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Helsinki Literary Agency *Leena Krohn*

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Leena Krohn's (b. 1947) writing forms an impressive body of work. She has developed her ideas from the visible and the invisible, from consciousness and self, death and life, reality and illusion, good and evil. Her sly humor and lucid language speak of our existence in very strange realms with courage and intelligence. She has been awarded the Finlandia Prize in 1993 for *Mathematical Creatures or Shared Dreams*, and nominated for it for *Hotel Sapiens* (2013). *Tainaron* (1985) was a nominee for the World Fantasy Award and International Horror Guild Award, and *The Bee Pavillion* (2006) for the Nordic Council Literature Prize. One of the greatest visionaries in Finnish literature, Krohn's works have been translated to over 20 languages.

Leena Krohn

Tainaron

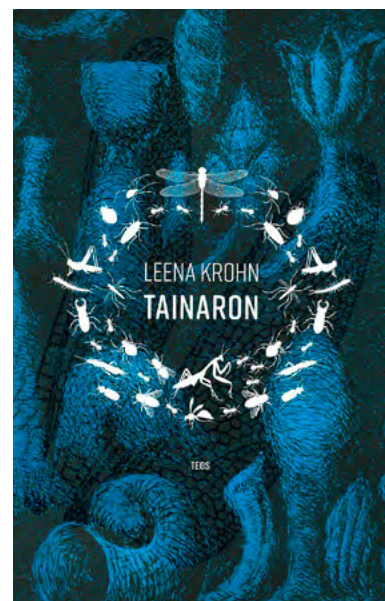
*Look closely. Look again.
This is Tainaron.*

The inhabitants of Tainaron are insect-like, but their experiences and actions seem strangely familiar. We read about them in letters whose recipient remains nameless.

The writer has arrived on a white ship to a constantly changing city located in volcanic region but does not remember why. Suffering from homesickness, the writer is also enchanted by the new surroundings and its inhabitants, such as Longhorn, the suspicious Miss Pumilio, the Guardian of the Oddfellows, the Rhinoceros Beetle and the Psammotettix.

In the novel unprecedented metamorphoses are witnessed, strange coincidences are enjoyed and the possibilities of existence pondered. The descriptions are often accurate depictions of the ways of life of particular species, but at the same time allegories of our own, familiar everyday world.

Tainaron, which was first published in 1985, was the breakthrough work of the prize-winning author Leena Krohn, whose subsequent career has taken her readers on long explorations of uncharted realities. The new edition of *Tainaron* (2006) includes two letters that were not included in the original work.



Tainaron

Teos Publishers, 2006 (1985), 138pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Bulgaria, Avgust; Croatia, Hangar7;
Denmark, Jensen & Dalgaard; Dutch, Wilde
aarbeien; World English, Prime Books |
Cheeky Frawg; Estonia, Aniara; French,
Éditions Corti; Greece, Kastaniotis; Latvia,
Preses Nams; Poland, Świat Książki;
Spanish, Nórdica Libros; Sweden, Fripres

NOMINEE FOR THE FINLANDIA PRIZE 1985

NOMINEE FOR THE INTERNATIONAL HORROR GUILD AWARD 2005

NOMINEE FOR THE WORLD FANTASY AWARD 2005

Leena Krohn

Pereat mundus

*The end of the world in variations
by a master of written worlds.*

Pereat Mundus: A Novel of Sorts tells about fears and philosophies of different ends: end of the world, end of the millennium, end of humankind, end of nature, end of work, end of literature, end of play, end of love...

The 36 chapters or stories of the novel have all a person called Håkan in them, either as a protagonist or a supporting character. Mostly, these are different Håkans. They live in different times and places, they are of different age, underdogs in different ways – or blessed with different sorts of successes. All of them, however, end up facing unknown borders or doors closing on them.

Pereat mundus is a multi-layered and enigmatic work of fiction, which moves between genres and takes its readers to the border areas of the human mind.

“Not exactly science fiction, not exactly fantasy, but some hybrid of those genres blended with literary fiction, Krohn’s tales often involve the exploration of consciousness both human and animal – and, at times, that of machines – against myth-tinged backgrounds, as with one story whose protagonist is the offspring of a human mother and ‘one of the first multi-species hybrids.’”

Kirkus starred review



Pereat mundus. Romaani, eräänlainen

WS OY, 1998 | Teos, 2010, 329 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Bulgaria, Ednorog; English, Cheeky
Frawg Books; Japan, Shinhyōron; Latvia,
Zinātne; Sweden, Anamma

Leena Krohn

Hotel Sapiens

At the Hotel Sapiens no one is OK, and the surrounding world appears to have come to the end of its road.

It is an odd group that lives at the Hotel Sapiens: a blind ophthalmologist, an Ordinary Person, a conspiracy theorist who has observed the clouds, the Higgs boson, a therapist who has lost her mental health and Peik, who is in correspondence with his dead daughter. This motley crew is constantly observed by machines whose intelligence and morals have already exceeded those of their creators.

The Hotel Sapiens is a madhouse. It is also a training centre and a museum. It is a refugee camp and an evacuation camp because those who come, or are brought there, are fleeing a world that probably no longer exists. The Hotel Sapiens is a hospital and a medical research institution, for the building's inhabitants are studied as if they were carriers of a rare disease.

And they are indeed carriers of a serious, incurable disease: a disease named humanity.

Another disturbingly funny and profoundly wise book from the masterly Finlandia Prize winning author Leena Krohn, in which the stories and encounters of the inhabitants of the hotel form a study of humanity.

"Constantly creating enigmatic new images, Krohn's fantasy is at its best in Hotel Sapiens." Helsingin Sanomat newspaper

"Hotel Sapiens is a fairy-tale like, enigmatic, enchanting, effortlessly didactic intervention on behalf of humanity and the world." Kymen Sanomat newspaper

"Leena Krohn's novel examines humanity in the future and nails today's phenomena. It moves in a familiar landscape of strangeness. Krohn's latest novel, Hotel Sapiens, extends its author's characteristic probing of the borders and duality of the real and the magical, technology and humanity, intelligence and chaos."

Savon Sanomat newspaper



Hotel Sapiens

Teos Publishers, 2013, 164pp.

READING MATERIAL

Finnish original, English sample

RIGHTS SOLD

Croatia, Hangar 7; Denmark, Jensen & Dalgaard; Hungary, Typotex; Japan, Nishimura

Leena Krohn

Datura

*Such a fragile structure as reality can collapse
from the power of two intoxicating seeds.*

In *Datura: Or A Figment Seen by Everyone* the narrator transcribes a fifteenth-century manuscript while slowly poisoning herself with the seeds of datura plant. Though skeptical of supernatural phenomena, the delirium and dissociation caused by datura slowly disrupt that skepticism, and her days start filling with happy and joyful events and outstanding hallucinations.

Despite the advice of her friends, the narrator doesn't want to stop eating the seeds, taking the reader with her on a strange journey in which the meaning of things sometimes seems very distant to their physical reality.

"Datura is one of the standout stories in Leena Krohn: Collected Fiction."
The New Yorker

"Philosophically nimble, [Krohn's] stories trade in wonderment: here time twists so that a figure 'no longer owned anything, not even her own past,' while there a character comes to each word in her native language as if encountering it for the first time – though that may just be the effects of a dose of datura."

Kirkus starred review



Datura tai harha jonka jokainen näkee

WSOY, 2001, 211 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Czech, Havran; English, Cheeky Frawg Books; German, Blumenbar; Hungarian, Polar

Leena Krohn

The Bee Pavilion

An intelligently humorous song of rejoicing about the strange, defining characteristics of existence.

The Bee Pavilion is a former support center for the psychically ill. It is one of the few old buildings in the city, and also under threat of demolition. It hosts within the shelter of its bricks walls various associations, swarms. These include The Promoters of Municipal Science, The Nasal Twang Speakers, The Society for Water Jet Ski Competition, The Club of Non-Human Persons, The Cynics, The Luddite Club, and the Lipographs. The amateur theater company Heart & Liver and Hecuba's Porno Shop also operated in the Bee Pavilion.

To his own surprise, the narrator of *The Bee Pavilion* joins the Fluctuating Reality Club. He gets to know many of the frequenters of the Bee Pavilion, and also Lahja, the hearing-impaired janitor who battles disorder and entropy daily.

The Bee Pavilion is a building of stories. Strange, surprising, and inexplicable experiences unite the members of the Fluctuating Reality Club.

Anything—even the accumulation of a pile of black dust in a house—can derail a person and make them doubt the permanence of a universal and equal reality. Just meeting someone new is enough for a shift in reality. People start transforming and changing realities as soon as they drift into each other's sphere of influence.

"Krohn combines philosophy, fantasy, and contemporary criticism in a way that has predecessors in the Menippean satires of antiquity, Voltaire or Italo Calvino. Krohn's narrator is genuinely enchanted by the mysteries of nature, science, and the human mind, but also intensely sarcastic, even moralistic, in describing the extreme phenomena of contemporary culture."

Helsingin Sanomat newspaper



Mehiläispaviljonki. Kertomus parvista

Teos Publishers, 2006, 208 pp.

READING MATERIAL

Finnish original, English sample,
Swedish translation

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Japan,
Shinhyōron; Sweden, Kabusa

Leena Krohn

Doña Quixote and Other Citizens

*“This room wanders through the streets, and
the inhabitants within are constantly changing.”*

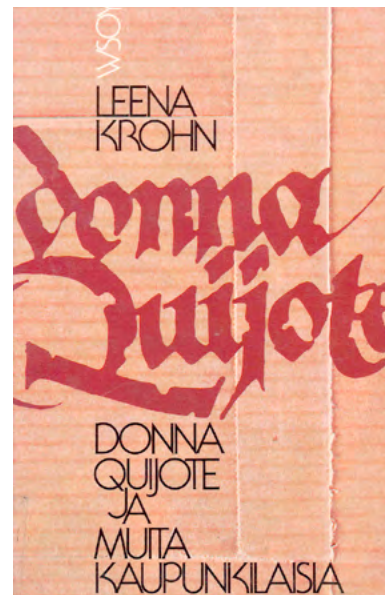
Doña Quixote and Other Citizens: Portraits tells stories of a city in which life is lived under the threat of a great disaster. The reality builds up from a series of portraits, all of which have in their center the mysterious main character, Doña Quixote. Her presence is like a flame that draws the dispossessed of the city to her.

Consisting of miniatures of poetic prose, the collection of stories is a solid whole, bound together by the bold and strange figure of Doña Quixote, who walks through the bustling town with hope and endurance.

Krohn’s fantasy addresses the enigmatic relationship between reality and consciousness and their endless interaction. Her controlled and lucid writing finds its space in the borderland between fact and fiction, between the short story and the novella.

“Doña Quixote, seer more than dreamer, becomes her Virgil in a place whose inhabitants bear names such as The Wader, The Looking-Glass Boy, and The Incurable One. In such a place, Doña Quixote sagely observes, ‘everyone has to be Hamlet.’”

Kirkus starred review



Donna Quijote ja muita kaupunkilaisia.
Muotokuvia

WSOY, 1983, 82 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Amharic, Hohe; English, Cheeky Frawg Books; French, Esprit Ouvert; Hungarian, Polar

Leena Krohn

Mathematical Creatures, or Shared Dreams

*Krohn's Finlandia Prize winning collection
shows existence as a shared dream of humankind.*

Mathematical Creatures, or Shared Dreams is a collection of twelve short, fantastical stories exploring the basis of human identity and human choices, knowledge and ignorance, mortality and immortality.

The narrator delves in the questions of visible reality and existence. Around her, there are strange creatures, such as gorgonoids, tubanide, pacmantis and lissajoune, which look like aliens and act like they really would be from science fiction. Actually they, however, simulate certain physiological principles of the earth.

And when the narrator compares a gorgonoid with a human, the underlying question is if spirit is just a mathematical equation.

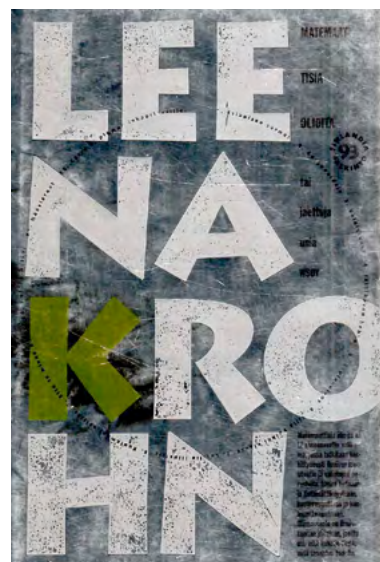
Mathematical Creatures, or Shared Dreams was awarded Finland's most important literary award, Finlandia Prize.

"The most important short form literature of today has been formed of fantasy and unrelenting deliberation."

Helsingin Sanomat newspaper

"Krohn's work has been likened to Ursula LeGuin's, though often it is more reminiscent of Calvino, Borges, and Lem, layered in with foreboding bits of Lovecraft. Not exactly science fiction, not exactly fantasy, but some hybrid of those genre blended with literary fiction, Krohn's tales often involve the exploration of consciousness both human and animal – and, at times, that of machines – against myth-tinged backgrounds."

Kirkus starred review



Matemaattisia olioita tai jaettuja unia
WSOY, 1992, 165 pp.

READING MATERIAL

Finnish original, English sample

RIGHTS SOLD

Estonia, Eesti Päevalehe kirjastus;
Sweden, Sahlgren

Leena Krohn

Perdition

*Stories of fourteen everyday objects and their owners
come together in the haven of lost property.*

The city is celebrating the Night of the Arts. On the streets, it is impossible to separate between real and performance. Roaming the streets there is an aggressive rap artist, a lady walking a dog called Bitula, a silhouette artist and Miss Time.

In the center of events, characters and all commotion, there is the lone employee of the city's lost property office, who is again delivered lost objects. Each object carries its own story with it.

The 13 individual stories in Leena Krohn's novel *Perdition* weave a web of meanings. Its events and characters stretch, bring to focus, and rock the reality, with the characters making sharp comments on our world marching to its end.

The crystal-clear narration moves simultaneously back and forth, and Krohn's amazing skill to write about age-old themes while portending the future with fear and humour takes the reader deep into the core of the novel.

"An extraordinary writer who deserves to be better known to readers in English."

Kirkus starred review

"Krohn writes in beautiful, crystal-clear sentences carefully thought out to evoke an atmosphere larger than life. Every word in the text is significant, and often the complex sentences grow into almost lyrical observations on the innumerable levels and mysteries of existence. [...] Krohn's book contains more carefully elaborated ideas than the entire literary production of many writers. Alongside the nature of reality, questions arise on the meaning of time and art, the concept of self, the power of money and mathematics, the complexities of human relationships and a host of other fascinating themes. Underneath it all pulsates fear of what lies ahead."

Helsingin Sanomat newspaper



Kadotus

Teos Publishers, 2018, 159 pp.

READING MATERIAL

Finnish original, Swedish translation

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Sweden, Bakhåll

Leena Krohn

Mistake

*A mesmerizing glimpse beyond
the illusion we call reality.*

E, an author approaching the best-before date of authors, arrives at a small library in a gritty little town to give a reading. E is already shaken by the drive there, but there is more to come.

The surprisingly wide audience consists of those who find their cellphones much more interesting than a mere author, and of those who start giving E a very hard time. Why don't the stories offer clear conclusions, but only mysteries? How do they really end? Bravely, the discouraged author tries to survive the attack and ploughs on to offer the ungrateful crowd pieces of splendor.

Until the final mistake.

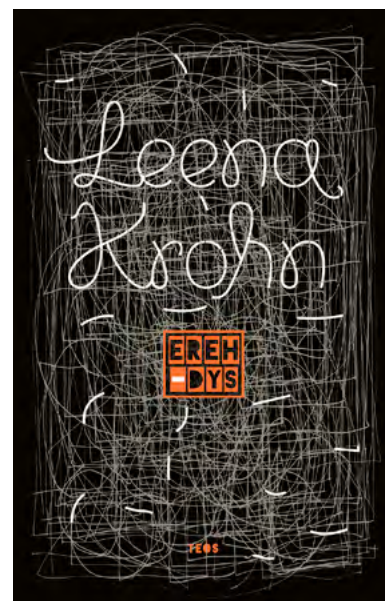
Leena Krohn's novel is a wistful, tragicomic story woven together from many smaller stories. It tells about memory, about where truth ends and make-believe begins, and about letting go. In the world of the stories, the reader is taken to a reality which has twisted off its place. And unlike the brutal audience of the novel, the reader of Krohn's *Mistake* would not let it ever end.

"Leena Krohn is one of the great visionaries of Finnish literature. Playing at the fringes of reality and fiction, her philosophical texts are always a pleasure to read. Krohn's masterfully penned stories enchant, amuse, and inevitably send one's thoughts spinning into overtime. Her latest work, Mistake, is no exception."

Helsingin Sanomat newspaper

"In Leena Krohn's prose nature is filled with wonderful, admirable and puzzling phenomena; with endless alteration of chaos and order; with immortality. The lucid language polishes Krohn's wise outlook once again to sheer pleasure."

Aamulehti newspaper



Erehdys

Teos Publishers, 2015, 155 pp.

READING MATERIAL

Finnish original, Danish translation

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Hungary, Széphalom Könyvműhely

Leena Krohn

False Window

*How can the genuine be distinguished from an illusion,
a falsehood from the truth, or sleep from consciousness?*

A former philosophy student has almost completely isolated himself in his house and in the flotation tank he has installed there. Full-time floating is a compulsion for the main character, a way of life that takes him away from the world of consciousness. The only window in the room is a painting by an illusionist.

In order to earn a living, the main character, whom his wife calls a false philosopher, grants philosophical audiences from his tank. Due to narcolepsy, though, he falls asleep in the middle of client meetings.

The state of the world darkens, the city is terrorized by the Dividers League, led by a mathematician, and in the same manner as the main character, the city folk flee to their own worlds. His daughter, Ava, sits behind her computer and spends her time in Fakeland. A biologist friend who studies amoeba behavior enjoys dogging in his spare time.

The question of how to distinguish between genuine and illusion, a falsehood and the truth, or sleep and consciousness recurs in different ways as the philosopher receives visitors. Guilt and fear, betrayal and love, universal intelligence, infinity and immortality are also topics of conversation.

But the customers dwindle, the flotation tank leaks, and the philosopher's last visitors come from either his own or others' dreams. Perhaps the era when philosophers are no longer needed has arrived.

False Window is a critical, amusing, and melancholy novel about the impossibility of defining reality.



Valeikkuna

Teos Publishers, 2009, 224 pp.

READING MATERIAL

Finnish original, English sample

RIGHTS SOLD

Japan, Shinhyōron; Slovenia, Študentska Založba

Leena Krohn

Umbra

*Human chaos and pure abstractions,
narrated in the spirit of Borges and Calvino.*

Umbra is a doctor whose holiday in Romania turns into human rage and violence when the revolution starts. In addition to Ceausescu, he gets to treat a neural computer which has learned to feel fear, like humans.

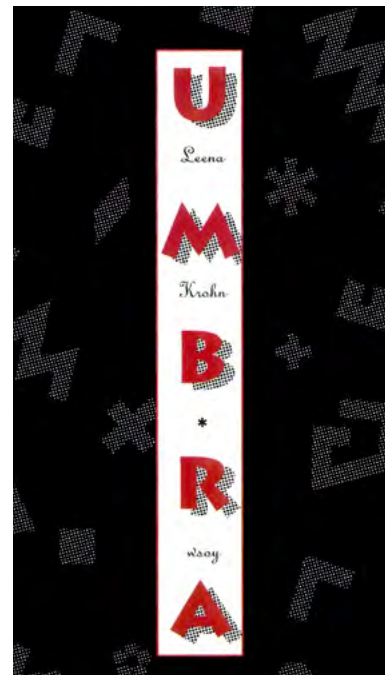
This distinction between the human chaos and a clear, artificial world of abstractions is one of the central themes of *Umbra*. The reality in which Umbra lives is that of flesh and blood, but also of pure abstractions. In this setting, surrounded with strange characters, Umbra starts collecting the Paradox Archive, which consists of small and hugest imaginable puzzles.

With rich fantasy, allegories, and odd events Leena Krohn shows how even the strongest elements can fracture, and questions of free will, consciousness, moral and perception arise. The result is a captivating story of a man facing the problems of infinity, suffering and guilt in a world filled with disorder and chaos.

“Krohn herself sometimes sees self-awareness as a kind of affliction. The title character of the novel Umbra is a doctor who one day receives a strange request from a married couple. Their home robot, it appears, has started to experience fear. Like the scientist in Gorgonoids, Umbra is not certain that being more human is something the android should evolve toward. ‘Stay in the kingdom of pure abstraction,’ he implores.” The New Yorker

“Leena Krohn presents a very rare combination of fantasy and thought in Finnish literature; elsewhere in the world these themes have been explored by, for example, Italo Calvino and Jorge Luis Borges. [...] But she is totally indispensable. We don’t have anyone better at discussing the conflict between what is seen and what is known, what you want and what you must, discussing the irrational basis of reason, the impossibility of objective observation, and the connection between individual sovereignty and the cosmos.”

Helsingin Sanomat newspaper



Umbra. Silmäys paradoksien arkistoon
ws oy, 1990, 154 pp.

READING MATERIAL

Finnish original, English sample

RIGHTS SOLD

Japan, Shinhyōron; Sweden, Sahlgren

Leena Krohn

Gold of Ophir

A fusion of language, imagery of science, alchemy and the Old Testament.

Welcome to watch a kaleidoscopic series of images from a city in which different eras and worlds come together – not seldom in the form of mythical creatures! The world here is bright and lush, perhaps deriving its vivid colours from the shadows of the Gold-Washers’ dreams and disappointments.

Gold of Ophir has been called the most mysterious of all the allegories created by Leena Krohn. The characters seem to be only memories of the narrator – or reflections of other texts, or layers of mythology. The dream-like illusions intertwine with dream-like events and historical and cultural stimuli, making the work a magnificent read.

“Krohn’s imagined, ghostly worlds form the setting of[...] Gold of Ophir; these unfold in brief episodes, some just a few paragraphs long, that embrace improbable geometries and physics, worlds of ‘insignificant protuberances that were at first hardly distinguishable from the surrounding sandy plain.’”

Kirkus starred review

“Krohn offers up the narrated inner lives of characters trying to make sense of their environments, and of the other people whom they encounter. Many of the works are set in cities, but the worlds that Krohn’s characters inhabit never feel concrete: everything is mediated through particular characters’ perceptions. The reader is left with the sense of having intruded on someone’s dream, in which symbols are revelations of intimate details.”

The New Yorker



Oofirin kultaa

WS OY, 1987, 198 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

English, Cheeky Frawg Books

Leena Krohn

Things I Never Learned

*Dark visions of the future and deep reflection
from the master of words.*

Leena Krohn begins her compilation of essays by acknowledging four sentences that influenced her own life. The sentences grow into thoughts that permeate the entire collection, in which Krohn explores art, death and consciousness, as well as the concept of cultural ownership and the suppression of freedom of speech.

Krohn also writes about her own development in becoming a writer, her school years in the 1960s, visions of childhood that came true, the distress signals of the environment and nature:

I woke up to an understanding that human civilization develops in irreconcilable conflict with the environment and preconditions for life of other species. The price for its material riches is the impoverishment of nature.

Krohn is a visionary who does not shy away from directness or hopelessness when describing the human actions. But there is opportunity in literature:

Writing is a fight against a one-dimensional image of human nature. It is a feeble attempt at measuring human complexity, a pathetic attempt at explaining the inexplicable.



Mitä en koskaan oppinut

Teos Publishers, 2021, 224 pp.

READING MATERIAL

Finnish original

Leena Krohn

A Letter to Buddha

A fast-paced poetic narrative that will set your thoughts and imagination into motion.

One postmarked day, the Postmaster expedites an important delivery. It's a letter to Buddha. A conscientious Mailman takes on the task, even though he'll have to come up with the address himself. Where would he find Buddha?

The Mailman, who strongly resembles the surrealist artist Hieronymos Bosch, attaches magical ice skates to his feet, on which it's possible to glide over sand. However, the footwear doesn't shorten the journey when the recipient of the letter doesn't want to be found. His hunched back aches and his nose hurts, but the Mailman is persistent. He gets to hear financial tips and the whispers of a rose, meet the Pharaoh, and visit the Moon. The Buddha stays hidden, though.

Should I just give up, thinks the melancholy Mailman. Is it time to admit that the letter didn't reach its destination?

Leena Krohn's fast-paced and beautiful poetic narrative will set your thoughts in motion and provide plenty of food for the imagination. Another story is composed of photographs of miniature landscapes and interiors constructed by the author, to which the Mailman stops along his way.



Kirje Buddhalle

Teos Publishers, 2016, 64 pp.

READING MATERIAL

Finnish original

Leena Krohn

The Pelican's New Clothes – A Story from the City

*A children's classic about a friendship
between a lonely boy and a bird.*

A pelican lands on a beach and becomes fascinated by the way humans live. The bird dresses like a human, gets an apartment, finds work at the opera, falls in love, lives just like anyone else. Grown-ups don't notice anything, but children see right through the pelican's disguise. Before long, the pelican meets its neighbor, ten-year-old Emil, who has recently moved to the city with his mother. Emil comes to serve as the pelican's guide into the world of humans.

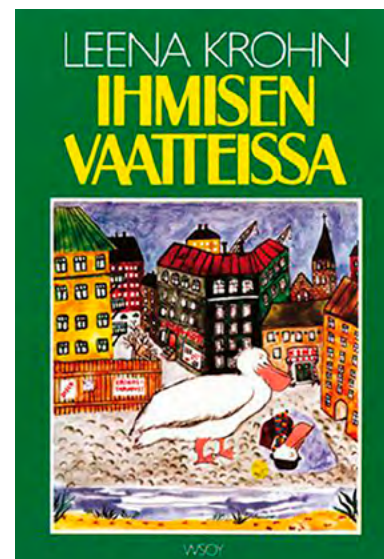
But when Emil goes to the countryside to stay with his father, things go awry. The residents of the city realize the pelican is a bird and imprison it at the zoo. Luckily Emil and his friend Elsa come to the rescue.

Originally published in 1976, *The Pelican's New Clothes* is a classic of Finnish children's literature: an enchanting fantasy adventure touching to readers of all ages. It is a story of two strangers who meet in the big city and become friends, a story of dreams, disappointments, and joy. *The Pelican's New Clothes* has been translated into fourteen languages and adapted for the screen as a full-length movie.

"Reminiscent of Roald Dahl's work, it's a book that deserves to be called a classic."
Los Angeles Times

"This is one of those children's books that is unafraid to tackle philosophical questions such as the true nature of personhood – ultimately leading to a bittersweet ending."

Strange Bookfellows literature blog



Ihmisen vaatteissa

WSOY, 1976, 156 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Bulgaria, Otečestvo; World English, Cheeky Frawg; Estonia, Eesti Raamat; Germany, Fischer; Hungary, Móra; Italy, Salani; Japan, Shinjusha; Korea, Golden Age; Latvia, Preses Nams; Lithuania, Niekio Rimto; Norway, Gyldendal; Poland, Dwie Siostry; Russia, Samokat; Sweden, Fripress

Leena Krohn

My Home Is Riioraa

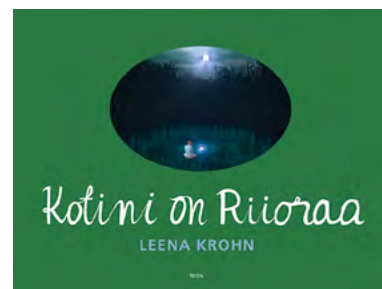
An engaging story about the enigma of time and childhood games.

Ruth, Raija, Little Paul, Big Paul, and the other children in the village live in the midst of games and a magical everyday life. Their most important gathering place is the lamp shop that Big Paul's grandfather owns. They play board-games in the attic of the shop and marvel at the words of advice that the Uncle Lamp Dealer mutters in Latin.

Big Paul is saving money for a telescope and has plans to become a scientist. Strange things happen to Little Paul, and he sees more than the others do. Many people find Little Paul strange, but Ruth knows he's not just making things up. One day, Little Paul finds footprints that won't leave him alone. He decides to look for the creature that left the prints and give it a name.

The lamp shop is visited by the poet Weijo as well as a pale gentleman yearning for light, who doesn't seem to be from the land of the living at all. Other villagers include the elderly countess of the manor and her maids, the ill-mannered reform school girls, and the fortune teller, Bella. Raija's illness and life in a wheelchair cause sadness at first, but soon Ruth and Raija are playing new games together.

Krohn writes sagely about the world of children and creates a fond image of the games and costumes of the 1950s. She opens a door to the unbelievable and the power of imagination without avoiding serious topics. *My Home is Riioraa* is an engaging story of the enigma of time, childhood and old age, health and sickness, and the magical pervasiveness around us.



Kotini on Riioraa

Teos Publishers, 2008, 96 pp.

READING MATERIAL

Finnish original

Leena Krohn

Children of the Sun

A wise and heart-warming story about the big and small miracles in life.

Violet is a young schoolgirl who lives in the city with her mother, aunt, uncle, and grandmother. One day, Miss Willowherb, a nearby florist, asks for help, and Violet becomes the florist's delivery girl for the week.

Each day of the week has its own flower and its own exciting deliveries. Violet ends up delivering flowers to a newborn, a high school student, a hospital, a prison, the most beautiful girl in town, a Chinese professor, a mayor, an opera singer, and a magician's funeral.

Children of the Sun is illustrated with Inari Krohn's artwork. It is a wise and heart-warming story in which Violet learns about both flowers and people—about the big and small miracles in life—in only a week's time.

"Children of the Sun is its own small world, built of fairy tales and reality. In its calmness and old-fashionedness, it is a small oasis."

Helsingin Sanomat newspaper

"The distinguished Leena Krohn has just brought a charming children's novel into the world. The book is nostalgic and old-fashioned, in the best sense of the word."

Kirjava kammari literature blog



Auringon lapsia

Teos Publishers, 2011, 80 pp.

READING MATERIAL

Finnish original

RIGHTS SOLD

Hungary, Cerkabella; Japan, Kamonan

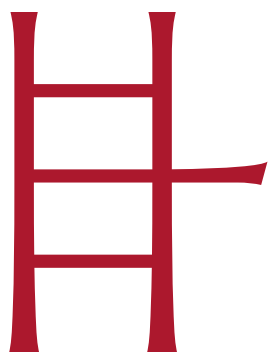
Also available

Adult fiction

Stories (Kertomuksia, 1976)
Gallery (Galleria, 1982)
Heart Tree (Sydänpuu, 1984)
Rustling and Other Papers (Rapina ja muita papereita, 1989)
Tribar (Tribar, 1993)
Distance Never Longing (Ettei etäisyys ikävöisi, 1995)
Pen and Machine (Kynä ja kone, 1996)
3 Blind Men and 1 Who Sees (3 sokeaa miestä ja 1 näkevä, 2003)
Dream Death (Unelmakuolema, 2004)

Children's fiction

Green Revolution (Vihreä vallankumous, 1970)
The Girl Who Grew and Other Stories (Tyttö joka kasvoi ja muita kertomuksia, 1973)
Summer's Last Visitor: Stories from Human Climes (Viimeinen kesävieras. Kertomuksia ihmisten ilmoilta, 1974)
Nixie: A Tale from the Waterline (Näkki. Kertomus vesirajasta, 1979)
Covered by Forest: Tales of Things Lost (Metsänpeitto. Kertomus kadonneista, 1980)
Secrets (Salaisuuksia, 1992)
Do Not Read This Book (Älä lue tätä kirjaa, 1994)
Sphinx or Robot: A Philosophical Picture Book for People of All Ages (Sfinksi vai robotti. Filosofinen kuvakirja kaikenikäisille, 1999)
What Trees Do in August (Mitä puut tekevät elokuussa, 2000)
Broom (Luuta, 2023)



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