



Helsinki Literary Agency *Foreign Rights List* Autumn 2021

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, supplier payments, and customer orders. It also outlines the procedures for reconciling accounts and identifying discrepancies. The second part of the document focuses on the analysis of the recorded data. It describes various methods for interpreting the information, such as comparing current performance with historical trends and industry benchmarks. The document also discusses the implications of the data for decision-making and the identification of areas for improvement. Finally, the document concludes with a summary of the key findings and recommendations for future actions.

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Fiction



© Liisa Takala

Matias Riikonen (b. 1989) is an author whose novel *The Gull with Four Wings* (2012) was a nominee for the Helsingin Sanomat Literature Prize. His second novel *Grand Fugue* and prose notebook *Orbit* (2017) were Toisinkoinen Award nominees and awarded the Kalevi Jänntti Prize. *The Night Porter's Rounds* (2019) was a nominee for the Jarkko Laine Prize. *Matara* (2021) is one of the most anticipated works of 2021.

Matias Riikonen

Matara

*When boys play wargames,
everything happens here and now.*

With the cruel nations of yore prowling the borders of the Republic of Matara, neither birthright nor wealth excuse one from the military drills that ensure the realm's safety.

Under the guidance of his older brother, a young boy trains to be a scout. While spying, the pair come upon an enemy camp: war is at hand.

In the evening, they return to the academy to rest.

Matara is the story of boys who spend their summers building realms of their own. Senators scheme in togas made of sheets, mannequins make for wives, and circus entertainments are devised to thrill the charcoal-whiskered rabble. A blow from a wooden sword means a death from which there is no return. And foreign people are treated the way they generally are—pitilessly.

Matias Riikonen's fourth novel takes children seriously in a way few other works have. In Riikonen's hands, the bird-song-filled woods of early summer and the boys' violence and tenderness meld into superb, startling literature. At times one forgets one is reading a portrayal of boys at play; at others, one fears one is reading a description of reality.

“Matias Riikonen writes about the boys' wargames as if they were the most important thing in the world. The result is a magnificent work, among the best contemporary Finnish prose.”

Suomen Kuvalehti magazine

ALSO AVAILABLE

The Night Porter's Rounds (Iltavahtimestarin kierrokset, 2019)



Matara

Teos Publishers, 2021, 310 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Liisa Takala

E. L. Karhu (b. 1982) is a playwright and dramaturg. Karhu's rewritings of classic plays and explorations of new dramatic forms, such as *Princess Hamlet* (2017) and *Eriopis* (2020), have received acclaim in Finland and Germany. *To My Brother* (2021) is Karhu's first novel.

E. L. Karhu

To My Brother

“My brother is a beautiful man who loves beautiful women, but he has an ugly sister he loves too. That’s me.”

A greedy, lonely girl watches her beautiful, popular brother atop the sensual bodies of his girlfriend candidates—his “candies.” She eyes their breakfast toast, thick smears of fig jam on chevre.

If someone were to look at the girl, they might see a loser who binges on sweets, devours soap operas, and trails her brother like a shadow but whose manic narration forces one to stare, to look more closely.

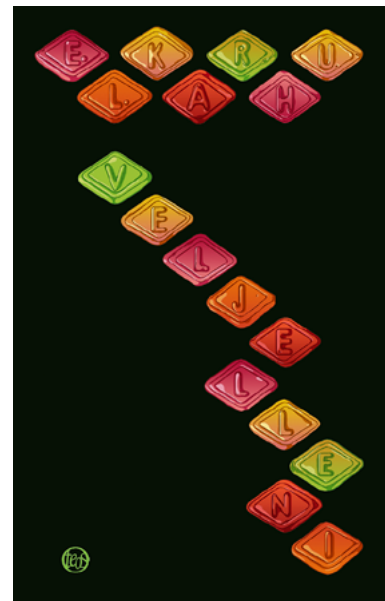
To My Brother doesn’t ask any direct questions. Even so, listening to its anti-hero prompts thoughts about sibling relationships, caretaking, lust, and social and sexual hierarchies. It’s an absurd bildungsroman germinating from internalized self-hatred, one that takes place at the fringes if the center is a multi-part mirror. A silver scooter racing at maximum speed. An eccentric is attached to its rotating axel, transforming forward momentum into back-and-forth motion.

Which way should you turn now?

My favorite film is called *À ma soeur*, literally “To My Sister.” In it, a fat French girl heads off for summer holidays with her thin, beautiful older sister. She lies awake in the room the two of them share, listening to her sister take it up the butt so the sister can have sex while preserving her virginity. At the end, during the journey home, there’s an accident that kills everyone except the protagonist. A man who emerges from the woods engages in intercourse with the fat girl, and she’s happy. The director dedicated the film to her sister. That’s where the title, *À ma soeur*, came from.

If I made a movie, I would dedicate it to my brother.

Translated by Kristian London



Veljelleni

Teos Publishers, 2021, 245 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Marek Sabogal

Antti Rönkä (b. 1996) studies literature and education theory at the University of Tampere. His first novel *Off the Ground* (2019) was awarded the Thank You for the Book Prize and longlisted for the Runeberg Prize. His second novel *Nocturno 09:07* is an autofictive, sharp and striking story about a boy growing into a man, about sexual shame—and growing out of it.

Antti Rönkä

Nocturno 09:07

An unsparingly frank novel about adolescent struggles with shame.

The digital numbers on the clock radio read 09:07. It's a beautiful summer night, but Antti is sure life as he knows it has just come to an end. He has not been able to resist the temptation: he has just masturbated. How can he ever eat at the same table as his parents again? He is polluted, and he must confess to his parents what sort of child they have.

Antti's youth is stamped by a sexual shame that takes on various forms of self-hatred. Even so, he cannot control the sexual urges his age-mates consider completely natural.

In another layer of the novel, the first-person narrator observes Antti's struggles. The narrator understands he must kill the side of himself that is ashamed of everything if he wants to be free.

Antti Rönkä became the voice of his generation with his debut novel *Off the Ground*. In his second novel, he lays himself bare while deftly exploring sexual shame.

"Told in the first person, Off the Ground by the Finnish author Antti Rönkä is striking for both the sharpness of its psychological analysis and its cruelty. It is a dissection of scalpel-like precision, and a painful one. [...] There is something in this masochistic analysis that brings to mind Notes from Underground (1864) by Fyodor Dostoyevsky and The Catcher in the Rye (1951) by J.D. Salinger. [...] The novel is an impressive debut that became a phenomenon in Finland."

Le Monde on *Off the Ground*

ALSO AVAILABLE

Off the Ground (Jalat ilmaassa, 2019)
Rights sold: France, Payot & Rivages



Nocturno 21:07

Gummerus, 2021, 192 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Heini Lehvälaiho

Marjo Niemi (b. 1978) is a Helsinki-based writer, playwright and director. Her debut novel *The Run* (2004) was awarded the Tiilikivi Prize. Her second novel *Why the Light?* (2008) was short-listed for the Runeberg Prize. Her third novel, *A Cannibal's Friendship* (2012), provides an intense look at European wealth and guilt. *The Mother of All Losses* (2017) was awarded the Runeberg Prize. Her latest novel *Hearing* (2021) is another take on the questions of who is being seen and heard. In addition to the novels, Niemi has written several plays, contributed to a collaborative fiction work and been a soloist in a spoken word band.

Marjo Niemi

Hearing

*What must we do
to be seen and heard?*

Let's try writing. I'll choose the recipients and let them know how I'm doing. Here we go.

In *Hearing*, a relatively ordinary, privileged, middle-class individual gripes, confesses, rationalizes, and begs to be... something. Her own special persona who deserves the lot she imagines for herself, maybe a little money too. The recipients of her epistles – including her lover, her father, her creditors, and anonymous – get an earful of the narrator's longing, desire, and art brut. Excesses are not avoided. Reflections of the real world make us aware of their existence, whether taking the form of speed dating, a scriptwriting workshop, or simply a closet.

Marjo Niemi's narration is without peer. Being human is strange pursuit, and *Hearing* elicits this in ways that hurt, despite the light-filled laughter that perpetually slips in.

Marjo Niemi's previous novel *The Mother of All Losses* (2017) won the Runeberg Prize, one of Finland's most prestigious literary awards.

“What emerges as a central theme of Marjo Niemi's works is who is seen, heard, and noticed. These questions are also at the heart of Hearing. [...] The laughter that the protagonist Titta Kansa inspires in the reader is not a frothy delight; rather it is tinged with a tragic awareness of the perverse nature of existence. [...] Marjo Niemi masterfully weaves a black comedy about a person who takes her share of hard knocks and doesn't get discouraged or give up, but keeps trying again and again, if for no other reason than to fail a little more spectacularly next time.”

Parnasso literary magazine

ALSO AVAILABLE

The Run (Juostu maa, 2004)

Why the Light? (Miten niin valo, 2008)

A Cannibal's Friendship (Ihmissyöjän ystävyys, 2012)

The Mother of All Losses (Kaikkien menetysten äiti, 2017)



Kuuleminen

Teos Publishers, 2021, 224 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Helen Korpak

Ulrika Hansson (b. 1977) has a degree in comparative literature and works as a journalist for the newspaper *Kyrkopressen*. *Jaktlaget* (2020), her much-praised debut novel, was longlisted for the Runeberg Prize.

Ulrika Hansson

The Hunting Club

Normal life in a village is derailed when a colony of gulls takes over the local lake.

The hunting club is agitated. Thousands of gulls have flocked back to the lake again this year. No one can use its shores, nothing grows anymore, and the noise is unbearable. The gulls are protected – but should people really have to move aside for them?

Opinions are divided, and the community splits into different camps.

Meanwhile, the outwardly peaceful lives of two couples have become strained to the breaking point. Years of anxiety and fear have left Inger deeply unhappy in her marriage with Christer, who is widely respected in the village. Does she dare to break out anymore? Bengt and Solveig, on the other hand, are involved in a secret conspiracy to exterminate the birds. As the two couple's stories intertwine, it turns out that even small shifts in the old balance bring on inevitable changes.

Ulrika Hansson's debut novel is a sharply observed portrayal not only of the relationship between people and nature, but also of the ties between people, how long they can endure and how they can slowly erode. Hansson captures both the sadness and the hope beneath the surface.

“Above all, this work is marked by a heartfelt love for the local community. In her debut novel, Ulrika Hansson has brilliantly depicted people who are deeply rooted in the place where they live.”

National broadcasting company Svenska Yle

“Hansson skilfully describes the beauty and brutality in both conflict and love. She lets the characters make impossible decisions without spelling things in out in every detail.”

Runeberg Prize jury



Jaktlaget

Schildts & Söderströms, 2020, 316 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

The Netherlands, Stortebecker



Fiction



© Liisa Valonen

Anni Kytömäki (b. 1980) was trained as a nature surveyor. Her debut novel *Goldheart* (2015) was nominated for the Finlandia Prize and Helsingin Sanomat Literature Prize, and it was awarded the Kaarle Prize, Tampere City Literature Prize and Torch-Bearer Prize, given to the Finnish title with the most potential to succeed abroad. It also won the bloggers' best book of the year award, Blogistan Finlandia. In 2017, Kytömäki published the best-selling and critically acclaimed *Stone Weaver*, once more awarded the Tampere City Literature Prize. Her third novel *Margarita* (2020) received the biggest literary prize in Finland, Finlandia.

Anni Kytömäki

Margarita

As soon as a pearl fisher opens a shell, it dies. When a person's shell is disturbed, the consequences can be equally drastic.

Senni gives massages to the summer tourists at the baths, just as her father used to. The summer makes her long for snowy, faraway fjords, but a rainy night unexpectedly changes everything.

Mikko is a soldier returning to the front line after his time at a field hospital. He's destined not to leave his post again, even though he's worried the last battle will be soon at hand.

Antti is examining woods in the occupied Karelia as well as Finland. After the war is over he will decide which forests to raze and which to save.

Margarita is story about the untold history of forests and people. In the 1940s and 50s forests, men and women were shouldered with well-meaning duties. However, the success stories have another side to them. Fulfilling the societal obligations turns the characters' lives with fateful consequences.

Margarita was awarded the Finlandia Prize, and it has so far sold over 55,000 copies.

"Margarita is a literary pearl – or rather, a freshwater pearl mussel hiding a surprise. The text is an example of high-quality literature in the best tradition of Finnish environmental writing, stimulating the reader's little grey cells. At the same time, the novel is a portrayal of a new way of thinking, brought up by the era of crises." 2020 Finlandia Prize shortlist jury

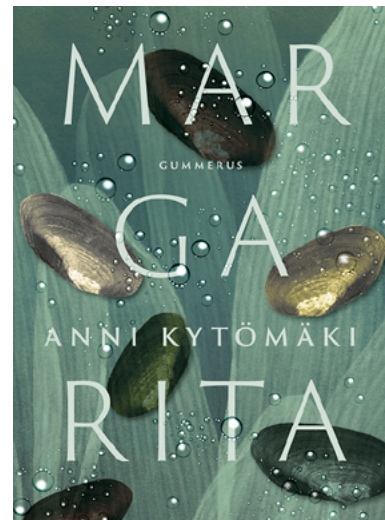
ALSO AVAILABLE

Goldheart (*Kultarinta*, 2014)

Rights sold: World French, Rue de l'échiquier

Stone Weaver (*Kivitasku*, 2017)

Rights sold: World French, Rue de l'échiquier (optioned)



Margarita

Gummerus, 2020, 582 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Estonia, Ühinenud Ajakirjad; World
French, Rue de l'échiquier (optioned);
Hungary, Polar; Lithuania, Tyto alba

FINLANDIA PRIZE 2020

#1 BESTSELLER

BLOGISTAN FINLANDIA 2021

LONGLISTED FOR THE RUNEBERG PRIZE 2021



Fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published six works of fiction. They include novels *Katariina* (2011), *Lies* (2013), awarded the Tiiliskivi Prize, *The Map of Going Astray* (2017) *The Dark Side of the Sun* (2019), and *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was shortlisted for the Runeberg Prize. *The Dark Side of the Sun* was her first work for young adults and it won the Finlandia Junior Prize in 2019. *REC*, awarded the Torch-Bearer Prize and the Runeberg Prize, marks the high point of her love of fiction and the culmination of her career so far.

Marisha Rasi-Koskinen

REC

*A big novel about friendship and love,
power and boundlessness.*

Lucas A is just an ordinary boy with an ordinary life until he becomes special. It happens when everything begins for the first time, and everything begins when he meets Cole.

Many beginnings and endings later, Lucas travels for the first time to the city where his story began. Someone is dead, someone has vanished. Instead of answers, Lucas finds new questions, and his story connects with other stories.

REC, awarded the Rubeberg Prize and Torch-Bearer Prize, grows to be a story of much more than a friendship of two boys. In the novel, reality and stories constantly take on new angles in new hands. Truth keeps on escaping despite the attempts to capture it. In a world of stories, can there really be truth to a story?

“REC is one of the most impressive novels this year, and it reaches such levels that can seldom be touched with words. [...] The result is like the cover’s image of camera obscura: everything is reflected and repeated in reverse. [...] Every page is filled with meaning, I wouldn’t leave out any one of them.”

Helsingin Sanomat newspaper

“The novel is so restless and mysterious that it feels not at all unlikely that the pages would have a totally different story written on them the second time you read it. REC makes the world a little more magical place to live in.”

Suomen Kuvalehti magazine

ALSO AVAILABLE

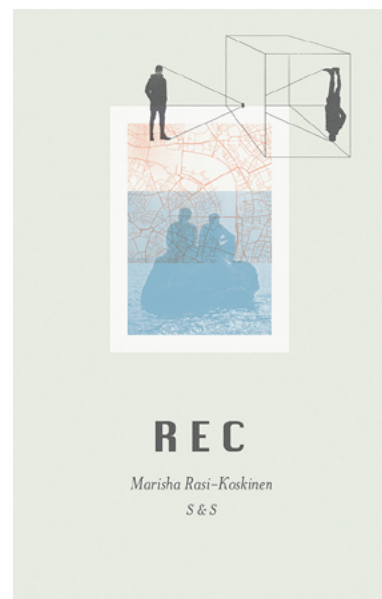
Katariina (Katariina, 2011)

Lies (Valheet, 2013)

A Pink Sea (Vaaleanpunainen meri, 2014)

The Map of Going Astray (Eksymisen ja unohtamisen kirja, 2017)

Rights sold: Galego, Meettok; Spanish, Meettok



REC

S & S, 2020, 648 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard;
World French, Payot & Rivages



Fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist and an author. Karila won the J.H. Erkko Award in 2010 with a text that the jury called “phew!” prose. *Gorilla* (2013), Karila’s first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila’s first novel *Fishing for the Little Pike* (2019) was awarded the Kalevi Jännti Prize, Tähtifantasia Prize, the Lapland Literature Prize and Jarkko Laine Prize and nominated for the Kuvastaja Award, given to the best fantasy novel of the year by the Tolkien Society in Finland.

Juhani Karila

Fishing for the Little Pike

The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night—a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

Fishing for the Little Pike is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

“The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are.”

Helsingin Sanomat newspaper

ALSO AVAILABLE

Gorilla (Gorilla, 2013)

The Death of the Apple Crocodile (Omenakrokotiilin kuolema, 2016)



Pienen hauen pyydystys

Siltala Publishing, 2019, 282 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Dutch,
Koppernik; Estonia, Hea Lugu;
World French, La Peuplade; Germany,
Homunculus; Hungary, Metropolis
Media; Poland, Marpress

NOMINEE FOR THE PRIX MICHELINE 2021

LAPLAND LITERATURE PRIZE 2021

KALEVI JÄNTTI PRIZE 2019 | TÄHTIFANTASIA PRIZE 2020 | JARKKO LAINE PRIZE 2020



Fiction



© Saara Salmi

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and got her MA from the University of Salford. Her debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was her first novel. It was nominated for the Runeberg Prize and awarded the Toisinkoinen Literature Prize. *Katie-Kate* (2020), awarded the Kalevi Jäntti Prize, is Kaaja's latest work.

Anu Kaaja

Katie-Kate

Mainstream porn and Cinderella stories collide in this satirical portrait of conflicted desires.

A radiant thirty-year-old Scandinavian girl finds herself living with an older royalist couple in a London suburb. The wife Helen, who's fanatical about her royal memorabilia, starts making the girl over into a Kate Middleton lookalike while the husband Roger fantasizes about how she would look with Katie Price's silicon implants. The stage is set for a bizarre *ménage à trois*.

Anu Kaaja's anticipated third book cuts and pastes a societal collage that lurches in the footsteps of Vladimir Nabokov, Simone de Beauvoir, and Henry Miller – sometimes in glass slippers, sometimes in thigh-high latex boots. Kaaja doesn't hold anything back – mainstream porn, Cinderella stories, Princess Diana's lovers, and Meghan Markle's tights are all interconnected, with a lyrical inevitability.

Katie-Kate is a brilliant, disturbing, and unapologetic portrait of our time. It's unlike anything you have ever read before. Kaaja's pitch-black humor and keen observations make her one of the most significant voices of her generation.

"Kaaja's novel is like a large, fluffy cake that hides a jagged file. Perhaps it does! In any case, it's the most fulfilling and liberating writing I've read recently." Helsingin Sanomat newspaper

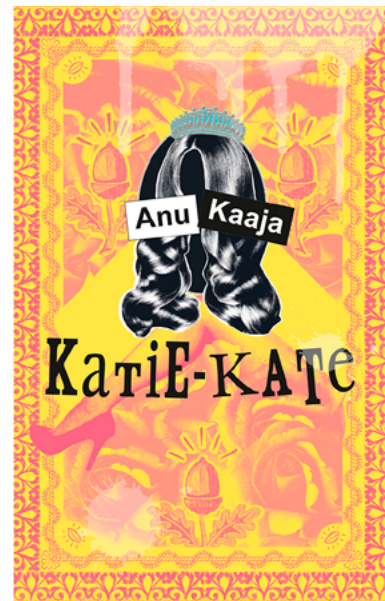
"Kaaja's feminist prose tears up the things considered decent, and it makes horizons of expectation vanish. [...] The author knows well what she is doing. At the very moment the reader's saturation point is reached, the border between the material and the narration is pushed forward in order to give distance. Kaaja makes narration the theme of the novel."

Suomen Kuvalehti magazine

ALSO AVAILABLE

Metamorphoslip (Muodonmuuttoilmoitus, 2015)

Leda (Leda, 2017)



Katie-Kate

Teos Publishers, 2020, 263 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard



Fiction



© Marek Sabogal

Niillas Holmberg (b. 1990) is a Sami poet, musician, actor, and cultural and environmental activist living in his native Utsjoki in Lapland. He combines spoken word with singing and joik, traditional chanting, and performs his work with various bands. His poetry collection *Lest the Weird Become Weirder* (*Amas amas amasmuvvat*, 2014) was awarded the Saami Council's Prize for Literature and was shortlisted for the Nordic Council Literature Prize. Also his latest collection *Underfoot* (*Juolgevuoddu*, 2019) was nominated for the Nordic Council Literature Prize. *Halla Helle* (2021) is Holmberg's first novel.

Niillas Holmberg

Halla Helle

The first novel of the acclaimed Sami poet takes the reader into a cultural crossroads.

Samu leaves Southern Finland behind and moves to Sápmi. Something strange and powerful is taking him to the north: Elle Hallala, the best-known Sami person in Finland, known by her artist alias Halla Helle.

Having abandoned art, Elle withdraws from the world and moves on an arctic mountain to live her life according to her ancestors. She sends Samu her dreams written in poems. Freud and Jung come to Samu's aid in interpreting Elle's dreams in order to help her.

However, is he only interested in getting Elle closer to him? And can he, a child of mainstream culture, understand the Sami symbols?

Halla Helle is the striking first novel of Niillas Holmberg, whose poetry collections have been nominated for the Nordic Council Literature Prize twice. It is also the first novel published in decades that is written by a Sami author dealing with Sami identity and culture.

"Halla Helle is like The Magic Mountain of Sami culture. [...] It is difficult to imagine that a minority could have anything more valuable than an author whose work resonates in time."

Helsingin Sanomat newspaper

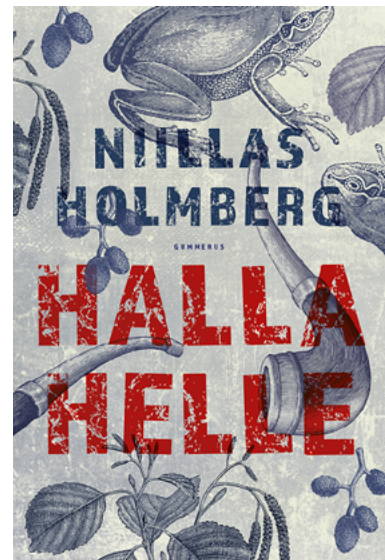
"Halla Helle is a truly wonderful novel."

Turun Sanomat newspaper

ALSO AVAILABLE

Underfoot (Jalkapohja, 2019)

Rights sold: Estonia, Allikaäärne; World English, White Pine Press; German, Klak Verlag



Halla Helle

Gummerus 2021, 455 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Timo Ahonpää

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize six times, winning it in with *The Red Book of Farewells* (2003), the last novel in her autofictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

Pirkko Saisio

Passion

Passion is like an arcane legend, and the tale it tells has the testimonial impact of myth.

It is May and the dawn of the 16th century. Dominican friar Girolamo Savonarola has been hanged and burned at the stake at the Piazza della Signoria. The fanatical ascetic nightmare has ended, Florence has been resurrected, and Princess Vasari can once again dress according to her rank and adorn herself in the extravagant necklace her husband has given her.

She knows the reason for the prince's generous gift but locks the painful secret in her breast. Ultimately the necklace is buried with her, but the Tree of the Knowledge of Good and Evil does not rest long in the somber quiet of the tomb.

Half a century later, the goldsmith Yakob Masri hides the necklace beneath the plank floor of his workshop in the Cannaregio ghetto of Venice. Persecuted as Jews, he and his family must flee, and their long journey ends in Hapsburg Vienna.

But the now-transformed piece of jewelry changes owners again over the centuries, traveling to Krakow and further north, ultimately to Finland.

Passion is a grand vision: a color-saturated, Tarkovskian chronicle of Europe centered on life's purpose and the search for meaning. Spiritual seeking, faith, and ideology sustain all of us, but for some, a shared bloodline and heartbeat are the sole saving grace in the survival struggle known as life.

ALSO AVAILABLE

See the backlist, pp. 63–64.



Passio

Siltala Publishing, October 2021, 732 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

Pirkko Saisio

The autofictional trilogy

One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

The Red Book of Farewells (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



Pienin yhteinen jaettava

The Lowest Common Multiple

WSOY, 1998, 254 pp.

RIGHTS SOLD

Hungary, Polar

READING MATERIAL

Finnish originals, English samples

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

“Pirkko Saisio might be the best Finnish author alive.”

Aamulehti newspaper

“Pirkko Saisio has for a long time been a genre of her own.”

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers’ News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

The Lowest Common Multiple

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize six times, winning it in with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

ALSO AVAILABLE

See the backlist, pp. 63–64.



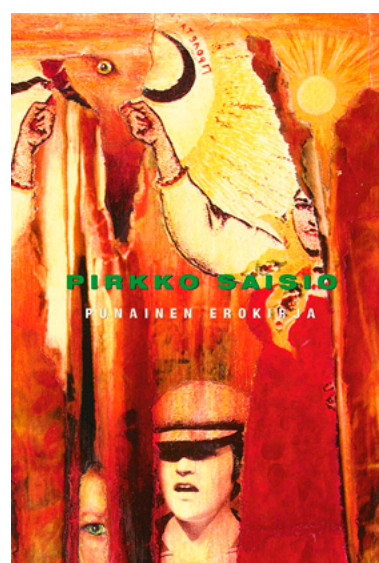
Vastavalo

The Backlight

WS OY, 2000, 252 pp.

RIGHTS SOLD

Hungary, Polar



Punainen erokirja

The Red Book of Farewells

WS OY, 2003, 298 pp.

RIGHTS SOLD

English (U.S.A. and Canada), Two Lines Press; Hungary, Polar; Slovenia, Škuc; Sweden, Kabusa

Leena Krohn

Tainaron | Hotel Sapiens

Novels by the celebrated Leena Krohn present alternative worlds and views to human existence.

Leena Krohn is a modern classic of Finnish literature. Her extensive body of work draws from fantasy and sci-fi, each and every novel dodging presumptions and excelling expectations.

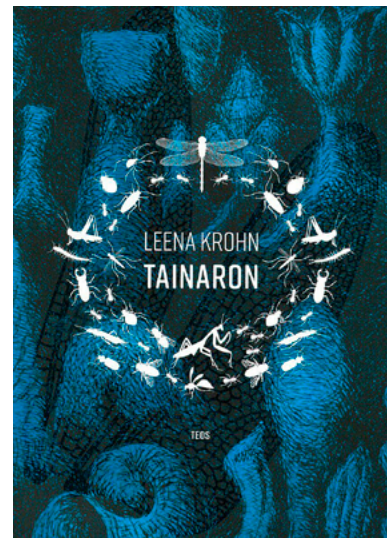
Krohn's Finlandia Prize-nominated novels *Tainaron: Mail from Another City* (1985) and *Hotel Sapiens and Other Irrational Stories* (2013) present the reader with different worlds than ours.

Tainaron, named as one of the most important works of post-World War II dark fantasy and a nominee for several literary prizes, is an adventure taking place in a city inhabited by human-sized insects. The narrator talks about the city, its curious creatures and their enchanting lives. Letter by letter, little by little, also the narrator starts to blend into the city's collective mind.

In the dystopian world of *Hotel Sapiens*, the world has been shattered in a catastrophe. A group of people has been stranded to a hotel – or rather, saved there by the artificial intelligence overseeing the world. In this setting, Krohn portrays her characters with the means of satire and black humor, the tension between the human mind and AI as the main theme.

“Krohn is a writer of the first rank – comparable to Kafka, or a more generous Lem. The novel contains scenes of startling beauty and strangeness that change how the reader sees the world.”

Jeff VanderMeer on *Tainaron* (Best books of 2004)



Tainaron

Teos Publishers, 2006 (1985), 138 pp.

READING MATERIAL

Finnish original, English translation

RIGHTS SOLD

Bulgaria, Avgust; Denmark, Jensen & Dalgaard; Dutch, Wilde aarbeien; World English, Prime Books; Estonia, Aniara; French, Éditions Corti; Greece, Kastaniotis; Latvia, Preses Nams; Poland, Swiat ksiazki; Spanish, Nórdica Libros; Sweden, Fripress

NOMINEE FOR THE FINLANDIA PRIZE 1985

NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 1988

NOMINEE FOR THE INTERNATIONAL HORROR GUILD AWARD 2005

NOMINEE FOR THE WORLD FANTASY AWARD 2005

“Leena Krohn has [...] given us a lens of words through which to consider reality, a microscope to reveal yearning and wonder, a telescope to look for what it means to be human, a window and a mirror and an eye other than our own. [...] *Tainaron* the book cannot be mapped any more than *Tainaron* the city could be, because with each reading it changes, and with each reader. It is not a single story, but rather a conglomeration of stories whose borders blend into each other, whose words echo other words, until the book becomes a harmony in the reader’s mind, a suggestion of even more stories than the ones told on the pages.”

SF Site on *Tainaron*

“Like many groundbreaking works, *Tainaron* is difficult to describe. It exists at the level of language, where ambiguity and nuance hold sway. It is not quite like anything else. [...] Krohn’s language is lyrical and evocative, but there’s something else, as well—her subtle, glancing way of probing at the mysteries of life and death. Unexpected insights arise from the mundane, but they are suggested so delicately they remain almost intangible.”

Weird Fiction Review on *Tainaron*

“Many of the works are set in cities, but the worlds that Krohn’s characters inhabit never feel concrete: everything is mediated through particular characters’ perceptions. The reader is left with the sense of having intruded on someone’s dream, in which symbols are revelations of intimate details.”

The New Yorker on *Collected Works*

Leena Krohn (b. 1947) has constructed ideas of the visible and the invisible, of consciousness and self, of death and life, of reality and illusion, of good and evil. Her sly humour and lucid language speak of our existence in very strange realms with courage and intelligence. One of the greatest visionaries in Finnish literature, Krohn’s works have been translated to over 20 languages. Krohn has been awarded the Finlandia Prize in 1993 for *Mathematical Creatures or Shared Dreams*, and nominated for it for *Tainaron* (1985), *The Rustle* (1989), and *Hotel Sapiens* (2013). *Tainaron* was also a nominee for the World Fantasy Award, International Horror Guild award and the Nordic Council Literature Prize. Among other awards, Krohn has also received the State Award for Literature.

ALSO AVAILABLE

See the backlist, p. 61.



Hotel Sapiens

Teos Publishers, 2013, 164 pp.

READING MATERIAL

Finnish original, English sample

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Hungary, Typotex; Japan, Nishimura



Suspense



© Laura Malmivaara

Sari Rainio (b. 1975) is the editorial director of Siltala Publishing and a passionate reader of suspense novels. She has worked as an editor of Finnish literature since 2000. Juha “Nerves of Steel” Rautaheimo (b. 1952) has worked as an investigator and investigative lead in the Violent Crimes unit for a total of forty years. His previously published memoir *Nerves of Steel – My Years in the Murder Unit* (2019) covers decades of infamous Finnish crimes and delves deeply into investigative methods.

Sari Rainio & Juha Rautaheimo

The Dead Still Speak

*“My thoughts turn to death, to the last gasp,
to the headshrinker, to the grim reaper’s knock.”*

It’s a Sunday night in December 2009, and Detective Ville Karila is standing in a handsome flat in downtown Helsinki examining a female corpse. Everything points to a natural death, but something about the scene unsettles Karila. When the pathologist Viola Kaario performs an autopsy on the body the following morning, Karila’s suspicions prove accurate.

Karila launches a murder investigation of increasing complexity. It gradually comes out that the dead woman had been living in thrall to a threatening Casanova who carefully covered his tracks.

Before Karila can catch the killer, a second body appears on Kaario’s steel table for examination, and carefully buried secrets see the light of day.

The Dead Still Speak is a shamelessly nostalgic murder mystery solidly grounded in expert, realistic depictions of police work and pathology. The novel, which roams the wintry terrain of Helsinki, begins the *Mortui non silent* series of five detective novels, in which murders are investigated by a pair bound together by an old secret: Detective Ville Karila and Medical Examiner Viola Kaario.

MORTUI NON SILENT

The Dead Still Speak, Mortui non silent #1 (Vainajat eivät vaikene, 2021)

The Dead Man Who Walked, Mortui non silent #2 (Vaeltava vainaja, 2022)

No Mercy from the Dead, Mortui non silent #3 (Vainajat vailla armoa, 2023)

Reflection of the Dead, Mortui non silent #4 (Vainaja veden peilissä, 2024)

The Last Dead Man, Mortui non silent #5 (Viimeinen vainaja, 2025)



Vainajat eivät vaikene

Mortui non silent #1

Siltala Publishing, 2021, 477 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Suspense



© Marica Rosengård

Piia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. She gained international reputation already with her second novel, dystopian thriller *Heaven* (2018), sold to over 10 areas and the winner of the European Union Prize for Literature and the Helmet Prize. Also Leino's third novel, the highly praised *Overtime* (2020) is set in the 2050s Finland, where the sustainability gap has been solved ruthlessly. Her latest book *Apogee* (2021) is a sci-fi crime novel, a stunningly fresh, stand-alone sequel to these visions of the future.

Piia Leino

Apogee

A visionary's chillingly timely sci-fi crime novel takes place in a world altered by ecological catastrophe and technology.

It's 2045. Earth's march toward ecological catastrophe has continued, and the environmental movement is radicalizing. A community of eco-activists has just committed mass suicide in Sweden. Neighboring Finland has yet to see such nihilism.

So when the owner of a chain of clothing stores dies in a freak smart-device accident, the police do not initially suspect a crime. But suspicions form elsewhere. Journalist Aaro Kangas of the international media conglomerate Google is assigned to look into the potential radicalization of an ecological community at Tammilaakso and unwittingly ends up at the heart of an ambitious plan for annihilation. The investigation quickly turns incredibly personal – and incredibly dangerous.

The sci-fi crime novel *Apogee* is set in an era when ecological catastrophe and new technology have reworked reality into an unrecognizable state. Where is humankind's place in a world where machines do almost everything more effectively? Should we be afraid? If so, of what?

“[...] like Philip K. Dick, Piia Leino has a gift for incredibly fluid narration. The topics of *Overtime* may be weighty, but the storytelling is light. One doesn't come across such a combination every day.” Keski-suomalainen newspaper on *Overtime*

ALSO AVAILABLE

The Ugly Cashier (Ruma kassa, 2016)

Heaven, (Taivas, 2018)

Rights sold: Bulgaria, Perseus; Croatia, Vuković & Runjić; Czech Republic, Větrné mlýny; German, Schenk Verlag; Hungary, Scolar; Lithuania, Aukso žuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Ukraine, Astrolabe

Overtime, (Yliaika, 2019)



Lakipiste

S&S, 2021, 239 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

Eva Frantz

Anna Glad series

Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far over 55,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

The Blue Villa (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eight Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

Out of the Game (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



Blå villan

The Blue Villa, Anna Glad #1

Schildts & Söderströms, 2017, 255 pp.

RIGHTS SOLD

Denmark, Gyldendal; Germany, Aufbau (optioned); Estonia, Rahva Raamat

READING MATERIAL

Swedish originals, Finnish translations, English samples, English synopses

“Eva Frantz’s writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant.”

Ny Tid newspaper

“In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long.”

National broadcasting company Svenska Yle

It was completely quiet when Bruno walked down to the road. All human beings and all creatures were sound asleep. If he listened really hard he could hear music somewhere far away. But there was no point in going to where the music was, as Dad was in town, not there. In Granny’s flat near the market and the toyshop. Bruno would be sure to find him. Luckily it was quite light, even though it was the middle of the night.

Yes, he had better get going, then. Bruno cast a final glance at the pale blue house, where the light was on in the kitchen window. Then he trudged away towards the town.

The Blue Villa

Translated by David McDuff

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) was her first book for middle-grade readers, followed by *The Queen of the Night* (2021) and *The Mystery of the Helmersbruk Manor* (2021).



Den åttonde tärnan

The Eighth Maiden, Anna Glad #2

Schildts & Söderströms, 2018, 318 pp.

RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat (optioned); German, Aufbau



För han var redan dö

Out of the Game, Anna Glad #3

Schildts & Söderströms, 2020, 417 pp.

RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat (optioned); German, Aufbau; Sweden, Sekwa

J.P. Pulkkinen

Vantaa series

A hardboiled crime series set in the city of Vantaa – a rough-edged boomtown with brutal charm.

J.P. Pulkkinen's crime series is set in the city of Vantaa – a rough-edged metropolis just north of Helsinki city limits, where the building boom shows no sign of stopping. The realistic milieu grows to one of the main characters of the series, creating a special atmosphere and a tone for the novels.

The well-drafted setting is combined with credible characters and a complex web of relationships between people of today and the past. The main characters are police detective Timo Markkula and his rookie partner, Liina Vahtera. Refreshingly sober, sane and normal, despite some secrets in their past, the two come across hideous murders.

The Large Blue (2018) takes off with a flashback to 1971. Two eleven-year-olds sneak out to watch race car drivers in training. An accident happens, and it's also witnessed by a local construction tycoon. Forty years later the other of the boys, Timo Markkula, has become a police detective, the other has inherited the tycoon's empire – and ended up on the other side of the law, as it turns out. In an investigation accompanied by an escalating deathrate it soon becomes clear that the city has been built during the past decades with reckless disregard of the cost.

The White Crow (2019) starts with a brutal murder: a disputed politician is beheaded in an elevator. In the politically heated surroundings of Vantaa, there are not only web warriors and hatemongers – but now also a cold-blooded killer. The investigation lands on the shoulders of Liina Vahtera and Timo Markkula, who has recently only narrowly escaped death and is still in recovery.

In *The Red Cupboard*, 8-year-old Helmi's mother disappears. The mother's life is littered with alcohol, men and a lot of bad luck and indifference – but as Liina and Timo dig deeper, they find also genuine evil.



Sinisiipi

The Large Blue, Vantaa #1

Teos Publishers, 2018, 336 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

“J.P. Pulkkinen has an eye and an ear for nuance. With a few choice words he paints a whole mental landscape, quite unlike to the usual straightforward and story-driven mainstream Finnish crime fiction.”

Kauppalehti Optio Magazine

“Pulkkinen describes his Vantaa with rough tenderness. The town lives and breathes and it has depth and edginess just as a good central character ought to have.”

Aamulehti newspaper

Time stands still, and time leaps forward. He is stuck in place and can't get anywhere. He imagines himself hunched over, shuffling under the highway, and then he is already on the other side. After the tunnel, the old brick buildings look like a wall with the nineteen seventies on the other side, or some other even more distant past, when they built buses here. There is a delicate green in the birch trees, and some memory makes him whistle and wave his hands. On the side of the road grows cow parsley, mugwort, and some prettier plants, and his spirits begin to rise before his journey is interrupted. A hare stands frozen in the grass like the hare statue in front of the shopping center. The pills are starting to kick in.

Turning onto a familiar straightaway, in seconds he arrives. The only obstacle is a gate with a lock dangling from it. He knew to expect this, though. They sealed the property and put their own locks on. [...]

Halfway through dropping from the fence, he remembers what the idiot from Korso said. The only thing he wanted to remember from all of his harangues.

Men from Vantaa are like rocks. They don't know why they're falling, but they want to keep on doing it.

The White Crow

Translated by Owen F. Witesman

J. P. Pulkkinen (b. 1959) is a Helsinki author and journalist who has published four literary novels and a collection of essays before starting writing crime fiction set in the city of Vantaa (*The Large Blue*, 2018, *The White Crow*, 2019, and *The Red Cupboard*, 2021). He has worked for Finnish public broadcasting as a radio journalist since 1990 and as a television journalist since 1995, and has produced numerous television programs and documentary films on literary themes.



Valkoinen varis

The White Crow, Vantaa #2

Teos Publishers, 2019, 288 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Lapsi punaisessa komerossa

The Red Cupboard, Vantaa #3

Teos Publishers, 2021, 266 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Romance



© Liisa Valonen

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio's extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Nuotio's popular Pii Marin thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the Ellen Lähde Investigates series (2017–2019) and the novels *But I Love You* (2015), *Maggie and Me* (2020) and *Love Like a Strange Land* (2021).

Eppu Nuotio

Love Like a Strange Land

Known for her best-selling depictions of relationships, Nuotio's latest work has readers buzzing with delight.

When she comes across a middle-aged man harassing teenage girls, Henrietta steps in to defend them. In her zeal, the altercation turns physical, and the police are called.

While questioning Henrietta at the station, officer Markus Reetama realizes something mystical is taking place. He is used to maintaining a strict line between his work and his personal feelings, but an inexplicable attraction compels him to discover who this woman sitting across from him is.

So begins a titillating love story that both Henrietta and Markus resist—in vain.

Best-selling author Eppu Nuotio's romance *Love Like a Strange Land* makes no bones about being straightforward, light-hearted literature and yet manages to avoid clichés. Nuotio depicts interpersonal relationships authentically and honestly, while observing how difficult it can be to balance one's own dreams with the those of another person.

"The book entertains and charms, but all the ingredients come from deep within, including the stings."

Kirjavinkit book blog
on *But I Love You*

"Nuotio writes about relationships accurately and effortlessly, in an engaging idiom, even lightly."

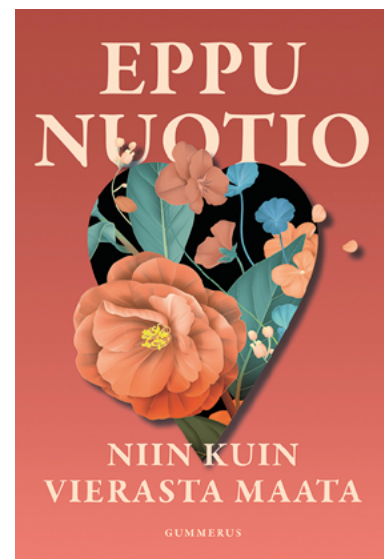
Kulttuuritoimitus online
magazine on *Maggie and Me*

ALSO AVAILABLE

Those Deadly Bells, Ellen Lähde Investigates #1 (*Myrkkykeiso*, 2017)
Rights sold: Latvia, Petergailis

Tongues Like Knives, Ellen Lähde Investigates #2 (*Anopinhammas*, 2019)
Rights sold: Latvia, Petergailis

The Showy Strangler, Ellen Lähde Investigates #3 (*Elämänlanka*, 2020)



Niin kuin vierasta maata

Gummerus, 2021, 200 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

Eppu Nuotio

Ellen Lähde Investigates series

The best-selling series mixing feel-good and crime, starred by a lady in the prime of her life.

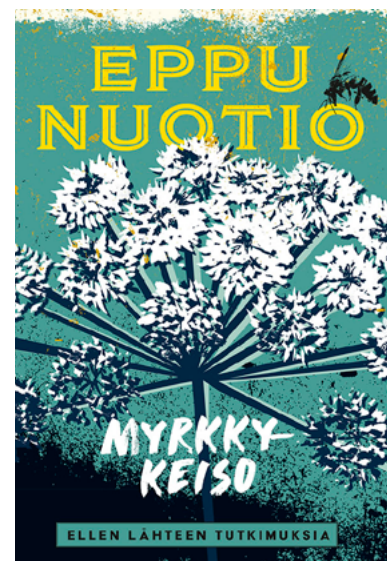
This three-book series of stand-alone cozy mystery is a blithe and entertaining read. The top author of the genre in Finland presents in the books the modern-day Miss Marple, Ellen Lähde. Widowed not too long ago, she has decided to make the best of her retirement days gardening, traveling, helping her dearest and nearest—and poking her nose into all that seems a bit out of place.

Best-sellers in Finland, the novels have charmed the readers with the mix of gentle suspense, romance, and fresh and joyful approach to even the most mundane things there are in our daily lives.

In Those Deadly Bells (2017), an energetic working-life mother supervising the renovation of her summer cottage on the side of writing a dissertation disappears from the face of the earth. Ellen soon finds herself in the epicenter of events—looking at maps to find out where a body could be hidden.

In Tongues Like Knives (2019), Ellen is touring the gardens of Andalusia and gets invited to a Spanish-Finnish wedding party with her charming new acquaintance, Carlos. Next morning, however, the party has turned into tragedy, which gets deeper and deeper as the young couple returns to Finland.

The Showy Strangler (2020) is set in Berlin, the home of Ellen's son and his family. There is another Finn in the city as well: a well-known movie director, a celebrity also in Germany. When his ex-wife ends up the victim of a brutal crime, Ellen is on the scene and sure something fishy is afoot.



Myrkkökeiso

Those Deadly Bells, Ellen Lähde Investigates #1

Otava, 2017, 252 pp.

RIGHTS SOLD

Latvia, Petergailis

READING MATERIAL

Finnish originals, English sample,
English synopses

“In the present blood-and-dystopia-saturated entertainment industry, the cozy detective novel Nuotio offers is a breath of fresh air. [...] The book’s sweetness, warmth, and mundanity are a joy, as is the romance that blazes up between two pensioners: Ellen Lähde and the Andalusian Carlos.”

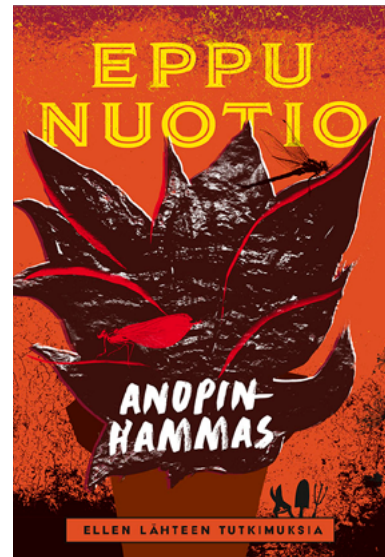
Helsingin Sanomat newspaper

Work on the utility room-slash-hallway behind the house hasn’t even started. Everything is in the same state as last month. Timo doesn’t know what to think. He’s spoken to Mirkka God knows how many times and thought the building work was well under way. He goes back inside. He is overcome with a sense of being orphaned. The feeling hits him with such force, he has to sit down. The dog jumps up onto his lap. Nappi pants and whines and buries his nose under Timo’s arm. Timo looks at his watch and tries to act as if nothing is amiss. As if everything is as it should be. But he knows.

Those Deadly Bells

Translated by Ruth Urbom

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio’s extensive body of work includes novels, children’s books, radio plays, plays, and television scripts. Nuotio’s popular Pii Marin thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the Ellen Lähde Investigates series (2017–2019) and the novels *But I Love You* (2015), *Maggie and Me* (2020) and *Love Like a Strange Land* (2021).



Anopinhammas

Tongues Like Knives, Ellen Lähde Investigates #2

Otava, 2019, 254 pp.

RIGHTS SOLD

Latvia, Petergailis



Elämänlanka

The Showy Strangler, Ellen Lähde Investigates #3

Otava, 2020, 285 pp.





Romance



© Marek Sabogal

Niina Mero (b. 1982) has written romance novellas for over a decade. Her novel, the 2019 work *The Death of Romance*, proved a commercial success, with so far close to 20,000 copies sold. Her second novel, *Wounds of Love*, was published in 2021. Mero is currently working on a PhD thesis on Finnish commercial romance fiction at the University of Tampere.

Niina Mero

Wounds of Love

*Can you go through love and war
and come out a hero?*

Special Forces soldier Benedict Jay has come to Finland on leave to meet his brother Dorian – or at least that’s what he says. But his backpack carries a heavy secret and a mission to complete, and every step reminds him of the scars of war.

In Finland, Ben gets invited to a summer cottage in beautiful lake district, and, soon and surprisingly, love starts to blossom. But the happiness of the summer days and nights is disturbed by his past, and he must deal with it before he can turn over a new leaf. What kind of future can a man like him hope for?

Niina Mero’s *Wounds of Love* is a romance that, exceptionally for the genre, is written from a male perspective. Mero, who also broke with clichés and expectations in her previous novel, *The Death of Romance*, which was awarded the Kaarle Prize, shows us that heroes can be flawed, vulnerable and broken. You don’t need to be a perfect individual to achieve love.

“The blend of mystery, melancholy poetry, and the main character’s informality works. The result is suspenseful, romantic, and funny.”

Hämeen Sanomat newspaper
on *The Death of Romance*

“Traditional masculinity makes an appearance, but the novel also features likeable, unique, deep male characters – a rarity in romantic literature.”

Bibbidi Bobbidi Book literature blog
on *The Death of Romance*

ALSO AVAILABLE

The Death of Romance (Englantilainen romanssi, 2019)

Rights sold: Catalan, Galanish; Estonia, Rahva Raamat; World Spanish, Calanish; Sweden, Sekwa



Romanssin sankari

Gummerus, 2021, 366 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Graphic
novel



© Ulla Donner

Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland. In addition to the The Most Beautiful Book of the Year award and a nomination to the Finlandia Prize for the best graphic novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia prize for the best Finnish graphic novel.

Ulla Donner

Crap

*The best graphic novel in Finland
digging into capitalism, potatoes and freedom.*

Everyone's vegan, a climate activist, a politically conscious intersectional feminist working on what they truly believe in. Or is everything just the same old shite but rewrapped?

An ad agency is in the middle of a restructuring and all emotions are coming out at *After Work* debriefs. Colleagues at Dream Hackers Disruption Agency are discussing how much freedom they actually have. Have they chosen their vocation and their way of life? Are they even able to have a say in what their lives will look like, in the future?

The launch of a new potato-based sausage is underway. The only problem with this innovation for replacing the meat is that it has almost no protein. There is a solution, but not without an additional risk.

Ulla Donner's *Crap*, which was awarded the Finlandia Prize for the best Finnish graphic novel in 2019, is a story about capitalism, potatoes and the will to flush yourself down the toilet.

"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment."

Dagens Nyheter newspaper (Sweden)

"Both of Ulla Donner's graphic novels have the elements that form the bedrock of the new boom for Swedish-speaking graphic novels: inner angst and social criticism."

Hufvudstadsbladet newspaper

ALSO AVAILABLE

Spleenish (*Spleenish*, 2017)

Rights sold: Czech Republic, Centrala; World English, Centrala; Polish, Centrala



Skiten

Schildts & Söderströms, 2019, 106 pp.

READING MATERIAL

Swedish original

RIGHTS SOLD

Czech Republic, Centrala; World English, Centrala; Italy, Carbonio; Polish, Centrala



Nonfiction



© Marek Sabogal

Anton Monti (b. 1964) is a Finnish-Italian nonfiction author who specialises in the analysis of Italian politics, society and culture, observing them from a critical distance in his second homeland of Finland. Monti has published several nonfiction works, including *Where Are You Going, Italy?* (2019). *'Ndrangheta* (2021) is a uniquely exhaustive and up-to-date look at the Calabria mafia, the likes of which have not been seen in the international book market.

Anton Monti

'Ndrangheta

The chilling real-life story of one of the largest organised crime syndicates in Europe, from a Finnish-Italian writer of nonfiction.

'Ndrangheta is the name of a prominent mafia organisation from the Calabria region in southern Italy, whose members are bound by traditions that date back centuries. The group masterminds almost all of Europe's cocaine market, and its nefarious activities extend to kidnappings, murders and clan wars that have cumulatively led to thousands of deaths.

Despite this outsized influence, 'Ndrangheta is a surprisingly unknown criminal force. To the inhabitants of southern Italy, however, the organisation is a familiar presence. Locals trust it to look after their best interests better than their regional leaders, the police or even the Italian state.

Author Anton Monti has examined the 'Ndrangheta for years. In this uniquely comprehensive presentation of the syndicate, Monti describes how the organisation's strict code of conduct, religious imagery and cult-like rituals have turned it into a violent moneymaking machine. Before they know it, readers are caught up in this gripping story, where fact is more shocking than fiction.

Unlike the Sicilian Mafia, the 'Ndrangheta have managed to keep a low profile, avoiding any conflicts that could put the organisation in danger. Even so, the tally of bodies in its wake dwarfs that of Cosa Nostra and terrorism combined.

Translated by Pamela Kaskinen



*Maailman vaarallisin rikollisjärjestö
'Ndrangheta*

S&S, 2021, 256 pp.

READING MATERIAL

Finnish original, English sample, English synopsis, Italian synopsis



Nonfiction



© Heli Sorjonen

Katarina Baer (b. 1969) is an acclaimed Finnish journalist who currently works in the culture section of the Finnish national broadcasting company, YLE. She has previously worked as a journalist and as the Berlin correspondent for *Helsingin Sanomat*, Finland's leading daily broadsheet. Baer's nonfiction work *They Were Nazis* (2016) won the Book of the Year award in Bonnier's Grand Prize for Journalism competition. She started writing *The Greatest Leap Forward* (2020) when studying at a university in Shanghai in the autumn of 2019. Kalle Koponen (b. 1960) is an award-winning photographer who works for *Helsingin Sanomat*. He has also spent many years working as a foreign correspondent and journalist in Moscow and Stockholm.

Katarina Baer & Kalle Koponen (photographs)

The Greatest Leap Forward

China uses the latest technology to monitor the lives, actions and thoughts of its citizens ever more closely.

The Chinese leadership keeps watch on its citizens with advanced, intimidatingly effective surveillance technology. Combined with the dictatorship's ability to rapidly mobilise vast operations in the streets and cities, this means near-total surveillance is already possible.

The Greatest Leap Forward is a book by journalist Katarina Baer and photographer Kalle Koponen that describes the massive operations and increasingly total systems China has created to control and manipulate its citizens, and how it manages to keep 1.4 billion people inside its own bubble, unable to access the internet freely.

The authors follow the lives of three Shanghai residents during the corona spring of 2020: Julia, in her last year at school, together with her family; Xu, a barber, and Chunheng, a tourism entrepreneur. All of them are firm supporters of the Chinese Communist Party. Through their stories, the book tries find out why so many Chinese people, despite the repressive measures, are happy with the leadership of their country.

One of the most troubling questions raised in the book is what will happen if the use of Chinese surveillance systems becomes more widespread. The combination of robust surveillance technology and the use of digital big data collected from people would upset the balance of power between dictatorships and democracies and threaten the very foundations of personal privacy.



Kiinan suurin harppaus. Päämääränä mailman valvotuin kansa.

Teos Publishers, 2020, 208 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

ALSO AVAILABLE

They Were Nazis (He olivat natsseja, 2016)



Nonfiction



© Marek Sabogal

Lea Pakkanen (b. 1983) is a journalist who has reported on conflicts in Colombia, Israel, Palestine and Myanmar, among others. Santeri Pakkanen (b. 1950) is a journalist who worked actively to revive Ingrian Finnish culture during the Soviet period. The Pakkanens came to Finland in 1990 as returnees from Russia, and in recent years have actively worked to throw light on the fate of the Ingrian Finns, one part of this work being *It Happened to Us* (2020), awarded as the best history book of the year. With photographer Meeri Koutaniemi they have put together an exhibition on Ingrian Finnish identity and collective remembrance at the National Museum of Finland.

Lea Pakkanen & Santeri Pakkanen

It Happened to Us

A father and daughter's journey into the nightmares of their family in the Soviet Union during the twentieth century.

In Lea Pakkanen's childhood the story of her grandmother's exile to Yakutia in Siberia, where she caught fish in the Arctic Ocean with her bare hands, seemed to her like an unbelievable fairy tale.

Lea's grandmother was an Ingrian Finn – a member of the Finnish minority that lived in the Soviet Union. Stalin's persecutions wiped out minorities and dissidents, and by the end of the 1940s the Ingrian Finns had been decimated by deportations, executions and prison camps. The fate of the people who survived became a taboo that could not be discussed until the end of the Soviet Union.

It Happened to Us describes the journey of Lea and her father Santeri to the places where their own family experienced the horrors of the persecutions. Father and daughter follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

During their travels, Lea and Santeri look back also at their own journey from the post-Stalin era Soviet Union to modern day Finland. The cracks in Soviet totalitarianism that appeared in the 1980s allowed for a short Ingrian revival, which was cut short when most moved as returnees to Finland, a country that no longer remembered them.

It Happened to Us fills in the history that was silenced, but also makes accurate observations on the relation between state and identity, the role of minorities in national history narratives, and the importance of remembering and forgetting in families.



Se tapahtui meille

Gummerus 2020, 426 pp. + 32 pp. photographs

READING MATERIAL

Finnish original, English synopsis,
English sample



Nonfiction



© Touko Hujanen

Aurora Rämö (b. 1987) and Vappu Kaarenoja (b. 1988) are Helsinki journalists who have contributed articles to the magazines *Suomen Kuvalehti* and *Image* and the newspapers *Helsingin Sanomat* and *Ylioppilaslehti*. Their work has been recognized with several journalism awards. *The Women Who Run Finland* (2020) is their first nonfiction book.

Vappu Kaarenoja & Aurora Rämö

The Women Who Run Finland

A story of a country where you can't be "too female" to rule anymore.

A groundbreaking new government took office in Finland in December 2019, made so by virtue of the fact that all five of the coalition's top ministers were women. News of Prime Minister Sanna Marin's freshly appointed team made American talk show hosts contemplate if the remote Nordic country was actually the stuff of an alternate Wonder Woman universe. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world.

Governments run by women don't just spring up from nothing; countless developments in Finnish society led up to this moment. Women in Finland were the first to gain the vote in Europe already in 1906, but a dozen successful years under a woman president and a string of powerful ministers that were women certainly played a part in the country's power-sharing evolution. A thriving welfare state, an exemplary education system and family-friendly legislation have also contributed to the current status quo, where women don't have to make an all-or-nothing choice between family and a career.

The Women Who Run Finland takes the reader on a journey through the history of twentieth century Finland, showing why things like gender and age have become increasingly irrelevant in Finland's distribution of power.

"The new book by two of Finland's most skilled journalists [...] makes the reader dive deep into the history of Finland, wearing goggles of equality. The text flows smoothly, and the metaphors make you chuckle." Voima magazine



Tytöt. Suomalaisen tasa-arvon perusteet

Siltala Publishing, 2020, 156 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Germany, Scoventa



Nonfiction

© Tuomas Pajuniemi

Jenna Kiuru (b. 1988) is a visual merchandiser who has worked extensively in various positions in the fashion industry and studied marketing. Maria Manninen (b. 1991) has worked extensively in shoes and footwear and gained a Bachelor of Arts in Fashion Design. Johanna Valkola (b. 1992) is a craft, design and technology teacher with an MA in Education with experience working with various fashion brands. Kiuru, Manninen and Valkola's webpage *Arkivé Atelier* deals with caring for clothes, shoes and accessories, and has been the inspiration for their book *Maintain*.

Jenna Kiuru, Maria Manninen & Johanna Valkola

Maintain – Your Clothes, Shoes and Accessories

*How to recognise good quality material and best look
after your wardrobe?*

Maintain is a lifestyle manual of taking care of your garments written for everyone who wants to regain the skills to prolong the life of clothes, shoes and accessories. Practical advice and beautiful images lead the reader to the wonderful world of different materials, instructing them about the particular qualities of various fabrics and types of leather. The book teaches via care instructions how to maintain your clothes and shoes beautiful and to use them as long as possible.

The book is essential for a variety of readers, such as those who:

- ✧ love to recycle and scour flea markets for discoveries
- ✧ dress up in classic, neat business attire
- ✧ appreciate sustainability and environmentally friendly consumption
- ✧ are arbiters of exacting style
- ✧ value and maintain traditions
- ✧ are in the thick of providing clothes for growing children.

Maintain makes taking care of shoes and garments into simple, everyday routine that helps prolonging the life of your favourite attire. The beautifully fresh photographs of the book are taken by Tuomas Pajuniemi.



Huolla – Vaatteet, kengät ja asusteet

Gummerus, 2020, 237 pp.

READING MATERIAL

Finnish original, English sample

the 1980s and 1990s. The 1980s were characterized by a strong emphasis on the individual, with a focus on personal achievement and self-actualization. This was reflected in the rise of the self-help genre and the popularity of the term "self-esteem". The 1990s saw a shift towards a more holistic approach to well-being, with a focus on the interconnectedness of the mind, body, and spirit. This was reflected in the rise of holistic health practices and the popularity of the term "wellness".

The 2000s and 2010s have seen a continued evolution of the self-help genre, with a focus on practical, actionable strategies for personal growth and well-being. This has led to the rise of the "self-help" genre, which includes books, podcasts, and online courses. The focus has shifted from simply achieving self-esteem to achieving a state of overall well-being, which includes physical, mental, and emotional health. This has led to the rise of holistic health practices, such as yoga, meditation, and mindfulness, which emphasize the interconnectedness of the mind, body, and spirit.

The 2020s have seen a continued evolution of the self-help genre, with a focus on practical, actionable strategies for personal growth and well-being. This has led to the rise of the "self-help" genre, which includes books, podcasts, and online courses. The focus has shifted from simply achieving self-esteem to achieving a state of overall well-being, which includes physical, mental, and emotional health. This has led to the rise of holistic health practices, such as yoga, meditation, and mindfulness, which emphasize the interconnectedness of the mind, body, and spirit.

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Authors

- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
——— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (Kiinan suurin harppaus, 2020)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- ULLA DONNER *Spleenish* (Spleenish, 2017)
——— *Crap* (Skiten, 2018)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)
——— *Enclosed* (Pojken, 2018)
——— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):
The Pearl Fisher (Pärlfiskaren, 2017)
The Bird Master (Fågeltämjaren, 2018)
The Scaler of the Peaks (Bergsklättraren, 2019)
The Victor (Segraren, 2019)
- KARIN ERLANDSSON & PETER BERGTING *Night Express* (Nattexpressen, 2020)



The Woman Who Loved Insects

Selja Ahava's Runeberg Prize
shortlisted new novel

- MINNA EVÄSOJA *Almost Geisha* (*Melkein geisha*, 2017)
 ——— *Shoshin: The Mind of a Novice* (*Shoshin. Aloittelijan mieli*, 2018)
 ——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)
- EVA FRANTZ *Summer Isle* (*Sommarön*, 2016)
 ——— *The Blue Villa* (*Blå villan*, 2017)
 ——— *The Eighth Maiden* (*Den åttonde tärnan*, 2018)
 ——— *Raspberry Hill* (*Hallonbacken*, 2018)
 ——— *Out of the Game* (*För han var redan dö*, 2020)
 ——— *Queen of the Night* (*Nattens drottning*, 2021)
 ——— *The Mystery of Helmersbruk Manor* (*Hemligheten i Helmersbruk*, 2021)
- PAAVO HAAVIKKO *Collected Poems* (*Kootut runot*, 2014)
 ULRIKA HANSON *The Hunting Club* (*Jaktlaget*, 2020)
 JOUKO HEIKURA *A Gift to My Mother* (*Lahja äidilleni*, 2020)
 NIILLAS HOLMBERG *Underfoot* (*Jalkapohja*, 2019)
 ——— *Halla Helle* (*Halla Helle*, 2021)
- KARI HOTAKAINEN *Unfortunate Setbacks* (*Harmittavat takaiskut*, 1982)
 ——— *Who's Afraid of the Black Man* (*Kuka pelkää mustaa miestä*, 1985)
 ——— *Hot* (*Hot*, 1987)
 ——— *Book of Poems* (1988)
 ——— *Children's Book* (*Lastenkirja*, 1990)
 ——— *Buster Keaton: Life and Works* (*Buster Keaton. Elämä ja teot*, 1991)
 ——— *Bronks* (*Bronks*, 1993)
 ——— *Sack of Sins* (*Syntisäkki*, 1995)
 ——— *Classic* (*Klassikko*, 1997)
 ——— *Ritva* (*Ritva*, 1997)
 ——— *Scenes from the Heart* (*Sydänkohtauksia, eli, kuinka tehtiin Kummisetä*, 1999)
 ——— *I Look Good without a Shirt* (*Näytän hyvältä ilman paitaa*, 2000)
 ——— *The Woodpile: Selected Poems* (*Kalikkakasa. Valitut runot 1982–1987*, 2000)
 ——— *Life and Other Stuff* (2001)
 ——— *The Trench Road* (*Juoksuhaudantie*, 2002)
 ——— *St Isaac's Cathedral* (*Iisakin kirkko*, 2004)
 ——— *Book of Fairytales* (*Satukirja*, 2004)
 ——— *The Careless* (*Huolimattomat*, 2006)
 ——— *Finnhits* (*Finnhits*, 2007)
 ——— *The Human Part* (*Ihmisen osa*, 2009)
 ——— *Word of God* (*Jumalan sana*, 2011)
 ——— *A Law of Nature* (*Luonnon laki*, 2013)
 ——— *Lifeline* (*Henkireikä*, 2015)



Out of the Game

Crime starred by the likeable Anna Glad

KARI HOTAKAINEN *Unknown Kimi Räikkönen (Tuntematon Kimi Räikkönen, 2018)*
 ——— *Story (Tarina, 2020)*

VILJA-TUULIA HUOTARINEN *Light Light Light (Valoa valoa valoa, 2011)*
 ——— *As I Saw Them (Niin kuin minä heidät näin, 2018)*

JUHA HURME *Volvo Amazon (Volvo Amazon, 2007)*
 ——— *Numpty (Puupää, 2009)*
 ——— *Nutter (Hullu, 2012)*
 ——— *Flayed Thoughts (Nyljetyt ajatukset, 2014)*
 ——— *The Headland (Niemi, 2017)*
 ——— *Finland (Suomi, 2020)*

MAIJA HURME & ANSSI HURME *Under the Covers (Under täcket | Peiton alla, 2012)*
 ——— *Batboy (Fladdermuspojken | Lepakkopoika, 2014)*
 ——— *Shadowed (Skuggorna | Varjostajat, 2018)*

MAIJA HURME & LINA LAURENT *Secret Gardeners (Plats på jorden, 2021)*

VUOKKO HURME *Rotation 1–3 (Huimaa 1–3)*
 Upside Down (Kiepaus, 2017)
 Downside Up (Kaipaus, 2018)
 About-Turn (Keikaus, 2019)
 ——— *The Hues 1–2 (Värikkäät 1–2)*
 Ruby's Secret (Tiukun salaisuus, 2020)
 Many-Coloured Mansion (Kirjava kartano, 2021)

KATARIINA HUTTUNEN *The Placenta of Grief (Surun istukka, 2019)*

VILLE HYTÖNEN *The Heat of the Plum (Luumun polte, 2019)*

ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)*

J. M. ILVES *Bordertown 1–4 (Sorjonen 1–4):*
 Doll's House (Nukkekot, 2016)
 The Endgame (Loppupeli, 2017)
 Five Finger Exercise (Viiden sormen harjoitus, 2018)
 The Man-Beast (Ihmispeto, 2019)

MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness (Metsäjooga, 2018)*

HANNELE JYRKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)*

ANU KAAJA *Metamorphoslip (Muodonmuuttolmoitus, 2015)*
 ——— *Leda (Leda, 2017)*
 ——— *Katie-Kate (Katie-Kate, 2020)*

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland (Työt. Suomalaisen tasa-arvon perusteet, 2020)*

E. L. KARHU *To My Brother (Veljelleni, 2021)*



The Headland

Finlandia Prize winner's new best-seller



Katie-Kate

Feminist prose by the acclaimed Anu Kaaja

- JUHANI KARILA *Gorilla* (*Gorilla*, 2013)
 ——— *The Death of the Apple Crocodile* (*Omenakrokotiilin kuolema*, 2016)
 ——— *Fishing for the Little Pike* (*Pienen hauen pyydystys*, 2019)
- MILJA KAUNISTO *Purple Guillotine 1–3* (*Purppuragiljotiini 1–3*):
Deluxe (*Luxus*, 2016)
Corpus (*Corpus*, 2017)
Status (*Status*, 2018)
- HELMI KEKKONEN *The Choice* (*Valinta*, 2011)
 ——— *Unsheltered* (*Suojaton*, 2014)
 ——— *The Guests* (*Vieraat*, 2016)
- HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna*
 (*Nurinkurin Anna*, 2019)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (*Vääpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista*, 2010)
 ——— *Rock of Tears: Stories of Sex and Violence* (*Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta*, 2011)
 ——— *Rough Road to Raate: The History of the People of the Great Battle* (*Raaka tie Raatteeseen. Suurtaistelun ihmisten historia*, 2012)
 ——— *Viipuri 1918* (*Viipuri 1918*, 2013)
 ——— *After Tolvajärvi: The History of the People of the Great Battle* (*Tolvajärven jälkeen. Suurtaistelun ihmisten historia*, 2014)
 ——— *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (*Kirves. Toivo Harald Koljosen rikos ja rangaistus*, 2015)
 ——— *Hoodlum: The Heavy Youth of Mannerheim* (*Hulttio. Mannerheimin painava nuoruus*, 2016)
 ——— *Boot-Leather Tower: The Life Story of Aleksis Kivi* (*Saapasnahka-torni. Aleksis Kiven elämäkertomus*, 2018)
 ——— *The Angel of Death: The Story of the People of the Great Northern War* (*Murhanenkeli. Suuren Pohjan sodan ihmisten historia*, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (*Hyvä hiihtokoulu*, 2006)
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA *Maintain – Your Clothes, Shoes and Accessories* (*Huolla. Vaatteet, kengät, asusteet*, 2020)
- MALIN KLINGENBERG *Elk Girl* (*Älgflickan*, 2018)
 ——— *The Senior Squad Series 1–6* (*Pensionärsmakten 1–6*):
Patrik and the Senior Squad (*Patrik och Pensionärsmakten*, 2010)
Irene and the Moneyhoover (*Irene och Sedelsugen*, 2013)
Fake Bernice (*Den falska Bernice*, 2015)
The Fantastic Alfredo (*Den fantastiske Alfredo*, 2016)
Rakel's Miracles (*Rakels mirakel*, 2017)
The Magnificent Senior Match (*Den stora seniorkampen*, 2020)



Fishing for the Little Pike

Karila's unique fantasy catches readers abroad



The Secret Life of Farts

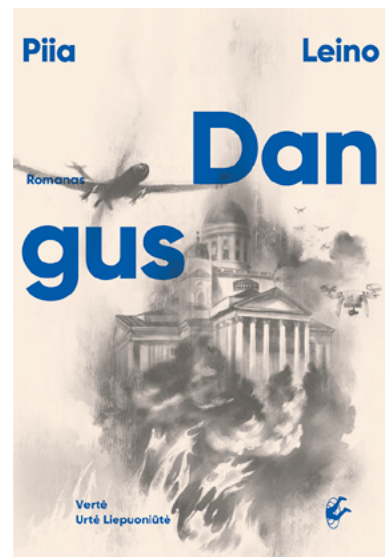
Rhymes on farts have travelled to 9 areas so far

- MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts* (*Fisens liv*, 2019)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (*Koira nimeltään Kissa*, 2015)
- *A Dog Called Cat Meets a Cat* (*Koira nimeltään Kissa tapaa kissan*, 2019)
- *A Dog Called Cat Looking for a Home* (*Koira nimeltään Kissa kaipaa kotia*, 2020)
- *A Dog Called Cat and the Wonder of Christmas* (*Koira nimeltään Kissa ja joulun ihme*, 2021)
- LEENA KROHN *The Pelican's New Clothes: A Story from the City* (*Ihmisen vaatteissa. Kertomus kaupungilta*, 1976)
- *Gold of Ophir* (*Oofrin kultaa*, 1987)
- *Tainaron: Mail from Another City* (*Tainaron: Postia toisesta kaupungista*, 1987)
- *Mathematical Creatures, or Shared Dreams* (*Matemaattisia olioita tai jaettuja unia*, 1992)
- *Pereat Mundus: A Novel of Sorts* (*Pereat Mundus. Romaani, eräänlainen*, 1998)
- *Datura, or A Figment Seen by Everyone* (*Datura tai harha jonka jokainen näkee*, 2001)
- *Dream Death* (*Unelmakuolema*, 2004)
- *The Bee Pavilion* (*Mehiläispaviljonki*, 2006)
- *My Home is Riioraa* (*Kotini on Riioraa*, 2008)
- *Fake Window* (*Valeikkuna*, 2009)
- *Children of the Sun* (*Auringon lapsia*, 2011)
- *Hotel Sapiens* (*Hotelli Sapiens ja muita irrationaalisia kertomuksia*, 2013)
- *The Mistake* (*Erehdys*, 2015)
- *A Letter to Buddha* (*Kirje Buddhalle*, 2016)
- *Perdition* (*Kadotus*, 2018)
- *Things I Never Learned* (*Mitä en koskaan oppinut*, 2021)
- ANNI KYTÖMÄKI *Goldheart* (*Kultarinta*, 2014)
- *Stone Weaver* (*Kivitasku*, 2017)
- *Margarita* (*Margarita*, 2020)
- TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (*Suomen ämminkäiset värikuvina*, 2021)
- J. P. LAITINEN *Fictional* (*Lume*, 2019)
- PIIA LEINO *Ugly Cashier* (*Ruma kassa*, 2016)
- *Heaven* (*Taivas*, 2018)
- *Overtime* (*Yliaika*, 2020)
- *Apogee* (*Lakipiste*, 2021)
- VILLY LINDFELT *How It Feels to Kill* (*Miltä tuntuu tappaa*, 2020)
- JENNI LINTURI *For Fatherland* (*Isänmaan tähden*, 2011)
- *Malmi, 1971* (*Malmi, 1917, 2013*)
- *Reconstruction* (*Jälleenrakennus*, 2017)
- MIRJAM LOHI *The Cardigan* (*Nuttu*, 2008)
- *Elevator Music* (*Hissimusiikkia*, 2014)



A Dog Called Cat

The most adorable story of friendship



Heaven

European Union Prize for Literature-winning
Heaven has been sold to over 10 areas

- MIRJAM LOHI *Mrs Suominen Arranges 1–3 (Rouva Suominen välittää 1–3):*
The Case of the Risen Dough (Valuneen taikinan tapaus, 2018)
The Secret of the Rose (Ruusun salaisuus, 2019)
The Riddle of the Mug (Luumumukin arvoitus, 2020)
- ULLA-LENA LUNDBERG *Leo (Leo, 1989)*
 ——— *Wide World (Stora världen, 1991)*
 ——— *Siberia: A Self-Portrait with Wings (Sibirien. En självportrett med vingar, 1993)*
 ——— *Everything You Can Wish for (Allt man kan önska sig, 1995)*
- ULLA-LENA LUNDBERG *Rain (Regn, 1997)*
 ——— *Marzipan Soldier (Marsipansoldaten, 2001)*
 ——— *Ice (Is, 2012)*
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South (Arhippa. Nokka kohti etelää, 2016)*
 ——— *Archie in the Spring (Arhippa kevään korvalla, 2019)*
- SANNA MANDER *The Lost Key (Nyckelknipan, 2017)*
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses (Prinsessboken, 2018)*
- MERETE MAZZARELLA *On the Meaning of Life (Om livets mening, 2017)*
 ——— *Travelling with Discount (Resa med rabatt, 2010)*
- HENRIK MEINANDER *Finland 1944 (Finland 1944, 2004)*
 ——— *A History of Finland (Finlands historia, 2014)*
 ——— *Mannerheim: From Russian Spy to Finnish Statesman (Gustaf Mannerheim – aristokrat i vadmål, 2017)*
 ——— *At the Same Time: Finland and the World in 1968 (Samtidigt. Finland och omvärlden 1968, 2019)*
- NIINA MERO *The Death of Romance (Englantilainen romanssi, 2019)*
 ——— *Wounds of Love (Romanssin sankari, 2021)*
- NIINA MIETTINEN *Israel Girl (Israel-tyttö, 2013)*
 ——— *Wild Rosemary (Suopursu, 2019)*
- ANTON MONTI *'Ndrangheta ('Ndrangheta, 2021)*
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses (2014)*
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)*
 ——— *50/50 (50/50, 2017)*
- MARI MÖRÖ *Partial Shade (Hajavalo, 2018)*
 ——— *Pulling Up Daisies (Kukkanuottasilla, 2018)*
- MARJO NIEMI *The Run (Juostu maa, 2004)*
 ——— *Why the Light (Miten niin valo? 2008)*
 ——— *A Cannibal's Friendship (Ihmissyöjän ystävyys, 2012)*
 ——— *Mother of All Losses (Kaikkien menetysten äiti, 2017)*
 ——— *Hearing (Kuuleminen, 2021)*



The Spectacular Book of Princesses

Fun facts and strange stories about princesses of all sorts

EPPU NUOTIO *Like A Strange Country* (Niin kuin vierasta maata, 2021)

—— *Ellen Lähde Investigates Series 1–3* (Ellen Lähteen tutkimuksia 1–3):

Those Deadly Bells (Myrkkykeiso, 2017)

Tongues Like Knives (Anopinhammas, 2019)

The Showy Strangler (Elämänlanka, 2020)

RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)

—— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)

ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)

LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)

SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)

SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (Matias ja kaikki se mikä oli jossain kaukana, 2021)

SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)

RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)

—— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)

—— *All that Is Alive* (Kaikki elävä, 2019)

KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)

ANJA PORTIN *Radio Popov* (Radio Popov, 2020)

J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)

—— *White Crow* (Valkoinen varis, 2019)

—— *The Red Cupboard* (Lapsi punaisessa komerossa, 2021)

MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (Kun yö saapuu Venezuelaan, 2019)

JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)

MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (Gorilla, 2020)

SARI RAINIO & JUHA RAUTAHEIMO *The Dead Still Speak* (Vainajat eivät vaikene, 2021)

MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)

MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)

—— *Lies* (Valheet, 2013)

—— *A Pink Sea* (Vaaleanpunainen meri, 2014)

—— *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)

—— REC (REC, 2020)

PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)

—— *Heavensong* (Taivaslaulu, 2013)

MATIAS RIIKONEN *Matara* (Matara, 2021)



The Weather that Changed the World

Science and history intertwine in the awarded nonfiction title

- MIKKO RIMMINEN *Park Life (Pussikaljaromaani, 2004)*
 ——— *The Block (Pölkky, 2007)*
 ——— *Red Nose Day (Nenäpäivä, 2010)*
 ——— *Tag (Hippa, 2013)*
 ——— *The Most Natural Thing in The World (Maailman luonnollisin asia, 2017)*
 ——— *If It Looks Like It (Jos se näyttää siltä, 2019)*
- HANNAMARI RUOHONEN *My Lost Mother (Kadonnut äitini, 2016)*
 ——— *Kaisa and Oskar's Book of Favourites (Kaisan ja Oskarin lempikirja, 2018)*
 ——— *Kaisa and Oskar's Book of Outings (Kaisan ja Oskarin retkikirja, 2019)*
- MARCUS ROSENLUND *The Weather that Changed the World (Väder som förändrade världen, 2018)*
 ——— *Towards the Stars (Mot stjärnorna. Strövtåg i universum, 2020)*
- MINNA RYTISALO *Lempi (Lempi, 2016)*
 ——— *Mrs C. (Rouva C., 2018)*
- ANTTI RÖNKÄ *Off the Ground (Jalat ilmassa, 2019)*
 ——— *Nocturno 09:07 (Nocturno 21:07, 2021)*
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals (Luontokuvia, 2019)*
- ANNI SAASTAMOINEN *Sirkka (Sirkka, 2019)*
- PIRKKO SAISIO *The Lowest Common Multiple (Pienin yhteinen jaettava, 1998)*
 ——— *Backlight (Vastavalo, 2000)*
 ——— *The Red Book of Farewells (Punainen erokirja, 2003)*
 ——— *Logbook (Lokikirja, 2010)*
 ——— *Signal (Signaali, 2014)*
 ——— *A Man and His Affairs (Mies, ja hänen asiansa, 2016)*
 ——— *Prevarications (Epäröintejä, 2019)*
 ——— *Passion (Passio, 2021)*
- ALEXANDRA SALMELA *27, or Death Makes an Artist (27, eli kuolema tekee taiteilijan, 2010)*
 ——— *Mother Giraffe and Other Silly Adults (Kirahviäiti ja muita hölmöjä aikuisia, 2013)*
 ——— *Antihero (Antisankari, 2015)*
- ALEXANDRA SALMELA & LINDA BONDESTAM
The Fantastickle Friend (Mielikutitusystävä, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp (Uraanilamppu ja muita novelleja, 2017)*
 ——— *Dolphin Meditation (Delfinimeditaatio ja muita novelleja, 2019)*
 ——— *Victim Syndrome (Uhrisyndrooma, 2020)*
 ——— *Customer Coral (Asiakaskoralli, 2021)*
- PETER SANDSTRÖM *The Plebeians (Plebejerna, 1998)*
 ——— *Sister Moon (Syster Måne, 2001)*



Off the Ground

Praised debut by Antti Rönkä

- PETER SANDSTRÖM *Manuscript for Pornographical Films*
(*Manuskript för pornografiska filmer*, 2004)
- *The Giant* (*Gigant*, 2008)
- *For the Lost One* (*Till dig som saknas*, 2012)
- *Transparente Blanche* (*Transparente blanche*, 2014)
- *Autumn's Apples* (*Laudatur*, 2018)
- *Love Is a Tame Animal* (*Kärleken är ett tamdjur*, 2020)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (*Ehkä tänä kesänä kaikki muuttuu*, 2018)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)
- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon*
(*Under månen | Kuun valossa*, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään valosta*, 2017)
- *Mirror, Mirror* (*Kerro, kerro*, 2019)
- ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)
- *The Itch* (*Klåda*, 2019)
- ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round*
(*Maggan året runt*, 2020)
- VIIRI KAARINA TALVITIE, ANNA SOFIA URRILA,
HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING
Close Your Eyes, Iris! (*Silmät kiinni, Silmu!* 2019)
- SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)
- *Cathedral* (*Katedraali*, 2014)
- *Children* (*Lapset*, 2017)
- HENRIIKKA TAVI *Toivo* (*Toivo*, 2011)
- *Let's Stop the Time* (*Tellervo*, 2018)
- MÄRTA TIKKANEN *The Love Story of the Century* (*Århundredets kärlekssaga*, 1978)
- *Manrape* (*Män kan inte våldtas*, 1975)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (*Neiti U muistelee niin kutsuttua ihmissuhdehistoriaansa*, 2018)
- PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (*Nipistäjä-Kerttu*, 2019)
- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (*Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana*, 2018)
- JUKKA VIIKILÄ *Watercolours from a Seaside City* (*Akvarelleja Engelin kaupungista*, 2016)
- TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)
- *Operation Taiga* (*Operaatio Taiga*, 2020)



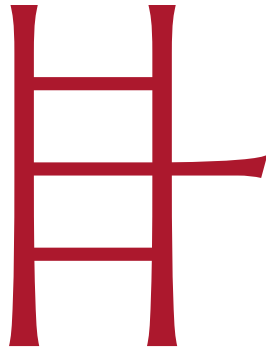
*Maybe This Summer
Everything Will Change*

Bestselling novel on an ordinary woman's life



Love Story of the Century

A modern classic, the *Love Story of the Century* has been translated into about 20 languages



Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

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Gummerus

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Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

Siltala Publishing

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Prizewinners

Since 2010, the authors represented by HLA have received a fair share of the most prestigious literary prizes in Finland.

2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*
Runeberg Junior Prize | Karin Erlandsson, *Night Express*

2020

Finlandia Prize | Anni Kytömäki, *Margarita*
Finlandia Junior Prize | Anja Portin, *Radio Popov*

2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*
European Union Prize for Literature | Piia Leino, *Heaven*

2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*
Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

2017

Finlandia Prize | Juha Hurme, *Headland*
Finlandia Junior Prize | Sanna Mander, *The Lost Key*
Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*
Runeberg Prize | Peter Sandström, *Autumn Apples*
European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

2010

Finlandia Prize | Mikko Rimminen, *Red Nose Day*

Among earlier prizewinners are

Runeberg Prize 2009 | Kari Hotakainen,
The Human Part
Finlandia Prize 2003 | Pirkko Saisio,
The Red Book of Farewells
Finlandia Prize 2002 | Kari Hotakainen,
The Trench Road
Finlandia Junior Prize 2000 | Tomi Kontio,
Daddy Grew Wings in Spring
Runeberg Prize 1999 | Ulla-Lena Lundberg,
Rain
Runeberg Prize 1998 | Mari Möro,
Gifts of a Gentle Night
Finlandia Prize 1992 | Leena Krohn,
Mathematical Creatures, or Shared Dreams

