



Helsinki Literary Agency *Foreign Rights List* Spring 2022



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Fiction



© Marek Sabogal

Iida Rauma (b. 1984) is an author living in the city of Turku. Her debut novel *The Book of Disappearances* was published in 2011 and nominated for the Helsingin Sanomat Literature Prize. Her 2015 novel *On Sex and Mathematics* was nominated for the European Union Prize for Literature and won both the Kalevi Jäntti Prize and the Torch-bearer Prize. Her third novel, *Destruction* (2022), has been received with rave reviews.

Iida Rauma

## *Destruction*

*A case study of a person who was nearly destroyed, a city destroyed time and time again, and a planet that is being destroyed right now.*

While jogging at night, A sees a familiar figure at the city's desolate fringes and realizes nothing ends, nothing is over. So begins a breathless, desperate attempt to hunt down and escape the past across the ravaged city of Turku, into the water-damaged classrooms of the 1990s and a darkness for which there are no words but still must be expressed.

*Destruction* asks how one can write about oneself if one's own self has been shattered. How can we document the horrors of one's childhood in a culture where adults hate children and want to erase the traces of past wrongs?

Iida Rauma's third novel succeeds at the impossible. The furious urge to remember, a love for the marvelous history of a burned and demolished city as well as pain that strikes at the core are woven into a stunning tableau of violence, its rings spreading out to the ends of the earth.

*Destruction* demonstrates the ability of literature to tell the truth when all other ways of speaking have been denied or condemned as lunacy.

*"The depiction of bullying is this novel's cold, hard core. The 200-page passage can be considered a literary masterpiece and utterly unique."*

Suomen Kuvalehti magazine

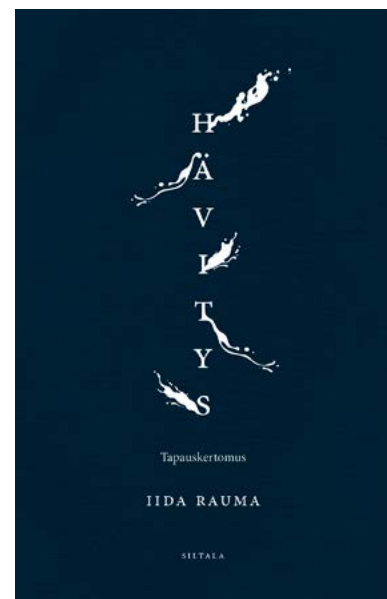
*"Destruction is first and foremost an artistic endeavor, a novel in complete control of its idiom, and as such a stunning tour de force. [...] Destruction alternates between varying narrative techniques and registers, maintaining its intensity all the while, and complements fiction with facts, facts with a vivid experientiality."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Book of Disappearances* (Katoamisen kirja, 2011)

*On Sex and Mathematics* (Seksistä ja matematiikasta, 2015)



*Hävitys*

Siltala Publishing, 2022, 400 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis



Fiction



© Liisa Takala

Matias Riikonen (b. 1989) is an author whose novel *The Gull with Four Wings* (2012) was a nominee for the Helsingin Sanomat Literature Prize. His second novel *Grand Fugue* and prose notebook *Orbit* (2017) were Toisinkoinen Award nominees and awarded the Kalevi Jäntti Prize. *The Night Porter's Rounds* (2019) was a nominee for the Jarkko Laine Prize. *Matara* (2021) was nominated for the Finlandia Prize and the Runeberg Prize, and it won the Torch-bearer Prize, an award given to a novel with most international potential.

Matias Riikonen

## Matara

*When boys play wargames,  
everything happens here and now.*

With the cruel nations of yore prowling the borders of the Republic of Matara, neither birthright nor wealth excuse one from the military drills that ensure the realm's safety.

Under the guidance of his older brother, a young boy trains to be a scout. While spying, the pair come upon an enemy camp: war is at hand.

In the evening, they return to the academy to rest.

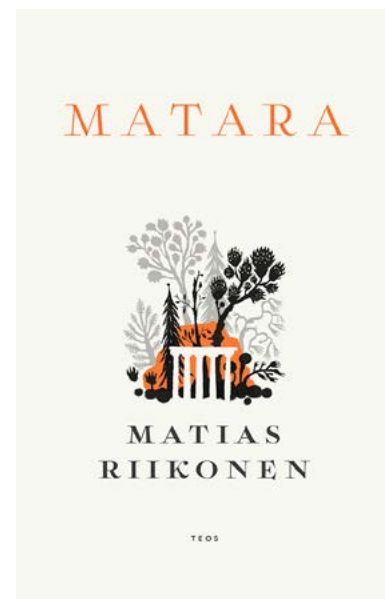
*Matara* is the story of boys who spend their summers building realms of their own. Senators scheme in togas made of sheets, mannequins make for wives, and circus entertainments are devised to thrill the charcoal-whiskered rabble. A blow from a wooden sword means a death from which there is no return. And foreign people are treated the way they generally are—pitilessly.

Matias Riikonen's fourth novel takes children seriously in a way few other works have. In Riikonen's hands, the bird-song-filled woods of early summer and the boys' violence and tenderness meld into superb, startling literature. At times one forgets one is reading a portrayal of boys at play; at others, one fears one is reading a description of reality.

*Matara* has been awarded the Torch-bearer Prize, it was a nominee for Finland's biggest literary award Finlandia and is currently a nominee for the Runeberg Prize.

*"Matias Riikonen writes about the boys' wargames as if they were the most important thing in the world. The result is a magnificent work, among the best contemporary Finnish prose."*

Suomen Kuvalehti magazine



*Matara*

Teos Publishers, 2021, 310 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

World French, Bourgois

### ALSO AVAILABLE

*The Night Porter's Rounds* (Iltavahtimestarin kierrokset, 2019)

TORCH-BEARER PRIZE 2021

NOMINEE FOR THE FINLANDIA PRIZE 2021

NOMINEE FOR THE RUNEBERG PRIZE 2022





Fiction



© Liisa Takala

E. L. Karhu (b. 1982) is a playwright and dramaturg. Karhu's rewritings of classic plays and explorations of new dramatic forms, such as *Princess Hamlet* (2017) and *Eriopis* (2020), have received acclaim in Finland and Germany. *To My Brother* (2021) is Karhu's first novel. It was nominated for the Helsingin Sanomat Literature Prize given to the best debut of the year.



E. L. Karhu

## To My Brother

*“My brother is a beautiful man who loves beautiful women, but he has an ugly sister he loves too. That’s me.”*

A greedy, lonely girl watches her beautiful, popular brother atop the sensual bodies of his girlfriend candidates—his “candies.” She eyes their breakfast toast, thick smears of fig jam on chevre.

If someone were to look at the girl, they might see a loser who binges on sweets, devours soap operas, and trails her brother like a shadow but whose manic narration forces one to stare, to look more closely.

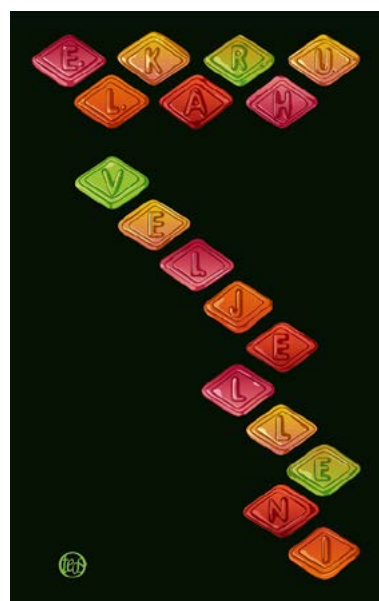
*To My Brother* doesn’t ask any direct questions. Even so, listening to its anti-hero prompts thoughts about sibling relationships, caretaking, lust, and social and sexual hierarchies. It’s an absurd bildungsroman germinating from internalized self-hatred, one that takes place at the fringes if the center is a multi-part mirror. A silver scooter racing at maximum speed. An eccentric is attached to its rotating axel, transforming forward momentum into back-and-forth motion.

Which way should you turn now?

My favorite film is called *À ma soeur*, literally “To My Sister.” In it, a fat French girl heads off for summer holidays with her thin, beautiful older sister. She lies awake in the room the two of them share, listening to her sister take it up the butt so the sister can have sex while preserving her virginity. At the end, during the journey home, there’s an accident that kills everyone except the protagonist. A man who emerges from the woods engages in intercourse with the fat girl, and she’s happy. The director dedicated the film to her sister. That’s where the title, *À ma soeur*, came from.

If I made a movie, I would dedicate it to my brother.

*Translated by Kristian London*



*Veljelleni*

Teos Publishers, 2021, 245 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

World French, La Peuplade



Fiction



© Laura Malmivaara

Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. Sinikka Vuola (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jäntti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.

Laura Lindstedt & Sinikka Vuola

# *101 Ways to Kill Your Husband*

*An Oulipo-esque murder mystery that twists  
a real-life tragedy into 101 wild and meticulous poses.*

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of a crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies—101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

*“Laura Lindstedt and Sinikka Vuola’s book 101 Ways to Kill Your Husband shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”*

Helsingin Sanomat newspaper



*101 tapaa tappaa aviomies*

Siltala Publishers, 2022, 202 pp.

## READING MATERIAL

Finnish original, English sample,  
French sample, German sample



Fiction



© Pihla Viitala

Helmi Kekkonen (b.1982) is a Helsinki-based author who debuted with a collection of short stories, *Home* (2009). Since then, she has written four novels: *The Choice* (2011), *Unsheltered* (2014), the Runeberg Prize nominee *The Guests* (2016) and *This Woman's Life* (2021). She is considered one of the strongest voices in contemporary Finnish prose.

Helmi Kekkonen

# *This Woman's Life*

*Nothing has happened here that  
I don't want to remember.*

On the morning of the funeral, fifteen-year-old Helena puts on a red dress and eyes herself in the mirror. Her mother is dead; her father is waiting outside in his black suit. Helena thinks about eyebrows, boobs, and her boyfriend Johannes—so she won't have to think about her mother and especially her own grief, her own feelings of guilt.

Helena grows from adolescence to adulthood, but memories of a childhood overshadowed by her mother never age and refuse to be forgotten.

*“My throat constricts with grief, and I decide today is the day I'll tell Dad. I'll tell him about those days. I'll tell him Mom is lying when she said we went to the park and the pool and the store. I just don't know how to get the words out; I've tried so many times. Or maybe Dad already knows but is also unable to say anything. As if there were some agreement. As if the three of us had at some point made the joint decision that this is perfectly normal and appropriate. As if we were a totally normal family.”*

*This Woman's Life* is a novel that moves through time in an extraordinarily beguiling manner, leaving an indelible mark on the reader.

*“Kekkonen is a master of female-perspective contemporary writing. The sphere is private and that is as it should be. In its stream-of-consciousness first-person narration, the work falls into Virginia Woolf's tradition of writing about women and families.”*

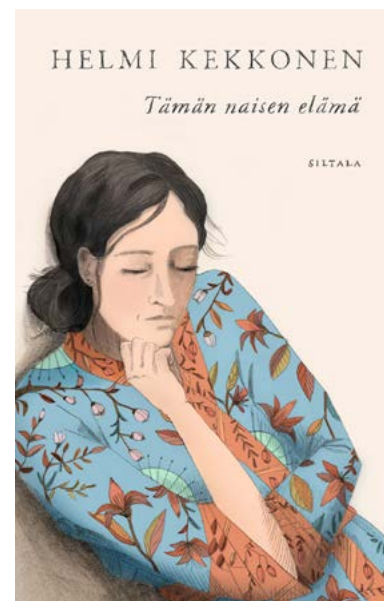
Helsingin Sanomat newspaper

## ALSO AVAILABLE

*The Choice* (Valinta, 2011)

*Unsheltered* (Suojaton, 2014)

*The Guests* (Vieraat, 2016)



*Tämän naisen elämä*

Siltala Publishers, 2021, 211 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis





Fiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: the Nordic Council Literary Prize nominee *Mink Farm* (2014), *The Misdeed* (2016), *Enclosed* (2018) and *Home* (2021). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020), illustrated by Peter Bergting. In addition, she has published works of nonfiction.

Karin Erlandsson

## Home

*What about the stories of those  
who stayed home?*

A white ring encircles a round gray stone, like an eye. The stone stays on the windy, sea-battered islands of south-western Finland through the centuries – much like those whose lot it has been to yearn, fear, and wait for those whom the sea gives back.

The stone travels from ninth-century Saltvik to present-day Mariehamn through the stories of ten women. In them, ordinary lives swell and dovetail into a meaningful history, the details into an epic story.

The inhabitants of the Åland Islands have set out to sea since the Stone Age, and stories about those who left and those who never returned abound. In her latest novel, Karin Erlandsson tells the story of the islands from a fresh perspective: as a history of the women and children who remained at home.

*“Home is a powerful and moving collection of texts that cover the complete register of emotions. Karin Erlandsson has the gift of capturing an entire world in a single detail, to condense heart-bursting longing and restlessness into a single turned back or scoured floor.”* National broadcasting company Svenska YLE

*“[...] it’s a pleasure to let oneself be swept away by Erlandsson’s sure hand and her way of forming historical events from the perspective of the individual. She often hits the nail on the head when she describes how things feel, especially when they don’t feel good.”*  
Hufvudstadsbladet newspaper

### ALSO AVAILABLE

*The Misdeed* (Missdåd, 2016)

*Enclosed* (Pojken, 2018)



### Hem

Schildts & Söderströms | Forum, 2021, 276 pp.

### READING MATERIAL

Swedish original, English sample,  
English synopsis





Fiction



© Marek Sabogal

Anneli Kanto (b. 1950) is an author and screenwriter. Her debut novel, *The Devil, the Count, the Witch, and the Actor* (2007), was a well-received Runeberg Prize nominee. Kanto won the Kaarle award for *Blood Roses* (2008), a novel about the women of the Red Guard during the Finnish civil war. Her novel *The Executioner* (2015) was awarded the City of Tampere Literary Prize and nominated for the Torch-bearer Prize. The novel *Butchers* (2017) tells of a White army military campaign during the civil war. Kanto's latest novel, *The Rat Saint* (2021) has been a critical and sales success, and it was nominated for the Runeberg Prize.

Anneli Kanto

## *The Rat Saint*

*In this sensory, color-saturated novel by a master of historical fiction, a brickmaker's foster daughter grows into an artist.*

It's the dawn of the 16th century, and a small village in southern Finland sees the arrival of a curious trio possessing special skills and knowledge: they are church painters in an era when artists were unheard of in the remote north. The arrivals are Master Martinus, who is responsible for practical arrangements, the stern, impatient artistic soul Andreas Pictor, and their apprentice, Vilppu.

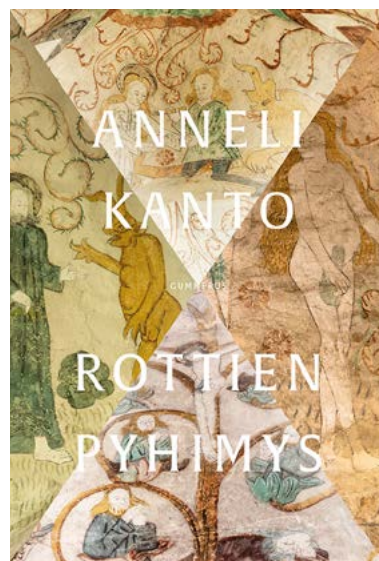
The church-painting begins, but the scaffolding is shaky. There's an accident, and Vilppu falls. A woman is called in to take his place: Pelliina, foster daughter to the local potter and brickmaker. To her fellow villagers, Pelliina is an odd duck who has the evil eye; to the painters, she is an artist in the making, a peer.

As the history of the world from Paradise and the Fall to the Final Judgment takes shape on the walls of the church, romance, envy, treachery, and crime occur, and a life reaches a turning point. One story ends and another begins.

Anneli Kanto, a master of the historical novel, has written a *Künstlerroman* about a woman who chooses to model her self-portrait on Kakukylla, the saint who protects against rats and mice.

*"Kanto's work is quite the encyclopedia of medieval life. It leads us into the potter's cottage with its pig-bladder windows, the bustle of the marketplace, complete with jugglers and strongmen, and the banquet tables of Häme Fortress. A pungent surge of sounds, smells, lights, work, and ingredients of the day crash into us. The evocative curses and insults would leave Captain Haddock of Tintin comic book fame a sorry second.*

*Above all, The Rat Saint is the story of an artist developing to maturity, Pelliina's coming-of-age novel, and a lofty hymn to forbidden, impossible love."* Helsingin Sanomat newspaper



*Rottien pyhimys*

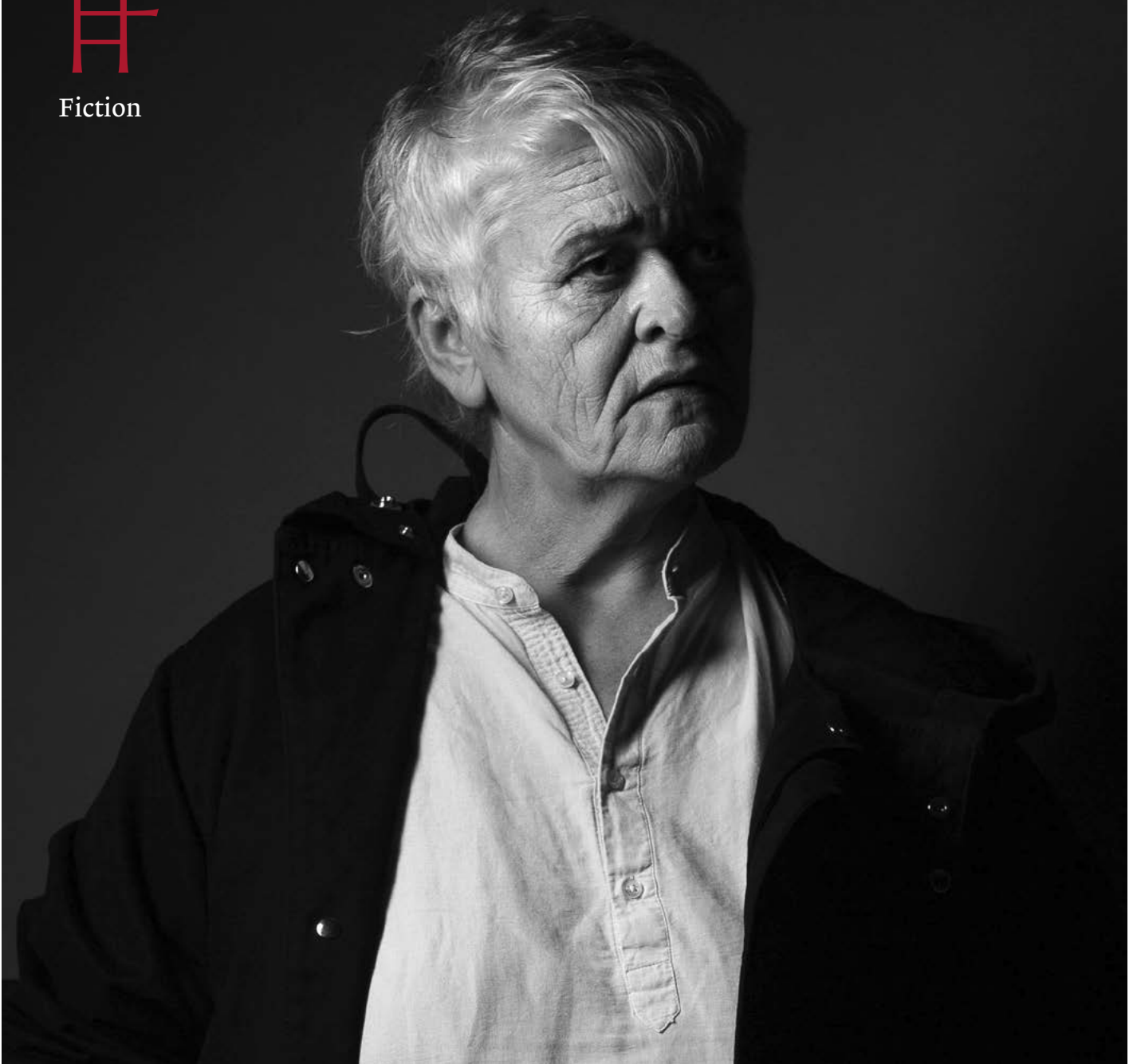
Gummerus, 2021, 409 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis



Fiction



© Timo Ahonpää

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her autofictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

Pirkko Saisio

## *Passion*

*Passion is like an arcane legend, and the tale it tells has the testimonial impact of myth.*

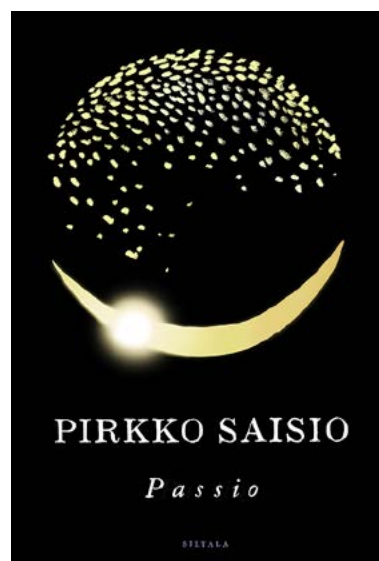
It is May and the dawn of the 16th century. Dominican friar Girolamo Savonarola has been hanged and burned at the stake at the Piazza della Signoria. The fanatical ascetic nightmare has ended, Florence has been resurrected, and Princess Vasari can once again dress according to her rank and adorn herself in the extravagant necklace her husband has given her.

She knows the reason for the prince's generous gift but locks the painful secret in her breast. Ultimately the necklace is buried with her, but the Tree of the Knowledge of Good and Evil does not rest long in the somber quiet of the tomb.

Half a century later, the goldsmith Yakob Masri hides the necklace beneath the plank floor of his workshop in the Cannaregio ghetto of Venice. Persecuted as Jews, he and his family must flee, and their long journey ends in Hapsburg Vienna.

But the now-transformed piece of jewelry changes owners again over the centuries, traveling to Krakow and further north, ultimately to Finland.

*Passion* is a grand vision: a color-saturated, Tarkovskian chronicle of Europe centered on life's purpose and the search for meaning. Spiritual seeking, faith, and ideology sustain all of us, but for some, a shared bloodline and heartbeat are the sole saving grace in the survival struggle known as life. It was nominated for Finland's biggest literary award, Finlandia.



*Passio*

Siltala Publishing, 2021, 732 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### ALSO AVAILABLE

The autofictional trilogy, see pp. 28–29.

See also the backlist, p. 79.





Fiction



© Laura Malmivaara

Antti Leikas (b. 1967) has published five novels: a trilogy that carnivalizes office life, *Paddling* (2011), *Backpaddling* (2013), and *Rowing* (2015), and two works featuring the author himself, *The Darkness of Gnomes* (2019) and *The Quantum Gnomes* (2022), which combines gnomes with particle physics. The real-life author is a mathematician who has studied literature, philosophy, and business management and whose professional life has spanned technology companies, newspapers and magazines, and educational institutions.

Antti Leikas

# *The Quantum Gnomes*

*An expedition to the strange side,  
in which the universe itself is not safe.*

The author Antti Leikas has writer's block. He has lost contact with the gnomes, and the structure of the universe will not reveal itself to him, even though he dreams about it every night.

Meanwhile, at CERN, the European Organization for Nuclear Research, preparations for a series of tests meant to reveal the secrets of dark energy are close to complete. But the instruments begin reacting to something surprising and strange, and alarm bells start ringing in the ears of the most eminent and eccentric researchers.

At the same time, a boat bobs on a peaceful pond in the middle of the forest, with two gnomes sitting in it. They don't catch much in the way of fish, but the mood is always more important anyway. This time the mood is ruined, though, for the gnomes have been sensing disturbances in cosmic background radiation. Not to mention the fact that something is awry in the mycelium that connects the thousands of gnomes worldwide: one of their number seems to have vanished.

The tranquil fishing trip must be abandoned and help sought from Leikas, who is linked to the gnomes in a mysterious way.

*The Quantum Gnomes* is a fast-paced picaresque novel with a spec-fic twist—an absurd adventure that refuses to submit to the laws of time and place. As the structures of the universe begin to tremble, a peculiar chain of events is set in motion, with parts played not only by the vast clan of gnomes and a self-doubting author, but by God, the most prominent physicists in the history of the world, and Leikas' deceased father.



*Tonttu. Valot sammuvat*

Siltala Publishing, 2022, 290 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis



Fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published five novels: *Katariina* (2011), *Lies* (2013), which was awarded the Tiiliskivi Prize, *The Map of Going Astray* (2017), *The Dark Side of the Sun* (2019), and the Runeberg Prize- and Torch-bearer Prize-winning *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was short-listed for the Runeberg Prize. *The Dark Side of the Sun*, her first work for young adults, won the Finlandia Junior Prize in 2019.



Marisha Rasi-Koskinen

## *The Map of Going Astray*

*“There are so many ways things can go wrong that one of them has to be right.”*

Julia is going on a trip. Her father and mother call it a vacation, but there’s something odd about the fact that they always have to sneak out and be on their way before the sun rises and then drive from day to day with almost no stops. As it turns out, there’s no going home from these excursions.

Meanwhile, Jan is more interested in numbers and maps than he is in people. He is sent to camp in Lapland to make friends, but a wilderness hike there with his camp-mates turns into a struggle to stay alive.

Julia’s and Jan’s stories are woven together by a strand of mystery that leads the reader through chronologies and shifting perspectives, calling the logic of the world into question. Something seems to be drawing the book’s wandering protagonists toward each other and an enigmatic house Julia catches glimpses of in her dreams.

*The Map of Going Astray* is a story about lost young people whose lives have been derailed from a sense of belonging and ordinariness. In order to survive, they must make choices between remembering and forgetting, and the focal point becomes time and its relentless advance.

*“Rasi-Koskinen injects real momentum into her stories. [...] The plot is a rip-roaring ride without any need for thriller or crime-novel clichés. [...] The characters and story are powerfully drawn against an ethereal background.”*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Katariina* (Katariina, 2011)

*Lies* (Valheet, 2013)

*A Pink Sea* (Vaaleanpunainen meri, 2014)

*REC* (REC, 2020)

Rights sold: Denmark, Jensen & Dalgaard; World French, Payot & Rivages



*Eksymisen ja unohtamisen kirja*

ws o y, 2017, 253 pp.

### READING MATERIAL

Finnish original, German translation

### RIGHTS SOLD

Spanish, Rinoceronte



Fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist and an author. Karila won the J. H. Erkko Award in 2010 with a text that the jury called “phew!” prose. *Gorilla* (2013), Karila’s first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila’s first novel *Fishing for the Little Pike* (2019) was awarded the Kalevi Jäntti Prize, Tähtifantasia Prize, the Lapland Literature Prize and Jarkko Laine Prize and nominated for the Kuvastaja Award, given to the best fantasy novel of the year by the Tolkien Society in Finland.

Juhani Karila

## *Fishing for the Little Pike*

*The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.*

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night – a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

*Fishing for the Little Pike* is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

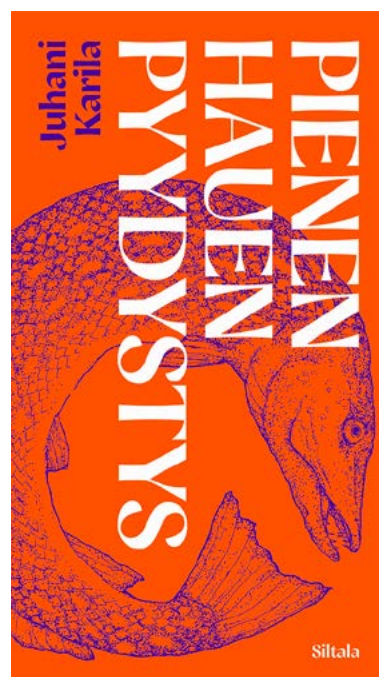
*"The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Gorilla* (Gorilla, 2013)

*The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)



*Pienen hauen pyydystys*

Siltala Publishing, 2019, 282 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Arabic, Al Arabi; Denmark, Jensen & Dalgaard;  
Dutch, Koppernik; English, Pushkin Press (UK & Commonwealth), Restless Books (USA & Canada);  
Estonia, Hea Lugu; World French, La Peuplade;  
Germany, Homunculus; Hebrew, Locus; Hungary,  
Metropolis Media; Poland, Marpress; Russia,  
Livebooks; Turkey, İthaki



## Essays



© Liisa Valonen

Silvia Hosseini (b. 1982) is a Finnish-Iranian author, teacher, and critic. Her debut work, the essay collection *In Praise of Dust* (2018), won the Kalevi Jäntti Prize and was a nominee for the Helsingin Sanomat Literature Prize. Hosseini teaches writing at the Critical Academy and is working on a dissertation on the lyrics of Leonard Cohen.



Silvia Hosseini

## *Way, Truth, and Death*

*A keen-eyed author spares neither herself nor the reader in this volume of surprising essays.*

“Life is a journey, they say. What a lousy metaphor. After all, life’s fundamental nature is stasis, repetition, routine. Life is weekday mornings, the dip in the sofa, taking out the compost, and what should we have for dinner. Maybe life is a journey for Bedouins, but not otherwise. A journey is a journey.”

Silvia Hosseini’s second volume of essays leads the reader on a meandering expedition from joy to sorrow, from beauty to dread. Drawing from literature, history, and the author’s own experiences, the collection masterfully addresses the various transitions, assertions, and losses of the three titular themes through contemporary phenomena. The thinking is sharp, the expression beautiful.

In the essays, knowledge of culture and history combine in fresh insights and self-deprecation. The impact of Arab philosophy on Western civilization is examined through Sicily and Inspector Montalbano. In her essay on the Beat authors, Hosseini objects to the re-evaluation of old works of art on the basis of their worldview. Contemporary feminism comes under fire for being prejudiced and memefied. And in an essay on birds, Hosseini ponders the role of birds as symbols of life and messengers of death, as in the present day, when the vanishing of bird species predicts devastating ecological catastrophe.

Hosseini’s voice is strong, and the compilation an unapologetic literary cornucopia. *Way, Truth, and Death* was nominated for the Toisinkoinen Literary Prize.



*Tie, totuus ja kuolema*

Gummerus, 2021, 238 pp.

### READING MATERIAL

Finnish original, English sample

### ALSO AVAILABLE

*In Praise of Dust* (Pölyn ylistys, 2018)

Pirkko Saisio

## *The autofictional trilogy*

*One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.*

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

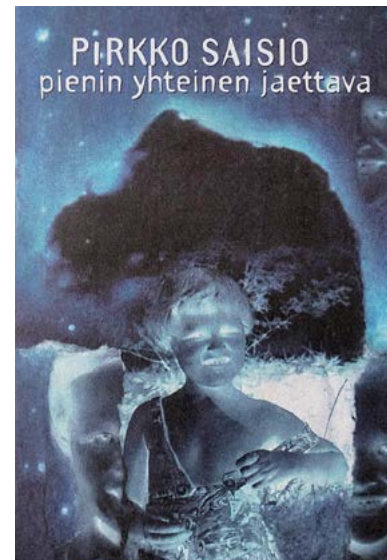
The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

*The Red Book of Farewells* (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



*Pienin yhteinen jaettava*

*The Lowest Common Multiple*

WSOY, 1998, 254 pp.

### RIGHTS SOLD

Dutch, De Geus; World French, Robert Laffont; Hungary, Polar

### READING MATERIAL

Finnish originals, English samples

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

*"Pirkko Saisio might be the best Finnish author alive."*

Aamulehti newspaper

*"Pirkko Saisio has for a long time been a genre of her own."*

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers' News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

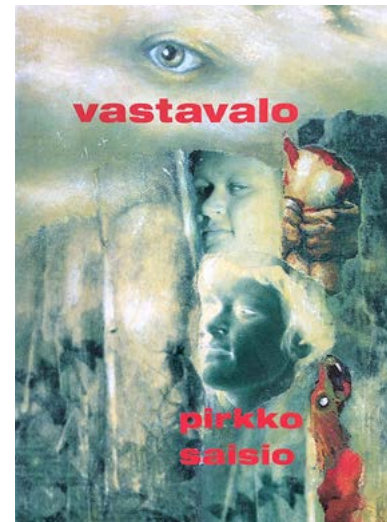
*The Lowest Common Multiple*

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

#### ALSO AVAILABLE

See the backlist, p. 79.



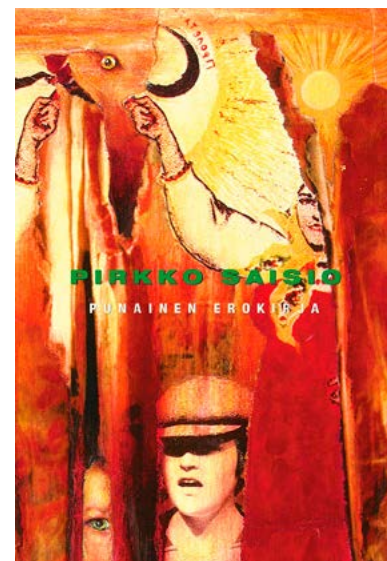
*Vastavalo*

*The Backlight*

WSOY, 2000, 252 pp.

#### RIGHTS SOLD

Dutch, De Geus; World French, Robert Laffont; Hungary, Polar



*Punainen erokirja*

*The Red Book of Farewells*

WSOY, 2003, 298 pp.

#### RIGHTS SOLD

Dutch, De Geus; English (U.S.A. and Canada), Two Lines Press; World French, Robert Laffont; Hungary, Polar; Slovenia, Škuc; Sweden, Kabusa





Fiction



© Hede-Foto / Lehtikuva

Sally Salminen (1906–1976) was perhaps the most internationally renowned author from Finland of her time. Born in the Åland Islands, Salminen moved to New York in the 1930s, where she wrote her debut novel *Katrina* (1936). An ode to a woman's strength and stamina, the novel immediately became a phenomenal success, translated into more than 20 languages.

Sally Salminen

## *Katrina*

*A rediscovered hit novel from the 1930s about one woman's life in an impoverished corner of the Åland Islands.*

Young Katrina moves from Ostrobothnia to Åland Islands to marry Johan. Johan is a shiftless swindler and liar incapable of finishing anything, even his child's coffin. And yet strangely enough, Katrina loves him deeply.

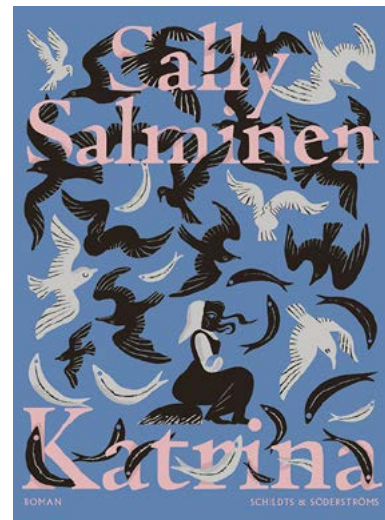
Katrina is a progressive woman for her time, and the novel *Katrina* was one of the first in Finland to tell a woman's story from her own perspective. The work depicts life during the early years of Finnish independence in the archipelago of Åland, in all its stark beauty as well as its suspicion of outsiders and turmoil: the political situation of the era is unavoidable in the islands, and criticism of those in power is often present in Katrina's gaze.

*Katrina* blends multiple genres, including the adventure story, and the narration and even tragic events are often accompanied by a quiet, intelligent humor. The novel's characters—both women and men—are unusually complete and complex: in other words, human.

*Katrina* was an international success in its day: a novel written in New York in 1936 by the cosmopolitan, Swedish-speaking Finn Sally Salminen. Rights to the work were sold to over 20 countries, and the work has risen to renewed success in Finland thanks to a new translation by Finlandia Prize-winning author Juha Hurme.

*"The character of Katrina is what makes the novel fresh. In her sense of justice, she is a portrayal of a woman conscious of her human worth, but in no way superhuman."*

Kouvola Sanomat newspaper



*Katrina*

Schildts, 1936, 385 pp.

### READING MATERIAL

Swedish original, English translation,  
German translation, Spanish translation

### RIGHTS SOLD

Estonia, Eesti raamat



Fiction



© Stefan Bremer

Märta Tikkanen (b. 1935) is a Finland-Swedish journalist, writer, and teacher. In her broad output, translated into over 20 languages, she has critically dealt with gender roles and the shackles that bind women, as well as women's liberation and the longing to realize oneself. She became a central figure in the Nordic women's movement with her novel *Manrape* (1975). In 1979, she was awarded the Nordic Women's Literature Prize and the Finnish Booksellers' Thank You for the Book Prize. In 1983, she was awarded State Award for Public Information; in 1999, the De Nios Grand Prize; in 2002, the Swedish Academy's Finland Prize; and in 2011, the State Literary Prize.

Märta Tikkanen

## Manrape

*A revolutionary Swedish-Finnish literary classic,  
dissecting gender roles, power structures and rage.*

Tova Randers is a librarian and a mother of two. On a whim, she goes to a dance restaurant to celebrate her fortieth birthday. She eats a steak, she dances with a man, she goes home with him.

The man rapes her.

Tova decides to take revenge: she will rape the man, and then give herself up to the police.

Running in parallel are her everyday life and family, and her attempts to make everything – and everyone – fit together. *Manrape* is a story about nuances, about life never being black and white.

*Manrape* sparked a heated debate upon its publication in 1975. Once a target of threats and public hate, Tikkanen is now recognized as one of the first challengers of gender roles not only in Finland's literature but in all Nordic literature, and her breakthrough novel as a literary classic. The novel has been published in ten languages.

*"[The novel] rolls along on hardboiled and efficient prose, rumbles with rage, and is carried by rough irony. [...] It is the tale of a single case, a private story, that gradually takes on a more common cause. The story of Tova's act of revenge is successively transformed into an accusation against, not just one man, but the entire patriarchal society."*

The History of Nordic Women's Literature  
internet magazine

*"The book constitutes almost the entire basic course of gender studies in the form of fiction."* Hufvudstadsbladet newspaper



*Män kan inte våldtas*

Schildts & Söderströms, 2009 [1975], 190 pp.

### READING MATERIAL

Swedish original, English translation

### RIGHTS SOLD

Serbia, Laguna

### ALSO AVAILABLE

*The Love Story of the Century* (Århundradets kärlekssaga, 1978)

Rights sold: World English, Deep Vellum; Estonia, Koolibri; Greece, Melani



Leena Krohn

## *Tainaron | Hotel Sapiens*

*Novels by the celebrated Leena Krohn present alternative worlds and views to human existence.*

Leena Krohn is a modern classic of Finnish literature. Her extensive body of work draws from fantasy and sci-fi, each and every novel dodging presumptions and excelling expectations.

Krohn's Finlandia Prize-nominated novels *Tainaron: Mail from Another City* (1985) and *Hotel Sapiens and Other Irrational Stories* (2013) present the reader with different worlds than ours.

*Tainaron*, named as one of the most important works of post-World War II dark fantasy and a nominee for several literary prizes, is an adventure taking place in a city inhabited by human-sized insects. The narrator talks about the city, its curious creatures and their enchanting lives. Letter by letter, little by little, also the narrator starts to blend into the city's collective mind.

In the dystopian world of *Hotel Sapiens*, the world has been shattered in a catastrophe. A group of people has been stranded to a hotel – or rather, saved there by the artificial intelligence overseeing the world. In this setting, Krohn portrays her characters with the means of satire and black humor, the tension between the human mind and AI as the main theme.

*“Krohn is a writer of the first rank – comparable to Kafka, or a more generous Lem. The novel contains scenes of startling beauty and strangeness that change how the reader sees the world.”*

Jeff VanderMeer on *Tainaron* (Best books of 2004)



*Tainaron*

Teos Publishers, 2006 (1985), 138 pp.

### READING MATERIAL

Finnish original, English translation

### RIGHTS SOLD

Bulgaria, Avgust; Croatia, Hangar 7; Denmark, Jensen & Dalgaard; Dutch, Wilde aarbeien; World English, Prime Books; Estonia, Aniara; French, Éditions Corti; Greece, Kastaniotis; Latvia, Preses Nams; Poland, Swiat ksiazki; Spanish, Nórdica Libros; Sweden, Fripress

NOMINEE FOR THE FINLANDIA PRIZE 1985

NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 1988

NOMINEE FOR THE INTERNATIONAL HORROR GUILD AWARD 2005

NOMINEE FOR THE WORLD FANTASY AWARD 2005

*“Leena Krohn has [...] given us a lens of words through which to consider reality, a microscope to reveal yearning and wonder, a telescope to look for what it means to be human, a window and a mirror and an eye other than our own. [...] Tainaron the book cannot be mapped any more than Tainaron the city could be, because with each reading it changes, and with each reader. It is not a single story, but rather a conglomeration of stories whose borders blend into each other, whose words echo other words, until the book becomes a harmony in the reader’s mind, a suggestion of even more stories than the ones told on the pages.”*

SF Site on *Tainaron*

*“Like many groundbreaking works, Tainaron is difficult to describe. It exists at the level of language, where ambiguity and nuance hold sway. It is not quite like anything else. [...] Krohn’s language is lyrical and evocative, but there’s something else, as well—her subtle, glancing way of probing at the mysteries of life and death. Unexpected insights arise from the mundane, but they are suggested so delicately they remain almost intangible.”*

Weird Fiction Review on *Tainaron*

*“Many of the works are set in cities, but the worlds that Krohn’s characters inhabit never feel concrete: everything is mediated through particular characters’ perceptions. The reader is left with the sense of having intruded on someone’s dream, in which symbols are revelations of intimate details.”*

The New Yorker on *Collected Works*

Leena Krohn (b. 1947) has constructed ideas of the visible and the invisible, of consciousness and self, of death and life, of reality and illusion, of good and evil. Her sly humour and lucid language speak of our existence in very strange realms with courage and intelligence. One of the greatest visionaries in Finnish literature, Krohn’s works have been translated to over 20 languages. Krohn has been awarded the Finlandia Prize in 1993 for *Mathematical Creatures or Shared Dreams*, and nominated for it for *Tainaron* (1985), *The Rustle* (1989), and *Hotel Sapiens* (2013). *Tainaron* was also a nominee for the World Fantasy Award, International Horror Guild award and the Nordic Council Literature Prize. Among other awards, Krohn has also received the State Award for Literature.

#### ALSO AVAILABLE

See the backlist, pp. 75–76.



*Hotel Sapiens*

Teos Publishers, 2013, 164 pp.

#### READING MATERIAL

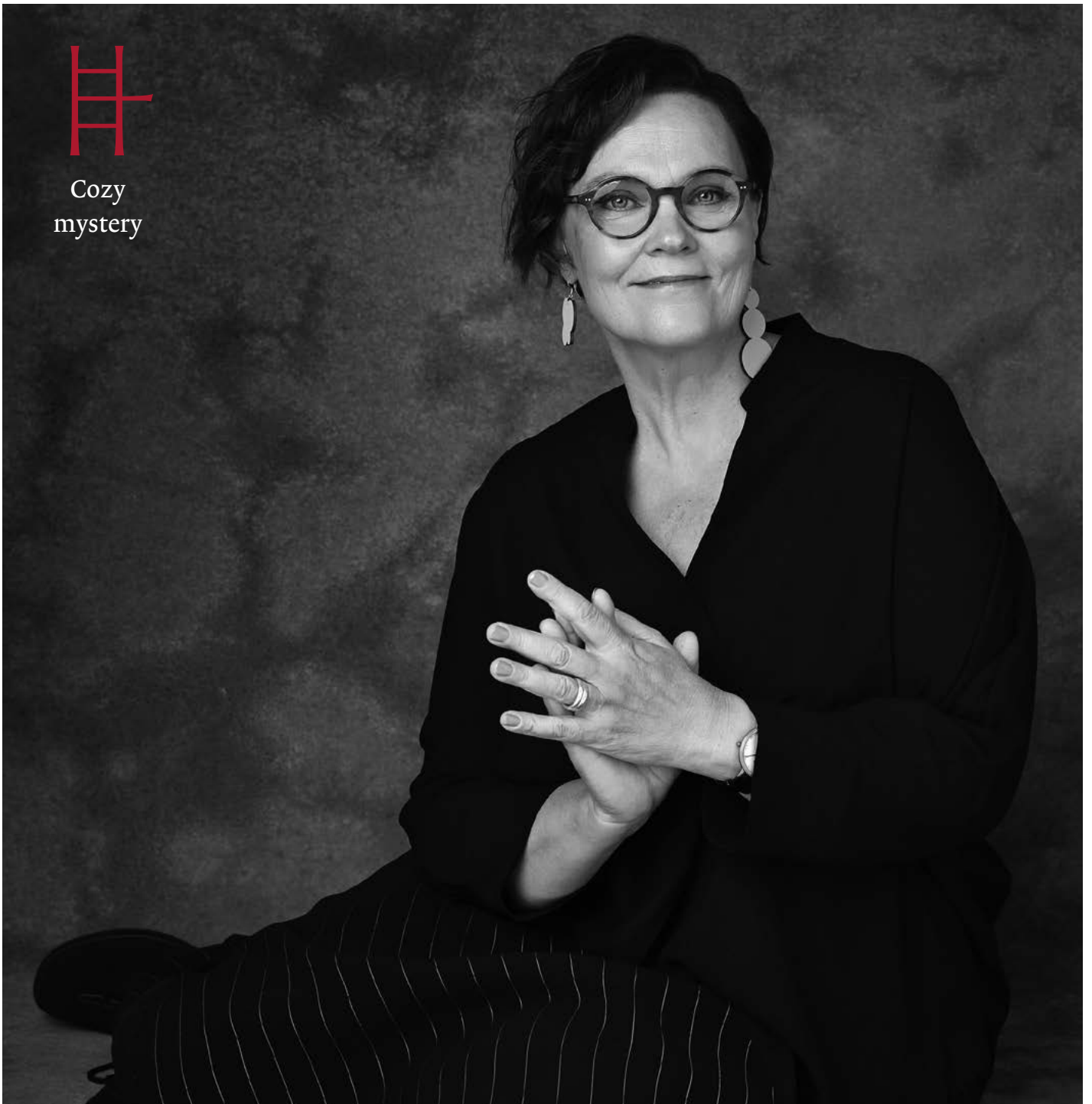
Finnish original, English sample

#### RIGHTS SOLD

Croatia, Hangar 7; Denmark, Jensen & Dalgaard; Hungary, Typotex; Japan, Nishimura



Cozy  
mystery



© Liisa Valonen

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio's extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Nuotio's popular Pii Marin thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the *Ellen Lähde Investigates* series (2017–2019) and the novels *Maggie and Me* (2020) and *Like a Foreign Land* (2021). Her latest novel, *The Buttercup Dress* (2022), is the first installment in the *Raakel Oksa Sets it Right* cozy mystery series.



Eppu Nuotio

## *The Buttercup Dress*

*A decades-old crime is revealed in the first book of a new cozy mystery series.*

Carpenter Raakel Oksa is commissioned to remodel an old apartment in Helsinki's Töölö district. Raakel and her trusted fellow renovator Danne demolish a wall only to discover a metal box containing a severed braid, a dress in a buttercup print, and a piece of rosin.

The curious find will not leave Raakel in peace, and she starts digging into the building's history. Before long, a decades-old disappearance that shocked the country comes to light: a young woman who came to the city to study violin for the summer vanished without a trace. Raakel chats up old residents in the neighborhood and learns freedom and first love were not the only things the girl from the countryside found in the city: heat-struck Helsinki was also teeming with dangers.

*The Buttercup Dress* is the first book in the *Raakel Oksa Sets It Right* series, in which entrepreneur carpenter Raakel renovates homes around Helsinki. The books, which offer mysteries, light-hearted social complications, and sly plot twists, dovetail cleverly with Nuotio's previous series of bestsellers, *Ellen Lähde Investigates*.

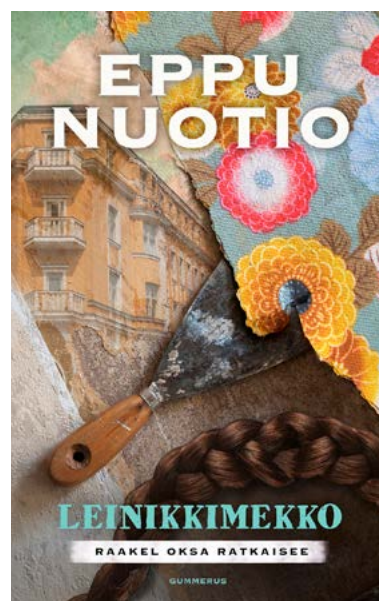
### ALSO AVAILABLE

*Those Deadly Bells*, Ellen Lähde Investigates #1 (*Myrkkykeiso*, 2017)  
Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

*Tongues Like Knives*, Ellen Lähde Investigates #2 (*Anopinhammas*, 2019)  
Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

*The Showy Strangler*, Ellen Lähde Investigates #3 (*Elämänlanka*, 2020)  
Rights sold: Denmark, Storytel; Island, Storytel; Sweden, Storytel

*Love Like a Strange Land* (*Niin kuin vierasta maata*, 2021)



*Leinikkimekko*

*Raakel Oksa ratkaisee* #1

Gummerus, 2022, 233 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Storytel (optioned);  
Island, Storytel (optioned); Sweden,  
Storytel (optioned)

Eppu Nuotio

## *Ellen Lähde Investigates series*

*The best-selling series mixing feel-good and crime, starred by a lady in the prime of her life.*

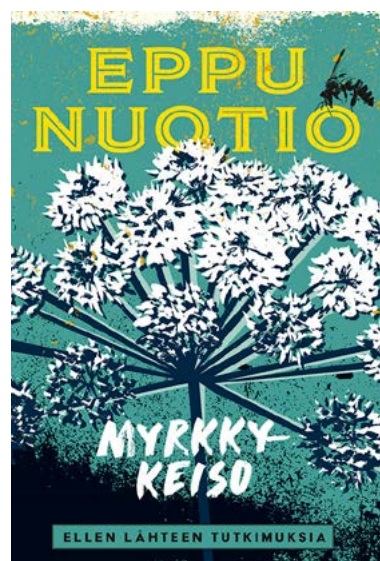
This three-book series of stand-alone cozy mystery is a blithe and entertaining read. The top author of the genre in Finland presents in the books the modern-day Miss Marple, Ellen Lähde. Widowed not too long ago, she has decided to make the best of her retirement days gardening, traveling, helping her dearest and nearest – and poking her nose into all that seems a bit out of place.

Best-sellers in Finland, the novels have charmed the readers with the mix of gentle suspense, romance, and fresh and joyful approach to even the most mundane things there are in our daily lives.

*In Those Deadly Bells* (2017), an energetic working-life mother supervising the renovation of her summer cottage on the side of writing a dissertation disappears from the face of the earth. Ellen soon finds herself in the epicenter of events – looking at maps to find out where a body could be hidden.

*In Tongues Like Knives* (2019), Ellen is touring the gardens of Andalusia and gets invited to a Spanish-Finnish wedding party with her charming new acquaintance, Carlos. Next morning, however, the party has turned into tragedy, which gets deeper and deeper as the young couple returns to Finland.

*The Showy Strangler* (2020) is set in Berlin, the home of Ellen's son and his family. There is another Finn in the city as well: a well-known movie director, a celebrity also in Germany. When his ex-wife ends up the victim of a brutal crime, Ellen is on the scene and sure something fishy is afoot.



*Myrkkysteisi*

*Those Deadly Bells, Ellen Lähde Investigates #1*

Otava, 2017, 252 pp.

### RIGHTS SOLD

Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

### READING MATERIAL

Finnish originals, English sample, English synposes

*“In the present blood-and-dystopia-saturated entertainment industry, the cozy detective novel Nuotio offers is a breath of fresh air. [...] The book’s sweetness, warmth, and mundanity are a joy, as is the romance that blazes up between two pensioners: Ellen Lähde and the Andalusian Carlos.”*

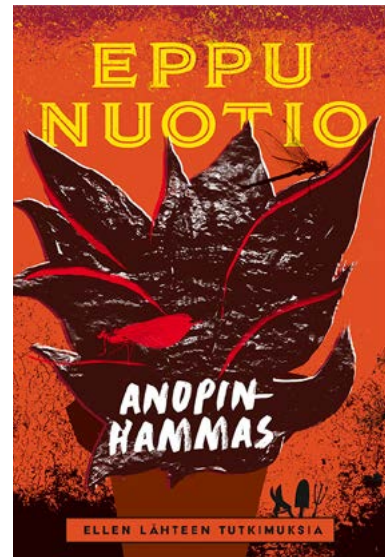
Helsingin Sanomat newspaper

Work on the utility room-slash-hallway behind the house hasn’t even started. Everything is in the same state as last month. Timo doesn’t know what to think. He’s spoken to Mirkka God knows how many times and thought the building work was well under way. He goes back inside. He is overcome with a sense of being orphaned. The feeling hits him with such force, he has to sit down. The dog jumps up onto his lap. Nappi pants and whines and buries his nose under Timo’s arm. Timo looks at his watch and tries to act as if nothing is amiss. As if everything is as it should be. But he knows.

*Those Deadly Bells*

Translated by Ruth Urbom

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio’s extensive body of work includes novels, children’s books, radio plays, plays, and television scripts. Nuotio’s popular Pii Marin thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the Ellen Lähde Investigates series (2017–2019) and the novels *But I Love You* (2015), *Maggie and Me* (2020) and *Love Like a Strange Land* (2021).



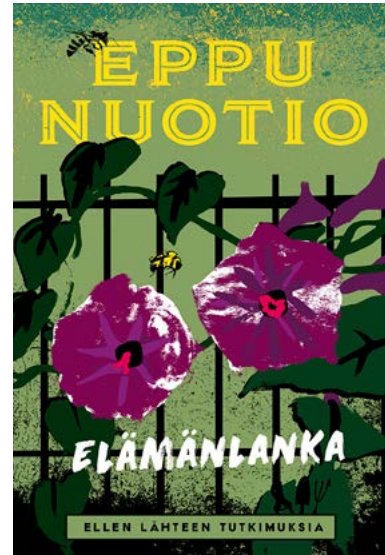
*Anopinhammas*

*Tongues Like Knives, Ellen Lähde Investigates #2*

Otava, 2019, 254 pp.

**RIGHTS SOLD**

Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel



*Elämänlanka*

*The Showy Strangler, Ellen Lähde Investigates #3*

Otava, 2020, 285 pp.

**RIGHTS SOLD**

Denmark, Storytel; Island, Storytel; Sweden, Storytel



Suspense



© Laura Malmivaara

Sari Rainio (b. 1975) is the editorial director of Siltala Publishing and a passionate reader of suspense novels. She has worked as an editor of Finnish literature since 2000. Juha “Nerves of Steel” Rautaheimo (b. 1952) has worked as an investigator and investigative lead in the Violent Crimes unit for a total of forty years. His previously published memoir *Nerves of Steel – My Years in the Murder Unit* (2019) covers decades of infamous Finnish crimes and delves deeply into investigative methods.



Sari Rainio & Juha Rautaheimo

# *The Dead Still Speak*

*“My thoughts turn to death, to the last gasp,  
to the headshrinker, to the grim reaper’s knock.”*

It’s a Sunday night in December 2009, and Detective Ville Karila is standing in a handsome flat in downtown Helsinki examining a female corpse. Everything points to a natural death, but something about the scene unsettles Karila. When the pathologist Viola Kaario performs an autopsy on the body the following morning, Karila’s suspicions prove accurate.

Karila launches a murder investigation of increasing complexity. It gradually comes out that the dead woman had been living in thrall to a threatening Casanova who carefully covered his tracks.

Before Karila can catch the killer, a second body appears on Kaario’s steel table for examination, and carefully buried secrets see the light of day.

*The Dead Still Speak* is a shamelessly nostalgic murder mystery solidly grounded in expert, realistic depictions of police work and pathology. The novel, which roams the wintry terrain of Helsinki, begins the *Mortui non silent* series of five detective novels, in which murders are investigated by a pair bound together by an old secret: Detective Ville Karila and Medical Examiner Viola Kaario.

## MORTUI NON SILENT

*The Dead Still Speak*, Mortui non silent #1 (*Vainajat eivät vaikkene*, 2021)

*The Dead Man Who Walked*, Mortui non silent #2 (*Vaeltava vainaja*, 2022)

*No Mercy from the Dead*, Mortui non silent #3 (*Vainajat vailla armoa*, 2023)

*Reflection of the Dead*, Mortui non silent #4 (*Vainaja veden peilissä*, 2024)

*The Last Dead Man*, Mortui non silent #5 (*Viimeinen vainaja*, 2025)



*Vainajat eivät vaikkene*

*Mortui non silent #1*

Siltala Publishing, 2021, 477 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS SOLD

Estonia, Ühinenud Ajakirjad





Suspense



© Marica Rosengård

Piia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. She gained international reputation already with her second novel, dystopian thriller *Heaven* (2018), sold to over 10 areas and the winner of the European Union Prize for Literature and the Helmet Prize. Also Leino's third novel, the highly praised *Overtime* (2020) is set in the 2050s Finland, where the sustainability gap has been solved ruthlessly. Her latest book *Apogee* (2021) is a sci-fi crime novel, a stunningly fresh, stand-alone sequel to these visions of the future.

Piia Leino

## Apogee

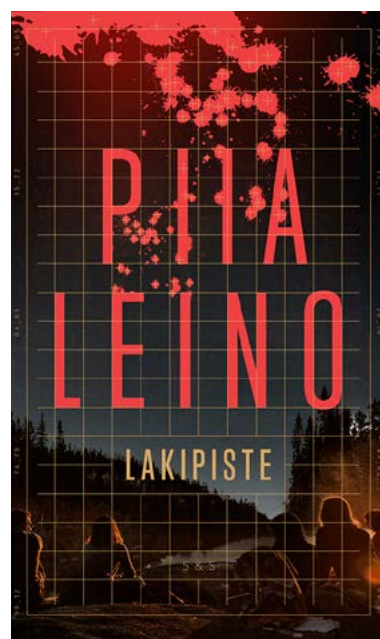
*A visionary's chillingly timely crime novel takes place in a world altered by ecological catastrophe and technology.*

It's 2045. Earth's march toward ecological catastrophe has continued, and the environmental movement is radicalizing. A community of eco-activists has just committed mass suicide in Sweden. Neighboring Finland has yet to see such nihilism.

So when the owner of a chain of clothing stores dies in a freak smart-device accident, the police do not initially suspect a crime. But suspicions form elsewhere. Journalist Aaro Kangas of the international media conglomerate Google is assigned to look into the potential radicalization of an ecological community at Tammilaakso and unwittingly ends up at the heart of an ambitious plan for annihilation. The investigation quickly turns incredibly personal – and incredibly dangerous.

The sci-fi crime novel *Apogee* is set in an era when ecological catastrophe and new technology have reworked reality into an unrecognizable state. Where is humankind's place in a world where machines do almost everything more effectively? Should we be afraid? If so, of what?

"[...] like Philip K. Dick, Piia Leino has a gift for incredibly fluid narration. The topics of *Overtime* may be weighty, but the storytelling is light. One doesn't come across such a combination every day." Keskisuomalainen newspaper on *Overtime*



*Lakipiste*

S&S, 2021, 239 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### ALSO AVAILABLE

*The Ugly Cashier* (Ruma kassa, 2016)

*Heaven*, (Taivas, 2018)

Rights sold: Albania, Muza Publishing; Bulgaria, Perseus; Croatia, Vuković & Runjić; Czech Republic, Větrné mlýny; German, Schenk Verlag; Hungary, Scolar; Italy, Voland; Lithuania, Aukso žuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Ukraine, Astrolabe

*Overtime* (Yliaika, 2019)

Rights sold: Bulgaria, Perseus



Suspense



© Laura Malmivaara

Lauri Mäkinen (b. 1978) is a consultant and an author, whose debut novel *Shrewd as Snakes, Innocent as Doves* (2015) was awarded as the best crime debut of the year and nominated for both Helsingin Sanomat Literature Prize and the Christian Book Prize. His second crime novel *5%* (2017) received praising reviews for its masterful combination of a whodunit, a war novel and historical fiction. In 2022, he published *The Beginning of the End in D Minor*, a grand novel about 1930s–1940s international espionage and the ideologies of the era.

# Lauri Mäkinen

50/50

*When the truth finally emerges,  
it is too devastating to face.*

It is autumn 1941, and the Continuation War is being fought in northeastern Finland. Military detective Härmä discovers a crashed aeroplane; a red star shines in its tail. The crew of the plane are dead, and the four Soviet spies carried on it have vanished. The hunt begins.

A short time later, three of the spies have been killed. Härmä has captured a woman and a man found wandering in the woods. The woman is badly wounded, the man is naked and covered in tattoos. Both tell their own stories. Which one is telling the truth, or is either, or are they both? And above all: which one is the missing Soviet spy, faced with the death penalty?

Lauri Mäkinen's second novel offers the reader a masterful combination of a war story, a whodunnit with creeping suspense and historical fiction with a storyline that moves with ease from peacetime Helsinki to the lives of Finnish immigrants in Canada, and from the battlefields of the war to a Soviet prison camp steeped in cruelty.

*"Survival and what a man can and will do to survive is one of the main themes of the novel. The way the novel builds this theme is what makes it one of the most magnificent reads of the autumn. [...] The plot moves between the suspicions and the guilt both the suspects carry so fast that you feel like reading the crescendo of a Hercule Poirot mystery."*

Aamulehti newspaper

## ALSO AVAILABLE

*Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)

*The Beginning of the End in D Minor* (Lopun alku D-mollissa, 2022)



50/50

Siltala Publishing, 2017, 320 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis



J. P. Pulkkinen

## *Vantaa series*

*A hardboiled crime series set in the city of Vantaa –  
a rough-edged boomtown with brutal charm.*

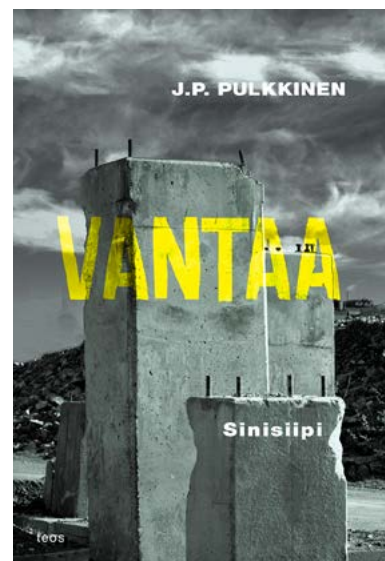
J. P. Pulkkinen's crime series is set in the city of Vantaa – a rough-edged metropolis just north of Helsinki city limits, where the building boom shows no sign of stopping. The realistic milieu grows to one of the main characters of the series, creating a special atmosphere and a tone for the novels.

The well-drafted setting is combined with credible characters and a complex web of relationships between people of today and the past. The main characters are police detective Timo Markkula and his rookie partner, Liina Vahtera. Refreshingly sober, sane and normal, despite some secrets in their past, the two come across hideous murders.

*The Large Blue* (2018) takes off with a flashback to 1971. Two eleven-year-olds sneak out to watch race car drivers in training. An accident happens, and it's also witnessed by a local construction tycoon. Forty years later the other of the boys, Timo Markkula, has become a police detective, the other has inherited the tycoon's empire – and ended up on the other side of the law, as it turns out. In an investigation accompanied by an escalating deathrate it soon becomes clear that the city has been built during the past decades with reckless disregard of the cost.

*The White Crow* (2019) starts with a brutal murder: a disputed politician is beheaded in an elevator. In the politically heated surroundings of Vantaa, there are not only web warriors and hatemongers – but now also a cold-blooded killer. The investigation lands on the shoulders of Liina Vahtera and Timo Markkula, who has recently only narrowly escaped death and is still in recovery.

In *The Red Cupboard*, 8-year-old Helmi's mother disappears. The mother's life is littered with alcohol, men and a lot of bad luck and indifference – but as Liina and Timo dig deeper, they find also genuine evil.



*Sinisiipi*

*The Large Blue, Vantaa #1*

Teos Publishers, 2018, 336 pp.

**RIGHTS SOLD**

Germany, Rote Katze

**READING MATERIAL**

Finnish originals, English samples,  
English synopses



*"J.P. Pulkkinen has an eye and an ear for nuance. With a few choice words he paints a whole mental landscape, quite unlike to the usual straightforward and story-driven mainstream Finnish crime fiction."*

Kauppalehti Optio Magazine

*"Pulkkinen describes his Vantaa with rough tenderness. The town lives and breathes and it has depth and edginess just as a good central character ought to have."*

Aamulehti newspaper

Time stands still, and time leaps forward. He is stuck in place and can't get anywhere. He imagines himself hunched over, shuffling under the highway, and then he is already on the other side. After the tunnel, the old brick buildings look like a wall with the nineteen seventies on the other side, or some other even more distant past, when they built buses here. There is a delicate green in the birch trees, and some memory makes him whistle and wave his hands. On the side of the road grows cow parsley, mugwort, and some prettier plants, and his spirits begin to rise before his journey is interrupted. A hare stands frozen in the grass like the hare statue in front of the shopping center. The pills are starting to kick in.

Turning onto a familiar straightaway, in seconds he arrives. The only obstacle is a gate with a lock dangling from it. He knew to expect this, though. They sealed the property and put their own locks on. [...]

Halfway through dropping from the fence, he remembers what the idiot from Korso said. The only thing he wanted to remember from all of his harangues.

*Men from Vantaa are like rocks. They don't know why they're falling, but they want to keep on doing it.*

*The White Crow*

Translated by Owen F. Witesman

J.P. Pulkkinen (b. 1959) is a Helsinki author and journalist who has published four literary novels and a collection of essays before starting writing crime fiction set in the city of Vantaa (*The Large Blue*, 2018, *The White Crow*, 2019, and *The Red Cupboard*, 2021). He has worked for Finnish public broadcasting as a radio journalist since 1990 and as a television journalist since 1995, and has produced numerous television programs and documentary films on literary themes.



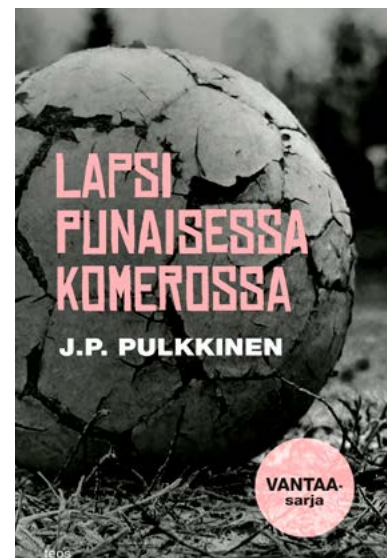
*Valkoinen varis*

*The White Crow, Vantaa #2*

Teos Publishers, 2019, 288 pp.

RIGHTS SOLD

Germany, Rote Katze (optioned)



*Lapsi punaisessa komerossa*

*The Red Cupboard, Vantaa #3*

Teos Publishers, 2021, 266 pp.

RIGHTS SOLD

Germany, Rote Katze (optioned)

Eva Frantz

## *Anna Glad series*

*Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.*

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far over 55,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

*The Blue Villa* (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eight Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

*Out of the Game* (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



*Blå villan*

*The Blue Villa, Anna Glad #1*

Schildts & Söderströms, 2017, 255 pp.

### RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat

### READING MATERIAL

Swedish originals, Finnish translations, English samples, English synopses

*“Eva Frantz’s writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant.”*

Ny Tid newspaper

*“In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long.”*

National broadcasting company Svenska Yle

It was completely quiet when Bruno walked down to the road. All human beings and all creatures were sound asleep. If he listened really hard he could hear music somewhere far away. But there was no point in going to where the music was, as Dad was in town, not there. In Granny’s flat near the market and the toyshop. Bruno would be sure to find him. Luckily it was quite light, even though it was the middle of the night.

Yes, he had better get going, then. Bruno cast a final glance at the pale blue house, where the light was on in the kitchen window. Then he trudged away towards the town.

*The Blue Villa*

Translated by David McDuff

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) was her first book for middle-grade readers, followed by *The Queen of the Night* (2021) and *The Mystery of the Helmersbruk Manor* (2021).



*Den åttonde tärnan*

*The Eighth Maiden, Anna Glad #2*

Schildts & Söderströms, 2018, 318 pp.

**RIGHTS SOLD**

Denmark, Gyldendal; Estonia, Rahva Raamat (optioned); German, Aufbau



*För han var redan dö*

*Out of the Game, Anna Glad #3*

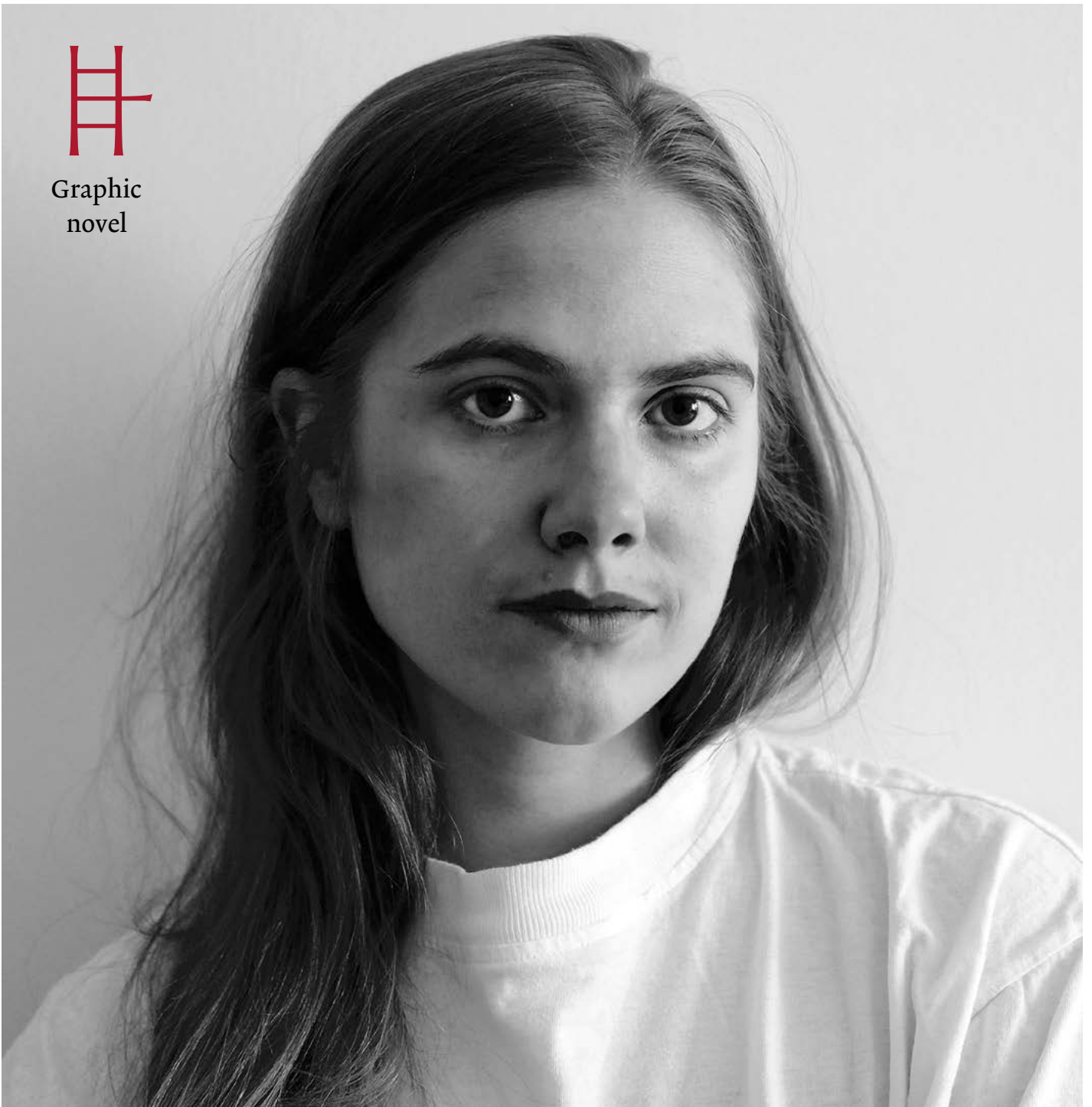
Schildts & Söderströms, 2020, 417 pp.

**RIGHTS SOLD**

Denmark, Gyldendal; Estonia, Rahva Raamat (optioned); German, Aufbau; Sweden, Sekwa



Graphic  
novel



© Ulla Donner

Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland. In addition to the The Most Beautiful Book of the Year award and a nomination to the Finlandia Prize for the best graphic novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia prize for the best Finnish graphic novel.



Ulla Donner

## Crap

*The best graphic novel in Finland  
digging into capitalism, potatoes and freedom.*

Everyone's vegan, a climate activist, a politically conscious intersectional feminist working on what they truly believe in. Or is everything just the same old shite but rewrapped?

An ad agency is in the middle of a restructuring and all emotions are coming out at *After Work* debriefs. Colleagues at Dream Hackers Disruption Agency are discussing how much freedom they actually have. Have they chosen their vocation and their way of life? Are they even able to have a say in what their lives will look like, in the future?

The launch of a new potato-based sausage is underway. The only problem with this innovation for replacing the meat is that it has almost no protein. There is a solution, but not without an additional risk.

Ulla Donner's *Crap*, which was awarded the Finlandia Prize for the best Finnish graphic novel in 2019, is a story about capitalism, potatoes and the will to flush yourself down the toilet.

*"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment."*

Dagens Nyheter newspaper (Sweden)

*"Both of Ulla Donner's graphic novels have the elements that form the bedrock of the new boom for Swedish-speaking graphic novels: inner angst and social criticism."*

Hufvudstadsbladet newspaper



*Skiten*

Schildts & Söderströms, 2019, 106 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
English sample, French sample

### RIGHTS SOLD

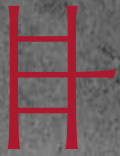
Czech Republic, Centrala; World English,  
Centrala; Italy, Carbonio; Polish, Centrala

### ALSO AVAILABLE

*Spleenish* (Spleenish, 2017)

Rights sold: Czech Republic, Centrala; World English, Centrala; Polish, Centrala





Nonfiction



© Miikka Pirinen

Antto Vihma (b. 1978) works as a research professor at the Finnish Institute of International Affairs. He is widely published in international scientific journals, including *International Affairs*, *Geopolitics*, and *Contributions to the History of Concepts*. Vihma co-authored the highly praised nonfiction piece *Post-Truth: Media Survival Strategies in the Age of Bullshit and Algorithms* (2018). He is also a columnist for the weekly magazine *Suomen Kuvalehti*.

Antto Vihma

# *Nostalgia – Theory and Practice*

*Nostalgia has become a core sentiment in contemporary society and an unpredictable political force.*

Hundreds of millions of people in Western countries believe life was better fifty years ago, and national politics increasingly look to a recent or distant past that never existed. Researchers are going so far as to talk about a “global nostalgia epidemic,” which calls us to resist liberal decay and commercialization of culture and to return to a past way of life—one that involved, among other things, a closer relationship to nature.

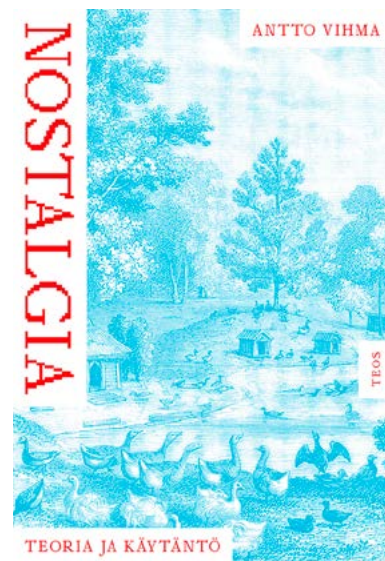
Nostalgia provides a mechanism for survival in a world dominated by uncertainty and a sense of disconnection. Those who experience nostalgia want to revisit a past era as if it were a place one could still travel to.

Nostalgia can also be self-aware. For the contemporary human, confronting personal longing is a force that can move life forward, helping us realize that which is worth nurturing in the present as well as the future.

Antto Vihma’s new book discusses nostalgia as a societal and cultural force. In order to understand the significance of nostalgia, one must understand what exactly contemporary nostalgia is.

*“Nostalgia: Theory and Practice is one of numerous works in recent years to touch on populism. As such, it is head and shoulders above many others. It addresses its topic succinctly yet illustratively and without underestimating the reader, instead prompting one to consider further investigation, a major feat for a work of nonfiction.”*

Kulttuuritoimitus literary magazine



*Nostalgia. Teoria ja käytäntö*

Teos Publishers, 2021, 240 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## ALSO AVAILABLE

*Post-Truth (Totuuden jälkeen, 2018)*



Nonfiction



© Heli Sorjonen

PhD Timo Miettinen (b. 1981) is an Academy Research Fellow and Adjunct Professor at the University of Helsinki. A specialist in European philosophy, phenomenology, and politics, he is a sought-after expert and well-known commentator on European and EU affairs in the Finnish media.



Timo Miettinen

# *Europe – A History of Political Community*

*How the shared economy became a guarantee of European peace.*

The post-war creation of the European Union is often described as an historic peace-making endeavour. Yet the ideas that shaped the union were sown long before the EU was founded.

Europe's identity as a political community has been greatly influenced by its perceptions of the nature of power, the essence of justice, and the course of history. The economy has played a special role, fundamentally shaping the key terms and conditions for European cooperation.

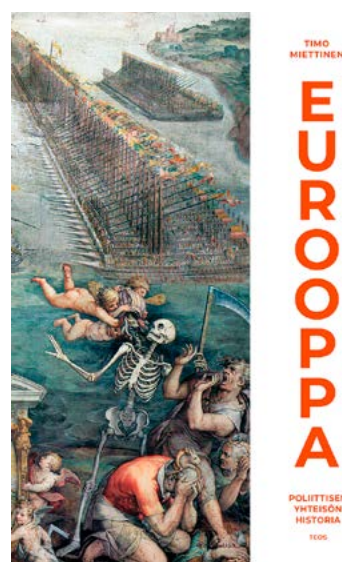
*Europe: A History of Political Community* is an accessible introduction to the central tenants of the European political order and their philosophical and ideological roots since antiquity. It was awarded as the best historical nonfiction title of 2021.

*"Miettinen's epic work is historical research of an exceptional intellectual calibre, without a trace of grandstanding. It shuns simplifications and shows a respect for the diversity and complexity of explanations."*

Optio magazine

*"Miettinen has written one of the best books I have read on European political thought. It is an intellectual journey worth taking. It should be read by everyone who wants to understand Europe."*

Alexander Stubb, former Prime Minister of Finland



*Eurooppa. Poliittisen yhteisön historia*

Teos Publishers, 2021, 400 pp. + 16 pp. ill.

## READING MATERIAL

Finnish original, English sample, English synopsis



Nonfiction



© Marek Sabogal

Julia Thurén (b. 1987) is a journalist and nonfiction author with a background in political science. She has published two books on personal finance, *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (2018) and the Tieto-Finlandia Prize nominee *Everything You Need to Know about Consumerism* (2021). She writes the popular blog *Juliaihminen*, which downright revels in issues of money and equality, and contributes to newspapers and magazines on topics related to finances and money management. In 2018, Thurén was voted the most positive person in Helsinki, and in 2019, she was named the Investor of the Year.



Julia Thurén

# *Everything You Need to Know about Consumerism*

*This smart book on consumerism shows where  
to turn your gaze in a post-KonMari world.*

Enlightened and responsible citizens have known for years that fighting climate change and sustaining an environment conducive to human life is going to demand changes in our lifestyles. There has been a call for individual responsibility in consumer choices, whether that means giving up meat, buying responsibly produced goods, or decluttering our lives à la KonMari.

But there has been less discussion of the overall structures that steer consumption, and even less about whether changing our patterns of consumption could actually improve our lives. Could we spend our money on things that are truly important – time, freedom, security, and meaning?

*Everything You Need to Know about Consumerism* is a book that increases its readers' awareness, at times uncomfortably so. But it also offers hope – and answers. It doesn't lecture or shame, but rather paints a visionary, fact-based, historically revealing landscape of the links between the climate crisis, capitalism, and the psychology of consumption.

The work has been nominated for the 2021 Tieto-Finlandia Prize, Finland's premiere literary award for works of nonfiction.



*Kaikki kuluttamisesta. Näin aloin  
käyttää rahojani paremmin*

Gummerus, 2021, 246 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis



Nonfiction



© Helen Korpak

Annika Luther (b. 1958) is a biologist, award-winning author, and high school teacher. In addition to *Rye: A Prolific History* (2022), she has published three novels and six books for young adults, of which *Letter to the Ends of the Earth* (2008) was nominated for the Finlandia Junior Award and won both the Topelius Award and the Society of Swedish Literature in Finland Award.

Annika Luther

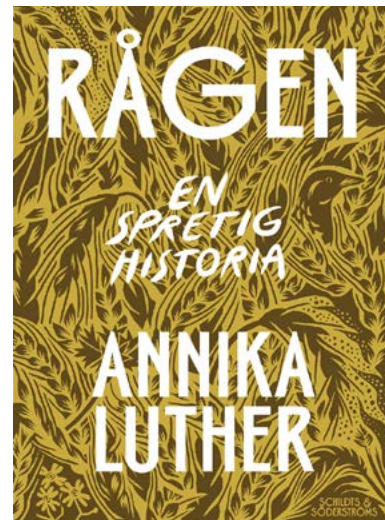
## *Rye – A Prolific History*

*From a Middle Eastern weed  
to an emblem of the north.*

Grains have long served as a foundation of human sustenance. These days, rice, wheat, and corn are familiar around the world, but in northern climes rye is still king. A few millennia ago, what was originally a weed in the Middle East traveled far to the north, where wheat could not survive. Rye swiftly cemented its status not only in slash-and-burn agriculture and local diets, but also at the heart of culture.

*Rye: A Prolific History* takes the reader on a captivating, compelling journey through the millennia as it recounts the story of the grain. Crop failures and famine, the devastation caused by the ergot fungus, and innovations such as the heated barn play a role in a rich cultural history sprouting around rye, from the adoption of the “rye flower” as a symbol of conservative politics to an unusual cast of characters, such as Nikolai Vavilov, the botanist who tracked down the plant’s origins. The book also addresses rye’s current status a big player in the sourdough starter boom and its future in gene banks and the Svalbard Global Seed Vault, designed to preserve diversity in plant life.

The book’s black-and-white illustrations are by Herta Donner.



*Rågen. En spretig historia*

Schildts & Söderströms, 2022, c. 300 pp.

### READING MATERIAL

Swedish original (May 2022), Finnish translation, English sample, English synopsis



Nonfiction



© Marek Sabogal

Anton Monti (b. 1964) is a Finnish-Italian nonfiction author who specialises in the analysis of Italian politics, society and culture, observing them from a critical distance in his second homeland of Finland. Monti has published several nonfiction works, including *Where Are You Going, Italy?* (2019). *'Ndrangheta* (2021) is a uniquely exhaustive and up-to-date look at the Calabria mafia, the likes of which have not been seen in the international book market.



Anton Monti

# 'Ndrangheta

*The chilling real-life story of one of the largest organised crime syndicates in Europe, from a Finnish-Italian writer of nonfiction.*

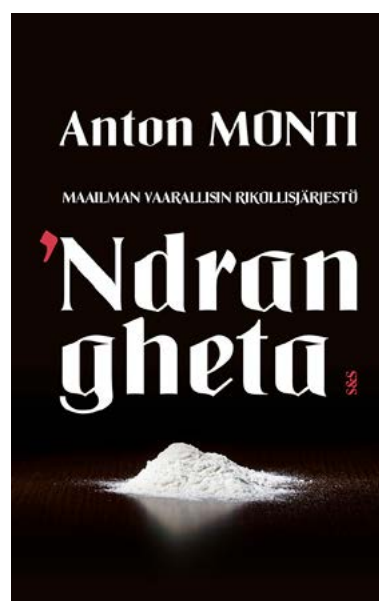
'Ndrangheta is the name of a prominent mafia organisation from the Calabria region in southern Italy, whose members are bound by traditions that date back centuries. The group masterminds almost all of Europe's cocaine market, and its nefarious activities extend to kidnappings, murders and clan wars that have cumulatively led to thousands of deaths.

Despite this outsized influence, 'Ndrangheta is a surprisingly unknown criminal force. To the inhabitants of southern Italy, however, the organisation is a familiar presence. Locals trust it to look after their best interests better than their regional leaders, the police or even the Italian state.

Author Anton Monti has examined the 'Ndrangheta for years. In this uniquely comprehensive presentation of the syndicate, Monti describes how the organisation's strict code of conduct, religious imagery and cult-like rituals have turned it into a violent moneymaking machine. Before they know it, readers are caught up in this gripping story, where fact is more shocking than fiction.

Unlike the Sicilian Mafia, the 'Ndrangheta have managed to keep a low profile, avoiding any conflicts that could put the organisation in danger. Even so, the tally of bodies in its wake dwarfs that of Cosa Nostra and terrorism combined.

*Translated by Pamela Kaskinen*



*Maailman vaarallisin rikollisjärjestö*  
*'Ndrangheta*

S&S, 2021, 256 pp.

## READING MATERIAL

Finnish original, English sample, English synopsis, Italian synopsis

## RIGHTS SOLD

Russia, Mereshchakov





Nonfiction



© Heli Sorjonen

Katarina Baer (b. 1969) is an acclaimed Finnish journalist who currently works in the culture section of the Finnish national broadcasting company, YLE. She has previously worked as a journalist and as the Berlin correspondent for *Helsingin Sanomat*, Finland's leading daily broadsheet. Baer's nonfiction work *They Were Nazis* (2016) won the Book of the Year award in Bonnier's Grand Prize for Journalism competition. She started writing *The Greatest Leap Forward* (2020) when studying at a university in Shanghai in the autumn of 2019. Kalle Koponen (b. 1960) is an award-winning photographer who works for *Helsingin Sanomat*. He has also spent many years working as a foreign correspondent and journalist in Moscow and Stockholm.

Katarina Baer & Kalle Koponen (photographs)

# *The Greatest Leap Forward*

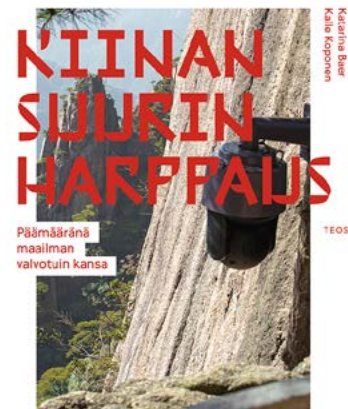
*China uses the latest technology to monitor the lives, actions and thoughts of its citizens ever more closely.*

The Chinese leadership keeps watch on its citizens with advanced, intimidatingly effective surveillance technology. Combined with the dictatorship's ability to rapidly mobilise vast operations in the streets and cities, this means near-total surveillance is already possible.

*The Greatest Leap Forward* is a book by journalist Katarina Baer and photographer Kalle Koponen that describes the massive operations and increasingly total systems China has created to control and manipulate its citizens, and how it manages to keep 1.4 billion people inside its own bubble, unable to access the internet freely.

The authors follow the lives of three Shanghai residents during the corona spring of 2020: Julia, in her last year at school, together with her family; Xu, a barber, and Chunheng, a tourism entrepreneur. All of them are firm supporters of the Chinese Communist Party. Through their stories, the book tries find out why so many Chinese people, despite the repressive measures, are happy with the leadership of their country.

One of the most troubling questions raised in the book is what will happen if the use of Chinese surveillance systems becomes more widespread. The combination of robust surveillance technology and the use of digital big data collected from people would upset the balance of power between dictatorships and democracies and threaten the very foundations of personal privacy.



*Kiinan suurin harppaus. Päämääränä mailman valvotuin kansa.*

Teos Publishers, 2020, 208 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS SOLD

Hungary, HVG

## ALSO AVAILABLE

*They Were Nazis (He olivat natseja, 2016)*



Nonfiction



© Marek Sabogal

Lea Pakkanen (b. 1983) is a journalist who has reported on conflicts in Colombia, Israel, Palestine and Myanmar, among others. Santeri Pakkanen (b. 1950) is a journalist who worked actively to revive Ingrian Finnish culture during the Soviet period. The Pakkanens came to Finland in 1990 as returnees from Russia, and in recent years have actively worked to throw light on the fate of the Ingrian Finns, one part of this work being *It Happened to Us* (2020), awarded as the best history book of the year. With photographer Meeri Koutaniemi they have put together an exhibition on Ingrian Finnish identity and collective remembrance at the National Museum of Finland.

Lea Pakkanen & Santeri Pakkanen

## *It Happened to Us*

*A father and daughter's journey into the nightmares of their family in the Soviet Union during the twentieth century.*

In Lea Pakkanen's childhood the story of her grandmother's exile to Yakutia in Siberia, where she caught fish in the Arctic Ocean with her bare hands, seemed to her like an unbelievable fairy tale.

Lea's grandmother was an Ingrian Finn – a member of the Finnish minority that lived in the Soviet Union. Stalin's persecutions wiped out minorities and dissidents, and by the end of the 1940s the Ingrian Finns had been decimated by deportations, executions and prison camps. The fate of the people who survived became a taboo that could not be discussed until the end of the Soviet Union.

*It Happened to Us* describes the journey of Lea and her father Santeri to the places where their own family experienced the horrors of the persecutions. Father and daughter follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

During their travels, Lea and Santeri look back also at their own journey from the post-Stalin era Soviet Union to modern day Finland. The cracks in Soviet totalitarianism that appeared in the 1980s allowed for a short Ingrian revival, which was cut short when most moved as returnees to Finland, a country that no longer remembered them.

*It Happened to Us* fills in the history that was silenced, but also makes accurate observations on the relation between state and identity, the role of minorities in national history narratives, and the importance of remembering and forgetting in families.



*Se tapahtui meille*

Gummerus 2020, 426 pp. + 32 pp. photographs

### READING MATERIAL

Finnish original, English synopsis,  
English sample





Nonfiction



© Touko Hujanen

Aurora Rämö (b. 1987) and Vappu Kaarenoja (b. 1988) are Helsinki journalists who have contributed articles to the magazines *Suomen Kuvalehti* and *Image* and the newspapers *Helsingin Sanomat* and *Ylioppilaslehti*. Their work has been recognized with several journalism awards. *The Women Who Run Finland* (2020) is their first nonfiction book.



Vappu Kaarenaja & Aurora Rämö

# *The Women Who Run Finland*

*A story of a country where you can't be "too female" to rule anymore.*

A groundbreaking new government took office in Finland in December 2019, made so by virtue of the fact that all five of the coalition's top ministers were women. News of Prime Minister Sanna Marin's freshly appointed team made American talk show hosts contemplate if the remote Nordic country was actually the stuff of an alternate Wonder Woman universe. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world.

Governments run by women don't just spring up from nothing; countless developments in Finnish society led up to this moment. Women in Finland were the first to gain the vote in Europe already in 1906, but a dozen successful years under a woman president and a string of powerful ministers that were women certainly played a part in the country's power-sharing evolution. A thriving welfare state, an exemplary education system and family-friendly legislation have also contributed to the current status quo, where women don't have to make an all-or-nothing choice between family and a career.

*The Women Who Run Finland* takes the reader on a journey through the history of twentieth century Finland, showing why things like gender and age have become increasingly irrelevant in Finland's distribution of power.

*"The new book by two of Finland's most skilled journalists [...] makes the reader dive deep into the history of Finland, wearing goggles of equality. The text flows smoothly, and the metaphors make you chuckle."*  
Voima magazine



*Tytöt. Suomalaisen tasa-arvon perusteet*

Siltala Publishing, 2020, 156 pp.

## READING MATERIAL

Finnish original, German translation,  
English sample, English synopsis

## RIGHTS SOLD

Germany, Scoventa



Nonfiction



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Jenna Kiuru (b. 1988) is a visual merchandiser who has worked extensively in various positions in the fashion industry and studied marketing. Maria Manninen (b. 1991) has worked extensively in shoes and footwear and gained a Bachelor of Arts in Fashion Design. Johanna Valkola (b. 1992) is a craft, design and technology teacher with an MA in Education with experience working with various fashion brands. Kiuru, Manninen and Valkola's webpage *Arkivé Atelier* deals with caring for clothes, shoes and accessories, and has been the inspiration for their book *Maintain*.

Jenna Kiuru, Maria Manninen & Johanna Valkola

# *Maintain – Your Clothes, Shoes and Accessories*

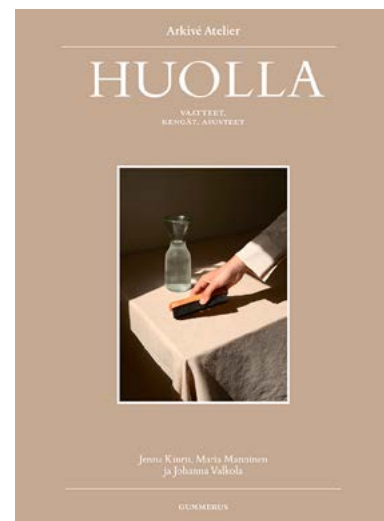
*How to recognise good quality material and best look  
after your wardrobe?*

*Maintain* is a lifestyle manual of taking care of your garments written for everyone who wants to regain the skills to prolong the life of clothes, shoes and accessories. Practical advice and beautiful images lead the reader to the wonderful world of different materials, instructing them about the particular qualities of various fabrics and types of leather. The book teaches via care instructions how to maintain your clothes and shoes beautiful and to use them as long as possible.

The book is essential for a variety of readers, such as those who:

- ✧ love to recycle and scour flea markets for discoveries
- ✧ dress up in classic, neat business attire
- ✧ appreciate sustainability and environmentally friendly consumption
- ✧ are arbiters of exacting style
- ✧ value and maintain traditions
- ✧ are in the thick of providing clothes for growing children.

*Maintain* makes taking care of shoes and garments into simple, everyday routine that helps prolonging the life of your favourite attire. The beautifully fresh photographs of the book are taken by Tuomas Pajuniemi.



*Huolla. Vaatteet, kengät ja asusteet*

Gummerus, 2020, 237 pp.

## READING MATERIAL

Finnish original, English sample

the 1990s, the number of people in the world who are under 15 years of age has increased by 1.2 billion, from 1.1 billion in 1980 to 2.3 billion in 1999. The number of people aged 15 years and over has increased by 1.5 billion, from 1.9 billion in 1980 to 3.4 billion in 1999. The number of people aged 65 years and over has increased by 0.5 billion, from 0.2 billion in 1980 to 0.7 billion in 1999.

There are a number of factors that have contributed to the increase in the number of people in the world who are under 15 years of age. One of the main factors is the increase in the number of people who are having children at a younger age. This is due to a number of factors, including the fact that people are having children at a younger age than in the past, and the fact that people are having more children than in the past.

Another factor is the increase in the number of people who are surviving into old age. This is due to a number of factors, including the fact that people are living longer than in the past, and the fact that people are having more children than in the past. This is due to a number of factors, including the fact that people are having children at a younger age, and the fact that people are having more children than in the past.

The increase in the number of people in the world who are under 15 years of age is a significant challenge for the world. It is a challenge that requires a number of different approaches to be taken. One of the main approaches is to improve the quality of education for children. This is important because it helps to ensure that children are able to reach their full potential, and it helps to ensure that they are able to contribute to the development of their countries.

Another approach is to improve the quality of health care for children. This is important because it helps to ensure that children are able to live longer and healthier lives, and it helps to ensure that they are able to contribute to the development of their countries. This is important because it helps to ensure that children are able to live longer and healthier lives, and it helps to ensure that they are able to contribute to the development of their countries.

A third approach is to improve the quality of the environment for children. This is important because it helps to ensure that children are able to live in a safe and healthy environment, and it helps to ensure that they are able to contribute to the development of their countries. This is important because it helps to ensure that children are able to live in a safe and healthy environment, and it helps to ensure that they are able to contribute to the development of their countries.

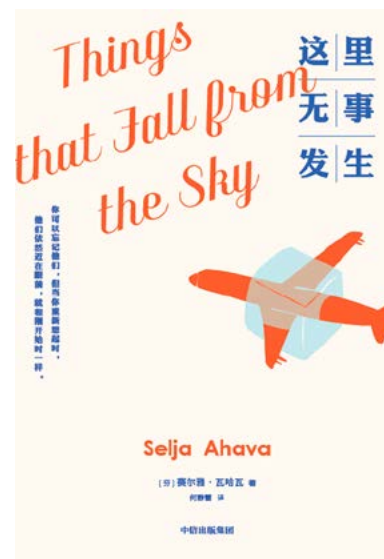
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The increase in the number of people in the world who are under 15 years of age is a significant challenge for the world. It is a challenge that requires a number of different approaches to be taken. One of the main approaches is to improve the quality of education for children. This is important because it helps to ensure that children are able to reach their full potential, and it helps to ensure that they are able to contribute to the development of their countries.

## Authors

- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)  
—— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)  
—— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)  
—— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)  
—— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (Kiinan suurin harppaus, 2020)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)  
—— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)  
—— *Fish Scalebook* (Kalojen mitalla, 2019)
- ULLA DONNER *Spleenish* (Spleenish, 2017)  
—— *Crap* (Skiten, 2018)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)  
—— *Enclosed* (Pojken, 2018)  
—— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):  
*The Pearl Fisher* (Pärlfiskaren, 2017)  
*The Bird Master* (Fågeltämjaren, 2018)  
*The Scaler of the Peaks* (Bergsklättraren, 2019)  
*The Victor* (Segraren, 2019)  
*Home* (Hem, 2021)
- KARIN ERLANDSSON & PETER BERGTING *Night Express* (Nattexpressen, 2020)

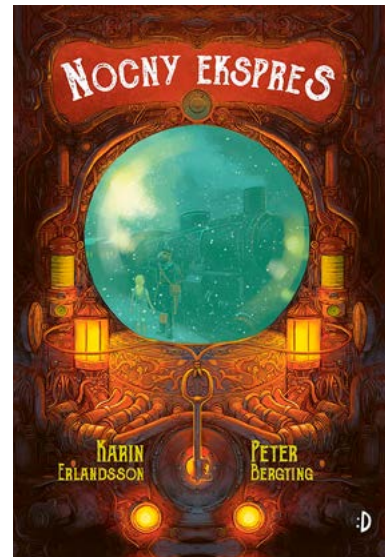


*Things that Fall from the Sky*

Selja Ahava's European Union Prize  
winning novel, sold to 27 areas



- MINNA EVÄSOJA *Almost Geisha* (*Melkein geisha*, 2017)  
 ——— *Shoshin: The Mind of a Novice* (*Shoshin. Aloittelijan mieli*, 2018)  
 ——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)  
 EVA FRANTZ *Summer Isle* (*Sommarön*, 2016)  
 ——— *The Blue Villa* (*Blå villan*, 2017)  
 ——— *The Eighth Maiden* (*Den åttonde tärnan*, 2018)  
 ——— *Raspberry Hill* (*Hallonbacken*, 2018)  
 ——— *Out of the Game* (*För han var redan dö*, 2020)  
 ——— *Queen of the Night* (*Nattens drottning*, 2021)  
 ——— *The Mystery of Helmersbruk Manor* (*Hemligheten i Helmersbruk*, 2021)  
 PAAVO HAAVIKKO *Collected Poems* (*Kootut runot*, 2014)  
 ULRIKA HANSSON *The Hunting Club* (*Jaktlaget*, 2020)  
 JOUKO HEIKURA *A Gift to My Mother* (*Lahja äidilleni*, 2020)  
 NIILLAS HOLMBERG *Underfoot* (*Jalkapohja*, 2019)  
 ——— *Halla Helle* (*Halla Helle*, 2021)  
 SILVIA HOSSEINI *In Praise of Dust* (*Pölyn ylistys*, 2018)  
 ——— *Way, Truth, and Death* (*Tie, totuus ja kuolema*, 2021)  
 KARI HOTAKAINEN *Unfortunate Setbacks* (*Harmittavat takaiskut*, 1982)  
 ——— *Who's Afraid of the Black Man* (*Kuka pelkää mustaa miestä*, 1985)  
 ——— *Hot* (*Hot*, 1987)  
 ——— *Book of Poems* (1988)  
 ——— *Children's Book* (*Lastenkirja*, 1990)  
 ——— *Buster Keaton: Life and Works* (*Buster Keaton. Elämä ja teot*, 1991)  
 ——— *Bronks* (*Bronks*, 1993)  
 ——— *Sack of Sins* (*Syntisäkki*, 1995)  
 ——— *Classic* (*Klassikko*, 1997)  
 ——— *Ritva* (*Ritva*, 1997)  
 ——— *Scenes from the Heart* (*Sydänkohtauksia, eli, kuinka tehtiin Kummisetä*, 1999)  
 ——— *I Look Good without a Shirt* (*Näytän hyvältä ilman paitaa*, 2000)  
 ——— *The Woodpile: Selected Poems* (*Kalikkakasa. Valitut runot 1982–1987*, 2000)  
 ——— *Life and Other Stuff* (2001)  
 ——— *The Trench Road* (*Juoksuhaudantie*, 2002)  
 ——— *St Isaac's Cathedral* (*Iisakin kirkko*, 2004)  
 ——— *Book of Fairytales* (*Satukirja*, 2004)  
 ——— *The Careless* (*Huolimattomat*, 2006)  
 ——— *Finnhits* (*Finnhits*, 2007)  
 ——— *The Human Part* (*Ihmisen osa*, 2009)  
 ——— *Word of God* (*Jumalan sana*, 2011)



*Night Express*

Karin Erlandsson's and Peter Bergting's Christmas adventure in 24 chapters



*Winter Palace*

An early poetry collection by Neustadt awarded Paavo Haavikko

- KARI HOTAKAINEN *A Law of Nature* (Luonnon laki, 2013)  
 ——— *Lifeline* (Henkireikä, 2015)  
 ——— *Unknown* Kimi Räikkönen (Tuntematon Kimi Räikkönen, 2018)  
 ——— *Story* (Tarina, 2020)
- VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)  
 ——— *As I Saw Them* (Niin kuin minä heidät näin, 2018)
- JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)  
 ——— *Numpty* (Puupää, 2009)  
 ——— *Nutter* (Hullu, 2012)  
 ——— *Flayed Thoughts* (Nyljetyt ajatukset, 2014)  
 ——— *The Headland* (Niemi, 2017)  
 ——— *Finland* (Suomi, 2020)
- MAIJA HURME & ANSSI HURME *Under the Covers* (Under täcket | Peiton alla, 2012)  
 ——— *Batboy* (Fladdermuspojken | Lepakkopoika, 2014)  
 ——— *Shadowed* (Skuggorna | Varjostajat, 2018)
- MAIJA HURME & LINA LAURENT *Secret Gardeners* (Plats på jorden, 2021)
- VUOKKO HURME *Rotation 1–3* (Huimaa 1–3):  
     *Upside Down* (Kiepaus, 2017)  
     *Downside Up* (Kaipaus, 2018)  
     *About-Turn* (Keikaus, 2019)  
 ——— *The Hues 1–3* (Värikkäät 1–3):  
     *Ruby's Secret* (Tiukun salaisuus, 2020)  
     *Many-Coloured Mansion* (Kirjava kartano, 2021)  
     *The Shadow Guest* (Varjovieras, 2022)
- KATRIINA HUTTUNEN *The Placenta of Grief* (Surun istukka, 2019)
- VILLE HYTÖNEN *The Heat of the Plum* (Luumun polte, 2019)
- ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)
- J. M. ILVES *Bordertown 1–4* (Sorjonen 1–4):  
     *Doll's House* (Nukkekot, 2016)  
     *The Endgame* (Loppupeli, 2017)  
     *Five Finger Exercise* (Viiden sormen harjoitus, 2018)  
     *The Man-Beast* (Ihmispeto, 2019)
- MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness* (Metsäjooga, 2018)
- HANNELE JYRKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)
- ANU KAAJA *Metamorphoslip* (Muodonmuuttolmoitus, 2015)  
 ——— *Leda* (Leda, 2017)  
 ——— *Katie-Kate* (Katie-Kate, 2020)



### Story

Finladia Prize winner Kari Hotakainen's latest novel

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland* (Tytöt. Suomalaisen tasa-arvon perusteet, 2020)

E. L. KARHU *To My Brother* (Veljelleni, 2021)

JUHANI KARILA *Gorilla* (Gorilla, 2013)

——— *The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)

——— *Fishing for the Little Pike* (Pienen hauen pyydystys, 2019)

ANNELI KANTO *The Devil, the Count, the Witch, and the Actor* (Piru, kreivi, noita ja näyttelijä, 2007)

——— *Blood Roses* (Veriruuusut, 2008)

——— *The Executioner* (Pyöveli, 2015)

——— *Butchers* (Lahtarit, 2017)

——— *The Rat Saint* (Rottien pyhimys, 2021)

ILJA KARSIKAS *The Unicorn* (Yksisarvinen, 2022)

——— *Storm and Light* (Myrsky ja Valo, 2023)

MILJA KAUNISTO *Purple Guillotine 1–3* (Purppuragiljotiini 1–3):  
*Deluxe* (Luxus, 2016)

*Corpus* (Corpus, 2017)

*Status* (Status, 2018)

HELMI KEKKONEN *The Choice* (Valinta, 2011)

——— *Unsheltered* (Suojaton, 2014)

——— *The Guests* (Vieraat, 2016)

——— *This Woman's Life* (Tämän naisen elämä, 2021)

HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna* (Nurinkurin Anna, 2019)

TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (Väepeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista, 2010)

——— *Rock of Tears: Stories of Sex and Violence* (Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta, 2011)

——— *Rough Road to Raate: The History of the People of the Great Battle* (Raaka tie Raatteeseen. Suurtaistelun ihmisten historia, 2012)

——— *Viipuri 1918* (Viipuri 1918, 2013)

——— *After Tolvajärvi: The History of the People of the Great Battle* (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)

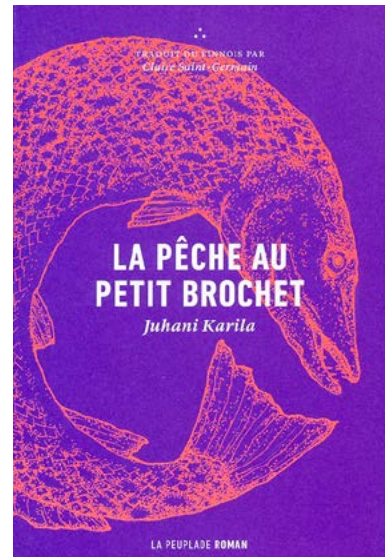
——— *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)

——— *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio. Mannerheimin painava nuoruus, 2016)

——— *Boot-Leather Tower: The Life Story of Aleksis Kivi* (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)

——— *The Angel of Death: The Story of the People of the Great Northern War* (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)

HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (Hyvä hiihtokoulu, 2006)



*Fishing for the Little Pike*

A treat from Lapland, sold to 12 areas



JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA  
*Maintain—Your Clothes, Shoes and Accessories (Huolla. Vaatteet, kengät, asusteet, 2020)*

MALIN KLINGENBERG *Elk Girl (Älgflickan, 2018)*  
——— *The Senior Squad Series 1–6 (Pensionärsmakten 1–6): Patrik and the Senior Squad (Patrik och Pensionärsmakten, 2010)*  
*Irene and the Moneyhoover (Irene och Sedelsugen, 2013)*  
*Fake Bernice (Den falska Bernice, 2015)*  
*The Fantastic Alfredo (Den fantastiske Alfredo, 2016)*  
*Rakel's Miracles (Rakels mirakel, 2017)*  
*The Magnificent Senior Match (Den stora seniorkampen, 2020)*

MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts (Fisens liv, 2019)*

TOMI KONTIO *Austra-Asia trilogy (Austraasia-trilogia): Wings to the Other Side of the World (Keväällä isä sai siivet, 2000)*  
*The Last Children of Austra-Asia (Austraasian viimeiset lapset, 2002)*  
*The Earth's Brother (Maan veli, 2005)*

TOMI KONTIO & ELINA WARSTA *A Dog Called Cat (Koira nimeltään Kissa, 2015)*  
——— *A Dog Called Cat Meets a Cat (Koira nimeltään Kissa tapaa kissan, 2019)*  
——— *A Dog Called Cat Looking for a Home (Koira nimeltään Kissa kaipaa kotia, 2020)*  
——— *A Dog Called Cat and the Wonder of Christmas (Koira nimeltään Kissa ja joulun ihme, 2021)*  
——— *My Dad Is a Hipster (Isäni on hipsteri, 2022)*

LEENA KROHN *The Pelican's New Clothes: A Story from the City (Ihmisen vaatteissa. Kertomus kaupungilta, 1976)*  
——— *Gold of Ophir (Oofirin kultaa, 1987)*  
——— *Tainaron: Mail from Another City (Tainaron: Postia toisesta kaupungista, 1987)*  
——— *Mathematical Creatures, or Shared Dreams (Matemaattisia olioita tai jaettuja unia, 1992)*  
——— *Pereat Mundus: A Novel of Sorts (Pereat Mundus. Romaani, eräänlainen, 1998)*  
——— *Datura, or A Figment Seen by Everyone (Datura tai harha jonka jokainen näkee, 2001)*  
——— *Dream Death (Unelmakuolema, 2004)*  
——— *The Bee Pavilion (Mehiläispaviljonki, 2006)*  
——— *My Home is Riioraa (Kotini on Riioraa, 2008)*  
——— *Fake Window (Valeikkuna, 2009)*  
——— *Children of the Sun (Auringon lapsia, 2011)*  
——— *Hotel Sapiens (Hotelli Sapiens ja muita irrationaalisia kertomuksia, 2013)*



*A Dog Called Cat*

The wonderful series about friendship has reached 8 areas so far

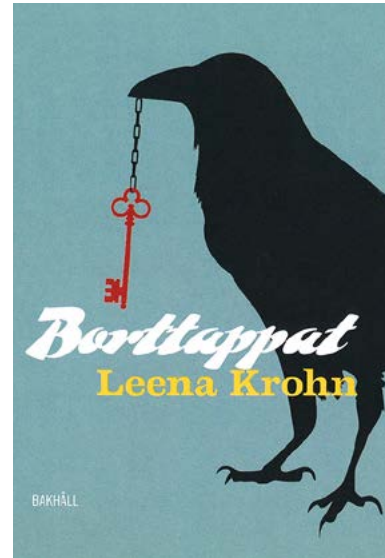


*Elk Girl*

A girl meets an elk in Malin Klingenberg's children's novel

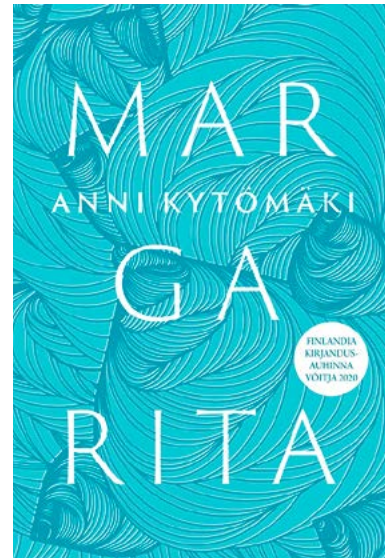


- LEENA KROHN *The Mistake* (Erehdys, 2015)  
 ——— *A Letter to Buddha* (Kirje Buddhalle, 2016)  
 ——— *Perdition* (Kadotus, 2018)  
 ——— *Things I Never Learned* (Mitä en koskaan oppinut, 2021)
- ANNI KYTÖMÄKI *Goldheart* (Kultarinta, 2014)  
 ——— *Stone Weaver* (Kivitasku, 2017)  
 ——— *Margarita* (Margarita, 2020)
- TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings*  
 (Suomen ämminkäiset värikuvina, 2021)
- J. P. LAITINEN *Fictional* (Lume, 2019)
- ANTTI LEIKAS *Paddling* (Melominen, 2011)  
 ——— *Backpaddling* (Huopaaminen, 2013)  
 ——— *Rowing* (Soutaminen, 2015)  
 ——— *The Darkness of Gnomes* (Tonttu. Matka pimeyteen, 2018)  
 ——— *The Quantum Gnomes* (Tonttu. Valot sammuvat, 2022)
- PIIA LEINO *Ugly Cashier* (Ruma kassa, 2016)  
 ——— *Heaven* (Taivas, 2018)  
 ——— *Overtime* (Yliaika, 2020)  
 ——— *Apogee* (Lakipiste, 2021)
- VILLY LINDFELT *How It Feels to Kill* (Miltä tuntuu tappaa, 2020)
- LAURA LINDSTEDT & SINIKKA VUOLA *101 Ways to Kill Your Husband* (101 tapaa tappaa aviomies, 2022)
- JENNI LINTURI *For Fatherland* (Isänmaan tähden, 2011)  
 ——— *Malmi, 1971* (Malmi, 1917, 2013)  
 ——— *Rebuilding* (Jälleenrakennus, 2017)
- MIRJAM LOHI *The Cardigan* (Nuttu, 2008)  
 ——— *Elevator Music* (Hissimusiikkia, 2014)  
 ——— *Mrs Suominen Arranges 1–3* (Rouva Suominen välittää 1–3):  
     *The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)  
     *The Secret of the Rose* (Ruusun salaisuus, 2019)  
     *The Riddle of the Mug* (Luumumukin arvoitus, 2020)
- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)  
 ——— *Wide World* (Stora världen, 1991)  
 ——— *Siberia: A Self-Portrait with Wings* (Sibirien. En självportrett med vingar, 1993)  
 ——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)  
 ——— *Rain* (Regn, 1997)  
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)  
 ——— *Ice* (Is, 2012)
- ANNIKA LUTHER *Rye: A Prolific History* (Rågen. En spretig historia, 2022)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)  
 ——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)



### *Perdition*

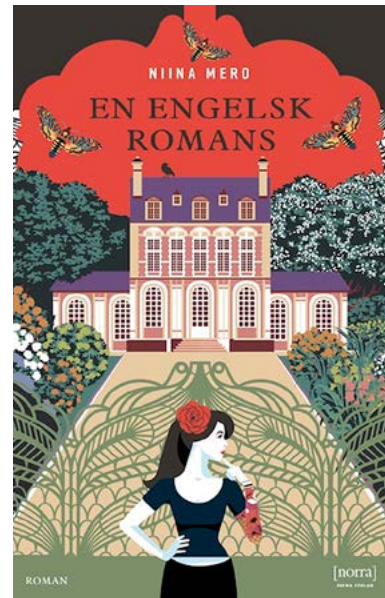
Leena Krohn's works have been translated to over 20 languages



### *Margarita*

Finlandia Prize winner of 2020

- SANNA MANDER *The Lost Key* (*Nyckelknipan*, 2017)  
 ——— *My Teeny-Tiny Witch* (*Min lilla häxa*, 2021)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (*Prinsessboken*, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (*Om livets mening*, 2017)
- HENRIK MEINANDER *Finland 1944* (*Finland 1944*, 2004)  
 ——— *A History of Finland* (*Finlands historia*, 2014)  
 ——— *Mannerheim: From Russian Spy to Finnish Statesman* (*Gustaf Mannerheim – aristokrat i vadmål*, 2017)  
 ——— *At the Same Time: Finland and the World in 1968* (*Samtidigt. Finland och omvärlden 1968*, 2019)
- NIINA MERO *The Death of Romance* (*Englantilainen romanssi*, 2019)  
 ——— *Wounds of Love* (*Romanssin sankari*, 2021)
- NIINA MIETTINEN *Israel Girl* (*Israel-tyttö*, 2013)  
 ——— *Wild Rosemary* (*Suopursu*, 2019)
- TIMO MIETTINEN *Europe: A History of Political Community* (*Eurooppa. Poliittisen yhteisön historia*, 2021)
- ANTON MONTI *'Ndrangheta* (*'Ndrangheta*, 2021)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (*Älykkäät kuin käärmeet, viattomat kuin kyyhkyset*, 2015)  
 ——— *50/50* (*50/50*, 2017)  
 ——— *The Beginning of the End in D Minor* (*Lopun alku D-mollissa*, 2022)
- MARI MÖRÖ *Partial Shade* (*Hajavallo*, 2018)  
 ——— *Pulling Up Daisies* (*Kukkanuottasilla*, 2018)
- REETTA NIEMELÄ & ANNE VASKO *The Grandma Book!* (*Mummojen kirja!*, 2022)
- MARJO NIEMI *The Run* (*Juostu maa*, 2004)  
 ——— *Why the Light* (*Miten niin valo?* 2008)  
 ——— *A Cannibal's Friendship* (*Ihmissyöjän ystävyys*, 2012)  
 ——— *Mother of All Losses* (*Kaikkien menetysten äiti*, 2017)  
 ——— *Hearing* (*Kuuleminen*, 2021)
- EPPU NUOTIO *Love Like A Strange Land* (*Niin kuin vierasta maata*, 2021)  
 ——— *Ellen Lähde Investigates series 1–3* (*Ellen Lähden tutkimuksia 1–3*):  
     *Those Deadly Bells* (*Myrkkykeiso*, 2017)  
     *Tongues Like Knives* (*Anopinhammas*, 2019)  
     *The Showy Strangler* (*Elämänlanka*, 2020)  
 ——— *Raakel Oksa Sets It Right series* (*Raakel Oksa ratkaisee*):  
     *The Buttercup Dress* (*Leinikkimekko*, 2022)
- RENÉ NYBERG *Last Train to Moscow* (*Viimeinen juna Moskovaan*, 2015)  
 ——— *Patriarchs and Oligarchs* (*Patriarkkoja ja oligarkkeja*, 2019)



### *The Death of Romance*

Gothic atmosphere and crime intertwine in a romance novel

SAARA OBELE *Playground Pals* (Pikkuisen pihan porukka, 2021)

ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)

LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)

SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)

SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (Matias ja kaikki se mikä oli jossain kaukana, 2021)

SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)

RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)

——— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)

——— *All that Is Alive* (Kaikki elävä, 2019)

KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)

ANJA PORTIN *Radio Popov* (Radio Popov, 2020)

J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)

——— *White Crow* (Valkoinen varis, 2019)

——— *The Red Cupboard* (Lapsi punaisessa komerossa, 2021)

MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (Kun yö saapuu Venezuelaan, 2019)

JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)

MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (Gorilla, 2020)

SARI RAINIO & JUHA RAUTAHEIMO *The Dead Still Speak* (Vainajat eivät vaikene, 2021)

MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)

MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)

——— *Lies* (Valheet, 2013)

——— *A Pink Sea* (Vaaleanpunainen meri, 2014)

——— *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)

——— *REC* (REC, 2020)

PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)

——— *Heavensong* (Taivaslaulu, 2013)

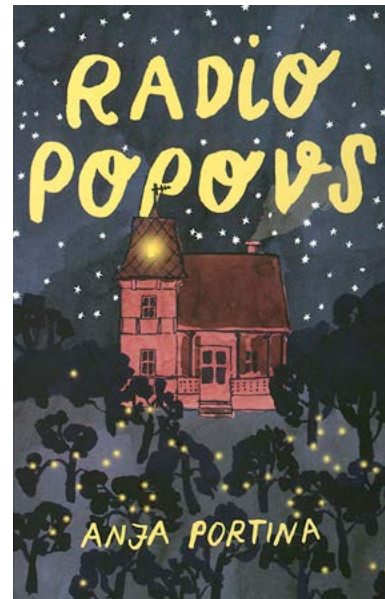
IIDA RAUMA *The Book of Disappearances* (Katoamisten kirja, 2011)

——— *On Sex and Mathematics* (Seksistä ja matematiikasta, 2015)

——— *Destruction* (Hävitys, 2022)

MATIAS RIIKONEN *The Night Porter's Rounds* (Iltavahtimestarin kierrokset, 2019)

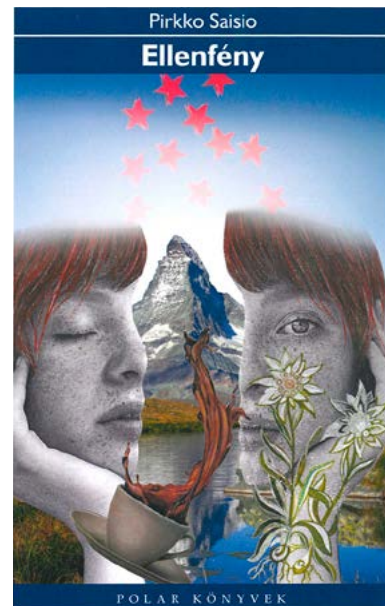
——— *Matara* (Matara, 2021)



*Radio Popov*

Finlandia Junior Prize 2020 winner,  
sold to 21 areas

- MIKKO RIMMINEN *Park Life* (*Pussikaljaromaani*, 2004)  
 ——— *The Block* (*Pölkky*, 2007)  
 ——— *Red Nose Day* (*Nenäpäivä*, 2010)  
 ——— *Tag* (*Hippa*, 2013)  
 ——— *The Most Natural Thing in The World* (*Maailman luonnollisin asia*, 2017)  
 ——— *If It Looks Like It* (*Jos se näyttää siltä*, 2019)
- HANNAMARI RUOHONEN *My Lost Mother* (*Kadonnut äitini*, 2016)  
 ——— *Kaisa and Oskar's Book of Favourites* (*Kaisan ja Oskarin lempikirja*, 2018)  
 ——— *Kaisa and Oskar's Book of Outings* (*Kaisan ja Oskarin retkikirja*, 2019)
- MARCUS ROSENLUND *The Weather that Changed the World* (*Väder som förändrade världen*, 2018)  
 ——— *Towards the Stars* (*Mot stjärnorna. Strövtåg i universum*, 2020)
- MINNA RYTISALO *Lempi* (*Lempi*, 2016)  
 ——— *Mrs C.* (*Rouva C.*, 2018)
- ANTTI RÖNKÄ *Off the Ground* (*Jalat ilmassa*, 2019)  
 ——— *Nocturno 09:07* (*Nocturno 21:07*, 2021)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (*Luontokuvia*, 2019)
- ANNI SAASTAMOINEN *Sirkka* (*Sirkka*, 2019)
- PIRKKO SAISIO *The Lowest Common Multiple* (*Pienin yhteinen jaettava*, 1998)  
 ——— *Backlight* (*Vastavalo*, 2000)  
 ——— *The Red Book of Farewells* (*Punainen erokirja*, 2003)  
 ——— *Logbook* (*Lokikirja*, 2010)  
 ——— *Signal* (*Signaali*, 2014)  
 ——— *A Man and His Affairs* (*Mies, ja hänen asiansa*, 2016)  
 ——— *Prevarications* (*Epäröintejä*, 2019)  
 ——— *Passion* (*Passio*, 2021)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (*27, eli kuolema tekee taiteilijan*, 2010)  
 ——— *Mother Giraffe and Other Silly Adults* (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)  
 ——— *Antihero* (*Antisankari*, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *The Fantastickle Friend* (*Mielikutitusystävä*, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (*Uraanilamppu ja muita novelleja*, 2017)  
 ——— *Dolphin Meditation* (*Delfinimeditaatio ja muita novelleja*, 2019)  
 ——— *Victim Syndrome* (*Uhrisyndrooma*, 2020)  
 ——— *Customer Coral* (*Asiakaskoralli*, 2021)
- SALLY SALMINEN *Katrina* (*Katrina*, 1936)



*Backlight*

The second novel in Pirkko Saisio's awarded autofictional trilogy



PETER SANDSTRÖM *The Plebeians* (*Plebejerna*, 1998)  
 ——— *Sister Moon* (*Syster Måne*, 2001)  
 ——— *Manuscript for Pornographical Films* (*Manuskript för pornografiska filmer*, 2004)  
 ——— *The Giant* (*Gigant*, 2008)  
 ——— *For the Lost One* (*Till dig som saknas*, 2012)  
 ——— *Transparente Blanche* (*Transparente blanche*, 2014)  
 ——— *Autumn's Apples* (*Laudatur*, 2018)  
 ——— *Love Is a Tame Animal* (*Kärleken är ett tamdjur*, 2020)  
 SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (*Ehkä tänä kesänä kaikki muuttuu*, 2018)  
 HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)  
 AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (*Under månen | Kuun valossa*, 2020)  
 ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään valosta*, 2017)  
 ——— *Mirror, Mirror* (*Kerro, kerro*, 2019)  
 ——— *The Superhero's Son and Other Flying Objects* (*Teräsmies-poika ja muita lentäviä asioita*, 2022)  
 ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)  
 ——— *The Itch* (*Klåda*, 2019)  
 ——— *We'll Just Ride Past* (*Vi ska ju bara cykla förbi*, 2022)  
 ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round* (*Maggan året runt*, 2020)  
 VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA, HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING *Close Your Eyes, Iris!* (*Silmät kiinni, Silmu!* 2019)  
 SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)  
 ——— *Cathedral* (*Katedraali*, 2014)  
 ——— *Children* (*Lapset*, 2017)  
 HENRIKKA TAVI *Toivo* (*Toivo*, 2011)  
 ——— *Let's Stop the Time* (*Tellervo*, 2018)  
 JULIA THURÉN *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (*Kaikki rahasta. Näin säästin kymppitonnin vuodessa*, 2018)  
 ——— *Everything You Need to Know about Consumerism* (*Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin*, 2021)  
 MÄRTA TIKKANEN *The Love Story of the Century* (*Århundradets kärlekssaga*, 1978)  
 ——— *Manrape* (*Män kan inte våldtas*, 1975)  
 EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (*Neiti U muistelee niin kutsuttua ihmishuhdehistoriaansa*, 2018)  
 PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (*Nipistäjä-Kerttu*, 2019)



*Maybe This Summer  
Everything Will Change*

Bestselling novel on an ordinary woman's life



*Love Story of the Century*

A modern classic, *The Love Story of the Century* has been translated into about 20 languages

ANTTO VIHMA *Nostalgia: Theory and Practice* (*Nostalgia. Teoria ja käytäntö*, 2021)

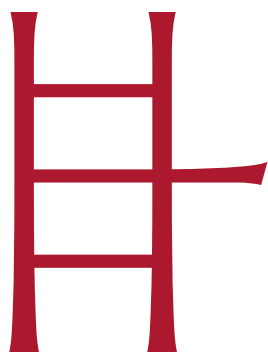
ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA

IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (*Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana*, 2018)

JUKKA VIKILÄ *Watercolours from a Seaside City* (*Akvarelleja Engelin kaupungista*, 2016)

TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)

——— *Codename Taiga* (*Koodinimi Taiga*, 2020)



Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

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#### Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, [www.norstedtsagency.se](http://www.norstedtsagency.se).)

#### Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

#### Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

#### Teos Publishers

Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles.

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negro, Romania, Russia, Serbia,  
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## Colophon

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created by Bram de Does in 1992.



## Prizewinners

Since 2010, the authors represented by HLA have received a fair share of the most prestigious literary prizes in Finland.

### 2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*  
Runeberg Junior Prize | Karin Erlandsson, *Night Express*

### 2020

Finlandia Prize | Anni Kytömäki, *Margarita*  
Finlandia Junior Prize | Anja Portin, *Radio Popov*

### 2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*  
European Union Prize for Literature | Piia Leino, *Heaven*

### 2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*  
Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

### 2017

Finlandia Prize | Juha Hurme, *Headland*  
Finlandia Junior Prize | Sanna Mander, *The Lost Key*  
Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

### 2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*  
Runeberg Prize | Peter Sandström, *Autumn Apples*  
European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

### 2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

### 2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

### 2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

### 2010

Finlandia Prize | Mikko Rimminen, *Red Nose Day*

## Among earlier prizewinners are

Runeberg Prize 2009 | Kari Hotakainen, *The Human Part*  
Finlandia Prize 2003 | Pirkko Saisio, *The Red Book of Farewells*  
Finlandia Prize 2002 | Kari Hotakainen, *The Trench Road*  
Finlandia Junior Prize 2000 | Tomi Kontio, *Wings to the Other Side of the World*  
Runeberg Prize 1999 | Ulla-Lena Lundberg, *Rain*  
Runeberg Prize 1998 | Mari Möro, *Gifts of a Gentle Night*  
Finlandia Prize 1992 | Leena Krohn, *Mathematical Creatures, or Shared Dreams*

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million (from 2.5 million in 1980 to 4 million in 1998). The public sector has become a major employer in the UK, and this has implications for the way in which the public sector is managed and the way in which it is funded.

The public sector is a complex organisation, and it is difficult to understand how it works. This paper aims to provide a brief overview of the public sector in the UK, and to discuss the challenges that it faces. The paper is divided into three main sections: the first section discusses the structure of the public sector, the second section discusses the challenges that the public sector faces, and the third section discusses the ways in which the public sector can be improved.

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