton Mill #3*

Gummerus, 2023, 352 pp.

#### RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel





# *Between worlds and times*

## *Heaven*

“Heaven is an original, credible and deeply striking book.”<sup>1</sup>

## *Overtime*

“Incredibly intelligent, unputdownable novel.”<sup>2</sup>

## *Apogee*

“What a captivating read – and bafflingly recognizable!”<sup>3</sup>

## *The Heirloom Chronicles*

“In the *Heirloom Chronicles*, humankind stoops to being a species among species.”<sup>4</sup>

## *The Quantum Gnomes*

“The hilarious novel embraces giant and quark-tiny themes with a great passion.”<sup>5</sup>

<sup>1</sup> The jury of the publishing house s&s debut competition <sup>2</sup> Kirjavinkit literature blog <sup>3</sup> Kodin kuvalehti magazine

<sup>4</sup> Helsingin Sanomat newspaper <sup>5</sup> Turun Sanomat newspaper

Piia Leino

# Heaven | Overtime | Apogee | The Heirloom Chronicles

*Page-turning visions of the future we are creating now  
by an awarded sci-fi author.*

Piia Leino's novels *Heaven*, *Overtime*, *Apogee* and *The Heirloom Chronicles* examine the possible worlds of our near future. Looking at some of the potential paths to which the future may lead us, Leino leads her readers to see the present in a totally different light. What are the things we should cherish, and what to avoid?

Combining *Black Mirror*'s horrifying future visions with Kazuo Ishiguro's ethical reflection, Leino has created spendid fiction for the fans of the *The Handmaid's Tale* and *Fahrenheit 451*.

The European Union Prize for Literature winning *Heaven* (2018) is set in Helsinki, a city state, former capital of Finland, in 2058. A nationalist movement called Light has seized the power in the south and closed the borders. Climate change and declining childbirth have changed the society. People lead their colourless lives under oppression, and an addictive virtual reality called Heaven is used to extinguish opposition. One day, however, university researcher Akseli meets a woman called Iina in Heaven. Their encounter is so powerful that it soon changes everything.

In *Overtime* (2020), it is 2050's Finland, and extreme measures have been taken to combat the challenges posed by the ageing population. When a former politician faces the consequences of the ruthless law she herself helped to create, the focus shifts from the society to the individual, from common good to the value of a single life.



*Taivas*

*Heaven*

S&S, 2018, 250 pp.

## RIGHTS SOLD

HEAVEN Albania, Muza Publishing; Bulgaria, Perseus; Croatia, Vukovic & Runjic; Czech Republic, Vetrne mlýny; German, Schenk Verlag; Hungary, Scolar; Italy, Voland; Lithuania, Aukso žuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Ukraine, Astrolabe  
APOGEE Bulgaria, Perseus; Hungary, Metropolis Media

## READING MATERIAL

Swedish originals, Finnish translations, English samples, English synopses, German translation (*Heaven*)

In *Apogee* (2021), set in 2045, artificial intelligence and ecological crisis are combined to a story where mysterious murders executed by advanced technology seem to be linked to an isolated eco community. When a journalist infiltrates the community to find out the culprits, things take an unexpected turn.

In *The Heirloom Chronicles* (2021), it is the 22nd century. The humankind has learned to dig into the minds of the millionaires who have let their bodies be frozen a century before in a hope of a new life. Now, historians, miscreants but also treasure-hunters like Oula dive into their memories for their own purposes. But as Oula gets more and more involved in the life of Raphael Elo, she finds out an alarming secret.

*“Heaven is a greatly multifaceted novel.”*

Helsingin Sanomat newspaper on *Heaven*

*“Overtime is an inventive, mad thought experiment. [...] The nightmarish picture of the future that Leino creates brings to mind the alternative-history dystopias of Philip K. Dick. Both authors possess an exceptional ability to create tomorrow’s world and make it credible and absolutely horrifying.”*

Keskisuomalainen newspaper on *Overtime*

*“A seamlessly written, fast-paced novel that combines crime mystery with dystopian visions of the near future.”*

Helsingin Sanomat newspaper on *Apogee*

*“The Heirloom Chronicles is novel of many layers. It is thought-provoking and gets the mind’s gears turning.”*

Helsingin Sanomat newspaper on  
*The Heirloom Chronicles*

Piia Leino (b. 1977) gained international reputation already with her second novel *Heaven* (2018), which was awarded the European Union Prize for Literature and the Helmet Prize. Also *Overtime* (2020), *Apogee* (2021) and *The Heirloom Chronicles* (2021) have been praised for their believable and captivating visions of the future and ideas for a better world.



*Yliaika*

*Overtime*

S&S, 2020, 232 pp.



*Lakipiste*

*Apogee*

S&S, 2021, 239 pp.



*Aarteidesi aikakirjat*

*The Heirloom Chronicles*

S&S, 2022, 271 pp.



Fiction



© Laura Malmivaara

Antti Leikas (b. 1967) has published five novels: a trilogy that carnivalizes office life, *Paddling* (2011), *Backpaddling* (2013), and *Rowing* (2015), and two works featuring the author himself, *The Darkness of Gnomes* (2019) and *The Quantum Gnomes* (2022), which combines gnomes with particle physics. The real-life author is a mathematician who has studied literature, philosophy, and business management and whose professional life has spanned technology companies, newspapers and magazines, and educational institutions.

Antti Leikas

# *The Quantum Gnomes*

*An expedition to the strange side,  
in which the universe itself is not safe.*

The author Antti Leikas has writer's block. He has lost contact with the gnomes, and the structure of the universe will not reveal itself to him, even though he dreams about it every night.

Meanwhile, at CERN, the European Organization for Nuclear Research, preparations for a series of tests meant to reveal the secrets of dark energy are close to complete. But the instruments begin reacting to something surprising and strange, and alarm bells start ringing in the ears of the most eminent and eccentric researchers.

At the same time, a boat bobs on a peaceful pond in the middle of the forest, with two gnomes sitting in it. They don't catch much in the way of fish, but the mood is always more important anyway. This time the mood is ruined, though, for the gnomes have been sensing disturbances in cosmic background radiation. Not to mention the fact that something is awry in the mycelium that connects the thousands of gnomes worldwide: one of their number seems to have vanished.

The tranquil fishing trip must be abandoned and help sought from Leikas, who is linked to the gnomes in a mysterious way.

*The Quantum Gnomes* is a fast-paced picaresque novel with a spec-fic twist—an absurd adventure that refuses to submit to the laws of time and place. As the structures of the universe begin to tremble, a peculiar chain of events is set in motion, with parts played not only by the vast clan of gnomes and a self-doubting author, but by God, the most prominent physicists in the history of the world, and Leikas' deceased father.



*Tonttu. Valot sammuvat*

Siltala Publishing, 2022, 290 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1999. The public sector has become a major employer in the UK, and its growth has been a key factor in the overall growth of the economy.

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# *Modern classics*

## *The Helsinki Trilogy*

“Pirkko Saisio has for a long time been a genre of her own.”<sup>1</sup>

“One can only admire Saisio’s ability to look at herself from the sidelines.”<sup>2</sup>

“Changes of self and perspective – and even of gender – fascinate the chameleon-like writer, dramatist and actress Pirkko Saisio.”<sup>3</sup>

“Saisio has had a major effect on the cultural atmosphere we live in.”<sup>4</sup>

<sup>1</sup> *Helsingin Sanomat* newspaper <sup>2</sup> *Helsingin Sanomat* newspaper <sup>3</sup> *Books from Finland* magazine <sup>4</sup> Aleksis Kivi Prize jury

Pirkko Saisio

## *The Helsinki Trilogy*

*One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.*

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

*The Red Book of Farewells* (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



*Pienin yhteinen jaettava*

*The Lowest Common Multiple*

WSOY, 1998, 254 pp.

### READING MATERIAL

Finnish originals, English samples,  
English translation (book #3)

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

*"Pirkko Saisio might be the best Finnish author alive."*

Aamulehti newspaper

*"Pirkko Saisio has for a long time been a genre of her own."*

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers' News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

*The Lowest Common Multiple*

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

#### ALSO AVAILABLE

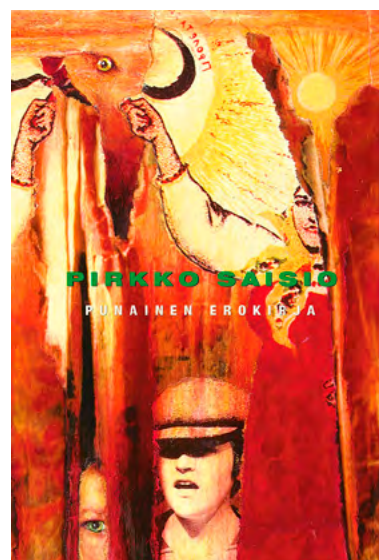
See the backlist, p. 66.



*Vastavalo*

*The Backlight*

WSOY, 2000, 252 pp.



*Punainen erokirja*

*The Red Book of Farewells*

WSOY, 2003, 298 pp.

#### RIGHTS SOLD

Dutch, De Geus (books #1–3); English (U.S.A. and Canada), Two Lines Press (books #1–3); World French, Robert Laffont (books #1–3); German, Klett-Cotta (books #1–3); Hungary, Polar (books #1–3); Slovenia, Škuc (book #3); Sweden, Kabusa (book #3)

the 1990s, the incidence of *S. flexneri* has increased in the United Kingdom [10]. In the United States, *S. flexneri* has been reported as the most common serotype in children with acute bacterial dysentery [11].

There is a paucity of data on the epidemiology of *S. flexneri* in the United Kingdom. In the 1970s, *S. flexneri* was the most commonly isolated serotype from patients with acute bacterial dysentery in the United Kingdom [12]. In the 1980s, *S. flexneri* was the most commonly isolated serotype from patients with acute bacterial dysentery in the United Kingdom [13].

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# *Mystery and suspense*

## *Anna Glad series*

“All you need from a good crime novel: excitement, believable characters, getting sucked in so you’ll read without a break and with bated breath.”<sup>1</sup>

## *Mortui non silent series*

“*The Dead Still Speak* exudes Christmas atmosphere, mystery and Helsinki of the old days.”<sup>2</sup>

## *Raakel Oksa Sets It Right series*

“This exciting and entertaining crime novel treats you also to sensuous candy about Raakel’s private life.”<sup>3</sup>

## *The Wager*

“*The Wager* is pure entertainment. Sometimes there is room for such one-night stands!”<sup>4</sup>

<sup>1</sup> National broadcasting company Svenska YLE <sup>2</sup> Seura magazine <sup>3</sup> Savon Sanomat newspaper on *The Buttercup Dress*

<sup>4</sup> Kirsin kirjaturkka literature blog



Eva Frantz

## *Anna Glad series*

*Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.*

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far over 55,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

*The Blue Villa* (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eight Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

*Out of the Game* (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



*Blå villan*

*The Blue Villa, Anna Glad #1*

Schildts & Söderströms, 2017, 255 pp.

### RIGHTS SOLD

Denmark, Gyldendal (books #1–3);  
Estonia, Rahva Raamat (books #1–2),  
German, Aufbau (books #2–3), Sweden,  
Sekwa (book #3)

### READING MATERIAL

Swedish originals, Finnish translations,  
English samples, English synopses

In *I Will Never Let You Take My Child* (2023) Anna Glad is trying to get her routines as a mother and a policewoman running. While her partner Tomas seems to be very occupied with the family problems of his new friend Mimmi, Anna Glad needs to put together pieces that don't seem to belong together: where has the school secretary disappeared, why is the sewer in the most popular playground of the town flooding strangely, and is there some hidden art in a building that will soon be pulled down?

*"Eva Frantz's writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant."*

Ny Tid newspaper on *The Eight Maiden*

*"In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long."*

Svenska Yle on *Out of the Game*

*"There is something unusually refreshing in Anna Glad. Maybe the fact that she is so human?"*

Dagens nyheter newspaper on *Out of the Game*

Eva Frantz (b. 1980) is an author and a journalist at the Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has four novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, *Out of the Game* (2020) and *I Will Never Let You Take My Child* (2023). She has also written internationally recognized middle-grade novels.



*Den åttonde tärnan*

*The Eighth Maiden, Anna Glad #2*

Schildts & Söderströms, 2018, 318 pp.



*För han var redan dö*

*Out of the Game, Anna Glad #3*

Schildts & Söderströms, 2020, 417 pp.



*Ungen min får du aldrig*

*I Will Never Let You Take My Child, Anna Glad #4*

Schildts & Söderströms, May 2023, c. 360 pp.

Sari Rainio & Juha Rautaheimo

## *Mortui Non Silent series*

*Cozy crime meets police procedural in a shamelessly nostalgic whodunnit series set in Helsinki of different seasons.*

Meticulous police work and forensic pathology are in focus, balanced with evenings of good food and board games, when the complacent detective Ville Karila and the eccentric medical examiner Viola Kaario come together to solve mysteries. Bound together with an old secret, the duo's strange relationship and zingy chemistry is one of the many puzzles of the books.

In the novels, authentic depictions of real police work come together with cozy settings of different Helsinki locations. Each of the novels takes place during a holiday – be it Christmas, Midsummer or Easter – and hence the reader is immersed into the atmospheric settings and epicurean pleasures of different seasons. Hidden in the stories are not only nods and winks to the works of crime classics but also actual, real crimes that have happened in Finland.

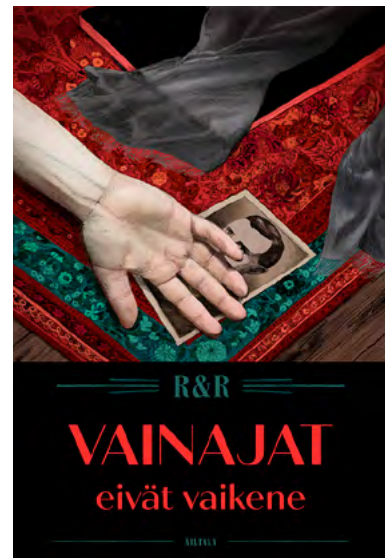
Praised for its complex characters and pleasingly slow pace of events, the series is “modern Maigret” for readers who like their mysteries cozy but credible.

In *The Dead Still Speak* (2021), Karila and Kaario investigate a death of a woman who has been living in thrall to a threatening Casanova. But as a second body turns up, the case turns more complicated. Could a victim be the perpetrator – and the true culprits get away scot-free?

In *Death Comes for the Dead* (2023), the secret Kaario has been keeping from Karila is still gnawing their friendship – as is her own mission to put a few things straight. But there is also a new case at hand. The roots of a violent death of a man already declared dead a decade before seem to lead to an old tragedy.

*“This is an absolutely marvellous old-school detective novel! Credible characters and depictions of Helsinki [...] What I loved the most was the beginning and the ending, and everything inbetween.”*

Tuijan lukuhetki literature blog



*Vainajat eivät vaikene*

*The Dead Still Speak, Mortui non silent #1*

Siltala Publishing, 2021, 477 pp.

### RIGHTS SOLD

Estonia, Ühinenud ajakirjad (book #1)

### READING MATERIAL

Finnish originals, English samples,  
English synopses

*“The narration is unhurried and rich, and at times, slightly old-fashioned in the style of proper cozy crime.”*

Helsingin Sanomat newspaper

*“The wintery landscape of Helsinki also has a leading role in the story, and the author duo does a great job in painting a beautiful picture. Most importantly, the plot is captivating and, though unhurried, still gripping. Nothing in the story is self-evident!”*

Paulan lukuhetki literature blog

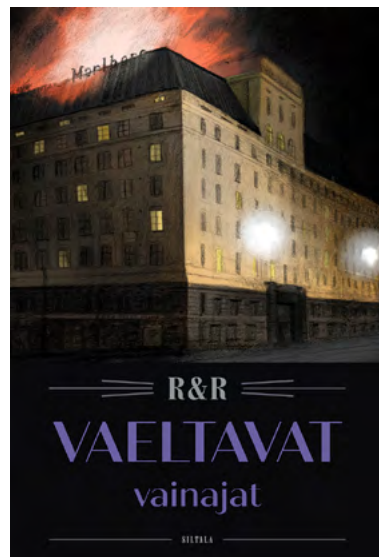
Karila couldn't decide how serious Viola was. Sometimes he simply could not understand her. So instead, he turned his attention back to the game board, sighed deeply, and began to remove the letters he had just added. He had been counting on that brassiere, lying in wait all night for the moment when he could impress his opponent with *strophium*. He had actually had this word in mind on their previous game night but had never had the opportunity to use it. Karila would look up Latin words ahead of time for their contests, especially ones that weren't the most obvious in light of their rules. He imagined that he was giving the impression of someone with a broad proficiency in Latin, but Viola had long since unmasked his strategy.

Now she watched with a familiar frown as her friend tried to come up with a new word to replace the one she had rejected. She almost felt bad for him. Who knew how long he had been waiting to work in the Latin word for bra? If past experience held now, Viola would be waiting until the end of the world. Ville never had a backup plan. Actually, sometimes it felt like he was more focused on coming up with surprising words than on playing to win.

*The Dead Still Speak*

Translated by Owen F. Witesman

Sari Rainio (b. 1975) has worked as an editor of Finnish literature since year 2000. A detective story buff, she has found a dream co-author from Juha “Nerves of Steel” Rautaheimo (b. 1952), an investigator and investigative lead in the Violent Crimes Unit of Helsinki Police for forty years. The name of the series, *Mortui non silent*, comes from the motto of the Violent Crimes Unit: The dead still speak.



*Vaeltava vainaja*

*Death Comes for the Dead, Mortui non silent #2*

Siltala Publishing, 2023, 476 pp.

#### ALSO AVAILABLE

*No Mercy from the Dead, Mortui non silent #3*  
(*Vainajat vailla armaa*, 2024)

*Reflection of the Dead, Mortui non silent #4*  
(*Vainaja veden peilissä*, 2025)

*The Last Dead Man, Mortui non silent #5*  
(*Viimeinen vainaja*, 2026)



Eppu Nuotio

## *Raakel Oksa Sets It Right series*

*An outgoing carpenter remodels homes and unravels mysteries in a new series by the master of Finnish joie de vivre.*

In Raakel Oksa Sets It Right series carpenter Raakel Oksa renovates apartments in Helsinki and stumbles into mysteries of the past. The appeal of the stories lies in the mundane, yet vivid everyday moments woven together with nostalgic puzzles. The books are cleverly connected to Nuotio's another best-selling cozy crime series, Ellen Lähde Investigates.

In *The Buttercup Dress* (2022), Raakel Oksa is commissioned to remodel an old apartment in Helsinki's Töölö district. When demolishing a wall, she discovers a metal box containing a severed braid and a dress with buttercup pattern. The curious finds will not leave Raakel alone, and she starts digging into the building's history. Before long, a decades old disappearance comes to light: a young woman who came into the city to study violin for the summer vanished without a trace. Raakel chats up old residents of the neighbourhood and learns that freedom and first love were not the only things the girl from the countryside found in the city: heat-struck Helsinki was also teeming with dangers.

In *The Silver Locket* (2023) Raakel Oksa helps her half-brother's mother, Ellen Lähde, to sort through an estate of a deceased woman, Kaarina Louko. Her apartment is revealed to be full of stuff, stacks of clutter everywhere. As Raakel and Ellen go through Kaarina's belongings, strange things begin to emerge from Kaarina's life. In the summer of 1975 Sinikka, Kaarina and Mauno were an inseparable trio, until Sinikka got a job at the Conference of Security and Cooperation in Europe in Finlandia Hall, no longer spending the hot summer days with her friend and fiancé at the Munkkiniemi beach. As Kaarina and Mauno grow closer together, an impending, fateful event will soon change all their lives.



*Leinikkimekko*

*The Buttercup Dress, Raakel Oksa Sets It Right #1*

Gummerus, 2022, 233 pp.

### RIGHTS SOLD

Denmark, Storytel (optioned); Island, Storytel (optioned); Sweden, Storytel (optioned)

### READING MATERIAL

Finnish original, English sample, English synopsis



*“Nuotio writes in her familiar, recognisable and fluent style, with an emphasis on dialogue. The book leaves a light-hearted impression – which is not an easy feat at all. Despite the two timelines, the plot is easy to follow. Nuotio’s characters are relatable, with their human strengths and weaknesses. [...] Waiting for the sequel!”*

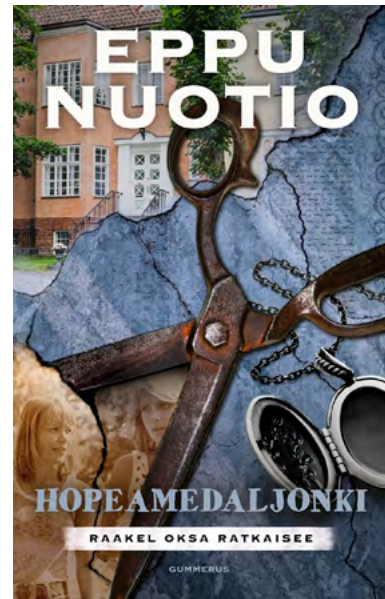
Kirsin kirjanurkka literature blog  
on *The Buttercup Dress*

As soon as she walks in, Raakel has a peculiar feeling. As if there were someone in the apartment. A faint smell of lilies of the valley hangs in the air and she can hear a violin playing somewhere. There’s a violinist living in the building, it seems. Raakel can’t tell if it’s coming from upstairs or down, or from somewhere on this floor, but it’s beautiful. Sad and beautiful.

*The Buttercup Dress*

Translated by Lola Rogers

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio’s extensive body of work includes novels, children’s books, radio plays, plays, and television scripts. She is a bestselling author of cozy crimes series Ellen Lähde Investigates (2017–2019). Raakel Oksa Sets It Right is her new, ongoing mystery series.



*Hopeamedaljonki*

*The Silver Locket, Raakel Oksa Sets It Right #2*

Gummerus, March 2023, c. 234 pp.

#### READING MATERIAL

Finnish original, English synopsis

#### ALSO AVAILABLE

*Those Deadly Bells*, Ellen Lähde Investigates #1 (*Myrkkykeiso*, 2017)

Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

*Tongues Like Knives*, Ellen Lähde Investigates #2 (*Anopinhammas*, 2019)

Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

*The Showy Strangler*, Ellen Lähde Investigates #3 (*Elämänlanka*, 2020)

Rights sold: Denmark, Storytel; Island, Storytel; Sweden, Storytel

*Love Like a Strange Land* (*Niin kuin vierasta maata*, 2021)



Suspense



© Jonne Räsänen

Eppu Nuotio (b.1962) is an author, playwright, and director.  
Tiina Brännare (b. 1960) is a director, choreographer, and actor.  
Nuotio and Brännare have written tens of plays and several  
successful musicals together over a period of thirty years.

Eppu Nuotio & Tiina Brännare

## *The Wager*

*A rambunctious, raucous road trip  
packed with action, sex, and danger.*

The bet Kiti won is the highlight of her 40th birthday – and the end of an agonizing three-year relationship. Carrying a freedom-guaranteeing stash of money, Kiti jumps on a northbound train and heads for an amazing, carefree summer vacation in Lapland.

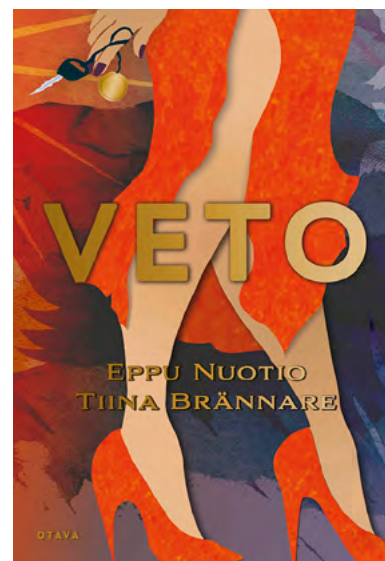
The easy-going mood evaporates when Kiti realizes she's been a gullible fool and various parties, including the police, are after her. The lovely tingle of excitement transforms into a less-pleasurable itch when Lapland's bloodthirsty mosquitoes begin feasting on her southern flesh. And on top of everything else, the boyfriend Kiti left behind appears to be a much more serious threat than she ever imagined...

As Kiti speeds through Lapland's light-filled nights in an RV, she has the good fortune to make two friends, by all signs genuine ones. The bag of cash may be burning a hole in her vacation and the mysterious shadow trailing her may be getting close – but luckily there's still time for romance.

This new novel by best-selling author Eppu Nuotio and Tiina Brännare is a fast-paced, entertaining, and insanely fun novel about a grown woman who takes life into her own hands, even if that means making a mistake or two, and surprises herself and readers by behaving in ways traditionally reserved for men.

*“[The Wager] is pure entertainment. The concoction includes generous fistfuls of chick-lit and crime fiction and is heavily spiced with emancipated sex, earthy humor, absurd twists, unexpected decisions, and madcap bungling.”*

Kirstin kirjanurkka literature blog



*Veto*

Otava, 2022, 238 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

the 1990s, the incidence of *S. flexneri* has increased in the United Kingdom [10]. In the United States, *S. flexneri* has been reported as the most common serotype in children with acute bacterial dysentery [11].

There is a paucity of data on the epidemiology of *S. flexneri* in the United Kingdom. The only published study of *S. flexneri* in the United Kingdom was by Smith *et al.* [12], who reported the isolation of 10 strains of *S. flexneri* from patients with acute bacterial dysentery in 1980. The serotypes were *S. flexneri* 3, 3a, 3b, 3c, 3d, 3e, 3f, 3g, 3h and 3i.

The purpose of this study was to determine the serotypes of *S. flexneri* isolated from patients with acute bacterial dysentery in the United Kingdom in 1999. We also determined the serotypes of *S. flexneri* isolated from patients with acute bacterial dysentery in the United Kingdom in 1998 and 1999, and compared the results with the results of the study by Smith *et al.* [12].

#### MATERIALS AND METHODS

##### Study area

The study was conducted in the United Kingdom. The United Kingdom is a country in Europe, with a population of approximately 55 million. The United Kingdom is divided into four countries: England, Scotland, Wales and Northern Ireland.

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# *Nonfiction*

## *The Blue Yarn*

“It is a pleasure to let oneself be swept away by Erlandsson’s sure hand.”<sup>1</sup>

## *The Essential Biodiversity*

“Kauppinen describes the biodiversity loss engagingly, with expertise.”<sup>2</sup>

<sup>1</sup> Hufvudstadsbladet newspaper <sup>2</sup> Voima magazine





Nonfiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: two Nordic Council Literary Prize nominees, *Mink Farm* (2014) and *Home* (2021), and novels *The Misdeed* (2016) and *Enclosed* (2018). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020). In addition, she has published works of nonfiction.

Karin Erlandsson

## *The Blue Yarn*

*A small, warm book about the magic of knitting and its invisible history.*

Author Karin Erlandsson was a teenager when she decided to make her dream come true and knit herself a jumper. Without using instructions, she made a beautiful striped jumper out of the leftover yarn she found at home. She wore it a lot and it was widely admired. A deep and life-long love had been born.

In *The Blue Yarn* Erlandsson weaves together a nonfiction book, in which personal memories expand into sharp observations about the effects of knitting on the knitter, those close to them, and society at large. In it, knitting is presented not only in terms of clothing and preserving tradition, but also as a means of creating and conveying something new. As the world around us burns, it can be a way to survive—or to break the ranks. For those who are busy and stressed, it can be a means of recovering and finding balance.

Knitters have always been part of a long, somewhat invisible, tradition, which has especially been upheld by women from one century to the next. There is a magic in knitting not unlike the magic of writing.

*The Blue Yarn: What I Know About Knitting* by award-winning novelist Karin Erlandsson is an inspiring book seasoned with knitting humour about the history of knitting, women who knit, and its enduring appeal.



*Det blå garnet*

Schildts & Söderströms, 2022, 185 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
English sample, English synopsis

### RIGHTS SOLD

Denmark, Straarup & Co.; World English,  
Dedalus; German, Blanvalet (PRH)



Nonfiction



© Laura Malmivaara

Juha Kauppinen (b. 1975) has written about nature and the environment for the last twenty years. As an author, he has won the State Award for Public Information, and as a journalist, the Bonnier Grand Prize for Journalism. In 2019, he published the acclaimed, prize-winning book *Diversity: Stories of Loss*. His book *Awakenings: How I Became an Environmental Activist*, on the rise of the environmental movement and opposition to it, was published in 2021. *The Essential Biodiversity: Pathways to the Natural World* (2022) is his cross-over take on the most important questions of our time.



Juha Kauppinen

# *The Essential Biodiversity*

*Why are humans and nature on a collision course –  
and what are the consequences for both?*

*The Essential Biodiversity: Pathways to the Natural World* is written for those who want a better understanding of biodiversity loss and a quick, accurate overview of the scale of issues we are facing.

*The Essential Biodiversity* takes us from the depths of the ocean four billion years ago to the critical questions of our day. Focusing on specific environments and species, Kauppinen illustrates the interdependence that characterizes the natural world and the reciprocal relationships that weave together the web we call life. Understanding this background makes it easier to grasp how changes in conditions – such as global warming – impact this web of life.

What sets *The Essential Biodiversity* apart is that it also looks for solutions to biodiversity loss. It answers the questions “What should be done now?” and “What I can do to prevent biodiversity loss?” The answers are surprising and provoke fresh thinking.

In this approachable work, award-winning author Juha Kauppinen links biodiversity loss to climate change and draws a clear picture of the essence of ecological crisis. The book is a great introduction to our planet’s most critical question both to adult and young readers.

If enough pieces are lost from the kaleidoscope of life, it stops being an infinite mystery and becomes something painfully limited and comprehensible.



*Monimuotoisuus. Lyhyt oppimäärä*

Siltala Publishing, 2022, 132 pp.

## READING MATERIAL

Finnish original, English synopsis,  
English translation





- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
- *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
- *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
- *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
- *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- ANN-CHRISTIN ANTELL *Cotton Mill trilogy* (Puuvillatehdas-trilogia):
- The Shadow of the Cotton Mill* (Puuvillatehtaan varjossa, 2021)
- Heir to the Cotton Mill* (Puuvillatehtaan perijä, 2022)
- Rival to the Cotton Mill* (Puuvillatehtaan kilpailija, 2023)
- TUUVI ARO *Trouble with the Radiator* (Harmia lämpöpatterista, 1999)
- *The Strange Vacuum of Sinikka Tamminen* (Sinikka Tammisen outo tyhjiö, 2001)
- *Karmiina* (Karmiina, 2004)
- *The Sign* (Merkki ja muita novelleja, 2006)
- *From Night till Dawn* (Yöstä aamuun, 2009)
- *Jungle Girl & the City, Toby & Tallulah #1* (Korson purppuraruusu, 2011)
- *Lust Machine* (Himokone, 2012)
- *City Boy & the Jungle, Toby & Tallulah #2* (Karambolan kirous, 2013)
- *The Butcher* (Lihanleikkaaja, 2017)
- *Kalasatama* (Kalasatama, 2020)
- *The Big Back Room* (Universumin takahuone, 2023)



### *The Woman Who Loved Insects*

An enchanting story about a woman  
pursuing her passions

KATARINA BAER *They Were Nazis* (*He olivat natseja*, 2016)

KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (*Kiinan suurin harppaus*, 2020)

HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (*Saunavuoro*, 2019)

SOFIA & AMANDA CHANFREAU *A Giraffe's Heart Is Unbelievably Large* (*A giraffens hjärta är ovanligt stor*, 2022)

CARLOS DA CRUZ *Animal Scalebook* (*Eläinten mitalla*, 2016)

——— *Dinosaur Scalebook* (*Dinosaurusten mitalla*, 2018)

——— *Fish Scalebook* (*Kalojen mitalla*, 2019)

ULLA DONNER *Spleenish* (*Spleenish*, 2017)

——— *Crap* (*Skiten*, 2018)

ANNA ENGLUND *Pine Coat* (*Lautapalttoo*, 2022)

KARIN ERLANDSSON *The Misdeed* (*Missdåd*, 2016)

——— *Enclosed* (*Pojken*, 2018)

——— *Song of the Eye Gemstone* (*Saga om ögonstenen 1–4*):

*The Pearl Fisher* (*Pärlfiskaren*, 2017)

*The Bird Master* (*Fågeltämjaren*, 2018)

*The Scaler of the Peaks* (*Bergsklättaren*, 2019)

*The Victor* (*Segraren*, 2019)

——— *Home* (*Hem*, 2021)

——— *The Blue Yarn* (*Det blå garnet*, 2022)

KARIN ERLANDSSON & PETER BERGTING *Night Express* (*Nattexpressen*, 2020)

MINNA EVÄSOJA *Almost Geisha* (*Melkein geisha*, 2017)

——— *Shoshin: The Mind of a Novice* (*Shoshin. Aloittelijan mieli*, 2018)

——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)

EVA FRANTZ *Summer Isle* (*Sommarön*, 2016)

——— *The Blue Villa* (*Blå villan*, 2017)

——— *The Eighth Maiden* (*Den åttonde tärnan*, 2018)

——— *Raspberry Hill* (*Hallonbacken*, 2018)

——— *Out of the Game* (*För han var redan dö*, 2020)

——— *Queen of the Night* (*Nattens drottning*, 2021)

——— *The Mystery of Helmersbruk Manor* (*Hemligheten i Helmersbruk*, 2021)

——— *I Will Never Let You Take My Child* (*Ungen min får du aldrig*, 2023)

PAAVO HAAVIKKO *Collected Poems* (*Kootut runot*, 2014)

ULRIKA HANSSON *The Hunting Club* (*Jaktlaget*, 2020)

SUSANNA HAST *The Body of Evidence* (*Ruumis/Huoneet*, 2022)

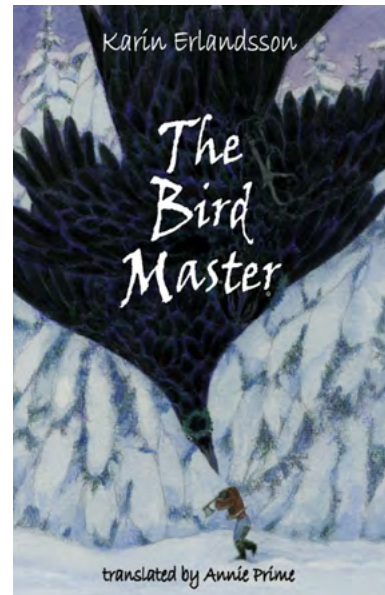
JOUKO HEIKURA *A Gift to My Mother* (*Lahja äidilleni*, 2020)

NIILLAS HOLMBERG *Underfoot* (*Jalkapohja*, 2019)

——— *Halla Helle* (*Halla Helle*, 2021)

SILVIA HOSSEINI *In Praise of Dust* (*Pölyn ylistys*, 2018)

——— *Way, Truth, and Death* (*Tie, totuus ja kuolema*, 2021)



*The Bird Master*

The second book in the captivating adventure series *Song of the Eye Gemstone*



*Out of the Game*

The relatable detective Anna Glad now solves crimes in six languages

KARI HOTAKAINEN *Unfortunate Setbacks* (Harmittavat takaiskut, 1982)

—— *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)

—— *Hot* (Hot, 1987)

—— *Book of Poems* (1988)

—— *Children's Book* (Lastenkirja, 1990)

—— *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)

—— *Bronks* (Bronks, 1993)

—— *Sack of Sins* (Syntisäkki, 1995)

—— *Classic* (Klassikko, 1997)

—— *Ritva* (Ritva, 1997)

—— *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)

—— *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)

—— *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)

—— *Life and Other Stuff* (2001)

—— *The Trench Road* (Juoksuhaudantie, 2002)

—— *St Isaac's Cathedral* (Iisakin kirkko, 2004)

—— *Book of Fairytales* (Satukirja, 2004)

—— *The Careless* (Huolimattomat, 2006)

—— *Finnhits* (Finnhits, 2007)

—— *The Human Part* (Ihmisen osa, 2009)

—— *Word of God* (Jumalan sana, 2011)

—— *A Law of Nature* (Luonnon laki, 2013)

—— *Lifeline* (Henkireikä, 2015)

—— *Unknown Kimi Räikkönen* (Tuntematon Kimi Räikkönen, 2018)

—— *Story* (Tarina, 2020)

—— *The Disciple* (Opetuslapsi, 2022)

VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)

—— *As I Saw Them* (Niin kuin minä heidät näin, 2018)

JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)

—— *Numpty* (Puupää, 2009)

—— *Nutter* (Hullu, 2012)

—— *Flayed Thoughts* (Nyljetyt ajatukset, 2014)

—— *The Headland* (Niemi, 2017)

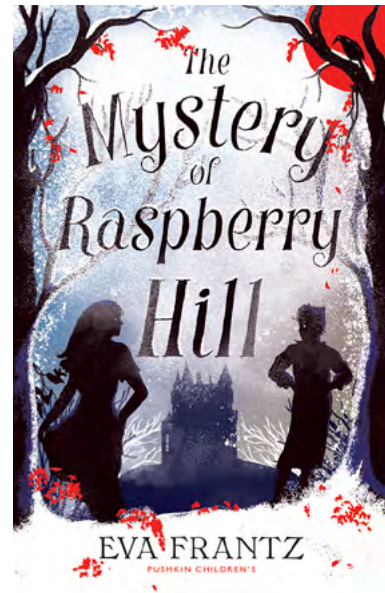
—— *Finland* (Suomi, 2020)

MAIJA HURME & ANSSI HURME *Under the Covers* (Under täcket | Peiton alla, 2012)

—— *Barboy* (Fladdermuspojken | Lepakkopoika, 2014)

—— *Shadowed* (Skuggorna | Varjostajat, 2018)

MAIJA HURME & LINA LAURENT *Secret Gardeners* (Plats på jorden, 2021)



*Raspberry Hill*

Runeberg Junior Prize-winning horror story loved by children and adults alike



VUOKKO HURME *Rotation 1–3* (Huimaa 1–3):

*Upside Down* (Kiepaus, 2017)

*Downside Up* (Kaipaus, 2018)

*About-Turn* (Keikaus, 2019)

——— *The Hues 1–3* (Värikkäät 1–3):

*Ruby's Secret* (Tiukun salaisuus, 2020)

*Many-Coloured Mansion* (Kirjava kartano, 2021)

*The Shadow Guest* (Varjovieras, 2022)

KATRIINA HUTTUNEN *The Placenta of Grief* (Surun istukka, 2019)

VILLE HYTÖNEN *The Heat of the Plum* (Luumun polte, 2019)

ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)

J. M. ILVES *Bordertown 1–4* (Sorjonen 1–4):

*Doll's House* (Nukke koti, 2016)

*The Endgame* (Loppupeli, 2017)

*Five Finger Exercise* (Viiden sormen harjoitus, 2018)

*The Man-Beast* (Ihmispeto, 2019)

MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness* (Metsäjooga, 2018)

HANNELE JYRKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)

ANU KAAJA *Metamorphoslip* (Muodonmuuttolmoitus, 2015)

——— *Leda* (Leda, 2017)

——— *Katie-Kate* (Katie-Kate, 2020)

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland* (Työt. Suomalaisen tasa-arvon perusteet, 2020)

E. L. KARHU *To My Brother* (Veljelleni, 2021)

JUHANI KARILA *Gorilla* (Gorilla, 2013)

——— *The Death of the Apple Crocodile* (Omenakrokotiin kuolema, 2016)

——— *Fishing for the Little Pike* (Pienen hauen pyydystys, 2019)

ANNELI KANTO *The Devil, the Count, the Witch, and the Actor* (Piru, kreivi, noita ja näyttelijä, 2007)

——— *Blood Roses* (Veriruusut, 2008)

——— *The Executioner* (Pyöveli, 2015)

——— *Butchers* (Lahtarit, 2017)

——— *The Rat Saint* (Rottien pyhimys, 2021)

ILJA KARSIKAS *The Unicorn* (Yksisarvinen, 2022)

——— *Storm and Light* (Myrsky ja Valo, 2023)

MILJA KAUNISTO *Purple Guillotine 1–3* (Purppuragiljotiini 1–3):

*Deluxe* (Luxus, 2016)

*Corpus* (Corpus, 2017)

*Status* (Status, 2018)

JUHA KAUPPINEN *The Essential Biodiversity: Pathways to the Natural World* (Monimuotoisuus. Lyhyt oppimäärä, 2022)

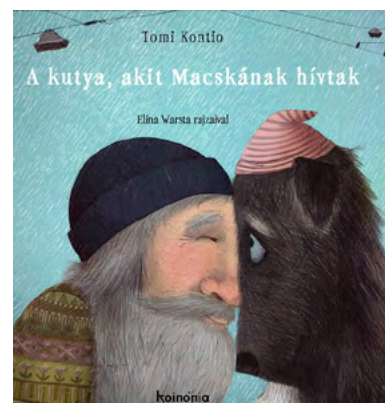


*Fishing for the Little Pike*

Lappish saga with several awards and stage adaptations, sold to 20 areas



- HELMI KEKKONEN *The Choice* (Valinta, 2011)  
 ——— *Unsheltered* (Suojaton, 2014)  
 ——— *The Guests* (Vieraat, 2016)  
 ——— *This Woman's Life* (Tämän naisen elämä, 2021)
- HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna* (Nurinkurin Anna, 2019)
- SAARA KEKÄLÄINEN & NETTA LEHTOLA *The Princess Who Did a Runner* (Prinsessa joka lähti kälppimään, 2022)
- SAARA KEKÄLÄINEN & REETTA NIEMENSIVU *Penelope and the Perilous Porridge* (Valpuri ja vaarallinen aamupuuro, 2022)  
 ——— *Penelope and the Big Baby Tooth Ballyhoo* (Valpuri ja hirmuinen hammashässäkkä, 2023)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (Vääpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista, 2010)  
 ——— *Rock of Tears: Stories of Sex and Violence* (Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta, 2011)  
 ——— *Rough Road to Raate: The History of the People of the Great Battle* (Raaka tie Raatteeseen. Suurtaistelun ihmisten historia, 2012)  
 ——— *Viipuri 1918* (Viipuri 1918, 2013)  
 ——— *After Tolvajärvi: The History of the People of the Great Battle* (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)  
 ——— *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)  
 ——— *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio. Mannerheimin painava nuoruus, 2016)  
 ——— *Boot-Leather Tower: The Life Story of Aleksis Kivi* (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)  
 ——— *The Angel of Death: The Story of the People of the Great Northern War* (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (Hyvä hiihtokoulu, 2006)
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA *Maintain – Your Clothes, Shoes and Accessories* (Huolla. Vaatteet, kengät, asusteet, 2020)
- MALIN KLINGENBERG *Elk Girl* (Älgflickan, 2018)  
 ——— *The Senior Squad Series 1–6* (Pensionärsmakten 1–6):  
     *Patrik and the Senior Squad* (Patrik och Pensionärsmakten, 2010)  
     *Irene and the Moneyhoover* (Irene och Sedelsugen, 2013)  
     *Fake Bernice* (Den falska Bernice, 2015)  
     *The Fantastic Alfredo* (Den fantastiske Alfredo, 2016)  
     *Rakel's Miracles* (Rakels mirakel, 2017)  
     *The Magnificent Senior Match* (Den stora seniorkampen, 2020)

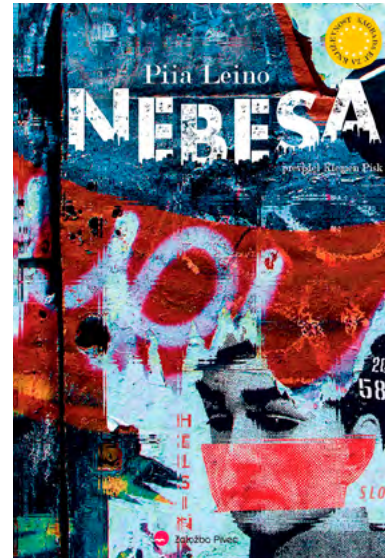


*A Dog Called Cat*

The warm series about friendship has reached 9 areas so far



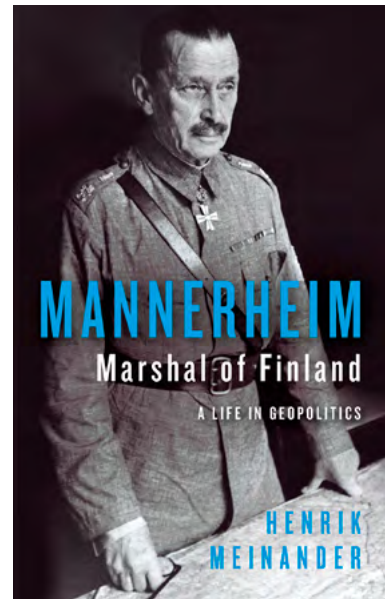
- MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts* (*Fisens liv*, 2019)
- MALIN KLINGENBERG & MARIA SANN *Skeleton* (*Skelett*, 2023)
- TOMI KONTIO *Austra-Asia trilogy* (*Austraasia-trilogia*):  
*Wings to the Other Side of the World* (*Keväällä isä sai siivet*, 2000)  
*The Last Children of Austra-Asia* (*Austraasian viimeiset lapset*, 2002)  
*The Earth's Brother* (*Maan veli*, 2005)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (*Koira nimeltään Kissa*, 2015)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat Meets a Cat* (*Koira nimeltään Kissa tapaa kissan*, 2019)
- *A Dog Called Cat Looking for a Home* (*Koira nimeltään Kissa kaipaa kotia*, 2020)
- *A Dog Called Cat and the Wonder of Christmas* (*Koira nimeltään Kissa ja joulun ihme*, 2021)
- *My Dad Is a Hipster* (*Isäni on hipsteri*, 2022)
- LEENA KROHN *Green Revolution* (*Vihreä vallankumous*, 1970)
- *The Pelican's New Clothes: A Story from the City* (*Ihmisen vaatteissa. Kertomus kaupungilta*, 1976)
- *Gold of Ophir* (*Oofirin kultaa*, 1987)
- *Tainaron: Mail from Another City* (*Tainaron: Postia toisesta kaupungista*, 1987)
- *Mathematical Creatures, or Shared Dreams* (*Matemaattisia olioita tai jaettuja unia*, 1992)
- *Pereat Mundus: A Novel of Sorts* (*Pereat Mundus. Romaani, eräänlainen*, 1998)
- *Datura, or A Figment Seen by Everyone* (*Datura tai harha jonka jokainen näkee*, 2001)
- *Dream Death* (*Unelmakuolema*, 2004)
- *The Bee Pavilion* (*Mehiläispaviljonki*, 2006)
- *My Home is Riioraa* (*Kotini on Riioraa*, 2008)
- *Fake Window* (*Valeikkuna*, 2009)
- *Children of the Sun* (*Auringon lapsia*, 2011)
- *Hotel Sapiens* (*Hotelli Sapiens ja muita irrationaalisia kertomuksia*, 2013)
- *The Mistake* (*Erehdys*, 2015)
- *A Letter to Buddha* (*Kirje Buddhalle*, 2016)
- *Perdition* (*Kadotus*, 2018)
- *Things I Never Learned* (*Mitä en koskaan oppinut*, 2021)
- MERJA KYLLÖNEN *The Undeparted* (*Vainajaiset*, 2022)
- ANNI KYTÖMÄKI *Goldheart* (*Kultarinta*, 2014)
- *Stone Weaver* (*Kivitasku*, 2017)
- *Margarita* (*Margarita*, 2020)
- TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (*Suomen ämminkäiset värikuvina*, 2021)



Heaven

European Union Prize for Literature-winning  
 Heaven has been sold to over 10 areas

- J. P. LAITINEN *Fictional* (Lume, 2019)
- ANTTI LEIKAS *Paddling* (Melominen, 2011)
- *Backpaddling* (Huopaaminen, 2013)
- *Rowing* (Soutaminen, 2015)
- *The Darkness of Gnomes* (Tonttu. Matka pimeyteen, 2018)
- *The Quantum Gnomes* (Tonttu. Valot sammuvat, 2022)
- PIIA LEINO *Ugly Cashier* (Ruma kassa, 2016)
- *Heaven* (Taivas, 2018)
- *Overtime* (Yliaika, 2020)
- *Apogee* (Lakipiste, 2021)
- *The Heirloom Chronicles* (Aarteidesi aikakirjat, 2022)
- VILLY LINDFELT *How It Feels to Kill* (Miltä tuntuu tappaa, 2020)
- LAURA LINDSTEDT & SINIKKA VUOLA *101 Ways to Kill Your Husband* (101 tapaa tappaa aviomies, 2022)
- JENNI LINTURI *For Fatherland* (Isänmaan tähden, 2011)
- *Malmi, 1971* (Malmi, 1917, 2013)
- *Rebuilding* (Jälleenrakennus, 2017)
- MIRJAM LOHI *The Cardigan* (Nuttu, 2008)
- *Elevator Music* (Hissimusiikkia, 2014)
- *Mrs Suominen Arranges 1–3* (Rouva Suominen välittää 1–3): *The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)
- *The Secret of the Rose* (Ruusun salaisuus, 2019)
- *The Riddle of the Mug* (Luumumukin arvoitus, 2020)
- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)
- *Wide World* (Stora världen, 1991)
- *Siberia: A Self-Portrait with Wings* (Sibirien. Ett självporträtt med vingar, 1993)
- *Everything You Can Wish for* (Allt man kan önska sig, 1995)
- *Rain* (Regn, 1997)
- *Marzipan Soldier* (Marsipansoldaten, 2001)
- *Ice* (Is, 2012)
- *Light and Flame* (Lyser och lågar, 2022)
- ANNIKA LUTHER *Rye: A Prolific History* (Rågen. En spretig historia, 2022)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)
- *Archie in the Spring* (Arhippa kevään korvalla, 2019)
- SANNA MANDER *The Lost Key* (Nyckelknipan, 2017)
- *My Teeny-Tiny Witch* (Min lilla häxa, 2021)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (Prinsessboken, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)
- HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)
- *A History of Finland* (Finlands historia, 2014)
- *Mannerheim: From Russian Spy to Finnish Statesman* (Gustaf Mannerheim – aristokrat i vadmäl, 2017)



*Mannerheim: From Russian Spy to Finnish Statesman*

An accomplished biography of the extraordinary Finnish statesman



*The Death of Romance*

Brooding romance and suspense in the English countryside

HENRIK MEINANDER *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)

NIINA MERO *The Death of Romance* (Englantilainen romanssi, 2019)

——— *Wounds of Love* (Romanssin sankari, 2021)

NIINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)

——— *Wild Rosemary* (Suopursu, 2019)

TIMO MIETTINEN *Europe: A History of Political Community* (Eurooppa. Poliittisen yhteisön historia, 2021)

ANTON MONTI *'Ndrangheta* ('Ndrangheta, 2021)

HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)

MERJA MÄKI *Before the Birds* (Ennen lintuja, 2022)

LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)

——— *50/50* (50/50, 2017)

——— *The Beginning of the End in D Minor* (Lopun alku D-mollissa, 2022)

MARI MÖRÖ *Partial Shade* (Hajavallo, 2018)

——— *Pulling Up Daisies* (Kukkanuottasilla, 2018)

REETTA NIEMELÄ & ANNE VASKO *The Grandma Book!* (Mummojen kirja!, 2022)

MARJO NIEMI *The Run* (Juostu maa, 2004)

——— *Why the Light* (Miten niin valo? 2008)

MARJO NIEMI *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)

——— *Mother of All Losses* (Kaikkien menetysten äiti, 2017)

——— *Hearing* (Kuuleminen, 2021)

EPPU NUOTIO *Love Like A Strange Land* (Niin kuin vierasta maata, 2021)

——— *Ellen Lähde Investigates series 1–3* (Ellen Lähteen tutkimuksia 1–3):

*Those Deadly Bells* (Myrkkyykeiso, 2017)

*Tongues Like Knives* (Anopinhammas, 2019)

*The Showy Strangler* (Elämänlanka, 2020)

——— *Raakel Oksa Sets It Right series 1–2* (Raakel Oksa ratkaisee 1–2):

*The Buttercup Dress* (Leinikkimekko, 2022)

*The Silver Locket* (Hopeamedaljonki, 2023)

EPPU NUOTIO & TIINA BRÄNNARE *The Wager* (Veto, 2022)

EPPU NUOTIO & SANNA PELLICIONI *Sent across the Sea* (Lappukaulatyttö, 2022)

RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)

——— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)

SAARA OBELE *Playground Pals* (Pikkuisen pihan porukka, 2021)

ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)



### Radio Popov

Touching, classic children's novel,  
sold to 25 areas and counting



### Large Blue

First in the series of political crime novels  
that pull you in like quicksand



LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (*Se tapahtui meille*, 2020)

SANNA PELLICIONI *We Had to Leave* (*Meidän piti lähteä*, 2018)

SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (*Matias ja kaikki se mikä oli jossain kaukana*, 2021)

SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (*Muistan sinua rakkaudella*, 2020)

RIIKKA PELO *The Heaven-Bearer* (*Taivaankantaja*, 2006)

——— *Our Earthly Life* (*Jokapäiväinen elämämme*, 2013)

——— *All that Is Alive* (*Kaikki elävä*, 2019)

KAROLIINA PERTAMO *Bunny Likes* (*Kaninen gillar | Pupu tykkää*, 2018)

ANJA PORTIN *Radio Popov* (*Radio Popov*, 2020)

J. P. PULKKINEN *Large Blue* (*Sinisiipi*, 2018)

——— *White Crow* (*Valkoinen varis*, 2019)

——— *The Red Cupboard* (*Lapsi punaisessa komerossa*, 2021)

MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (*Kun yö saapuu Venezuelaan*, 2019)

JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (*Propagandan lumo. Sata vuotta mielten hallintaa*, 2017)

MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (*Gorilla*, 2020)

SARI RAINIO & JUHA RAUTAHEIMO *Mortui non silent 1–2: The Dead Still Speak* (*Vainajat eivät vaikenne*, 2021)

——— *Death Comes for the Dead* (*Vaeltava vainaja*, 2023)

MISKA RANTANEN *Pantsdrunk* (*Kalsarikänni*, 2018)

MARISHA RASI-KOSKINEN *Katariina* (*Katariina*, 2011)

——— *Lies* (*Valheet*, 2013)

——— *A Pink Sea* (*Vaaleanpunainen meri*, 2014)

——— *The Map of Going Astray* (*Eksymisen ja unohtamisen kirja*, 2017)

——— *REC* (*REC*, 2020)

PAULIINA RAUHALA *Harvest* (*Synninkantajat*, 2018)

——— *Heavensong* (*Taivaslaulu*, 2013)

IIDA RAUMA *The Book of Disappearances* (*Katoamisten kirja*, 2011)

——— *On Sex and Mathematics* (*Seksistä ja matematiikasta*, 2015)

——— *Destruction* (*Hävitys*, 2022)

MATIAS RIIKONEN *The Night Porter's Rounds* (*Iltavahtimestarin kierrokset*, 2019)

——— *Matara* (*Matara*, 2021)

MIKKO RIMMINEN *Park Life* (*Pussikaljaromaani*, 2004)

——— *The Block* (*Pölkky*, 2007)

——— *Red Nose Day* (*Nenäpäivä*, 2010)

——— *Tag* (*Hippa*, 2013)

——— *The Most Natural Thing in The World* (*Maailman luonnollisin asia*, 2017)

——— *If It Looks Like It* (*Jos se näyttää siltä*, 2019)



REC

Runeberg prize-winning fiction about fiction



Red Nose Day

Humorous story about compassion by one of the most beloved Finnish authors

- HANNAMARI RUOHONEN *My Lost Mother* (*Kadonnut äitini*, 2016)
- *Kaisa and Oskar's Book of Favourites* (*Kaisan ja Oskarin lempikirja*, 2018)
- *Kaisa and Oskar's Book of Outings* (*Kaisan ja Oskarin retkikirja*, 2019)
- MARCUS ROSENLUND *The Weather that Changed the World* (*Väder som förändrade världen*, 2018)
- *Towards the Stars* (*Mot stjärnorna. Strövtåg i universum*, 2020)
- MINNA RYTISALO *Lempi* (*Lempi*, 2016)
- *Mrs C.* (*Rouva C.*, 2018)
- ANTTI RÖNKÄ *Off the Ground* (*Jalat ilmassa*, 2019)
- *Nocturno 09:07* (*Nocturno 21:07*, 2021)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (*Luontokuvia*, 2019)
- ANNI SAASTAMOINEN *Sirkka* (*Sirkka*, 2019)
- *But Then Again* (*Ja mutta että sitten*, 2022)
- PIRKKO SAISIO *The Lowest Common Multiple* (*Pienin yhteinen jaettava*, 1998)
- *Backlight* (*Vastavalo*, 2000)
- *The Red Book of Farewells* (*Punainen erokirja*, 2003)
- *Logbook* (*Lokikirja*, 2010)
- *Signal* (*Signaali*, 2014)
- *A Man and His Affairs* (*Mies, ja hänen asiansa*, 2016)
- *Prevarications* (*Epäröintejä*, 2019)
- *Passion* (*Passio*, 2021)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (*27, eli kuolema tekee taiteilijan*, 2010)
- *Mother Giraffe and Other Silly Adults* (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)
- *Antihero* (*Antisankari*, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *The Fantastickle Friend* (*Mielikutitusystävä*, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (*Uraanilamppu ja muita novelleja*, 2017)
- *Dolphin Meditation* (*Delfinimeditaatio ja muita novelleja*, 2019)
- *Victim Syndrome* (*Uhrisyndrooma*, 2020)
- *Customer Coral* (*Asiakaskoralli*, 2021)
- SALLY SALMINEN *Katrina* (*Katrina*, 1936)
- PETER SANDSTRÖM *The Plebeians* (*Plebejerna*, 1998)
- *Sister Moon* (*Syster Måne*, 2001)
- *Manuscript for Pornographical Films* (*Manuskript för pornografiska filmer*, 2004)
- *The Giant* (*Gigant*, 2008)
- *For the Lost One* (*Till dig som saknas*, 2012)
- *Transparente Blanche* (*Transparente blanche*, 2014)



#### Manrape

A revolutionary 1970s feminist classic, dissecting gender roles and power structures



#### The Red Book of Farewells

Awarded autofiction, a modern classic from a Finnish icon



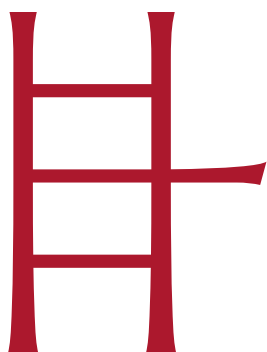
- PETER SANDSTRÖM *Autumn's Apples* (Laudatur, 2018)  
 ——— *Love Is a Tame Animal* (Kärleken är ett tamdjur, 2020)  
 ——— *The Big Blonde's Last Summer* (Den stora blondinens sista sommar, 2022)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (Ehkä tänä kesänä kaikki muuttuu, 2018)  
 ——— *I Must've Wanted This* (Kai minä halusin tätä, 2021)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide, 2018)
- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (Under månen | Kuun valossa, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (Me täytytään valosta, 2017)  
 ——— *Mirror, Mirror* (Kerro, kerro, 2019)  
 ——— *The Superhero's Son and Other Flying Objects* (Teräsmiespoika ja muita lentäviä asioita, 2022)
- ELLEN STRÖMBERG *Chasing Water* (Jaga vatten, 2018)  
 ——— *The Itch* (Klåda, 2019)  
 ——— *We'll Just Ride Past* (Vi ska ju bara cykla förbi, 2022)
- ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round* (Maggan året runt, 2020)
- VIRPI KAAKARINA TALVITIE, ANNA SOFIA URRILA,  
 HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING  
*Close Your Eyes, Iris!* (Silmät kiinni, Silmu! 2019)
- SATU TASKINEN *The Perfect Steak* (Täydellinen paisti, 2011)  
 ——— *Cathedral* (Katedraali, 2014)  
 ——— *Children* (Lapset, 2017)
- HENRIKKA TAVI *Hope* (Hope, 2011)  
 ——— *Let's Stop the Time* (Tellervo, 2018)
- JULIA THURÉN *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (Kaikki rahasta. Näin säästin kymppitonnin vuodessa, 2018)  
 ——— *Everything You Need to Know about Consumerism* (Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin, 2021)
- MÄRTA TIKKANEN *The Love Story of the Century* (Århundradets kärlekssaga, 1978)  
 ——— *Manrape* (Män kan inte våldtas, 1975)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (Neiti U muistelee niin kutsuttua ihmishuuhdehistoriaansa, 2018)
- PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (Nipistäjä-Kerttu, 2019)
- JOHANNA VENHO & SANNA PELLICIONI *Forest Field Notes* (Metsämuistikirja, 2022)
- ANTTO VIHMA *Nostalgia: Theory and Practice* (Nostalgia. Teoria ja käytäntö, 2021)



*Watercolours from a Seaside City*

Finlandia Prize-winning, fictive diary  
of an architect

- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA  
IKÄHEIMO & OLLI SEURI *Post-truth: Media survival  
strategies in the age of bullshit and algorithms* (Totuuden  
jälkeen. Miten media selviää algoritmien ja paskapuheen  
aikana, 2018)
- JUKKA VIKILÄ *Watercolours from a Seaside City* (Akvarelleja  
Engelin kaupungista, 2016)
- TUOMAS VIMMA *The Left Bank* (Vasen ranta, 2017)  
——— *Codename Taiga* (Koodinimi Taiga, 2020)
- HEIKKI YLIKANGAS *Gustav Vasa and His Adversaries* (Kustaa  
Vaasa ja hänen uhmaajansa, 2020)



Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

#### Helsinki Literary Agency

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FI-00260 Helsinki, Finland  
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#### Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, [www.norstedtsagency.se](http://www.norstedtsagency.se).)

#### Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

#### Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

#### Teos Publishers

Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles.

## Exclusive co-agents

### China

Grayhawk Agency | Clare Chi  
clare@grayhawk-agency.blogspot.com

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North Macedonia, Moldova, Monte-  
negro, Romania, Russia, Serbia,  
Slovakia, Slovenia, Ukraine*  
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Piergiorgio Nicolazzini Literary Agency | Maura Solinas  
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fumika-ogihara@tuttlemori.com

### Poland

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marina@casanovaslynch.com

### Turkey

Anatolia Literary Agency | Amy Spangler  
amy@anatolialit.com

## Colophon

This booklet was designed and  
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The text face is TEFF Lexicon No. 2  
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## Prizewinners

Since 2011, the authors represented by HLA have received a fair share of the two most prestigious literary prizes in Finland.

### 2023

Runeberg Prize | Marja Kyllönen, *The Undeparted*

### 2022

Finlandia Prize | Iida Rauma, *Destruction*

Finlandia Junior Prize | Sofia Chanfreau & Amanda Chanfreau,  
*A Giraffe's Heart Is Unbelievably Large*

### 2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*

Runeberg Junior Prize | Karin Erlandsson, *Night Express*

### 2020

Finlandia Prize | Anni Kytömäki, *Margarita*

Finlandia Junior Prize | Anja Portin, *Radio Popov*

### 2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*

### 2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*

Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

### 2017

Finlandia Prize | Juha Hurme, *Headland*

Finlandia Junior Prize | Sanna Mander, *The Lost Key*

Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

### 2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*

Runeberg Prize | Peter Sandström, *Autumn Apples*

European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

### 2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

### 2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

### 2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

## Among earlier prizewinners are

Finlandia Prize 2010 | Mikko Rimminen,  
*Red Nose Day*

Runeberg Prize 2009 | Kari Hotakainen,  
*The Human Part*

Finlandia Prize 2003 | Pirkko Saisio,  
*The Red Book of Farewells*

Finlandia Prize 2002 | Kari Hotakainen,  
*The Trench Road*

Finlandia Junior Prize 2000 | Tomi Kontio,  
*Wings to the Other Side of the World*

Runeberg Prize 1999 | Ulla-Lena Lundberg,  
*Rain*

Runeberg Prize 1998 | Mari Möörö,  
*Gifts of a Gentle Night*

Finlandia Prize 1992 | Leena Krohn,  
*Mathematical Creatures, or Shared Dreams*



