



Helsinki Literary Agency *Foreign Rights List* Spring 2020

the 1990s, the number of people in the world who are under 15 years of age has increased by 1.2 billion, from 1.1 billion in 1980 to 2.3 billion in 1999. The number of people aged 15 years and over has increased by 1.1 billion, from 1.1 billion in 1980 to 2.2 billion in 1999.

There are a number of reasons why the world population is growing so rapidly. One of the main reasons is that the number of children born to each woman has increased. In 1980, the average woman in the world had 2.5 children. In 1999, the average woman in the world had 2.7 children. This is a small increase, but it is enough to make a big difference over time.

Another reason why the world population is growing so rapidly is that the number of people who are surviving to old age has increased. In 1980, the average person in the world lived for 55 years. In 1999, the average person in the world lived for 65 years. This is a big increase, and it means that there are more people in the world who are old enough to have children.

There are a number of other reasons why the world population is growing so rapidly. For example, the number of people who are moving from rural areas to cities has increased. This is because there are more jobs in cities, and cities are more attractive than rural areas. This means that there are more people in cities, and cities are growing faster than rural areas.

There are a number of other reasons why the world population is growing so rapidly. For example, the number of people who are moving from developing countries to developed countries has increased. This is because there are more jobs in developed countries, and developed countries are more attractive than developing countries. This means that there are more people in developed countries, and developed countries are growing faster than developing countries.

There are a number of other reasons why the world population is growing so rapidly. For example, the number of people who are moving from one country to another has increased. This is because there are more jobs in some countries, and some countries are more attractive than others. This means that there are more people in some countries, and some countries are growing faster than others.

There are a number of other reasons why the world population is growing so rapidly. For example, the number of people who are moving from one region to another has increased. This is because there are more jobs in some regions, and some regions are more attractive than others. This means that there are more people in some regions, and some regions are growing faster than others.

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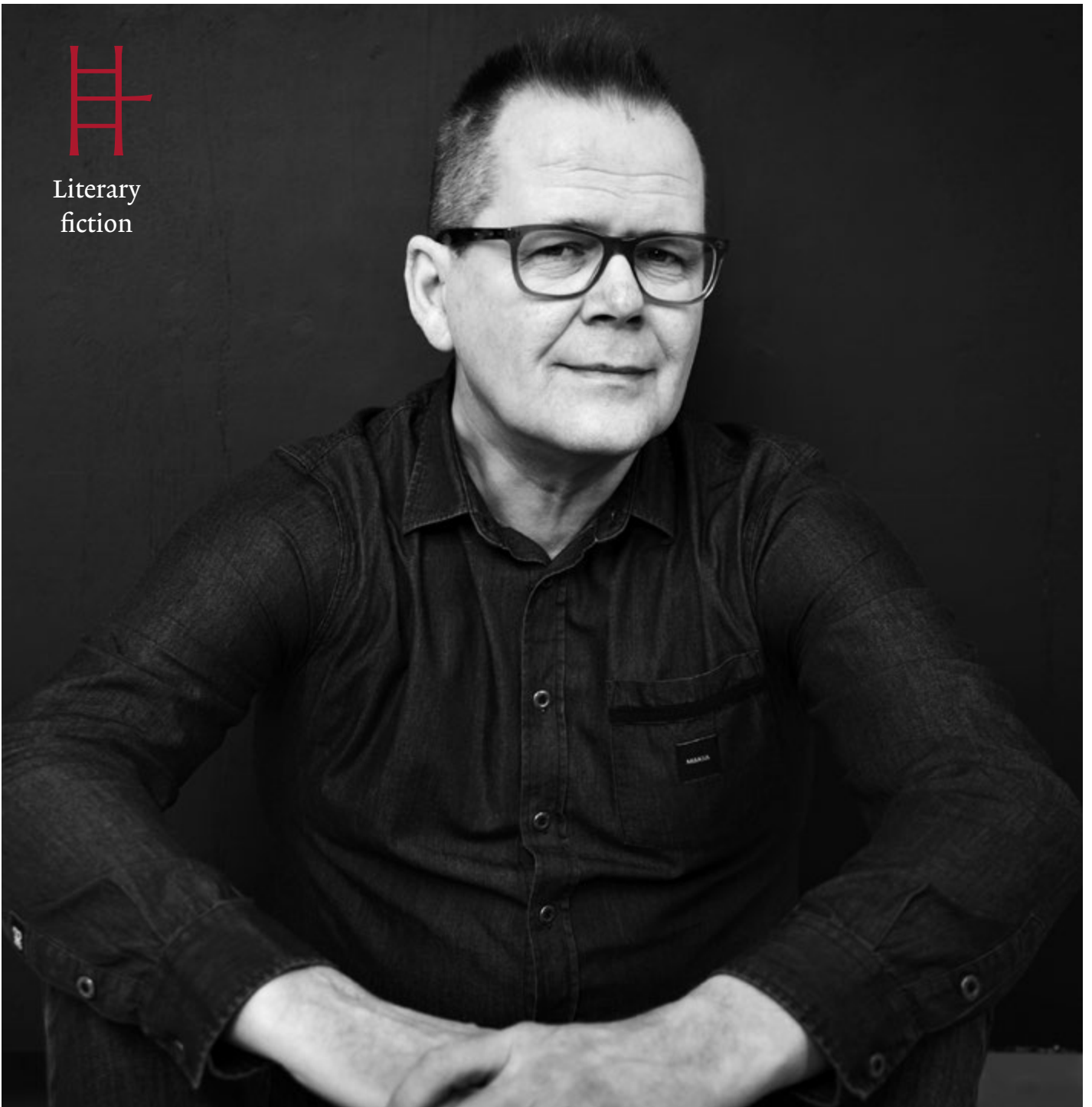
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Literary  
fiction



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Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far.

Kari Hotakainen

## Story

*What does a worthy life look like?*

*What is a good life story?*

This is the situation: the countryside has been turned into a Recreation Area, everyone lives in the City. Occupations and job descriptions have changed or disappeared altogether, no one can find their place, things have got out of control, the Decision Makers are in trouble.

As there is not enough housing for everyone, a brutal playoff begins. The best story-tellers get apartments, while everyone else ends up in temporary accommodation built in the Barracks or the empty Shopping Malls.

Who can tell the most attractive story and make their lives seem interesting, who is exhausted by the impossible task? Will the President's nerves snap, will Moomintroll succeed in promoting a raccoon dog as a commercial product? Why has Rahikainen changed his name to Rahic, what is the ghost of a pig doing in a chandelier hanging from the ceiling of an old slaughterhouse, what is the ending of the love story of an elderly couple who like kissing?

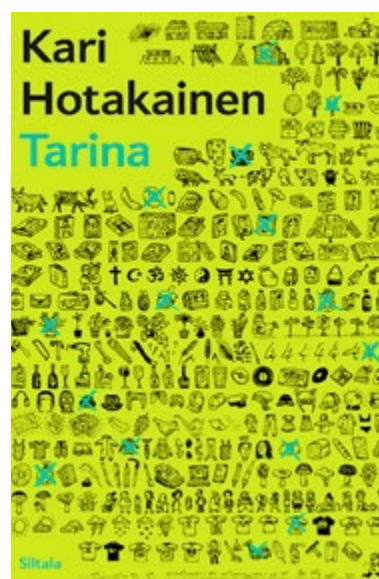
Kari Hotakainen's new novel describes what is happening in the world now – and what may happen there next. *Story* is outrageous, wildly funny and slyly moving. Hotakainen has never written like this before.

### ALSO AVAILABLE

*The Trench Road* (Juoksuhaudantie, 2002)

Rights sold: Czech Republic, Dybbuk; Denmark, Gyldendal; Dutch, Rode Kamer; Estonia, Tänapäev; France, J.C. Lattès; Georgia, Siesta; Germany, Piper; Hungary, Kalevala; Iceland, Mál og menning; Italy, Iperborea; Japan, Shinhyoron; Latvia, Dienas Gramata; Lithuania, Vaga; Mari, V. Analov; Norway, Cappelen Damm; South Korea, Chaek i choun saram; Russia, Azbooka; Spain, Meettok; Sweden, MånPocket

See more p. 66.



*Tarina*

Siltala Publishing, September 2020, c. 250 pp.

### READING MATERIAL

Finnish original (available in June 2020),  
English sample, English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Liisa Valonen

Selja Ahava (b. 1974) is a dramaturge and a scriptwriter. Her lauded debut novel *The Day the Whale Swam through London* (2010) was a nominee for the Helsingin Sanomat Literary Prize, and it won the Laura Hirvisaari Prize (The Bookseller's Literary Prize) in 2010. Her second novel, *Things that Fall from the Sky* (2015) was awarded with the European Union Prize for Literature in 2016, and it was nominated for the Finlandia Prize and the Torch-bearer Prize. In 2017 she published *Before My Husband Disappears* and in 2020 *The Woman Who Loved Insects*.

Selja Ahava

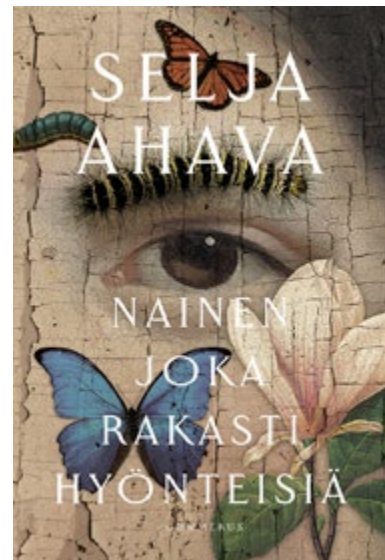
# *The Woman Who Loved Insects*

*A beautiful and passionate story carries the reader from the days of the witch trials to present-day Berlin.*

Maria, born in the age of witch trials, has been fascinated by insects since childhood. She begins to draw the metamorphic life cycles of them, as did her historical model, the German naturalist Maria Sibylla Merian (1647–1717).

With the passage of time from one age to another the world changes, and religion finds a competitor in science. The novel shows a woman breaking out of her narrow role, gaining a voice and authorship, together with the right to ponder the mystery of the origin of life. Just as insects undergo a transformation, so over time Maria changes, going on to live for 370 years.

*The Woman Who Loved Insects* has much to say about the relation between humans and nature. Above all, however, it is the story of a woman following her own path and her own passions, despite the obstacles set in her way by the era.



*Nainen joka rakasti hyönteisiä*

Gummerus, June 2020, c. 280 pp.

## ALSO AVAILABLE

*The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)

Rights sold: Germany, Mare; Korea, Munhakdongne

*Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)

Rights sold: Albania, IDK; Arabic, Egyptian Cultural Assembly; Armenia, Guitank; Bulgaria, Colibri; China, Citic; Croatia, Vuković & Runjić; Czech Republic, Pavel Dobrovský – Beta; Denmark, Jensen & Dalgaard; World English, Oneworld; Estonia, Post Factum (Eesti Meedia); France, Bleu & Jaune; Georgia, Agora; Germany, Mare Verlag; Hungary, Typotex; Latvia, Lauku Avize; Lithuania, Homo liber; Macedonia, Magor; Poland, Relacja; Serbia, Štrik; Slovenia, KUD Sodobnost International; World Spanish, Editorial Bercimuel; Swedish, Bakhall; Turkey, Timas; Ukraine, V. Books XXI

*Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)

Rights sold: Bulgaria, Colibri; Denmark, Jensen & Dalgaard; Slovenia, KUD Sodobnost International

Option publisher: World English, Oneworld

## READING MATERIAL

Finnish original, English sample,  
English synopsis





Literary  
fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published six works of fiction. They include novels *Katariina* (2011), *Lies* (2013), awarded with Tiiliskivi Prize, *The Map of Going Astray* (2017) *The Dark Side of the Sun* (2019), and *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was shortlisted for the Runeberg Prize. *The Dark Side of the Sun* was her first work for young adults and it won the Finlandia Junior Prize in 2019. *REC* marks the high point of her love of fiction and the culmination of her career so far.



# Marisha Rasi-Koskinen

## REC

*A big novel about friendship and love,  
power and boundlessness.*

Lucas A is just an ordinary boy with an ordinary life until he becomes special. It happens when everything begins for the first time, and everything begins when he meets Cole.

Many beginnings and endings later, Lucas travels for the first time to the city where his story began. Someone is dead, someone has vanished, and Lucas travels to find answers, of course, but it doesn't work like that. He finds new questions, his story connects with other stories.

*“If Lucas yearns for anything it’s shared laughter, how their voices resonate in laughter, how their minds do. And shared illusion. He yearns and fears. Loves and abhors. Illusion that has no beginning and no real end, and seeps into reality, permeates it as if it were organic matter. When Cole and Lucas were together, reality was flexible.”*

REC is a travel book and a documentary, a fiction about fiction. It’s a breath-taking kaleidoscope where stories and reality constantly take on new angles in new hands. Once again Finlandia Prize winner Marisha Rasi-Koskinen writes herself to the forefront of the Finnish novel.

### ALSO AVAILABLE

*Katariina* (Katariina, 2011)

*Lies* (Valheet, 2013)

*A Pink Sea* (Vaaleanpunainen meri, 2014)

*The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)

Rights sold: Galego, Meettok; Spanish, Meettok



REC

S&S, September 2020, c. 480 pp.

### READING MATERIAL

Finnish original (available in June 2020),  
English sample, English synopsis

### PLEASE CONTACT

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Literary  
fiction



© Stefan Bremer

Mikko Rimminen (b. 1975) is a lauded writer who started his literary career as a poet. He has written six novels: *Park Life* (2004), *The Block* (2007), Finlandia Prize-winning *Red Nose Day* (2010), *Tag* (2013), *The Most Natural Thing in the World* (2017) and *If It Looks Like It* (2019). Rimminen's books have been translated into over ten languages and they have sold only in Finland so far over 60,000 copies.

Mikko Rimminen

## *If It Looks Like It*

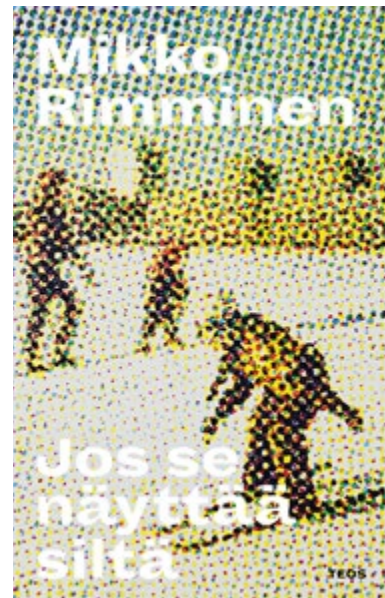
*A thoroughly sad depiction of a sad human being whose loss, buried in his past, compels him to remain silent.*

Acquaintances call Mr Lyysälä simply Lyy though he doesn't really know many people. The gentleman is getting old quietly and doesn't expect much from life. He goes on drives, lives in a block of flats in Helsinki and keeps his neighbours at an arm's length. Only one of them, a young boy, appears to have formed an attachment to Lyy.

When the neighbours get together to celebrate the solar eclipse, the party goes horribly wrong. The kangaroo court of the property management company has no doubt about the identity of the guilty party.

The chronically taciturn Lyy does nothing to help himself. Every new attempt at interaction shrivels and becomes part of a series of damaging collisions which drive him into an even worse quandary. People who become upset along the way include the property manager, the caretaker's wife and the thoroughly nasty Tietäväinen, who regards Lyy as nothing but a criminal.

Blame and guilt and the burden of carrying them are the ingredients which Rimminen mixes to create a gentle and beautiful treat.



*Jos se näyttää siltä*

Teos Publishers, 2019, 235 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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### ALSO AVAILABLE

*Park Life* (*Pussikaljaromaani*, 2004)

Rights sold: Czech Republic, Kniha Zlin; Georgia, Merebashvilytkesson;  
Germany, Kiepenheuer & Witsch; Latvia, Dienas Grāmata; Netherlands,  
De Arbeiderspers; Russia, Text Publishers; Sweden, Alfabeta

*The Block* (*Pölkky*, 2007)

*Red Nose Day* (*Nenäpäivä*, 2010)

Rights sold: Denmark, Turbine; France, Actes Sud; Germany, dtv; Hungary,  
Polar; Italy, Atmosphere Libri; Latvia, Jumava; Norway, Solum; Russia, Text  
Publishers; South Korea, Yidab Publishing

*The Tag* (*Hippa*, 2013)

Rights sold: Germany, dtv

*The Most Natural Thing in the World* (*Maailman luonnollisin asia*, 2017)



Literary  
fiction



© Liisa Takala

Riikka Pelo (b. 1972) is a professor in the master's writing program at the University of the Arts in Helsinki. Her debut novel *The Heaven-Bearer* was awarded with the Tiilikivi Prize and nominated for the Runeberg Prize and the Christian Book of the Year Prize. *Our Earthly Life* (2013) was awarded with the Finlandia Prize. Pelo's third novel, *All that Is Alive*, came out in autumn 2019.

Riikka Pelo

## *All that Is Alive*

*What really are our choices and possibilities –  
and what is the value of a person?*

Aura, Ellen, Alan.

The teenage girl on a perfect holiday in the sun who witnesses the cruelty of the man of her dreams. The teenager's mother who watches over her daughter in hospital when she suffers acute aphasia. The furtive asylum-seeker who lives on the benevolence of strangers.

All three have been stripped of the most important things: the right to have a voice, the right to make a decision, the right to be able to live. What kind of sentences does Ellen use to reconnect with Aura, whose custody she has lost? What language does Aura use with Alan, who is facing deportation and whom she meets on her run-away journey? And how to understand words that are too bare and raw for anyone to hear?

*All that Is Alive* is a great novel about the human capacity for compassion and connection in a way that transcends everyday reality. It searches for a new voice, a new rhythm and a community where there is no need to sacrifice anything that is alive.

*"The novel is at its richest on the level of the language, in the intense inner monologues of the characters. [...] The novel's literary strength builds on two principles: the value of all that is alive and the power that language has when conveying this truth."*  
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Heaven-Bearer* (Taivaankantaja, 2006)

Rights sold: World Spanish, Fiordo Editorials

*Our Earthly Life* (Jokapäiväinen elämämme, 2013)

Rights sold: Czech Republic, Kniha Zlin; Estonia, Tänapäev; Germany, C.H. Beck



*Kaikki elävä*

Teos Publishers, 2019, 613 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Mikko Rasila

Piia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality tv and the pressures that women face. Her second novel, thriller *Heaven* (2018) won the first prize in the prose competition of the publisher in 2016 and was awarded with the European Union Prize for Literature in 2019. Leino's third novel *Overtime* was published in April 2020.

Piia Leino

## Overtime

*How would you live your life, if you knew what day you were going to die?*

In 2052, Finland is flourishing and only youthful people walk the pale asphalt of Helsinki. But wellbeing has its price: Finnish citizenship is limited to those under the age of 75.

Annastiina Kankaanrinta, a powerful politician of the 2020s, has lived an almost perfect life and is preparing a stylish media event for her exit. The flowers and linens have been carefully chosen and the champagne is chilled. Now all she needs to do is choose her last words.

But there's a crack in the harmony that puts her in a panic. What has Annastiina left undone, and could she still repair the mistakes she's made?

In *Overtime*, Piia Leino, winner of the European Union Prize for her previous novel *Heaven* (2018), examines what drives us and what the ultimate meanings of our choices are. Is it possible to live your life in such a way that your time on earth doesn't go to waste?

*"Heaven is a greatly multifaceted novel. It analyzes several phenomena of our time and predicts what could come of them. It doesn't deal only with political themes but also the psychological dimensions of people. The author uses the main characters to discuss gender, problems in self-images, the powergames between people and how you can start with the same premisses and end up with totally different interpretations and conclusions."*

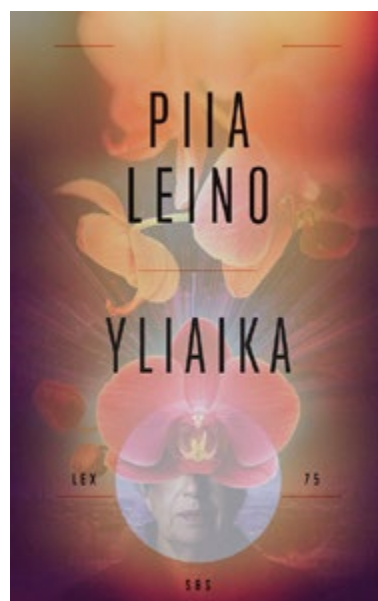
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Ugly Cashier* (Ruma kassa, 2016)

*Heaven* (Taivas, 2018)

Rights sold: Bulgaria, Perseus; Croatia, Vuković & Runjić; Hungary, Scolar; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Turkey, A7; Ukraine, Astrolabe



*Yliaika*

S&S, 2020, 232 pp.

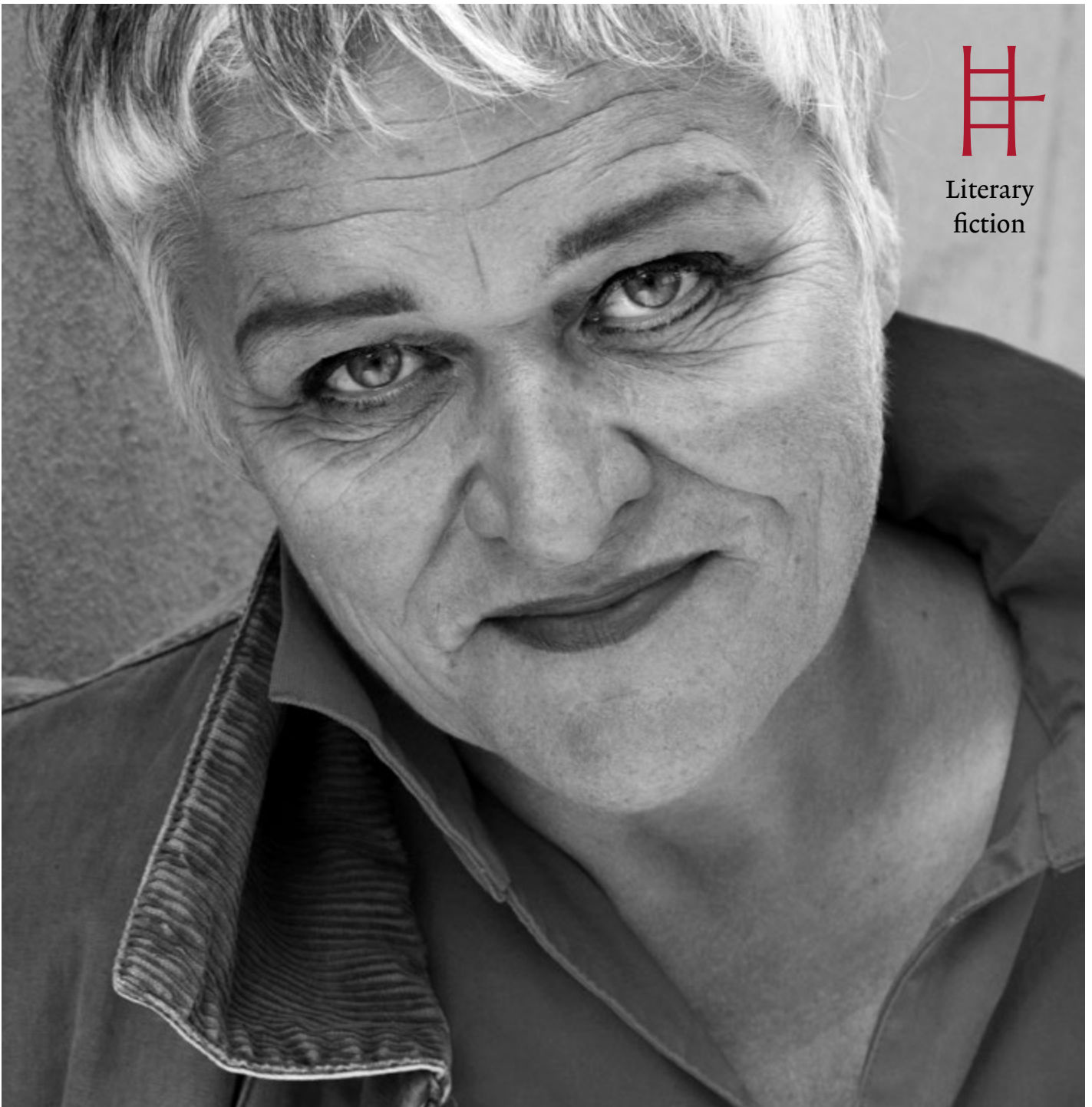
### READING MATERIAL

Finnish original, English sample,  
English synopsis

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Literary  
fiction

© Laura Malmivaara

Pirkko Saisio (b. 1949) is an author, theatre director and actor. Her debut novel *The Course of Life* (*Elämänmeno*, 1975) won the J. H. Erkko Award. Saisio has been nominated for the Finlandia Prize six times, winning it in with *The Red Book of Separation* (*Punainen erokirja*, 2003). She has, among other awards, received Aleksis Kivi Prize, Pro Finlandia and State Literature Award. Apart from novels, she has written numerous plays and scripts for film and is a well-known theatre director.

Pirkko Saisio

# *Prevarications – Confessions on Love, Writing and Performing*

*A ride to the core of writing, with sharp observations of relationships and some Slavic spice.*

*Prevarications* is a charming collection with a sharp psychological eye and a wise view of the world. The hilarious, biting stories are woven together by an omniscient narrator, who moves flexibly from autobiographical fiction to fiction and back.

“I can’t distinguish a memory, a dream, a nightmare or a vision from actual reality, since in my mind, actual reality does not exist,” states the narrator.

New stories and fates come and go on the narrator’s whim. The stage is occupied in turn by a janitor hopelessly in love, Maria Alyokhina from Pussy Riot, Chekhov’s Burkin and Ivan Ivanovich, – and The Woman.

*“Pirkko Saisio has for a long time been her own genre, an author with a recognizable style, but in her late works she has crossed borders and combined genres with ever more courage. [...] In the core of Prevarications is authorship with its dangers, meta-fiction. Saisio dresses down the author and shows her the very moment when her characters start to live their own lives. [...] The novel is not a manual for a writer, but many of its scenes would make fine examples. Seldom has the reader been given such a concrete ride to the core of writing. [...] The ideal of economy, often bound to theater, is blooming in Prevarications: there is not a single sentence that would be unnecessary or unfunctional.”*

Helsingin Sanomat newspaper

## ALSO AVAILABLE

*The Least Common Multiple* (Pienin yhteinen jaettava, 1998)

*The Backlight* (Vastavalo, 2000)

*The Red Letter of Farewell* (Punainen erokirja, 2003)

*Logbook* (Lokikirja, 2010)

*Signal* (Signaali, 2014)

*A Man and His Affairs* (Mies, ja hänen asiansa, 2016)



*Epäröintejä – Ajatuksia rakkaudesta, kirjoittamisesta ja esiintymisestä*

Siltala Publishing, 2019, 240 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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Literary  
fiction



© Saara Salmi

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and got her MA from the University of Salford. Her debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was her first novel. It was nominated for the Runeberg Prize and awarded with Toisinkoinen Literature Prize. *Katie-Kate* (2020) is Kaaja's latest work.

Anu Kaaja

## Katie-Kate

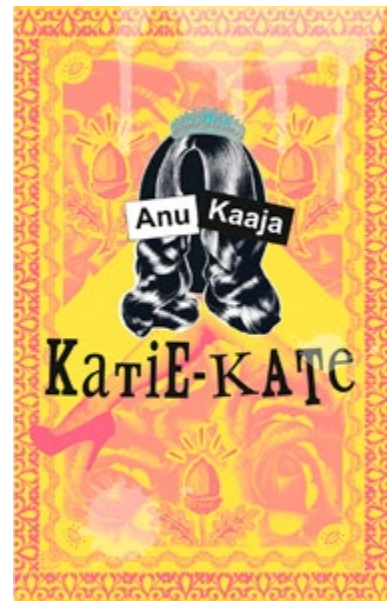
*Mainstream porn and Cinderella stories collide in this satirical portrait of conflicted desires.*

A radiant thirty-year-old Scandinavian girl finds herself living with an older royalist couple in a London suburb. The wife Helen, who's fanatical about her royal memorabilia, starts making the girl over into a Kate Middleton lookalike while the husband Roger fantasizes about how she would look with Katie Price's silicon implants. The stage is set for a bizarre *ménage à trois*.

Anu Kaaja's anticipated third book cuts and pastes a societal collage that lurches in the footsteps of Vladimir Nabokov, Simone de Beauvoir, and Henry Miller—sometimes in glass slippers, sometimes in thigh-high latex boots. Kaaja doesn't hold anything back—mainstream porn, Cinderella stories, Princess Diana's lovers, and Meghan Markle's tights are all interconnected, with a lyrical inevitability.

*Katie-Kate* is a brilliant, disturbing, and unapologetic portrait of our time. It's unlike anything you have ever read before. Kaaja's pitch-black humor and keen observations make her one of the most significant voices of her generation.

**“Cinderella's magic moment isn't when she meets the prince—not at all. It's when the fairy godmother shows up. The bibbidi-bobbidi fairy appears in a puff of smoke, just like that, squirts white light out of her magic wand, and tosses a cartload of sparkly fabric over her—just like Helen dresses Katie-Kate in Kate Middleton's clothes—and *voilà*, she's a princess. She's Cinderella.”**



*Katie-Kate*

Teos Publishers, 2020, 263 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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### ALSO AVAILABLE

*Metamorphosis* (Muodonmuuttolmoitus, 2015)

*Leda* (Leda, 2017)





Literary  
fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist with a master's degree in journalism. Karila won the J.H. Erkko Award in 2010 with a text that the jury called "phew!" prose. *Gorilla* (2013), Karila's first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila's novel *Fishing for the Little Pike* (2019) was awarded with Kalevi Jäntti Prize and has been received with enthusiasm.

Juhani Karila

## *Fishing for the Little Pike*

*The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.*

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night – a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

*Fishing for the Little Pike* is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

*"The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Gorilla* (Gorilla, 2013)

*The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)



*Pienen hauen pyydystys*

Siltala Publishing, 2019, 282 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

World French, Le Peuplade

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Marek Sabogal

Antti Rönkä (b. 1996) studies literature and education theory at the University of Tampere. *Off the Ground* (2019) is his first novel.



Antti Rönkä

## *Off the Ground*

*“When you run, both your feet should be off the ground between the strides.”*

A new town, new friends, a fresh start. Aaro is about to start his university studies. He would like to join the others for lunch and nights out but he feels unwanted and uninvited.

Even though the years spent being bullied are in the past, the shame still weighs heavy on his shoulders. The bullies' words never let him forget how worthless, insignificant and ugly he is to other people.

He can either shut the doors to the world and escape, or face his fears head on and reveal his true vulnerable self, warts and all.

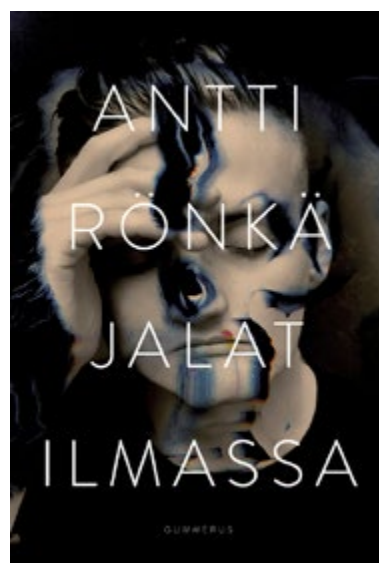
*Off the Ground* is Antti Rönkä's strong literary debut. The novel describes the experience of shame with cutting precision, and shows how another person's acceptance and recognition can make the weight easier to bear.

*“The significance of the subject matter will not make a novel good. But Antti Rönkä's first novel is excellent despite its loaded subject. This young man, cut to the quick, writes often shockingly but sometimes with joyous acumen. [...] The no-frills novel fulfills valiantly the only quest for literature: seeing the world through someone else's eyes.”*

Helsingin Sanomat newspaper

*“As literary fiction, Off the Ground is a strong, psychologically credible description of the scars that serious school-bullying leaves. [...] The autumn with its new titles is just in the beginning, but I dare to say that Rönkä's novel is one of the noteworthy debuts. [...] It is a riveting coming-of-age story and ambitious literature.”*

Maaseudun tulevaisuus newspaper



*Jalat ilmassa*

Gummerus, 2019, 224 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

France, Payot & Rivages

### RIGHTS INFORMATION

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Literary  
fiction



© Milka Alanen

Niina Miettinen (b. 1978) is a dramaturge, writer and publishing editor. Her first novel, *Israel Girl* (2013), was much praised and was on the shortlist for the Helsingin Sanomat Literary Prize. Miettinen's play *The Fir-Fellers* (2015), tangentially involving some of the characters from *Wild Rosemary* (2019), was premiered at Joensuu City Theatre and was a popular and critical success. Miettinen has also written radio plays; her *Märta*, about the writer Märta Tikkanen, was selected as the best Nordic radio play of 2018 and the winner of the Nordic Radio Drama Prize.

Niina Miettinen

## Wild Rosemary

*Three siblings, three different stories, and three lives changed by the arrival of a woman.*

Olga breaks loose from her job and lover. She heads to a small town and takes a temporary job in the local funeral home. There she meets Hannu, an artist who tries to capture the mating displays of the black grouse in his sketches – he is enchanted by the instinctive mating and nesting of the birds.

Hannu's sister Anja has been taking care of the home farm, sharing the work with their condescending brother Pietari. When their mother dies, Anja loses her purpose in life.

Then Olga breezes in through an old spruce tree hedge. She breaks all the accustomed rules, attracting everyone's attention. Within Anja flutters an uncontrollable joy.

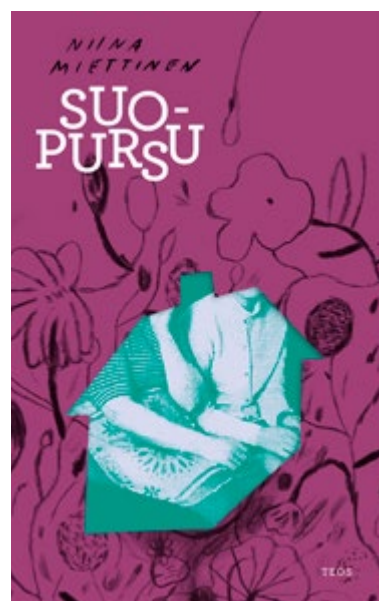
Set in the bog and fell landscapes of northern Karelia, *Wild Rosemary* vividly charts the different manifestations of passion and love, the seeping of colour into the grey. *Wild Rosemary* opens new dimensions in people, both dramatically and subtly. Miettinen's prose is characterised by an enchanting sensuousness; she gives a voice to the quiet and sees through the harsh talk.

*"Wild Rosemary outgrows all preconceptions, convincing the reader with its strong, vivacious narration. Miettinen took the reader by surprise already in her debut, the widely acclaimed Israel Girl, with her ability to write about the past as if she had lived it, without any distance. Especially the dense, illustrative details are excellent, as is the stylized narration, which uses the dialect."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Israel Girl* (Israel-tyttö, 2013)



*Suopursu*

Teos Publishers, 2019, 264 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Autofiction



© Marek Sabogal

Sisko Savonlahti (b. 1982) is a writer and journalist from Helsinki, who is inspired by women such as Nora Ephron, Caitlin Moran, Amy Poehler, Jessi Klein and Cat Marnell. Her first novel *Maybe This Summer Everything Will Change* (2018) has been one of the dark horses of the year: a rollicking, emotional and gripping book that honestly captures the life of a woman in her thirties. It was nominated for the Helsingin Sanomat Literature Prize.

Sisko Savonlahti

# Maybe This Summer Everything Will Change

*Melancholy and acerbic humour in the daily life of  
a woman in her thirties in the city.*

“I know that I have to do something about all of this, and I have to do it kind of soon. But right now I want to lie on the balcony a little longer and think about my ex-boyfriend.”

These are the thoughts of a young woman in her flat, overhearing the people squealing in the nearby amusement park. It’s nearly summer, time to get over her breakup. She has to get up from the doldrums, find a job, fall in love, kickstart a spiral of positive thinking.

But should she fulfil other people’s expectations or act according to her heart’s desire? How do you know what is your heart’s desire? So many questions, often much less tempting than examining the soil in your plant pots, texting friends or mixing the dip for crisps. Will she ever be able to handle this thing called life?

Sisko Savonlahti’s praised first novel has its finger firmly on the pulse. It’s a frank, sharp story of a young city dweller, a woman with a looming fear of failure, need to achieve, relentless chase for happiness and an attempt to initiate a spiral of positivity. The novel was nominated for Helsingin Sanomat Literature Prize, given to the best debut novel of the year, and it has sold over 30,000 copies in Finland.

*“Maybe This Summer Everything Will Change is not sad but instead amusing and hopeful. Savonlahti has anchored the story of the quotidian of her everywoman into acute perceptions, minimalist repetitions reminiscent of Philip Glass’ work where the change is noticeable only when it’s already occurred.*

*After all the decisive businesswomen and romantic plot twists in chick lit today, this book feels fresh and honest, even rebellious.*

*The thought that a regular woman’s life warrants a story.”*

Helsingin Sanomat newspaper



*Ehkä tänä kesänä kaikki muuttuu*

Gummerus, 2019, 304 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis, German sample,  
French sample

## RIGHTS SOLD

Sweden, Norstedts

## RIGHTS INFORMATION

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Literary  
fiction



© Nicklas Mattsson

Ellen Strömberg (b. 1987) is a full-time author and one of the most well-known bloggers among the Swedish-speaking Finns. She lives in Jakobstad in Finland's Ostrobothnia. Her first novel, *Chasing Water* (2018), has garnered praise from critics and readers, and it was awarded by the Society of Swedish Authors in Finland. Her second novel, *The Itch*, came out in autumn 2019.

Ellen Strömberg

## *The Itch*

*Forty sleepless nights. One woman, one life, one defence speech.*

The woman stays awake every night because her body won't let her rest. It tingles all over, it itches. It disgusts her. She scratches, she itches; she scratches and tears at her skin while her thoughts go round in circles.

The man next to her is asleep while the woman processes her nocturnal monologue. She talks to herself about herself, about her relationship, her work in the old folk's home, her friends, her aunt who sends strange emojis. And about Helena, to whom something happened that shouldn't have happened. Something that can't be named even in the stillness of the night.

*The Itch* doesn't leave the reader alone either, not during reading or afterwards.

*"The novel is a real page-turner. You can't put it down, as is the case with all classic mysteries. But this is no crime novel: it is a dive into the dark sides of the human mind. The text is at the same time unpleasant, beautiful and painful. [...] I was astonished by The Itch. And I believe to see in it the beginning of a great authorship."* Åbo Underrättelser newspaper

*"The Itch is a French kind of a novel. On the surface it is light, but underneath there are dark and serious issues. The subconscious streams flow to be a part of Rebecka's everyday life, and things begin to appear in a strange and even chilling light. There is a balance between weird, strange and ordinary in the novel. Everything can be as it seems and feels – or something totally different."* Reader, why did I marry him blog

*"The Itch lives and breathes from the raw tragicomics of human relationships. Not emphasizing them, but nuancefully. Strömberg plays also, gently, with gender roles and sexuality."*

Parnasso literature magazine

### ALSO AVAILABLE

*Chasing Water* (Jaga vatten, 2018)



*Klåda*

Schildts & Söderströms 2019, 178 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
English sample, English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Anna Autio

Annastiina Storm (b. 1978) is a drama instructor. Before embarking on her literature and writing studies she worked, amongst others, in the field of theatre. *We Are Filled with Light* (2017), Storm's debut novel, was shortlisted for the Helsingin Sanomat Literature Prize. Her second novel, *Mirror, Mirror*, came out in autumn 2019.

Annastiina Storm

## *Mirror, Mirror*

*Fantasy and reality are intertwined when Snow White's daughter travels into her mother's and grandmother's past.*

Alisa sets off to explore her late mother's hidden past and travels to the strange village of Gorge where Snow White spent her youth. She is guided by the stories told by her mother, the eccentric inhabitants of Gorge and her own imagination.

The journey takes Alisa to a cave quarried by dwarves and she finds herself combing out the hair of a washed-out queen. She also ends up in a landscape with an ominous air of envy and jealousy.

Coming face to face with her family's past makes Alisa confront her fear of loss. She tries to accept the facts by rewriting her history by means of fiction.

The novel about a mother and a daughter combines realism with absurdity. Its themes cover love, fears, the difficulty of letting go, writing and story-telling, and creating your own story.

Annastiina Storm's first novel, *We Are Filled with Light* was acclaimed by critics and was nominated for the Helsingin Sanomat Literature Prize in 2017.

*"Mirror, Mirror is a titillating story that moves on several time levels and follows unpredictable and unseen paths. It strengthens the unique voice that Storm had already in her debut We Are Filled with Light."* Reader, Why Did I Marry Him blog

*"This novel offers plenty of scope for empathy with its clear language, its universal themes and controlled rhythm, and should enjoy a large readership."*

Helsingin Sanomat newspaper  
on *We Are Filled with Light*

### ALSO AVAILABLE

*We Are Filled with Light* (Me täytyyään valosta, 2017)



*Kerro, kerro*

S&S, 2019, 208 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Autofiction



© Miikka Pirinen

Katriina Huttunen (b. 1959) has translated Nordic literature into Finnish since 1988, including works by Karl Ove Knausgård, Naja Marie Aidt and Linn Ullmann. *The Placenta of Grief* (2019) is her first novel – a critically acclaimed and profound book about death, loss and grief. It received the honourable mention in Helsingin Sanomat Literature Prize competition

Katriina Huttunen

# *The Placenta of Grief*

*“My grief will always be open-ended.  
Grief after death is life and has to be lived.”*

The woman's daughter has committed suicide. It turns out that the daughter, who suffered from depression, collected all her prescription drugs at the pharmacy on two successive days. She didn't leave any message.

Nothing in her mother's life will ever be the same. Grief has entered her life to stay. There is no consolation.

Mother's home is now in the cemetery; when she looks at the graves, she feels she belongs somewhere. That's where she can be with her dead daughter, with her grief.

Alongside her loss comes anger, accompanied by self-blame, rage, disappointment with herself and with others, fear, terror, shame, regrets, guilt. But the greatest of all is grief. And the centre of the profound grief holds a secret, the daughter, the child who is no more.

The loss also brings along words. The woman starts writing and can't stop.

*The Placenta of Grief* is an autobiographical novel, and Katriina Huttunen's first. It's full of despair, rage and surprising beauty. The narrator takes an unflinching look at life, death, herself and people around her. The novel forces the reader to face the taboos of suicide and questions the validity of a culture that wants to forget the ever-present possibility of death.

*“Huttunen translates literary fiction into Finnish; she's a professional linguist and a magician with words. The Placenta of Grief is atmospheric and impressive throughout. It moves skillfully between themes and registers, although it takes place within the straitjacket of grief.”* Helsingin Sanomat newspaper

*“Huttunen's writing is merciless, unflinching and strangely beautiful. The mother decides to grieve till her dying day because grief is the most potent memory of her daughter. And nothing lasts forever apart from a loss.”* Ilta-Sanomat newspaper



*Surun istukka*

S&S, 2019, 327 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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info@helsinkiliterary.fi



## Short stories



© Mikko Vähäniitty

Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published six collections of poetry and was awarded for *Texas, Scissors* (2010) with Kalevi Jäntti award. His prose debut, the short story collection *The Uranium Lamp* (2017), was one of the year's major literary events. His second collection, *Dolphin Meditation*, came out in 2019 and his third, *Victim Syndrome*, in 2020. Salmenniemi has also authored the film script *Tectonic Plate* (2016, directed by Mika Taanila) and the libretto to chamber opera *Bliss* (2015), which was awarded with Teosto award.



Harry Salmenniemi

## *Victim Syndrome*

*An amazing, twisted, and funny update of the Finnish short story tradition.*

In Harry Salmenniemi's third story collection, *Victim Syndrome*, writing is revealed as a site of war and conflict, but also as an object of yearning love.

The subjects of the stories are as multifarious, strange, and striking as Salmenniemi's work always is. In the story "We're Fighting for the Children", a civil war breaks out between two retail chains in a mountain village in Italy. When a baby is born on the front lines, the dutiful leaders of the battle decide to take care of it. The story "Family Films" makes sharp-eyed observations on families and life in brusquely drawn, not entirely serious vignettes.

The inventiveness of the stories in *Victim Syndrome* are proof that there is nothing a short story can't do. In between Salmenniemi's expansive narratives, small fragments, and essay-like texts, a tense landscape emerges and gazes out at the reader as enigmatic as a newborn.

Harry Salmenniemi was the only writer named of the twelve people to watch in 2020 by *Helsingin Sanomat*, Finland's largest newspaper.

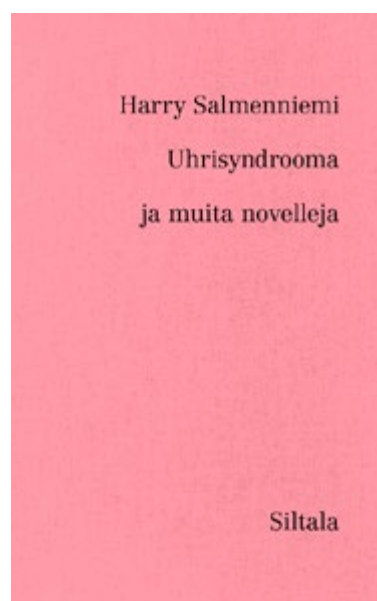
*"Harry Salmenniemi's unfathomable novels are the best there is today. [...] I can't say if Salmenniemi is dead serious or convulsed with laughter. I assume both. [...] The enjoyment of the narration lies in the movement of awakening images, their speed and boundlessness."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Uranium Lamp* (Uraanilamppu, 2017)

*Dolphin Meditation* (Delfinimeditaatio, 2019)



*Uhrisyndrooma ja muita novelleja*

Siltala Publishing, 2020, 220 pp.

### READING MATERIAL

Finnish original, English sample,  
Italian sample

### RIGHTS INFORMATION

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Literary  
fiction



© Jarkko Mikkonen

J.P. Laitinen (b. 1975) has previously published books of nonfiction and worked as an environmental journalist. He has been awarded the Lumilapio Prize for investigative journalism and the Kesko Sustainable Development Award. His debut novel *Fictional* (2019) was a nominee, and a second prize winner, for the Helsingin Sanomat Literature Prize. He is also a musician and a performing artist.



J. P. Laitinen

## *Fictional*

*A philosopher is driven to extremes in this brilliant circadian novel.*

Philosopher Henry Qualia, withdrawn from the academic world, is on the verge of a breakthrough. His theory of the fictional self could serve to free infinite possibilities of the mind and memory in a world where they are sorely constrained.

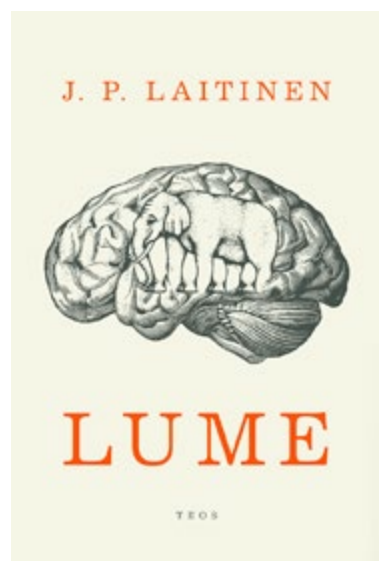
But his work isn't finished – Henry is about to see that. He gets a morning phone call from a hospital where Laura, his love of loves from decades past, has been admitted, and on his way to see her, Henry's theory undergoes a reality test. His restless wanderings through the city carry him to extremes both physical and psychological, until the decisive fictional moment of meeting.

*Fictional*, J. P. Laitinen's debut novel, is a fierce, unapologetically philosophical and psychological story of a day of manifold losses and their denial, and of the desire to see the world the way you want it to be. Through the character of Henry Qualia, Laitinen merges philosophical boldness with an enormous tenderness toward other people.

*Fictional* has been compared to the works of such authors as Fyodor Dostoevsky, Peter Handke and Thomas Bernhard.

*"Novels like Fictional aren't generally published in Finland, which makes it especially interesting and unusual in the tapestry of Finnish novel writing."* Helsingin Sanomat newspaper

*"Stylistically, J. P. Laitinen's first novel, Fictional, is exceptional. The narrative rushes rhythmically onward with thoughts and events organically interwoven. The text is intelligently constructed so that many details echo in multiple directions, partially misleading the reader. All in all a multi-leveled, virtuoso work of linguistic brilliance."* Kulttuuritoimitus



*Lume*

Teos Publishers, 2019, 208 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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## Poetry



© Marek Sabogal

Niillas Holmberg (b. 1990) is a Sami poet, musician, actor, and cultural and environmental activist living in his native Utsjoki in Lapland. He combines spoken word with singing and *joik*, traditional chanting, and performs his work with various bands. His poetry collection *Lest the Weird Become Weirder* (*Amas amas amasmuvvat*, 2014) was awarded the Saami Council's Prize for Literature and was shortlisted for the Nordic Council Literature Prize. *Underfoot* (2019) is his latest collection. It is nominated for the Nordic Council Literature Prize in 2020.

Niillas Holmberg

## *Underfoot*

*The acclaimed Sami poet's new collection about a connection to the earth and the search for the present day.*

*Underfoot*, a collection of poems, emphasises the connection between people and the earth. It praises nature folklore whilst questioning whether it fits in with our contemporary mind and way of life.

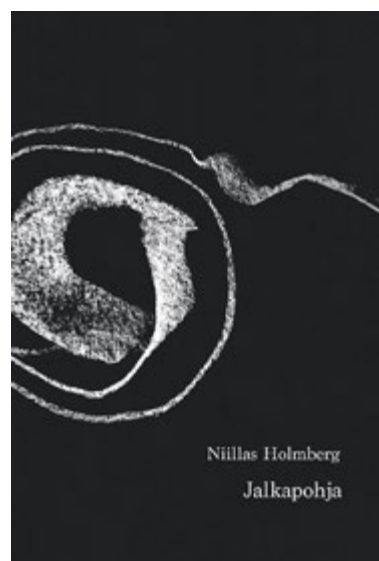
In Holmberg's poems people wake up with the hum of shoe laces or pull out a quill from the air. The objects provide a grounding connection as well as a responsibility to protect the environment from various hazards. *Underfoot* invites us to return to the soles of our feet, our link to the ground. The antagonist of the foot is the cobbler, at loggerheads with terns who are behaving like environmental activists.

Language flows next to the birds and birches, across the arctic landscape. Instead of bouts of nostalgia, Holmberg's poems are looking for the lost present moment, unfurling contemporary Sami sensibilities.

Niillas Holmberg is a Sami poet who has been short-listed twice for the Nordic Council Literature Prize. The illustrations of *Underfoot* are from an emerging Sami artist Inga-Wiktoria Påve.

*"Juolgevuoddu [Underfoot] is like a political and cunning joik. This is a volume of poetry in which both the illustrations and the well-chosen words build an aesthetic that allows for a broader mindset towards nature conservation, in terms of both willingness and knowledge. The underworld mirrors our deeds and makes us aware of them, forcing us humans to understand what our punishment must be. The book challenges the reader to reflect. [...] The book itself gives expression to a longing for self-determination, endeavour, and execution."*

From the description of *Underfoot* by  
the Nordic Council Literature Prize jury



### *Jalkapohja*

Gummerus 2019, 147 pp.

#### READING MATERIAL

Finnish original, Sami original, English sample, Norwegian translation

#### RIGHTS SOLD

Estonia, Allikaäärne

#### RIGHTS INFORMATION

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Action  
thriller



© Marek Sabogal

Tuomas Vimma (b. 1979) is an author presently living in Brussels who emerged at the turn of the millennium as a popular interpreter of urban life in his debut novel *Helsinki 12* (2004). He has become well known for his shamelessly entertaining, supercharged, humor-sown and unassailably absorbing novels. The action thriller *Codename Taiga* is his eighth book, a stand-alone novel in the terrorist series begun with *Left Bank* (2017).

Tuomas Vimma

## *Left Bank*

*A delicious Parisian flair. A fever-pitch, tightly wound action thriller. And a lethal weapon straight from the Finnish reserves.*

A nail bomb explodes at an outdoor café in central Paris. Blood-spattered croissants are trampled by the fleeing crowd, and France is put under martial law.

A Finnish woman named Kristiina perishes in the attack, and her twin sister, Katariina Päivänsalo, arrives to settle her estate. Soon Katariina's path crosses with Maxime, a Parisian wedding photographer who was there on that fateful morning, and took the most important photo of his life. The problem is that the photo reveals things about the attack that many people would prefer to keep permanently hidden. Soon Maxime and Katariina find themselves led by the gorgeous drug dealer Camille through the Paris catacombs, pursued by an enemy who'll stop at nothing.

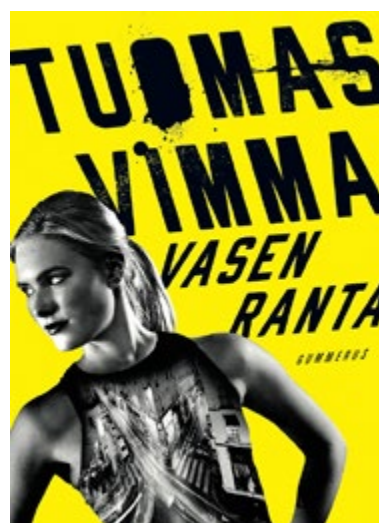
*Left Bank* pits French special forces against a female lieutenant in the Finnish reserves, mixes in an old fugitive Corsican separatist and adds loads of local spice and humor. The result is an action thriller unlike any you have read before—a surely targeted grenade toss of a book.

*"The women in the book are active and independent. This is typical for Tuomas Vimma, but it's still a rare treat, especially in an action thriller. Vimma plays with the usual story lines and plot twists of the genre in other ways, too: the motifs of fugitives in extremity, secret conspiracies, and terrorism are crafted with care, but also with humor. [...] The result is a truly clever and fast-paced thriller. What's lost in realism is made up for in his exuberantly affectionate portrait of the many faces of Paris."*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Codename Taiga* (Koodinimi Taiga, 2020)



*Vasen ranta*

Gummerus, 2017, 304 pp.



*Koodinimi Taiga*

Gummerus, 2020, 332 pp.





Crime



© Marica Rosengard

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company, and is an enthusiastic blogger and the winner of two blogging awards. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then she has been working on a crime series that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) is her first book for middle grade readers.

Eva Frantz

## *Out of the Game*

*Third book in the Anna Glad series by award-winning crime novelist Eva Frantz guarantees excitement.*

The townsfolk are proud of their new resident, ice hockey legend Samuel Lindberg, who has returned to his homeland after years of playing in NHL. But his American wife, Alison, finds it hard to adapt and the couple are surrounded by an atmosphere of secrecy. The town is also abuzz with a new cycle lane project, the main opponent of which, the reclusive and cranky Börje Bohman, has disappeared without leaving a trace.

The idyll is also broken by a terrible surprise that awaits a new mother as she peeps at her baby asleep in a stroller.

Senior Constable Anna Glad takes on the task of solving several mysteries at once. In this way she is able to avoid the idea that she is only a few months away from having a child whose father lives hundreds of kilometres away.

*Out of the Game* continues the skilful series of stand-alone crime novels where the inhabitants of a small town are divided and bound together by the secrets of the past. As an author of classic jigsaw puzzle thrillers, Eva Frantz ranks with such queens of the genre as Agatha Christie, Maria Lang and Camilla Läckberg.

Frantz's previous Anna Glad book, *The Eighth Maiden* (2018), won the Clew of the Year Award for 2019 and was shortlisted for the Torchbearer Prize. It is also shortlisted for the Nordic Glass Key Award. More than 30,000 copies of the first two parts of the Anna Glad series have already been sold.



*För han var redan dö*

Schildts & Söderströms, 2020, 417 pp.

### READING MATERIAL

Swedish original, Finnish translation,  
English sample, English synopsis

### RIGHTS INFORMATION

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### ALSO AVAILABLE

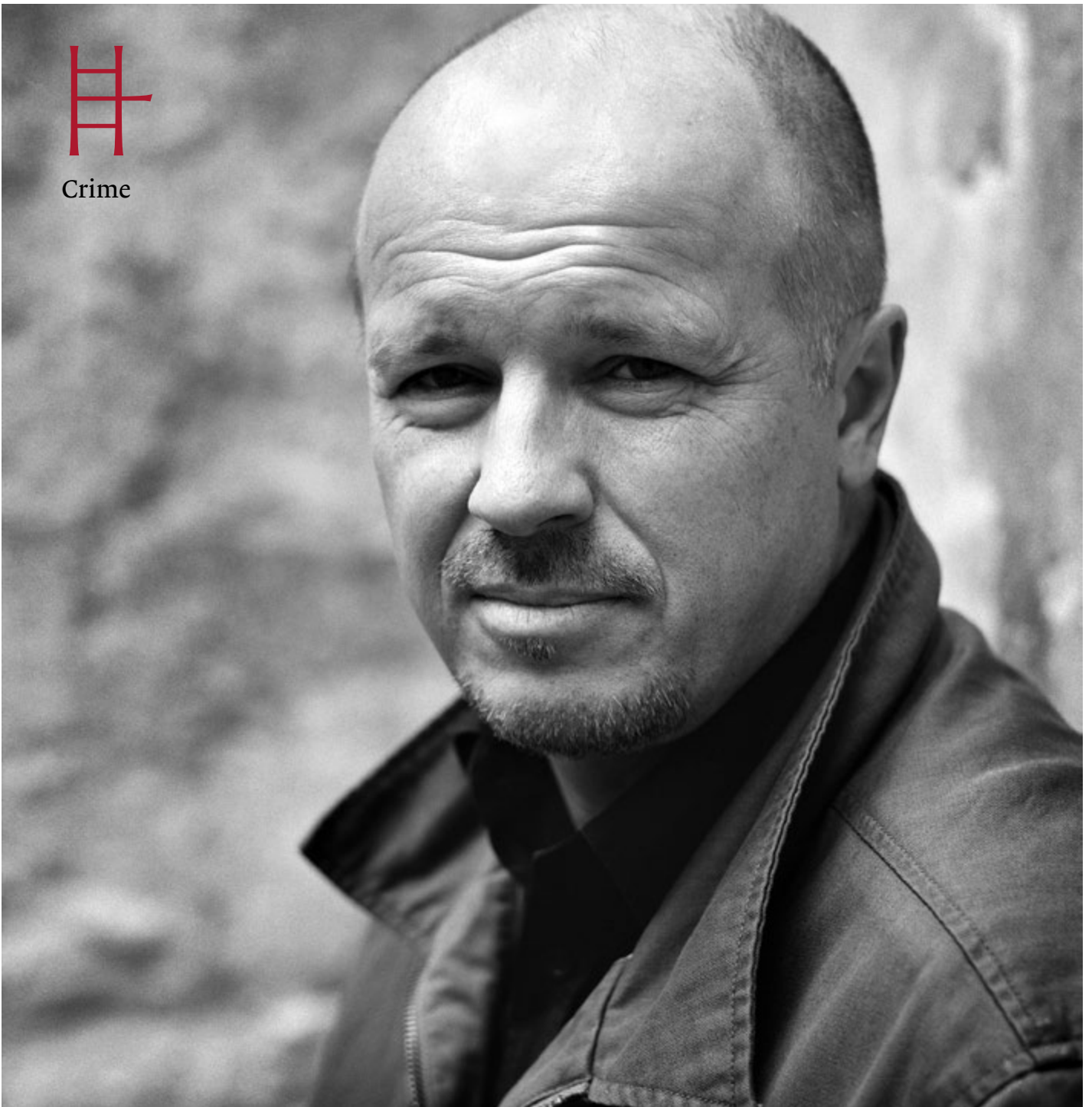
*Summer Isle* (Sommarön, 2016)

*The Blue Villa* (Blå villan, 2017)

*The Eighth Maiden* (Den åttonde tärnan, 2018)



Crime



© Heini Lehväslaiho

J.P. Pulkkinen (b. 1959) is a Helsinki author and journalist who has published four literary novels and a collection of essays before starting writing crime fiction set in the city of Vantaa (*Large Blue*, 2018, and *White Crow*, 2019). He has worked for Finnish public broadcasting as a radio journalist since 1990 and as a television journalist since 1995, and has produced numerous television programs and documentary films on literary themes.

J. P. Pulkkinen

## White Crow

*The shadows of the hot summer hide web warriors and hatemongers – and a coldblooded killer.*

It's the year 2015. The world's refugee situation has worsened over four successive years. Finland is becoming divided again. It's permissible to hate.

The Ring Rail Line connecting the airport and the centre of the capital is opened, and a politician from Vantaa is lynched. The matter is being investigated by Liina Vahtera, whose colleague Timo Markkula has narrowly escaped death.

Nothing is as simple as it appears: the roots of the crimes go back into the distant past of the city and its network of people. The recession of the nineties casts its shadow over the present. Fear lurks inside the pre-fabricated buildings.

*White Crow* is an atmospheric, skilfully constructed crime novel. It gives an accurate description of a living, changing town. J. P. Pulkkinen's previous Vantaa-based crime novel *Large Blue* (*Sinisiipi*, 2018) was a critical success.

*"As a detective story, Large Blue differs from basic police procedurals with a lot of boozing because of its historical dimensions. Pulkkinen has laid strong foundations for going on from here."*

Helsingin Sanomat newspaper on *Large Blue*

*"Pulkkinen describes his Vantaa with rough tenderness. The town lives and breathes and it has depth and edginess just as a good central character ought to have. [...] The novel is likely to turn into a series and that has to be a good idea."*

Aamulehti newspaper on *Large Blue*

### ALSO AVAILABLE

*Large Blue, Vantaa #1* (*Sinisiipi*, 2018)



*Valkoinen varis* | *Vantaa* #2

Teos Publishers, 2019, 288 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

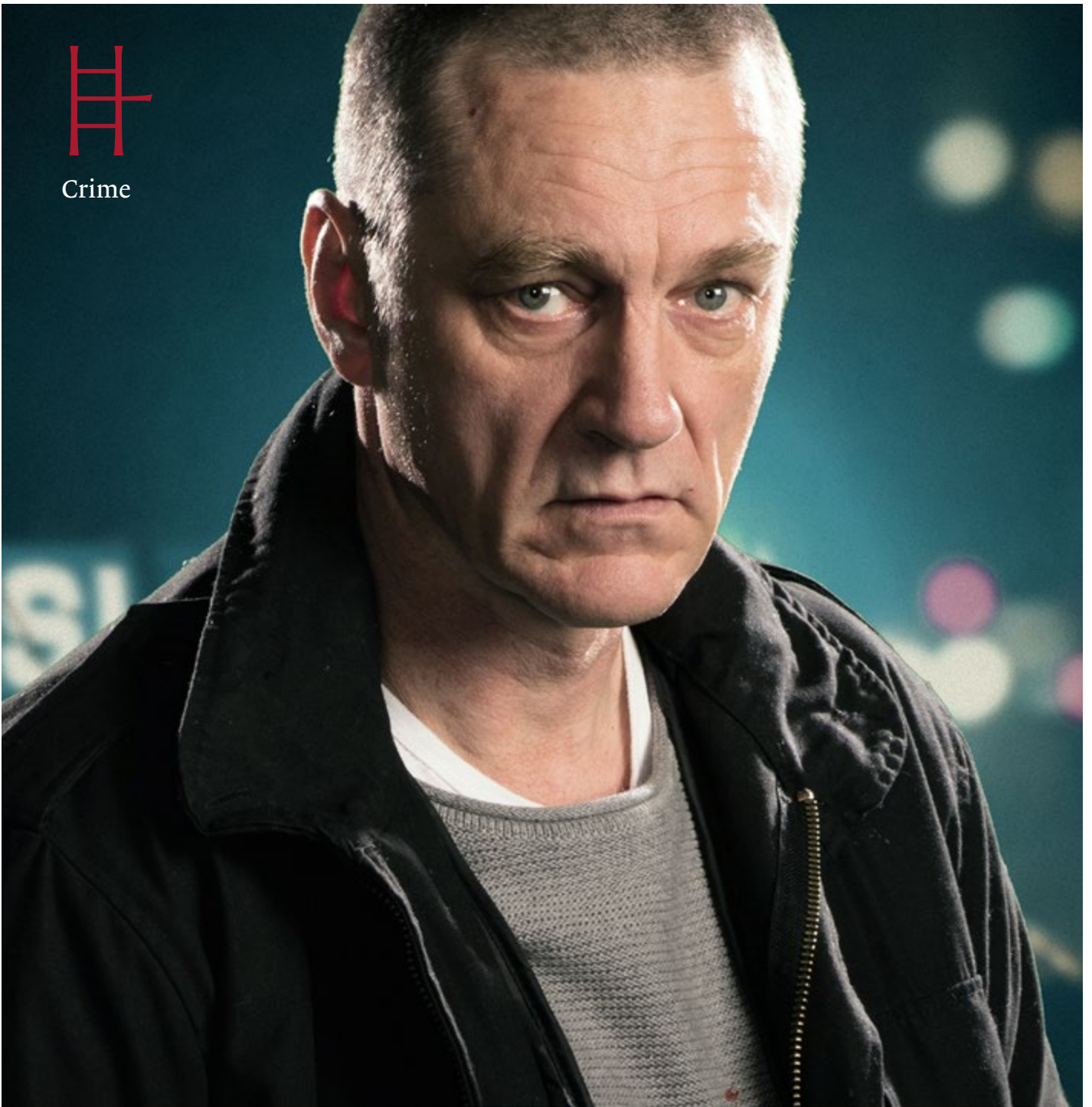
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Crime



© Fisher King Productions

*Bordertown* is a crime fiction series about Detective Inspector Kari Sorjonen, who is uncannily talented at his work—but less insightful when it comes to those near and dear to him. The books are connected with one of the most successful Finnish television series ever: *Bordertown* has been sold to over 180 countries. The books are the work of two professional Finnish authors who write under the pseudonym J.M. Ilves.

Detective Inspector Sorjonen (Ville Virtanen) from the crime series *Bordertown*.



J. M. Ilves

## *Bordertown – The Man-Beast*

*Who has taken over,  
doling out his cruel justice?*

Someone is playing games with Detective Inspector Kari Sorjonen, really taunting him. The murders under investigation are theatrical, as if someone were committing brutal crimes in order to leave a message.

It's hard for Sorjonen to get any definite leads, as he is not himself. His wife has died of cancer, and grief and guilt feelings are undermining his ability to act. In addition, the murderer's victims appear to be innocent, unlike their neighbours and relatives.

And why does the whole dirty game seem to revolve around Kari Sorjonen?

The addictive *The Man-Beast* is the fourth part of the *Bordertown* crime series. The earlier books are *Doll's House* (2016), *The Endgame* (2017) and *Five Finger Exercise* (2018).

### ALSO AVAILABLE

*Bordertown – Doll's House* (Sorjonen – Nukkekot, 2016)

Rights sold: Estonia, Post Factum (Eesti Meedia); Germany, Suhrkamp; Poland, Marginesy

*Bordertown – The Endgame* (Sorjonen – Loppupeli, 2017)

Rights sold: Estonia, Post Factum (Eesti Meedia); Germany, Suhrkamp; Poland, Marginesy

*Bordertown – Five Finger Exercise* (Sorjonen – Viiden sormen harjoitus, 2018)

Rights sold: Estonia, Post Factum (Eesti Meedia)



*Sorjonen – Ihmispeto*

Gummerus, 2019, 314 pp.

### READING MATERIAL

Finnish original

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi



Nonfiction



© Touko Hujanen

Aurora Rämö (b. 1987) and Vappu Kaarenoja (b. 1988) are Helsinki journalists who have contributed articles to the magazines *Suomen Kuvalehti* and *Image* and the newspapers *Helsingin Sanomat* and *Ylioppilaslehti*. Their work has been recognized with several journalism awards.

Vappu Kaarenaja & Aurora Rämö

# *The Women Who Run Finland*

*A story of a country where you can't be "too female" to rule anymore.*

A groundbreaking new government took office in Finland in December 2019, made so by virtue of the fact that all five of the coalition's top ministers were women. News of Prime Minister Sanna Marin's freshly appointed team made American talk show hosts contemplate if the remote Nordic country was actually the stuff of an alternate Wonder Woman universe. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world.

Governments run by women don't just spring up from nothing; countless developments in Finnish society led up to this moment. Women in Finland were the first to gain the vote in Europe already in 1906, but a dozen successful years under a woman president and a string of powerful ministers that were women certainly played a part in the country's power-sharing evolution. A thriving welfare state, an exemplary education system and family-friendly legislation have also contributed to the current status quo, where women don't have to make an all-or-nothing choice between family and a career.

*The Women Who Run Finland* takes the reader on a journey through the history of twentieth century Finland, showing why things like gender and age have become increasingly irrelevant in Finland's distribution of power.



*Tytöt. Suomalaisen tasa-arvon perusteet*  
Siltala Publishing, September 2020, c. 250 pp.

## READING MATERIAL

Finnish original (available in August 2020),  
English sample, English synopsis

## RIGHTS INFORMATION

Helsinki Literary Agency  
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Nonfiction



© Marek Sabogal

Lea Pakkanen (b. 1983) is a journalist who has reported on conflicts in Colombia, Israel, Palestine and Myanmar, among others. Santeri Pakkanen (b. 1950) is a journalist who worked actively to revive Ingrian Finnish culture during the Soviet period. The Pakkanens came to Finland in 1990 as returnees from Russia, and in recent years have actively worked to throw light on the fate of the Ingrian Finns. With photographer Meeri Koutaniemi they have put together an exhibition on Ingrian Finnish identity and collective remembrance at the National Museum of Finland.

Lea & Santeri Pakkanen

## *It Happened to Us*

*A father and daughter's journey into the nightmares of their family in the Soviet Union during the twentieth century.*

In Lea Pakkanen's childhood the story of her grandmother's exile to Yakutia in Siberia, where she caught fish in the Arctic Ocean with her bare hands, seemed to her like an unbelievable fairy tale.

Lea's grandmother was an Ingrian Finn – a member of the Finnish minority that lived in the Soviet Union. Stalin's persecutions wiped out minorities and dissidents, and by the end of the 1940s the Ingrian Finns had been decimated by deportations, executions and prison camps. The fate of the people who survived became a taboo that could not be discussed until the end of the Soviet Union.

*It Happened to Us* describes the journey of Lea and her father Santeri to the places where their own family experienced the horrors of the persecutions. Father and daughter follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

During their travels, Lea and Santeri look back also at their own journey from the post-Stalin era Soviet Union to modern day Finland. The cracks in Soviet totalitarianism that appeared in the 1980s allowed for a short Ingrian revival, which was cut short when most moved as returnees to Finland, a country that no longer remembered them.

*It Happened to Us* fills in the history that was silenced, but also makes accurate observations on the relation between state and identity, the role of minorities in national history narratives, and the importance of remembering and forgetting in families.



*Se tapahtui meille*

Gummerus, October 2020, c. 280 pp.

### READING MATERIAL

Finnish original (available in September 2020), English synopsis, English sample

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiliterary.fi





Nonfiction



© Cata Portin

Marcus Rosenlund (b. 1969) is a science journalist in the Finnish national broadcasting company YLE. He has worked on popularising science for years and was awarded the Topelius Prize for his radio series *Quantum Leap*. Rosenlund writes about things readers did not realise they wanted to know about, and in the age of ‘fake news’, offers us true stories that are stranger than fiction. His book *The Weather that Changed the World* (2018) received the State Award for Information Publication and an award from the Society of Swedish Literature in Finland.

Marcus Rosenlund

# *Towards the Stars*

*A guide to the galaxy for us humans  
who obey the laws of the cosmos.*

“A central element in this story, too, is the ancient struggle between two powerful forces: the material universe that strives to expand and the gravity that does its best to take it down a notch or two. And the sparks that fly when the two giants come together.”

In science journalist Marcus Rosenlund’s new book the reader is guided through the galaxy from the Big Bang, whose echo is still heard today, to our own time and on to an uncertain future. At the heart of the book is the human striving outward, upward and onward, and wherever it may lead us.

Marcus Rosenlund’s writing is packed with exciting facts and details. Here Einstein’s theory of relativity is explained with the same obvious simplicity as the way in which space rockets work. Most of all, however, the book tells the story of humans as part of the galaxy. It’s a story about the importance of lighting candles instead of cursing the dark.

“We humans, and all other life here on earth, are part of those sparks. We are all stardust. The atoms that make us up have their origin in the death throes of giant stars, from their last desperate (but vain) attempt to shake off the shackles of gravity that hindered their striving outward, upward and onward.”

## ALSO AVAILABLE

*Weather that Changed the World* (Väder som förändrade världen, 2020)  
Rights sold: Estonia, Ühinenud Ajakirjad; Hungary, Cser Kiadó; Italy, Garzanti;  
Ukraine, Anetta Antonenko; World Spanish, Elefanta; Turkey, Kaplumbaa



*Mot stjärnorna.*

*Strövtåg i universum*

Schildts & Söderströms, October 2020, c. 280 pp.

## READING MATERIAL

Swedish original (available in August 2020),  
English synopsis, English sample

## RIGHTS INFORMATION

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Nonfiction



© Laura Malmivaara

Hannele Jyrkkä (b. 1969) is a dance critic, journalist and communications professional with several noteworthy nonfiction writings on dance to her name. In 2009, she won the State Award for Information Publication for one of her books. She has also served as editor-in-chief of the magazines *Tanssi* and *Finnish Dance in Focus*. Tero Saarinen (b. 1964) is a world-famous dancer and choreographer who has been recognised with numerous awards, among others the Movimientos Dance Prize for Best Male Performer, Pro Finlandia and the title of Chevalier de l'Ordre des Arts et des Lettres from the French government.

Hannele Jyrkkä

## *The Hunter*

*The extraordinary journey of a beloved dancer, choreographer and artistic director who has won accolades the world over.*

Tero Saarinen, Finland's best-known dancer-choreographer on the international scene, didn't start dancing until he was 16. Over the next years, he forged a spectacular path for himself at the Finnish National Ballet, studied with the Butoh legend Kazuo Ohno in Japan, and became a captivating soloist for the France-based choreographer Carolyn Carlson in Paris.

The globally renowned Tero Saarinen Company has performed in over 40 countries, at prestigious venues like the Brooklyn Academy of Music, Royal Festival Hall, Joyce Theater and Walt Disney Concert Hall. The Los Angeles Philharmonic, Ensemble Intercontemporain and the Nederlands Dans Theater are among the many partners to have collaborated with them. All of these productions have been praised for their distinctive movement and choreographic vision, striking visual design and devoted attention to music.

Dance journalist Hannele Jyrkkä spent a year following Saarinen in rehearsal halls and at home, as he brought his new choreography *Third Practice* to life. *The Hunter: Tero Saarinen – The Icon of Contemporary Dance* is the result of this effort: the first book that tells the story of a sports enthusiast who grew up in exceptional circumstances and catapulted to international fame and iconic status in the world of contemporary dance.

*“Dance was a pathway to something I couldn't name or explain. It just felt right: liberating and fulfilling. Never before had anything made me feel so complete.”*

TERO SAARINEN



*Etsijä – Tero Saarisen tie  
nykytanssin ikoniksi*

Siltala Publishing, August 2020, c. 280 pp.

### READING MATERIAL

Finnish original, French sample, English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Nonfiction



© Hanna Waselius

Teemu Keskisarja (b. 1971) is one of the most widely-read Finnish historians, often compared to Antony Beevor and Peter Englund. The topics of his books range from deviant sexual behaviour in history to modern-day banking and finance, from cultural organizations to terrorism and the history of warfare. He has been praised for his thorough archive research, his exploration of previously untapped sources, and especially his story-telling skills. For years his books have topped the lists of best-selling history titles in Finland, and they have received several literary prizes, including the State Award for Information Publication and the Best History Book of the Year award. Keskisarja is adjunct professor at the University of Helsinki.



Teemu Keskisarja

# *The Angel of Death – The Story of the People of the Great Northern War*

*Big narrative of common people and their fortunes and misfortunes in the turbulence of a major conflict.*

A general, a priest, an insurgent chieftain, an executioner and a rank-and-file soldier experienced total war when the northern superpower Sweden defended its supremacy, and a major conflict in Europe was unleashed that would last for over two decades. The war tossed the soldiers about in hunger marches, campaigns of torture, plague-ridden sieges, mountain blizzards and fierce battles from Finland, Sweden and the Baltics all the way to Russia and Norway.

*The Angel of Death*, by one of Finland's best-known and best-selling historians, tells the stories of people who lived during the Great Northern War that raged from 1700 to 1721: ordinary folk, middle-ranking individuals and major figures. From everyday details like how to get hold of spirits, military desertion and the lack of boots the narrative moves on to the big questions: How did people cope in those days without losing their reason? What drove the people of the eighteenth century – people like the rank-and-file soldier or the crowned head who led the troops?

Keskisarja's story of how Finland provided Sweden with exploited cannon fodder is thoroughly researched, bold, compelling and written in an eminently readable format.

*"Adept historical research intertwines with entertaining style."*

Helsingin Sanomat newspaper

*"Teemu Keskisarja is a heavyweight of his craft; a prize-winning historian with wide-ranging, strange topics and unconventional viewpoints."*

Aamulehti newspaper



*Murhanenkeli. Suuren Pohjan sodan ihmisten historia*

Siltala Publishing, 2019, 278 pp.

## READING MATERIAL

Finnish original, English synopsis,  
English sample

## RIGHTS SOLD

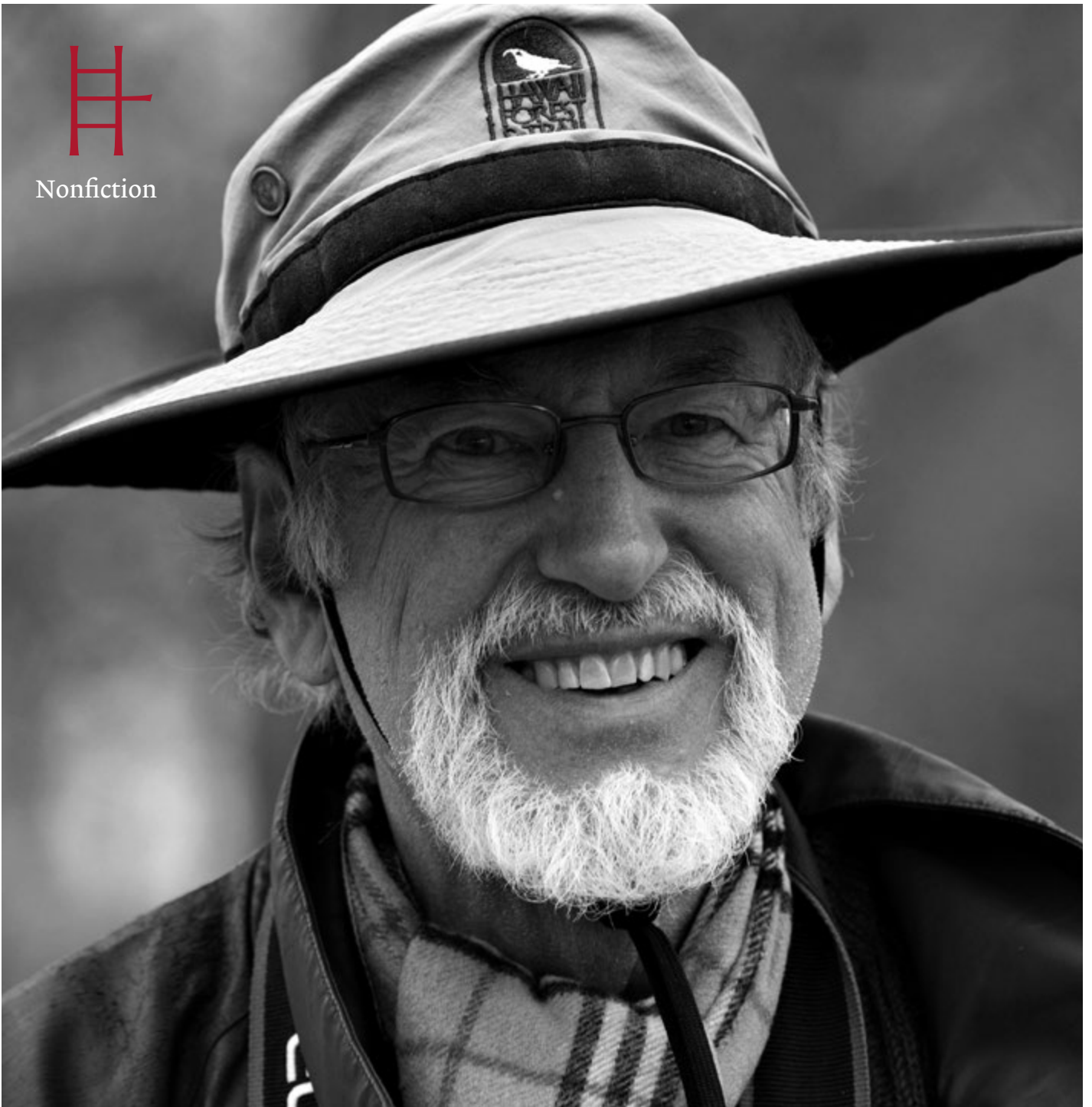
Sweden, Lind & co.

## RIGHTS INFORMATION

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Nonfiction



© Samuli Haapasalo

Mikko Pyhälä (b. 1945) is an Ambassador Emeritus and writer of nonfiction. He is the author, with Jukka Salo, of the Finlandia Prize winning book *Amazonia* (1991), a study of the history and natural environment of the Amazon Basin. From 1972 to 2013 Pyhälä was posted at the Finnish Ministry of Foreign Affairs, working part of the time on the United Nations Environment Program. In addition to focusing on Latin America, in his work he has made close studies of conflicts in Vietnam, Afghanistan, Sri Lanka, India, Tibet and Portugal's African colonies. He holds honorary doctorates and professorships at several Latin American universities. His latest book, *Venezuela from Riches to Rags*, came out in the autumn of 2019.

Mikko Pyhälä

# *Venezuela from Riches to Rags: Struggle for the Rule of Law*

*A unique closeup of the Venezuelan crisis by a Finnish Ambassador  
and award-winning author.*

In 2018 Venezuela emerged on the world stage. There was a serious humanitarian crisis in the country, which had driven millions of people into exile and had been allowed to develop for a long time.

During his term in office President Hugo Chávez squandered an enormous amount of the state's wealth and put the country into debt. Alongside the autocratic system there was widespread corruption, which also involved foreign powers. Cuba became a major player.

President Nicolas Maduro drove the Venezuelan people into misery. There was an explosion of human rights abuses and drug trafficking, and Russian oligarchs gained access to the riches of the Venezuelan state. Shortages of food, electricity and medicines fuelled opposition protests, and violence escalated. The crisis was exacerbated by the ongoing power struggle between Maduro, supported by Russia and China, and Parliament speaker Juan Guaidó, backed by the United States.

*Venezuela from Riches to Rags* is a unique overview of the current situation in Venezuela and the developments that have led to it, seen from an international perspective. Its author, Mikko Pyhälä, worked in Venezuela as Finnish Ambassador from 2006 to 2013 and saw at first hand how an incompetent administration and an enormous waste of resources led to the collapse of the Venezuelan state.

*"Mikko Pyhälä's knowledge is refined into a shockingly important book, in which the nation's suffering can be felt."*

Helsingin Sanomat newspaper



*Kun yö saapuu Venezuelaan*

Siltala Publishing, 2019, 328 pp.

## READING MATERIAL

English sample, English synopsis

## RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiliteraryagency.fi





Nonfiction



© Kimmo Syväri

Harri Kirvesniemi (b. 1958) won six Olympic medals and fourteen world and national championship medals in the course of his active skiing career. Today he runs a ski factory. Axa Sorjanen (b. 1964) is a journalist, non-fiction writer and ski coach. Kimmo Syväri (b. 1978) is an active gymnast and photographer.

Harri Kirvesniemi & Axa Sorjanen & Kimmo Syväri

## *The Good Ski School*

*A short course in cross-country skiing  
for beginners and hobbyists.*

The traditional Nordic sport of cross-country skiing has become an international trend. There are new enthusiasts from all over the world, from China to the US and from Central Europe to Australia.

*The Good Ski School* offers answers to all those questions a beginner who dreams of skiing wants to ask. How to stay on your skis, how to choose your skis and how to lubricate them? For more advanced enthusiasts the book offers nutritional tips, ready-made workout programs and even advice for preparing for the race.

The book combines the long-time skiing experience of world champion and Olympic medallist, skier and ski factory boss Harri Kirvesniemi, the knowledge of ski coach and journalist Axa Sorjanen, and the stunning photos of photographer Kimmo Syväri. The new edition of the book has been updated to cater specifically to the needs of the beginner.

*“It’s hard to imagine finding a better guide for the fitness skier in this country – and probably anywhere else.”*

Urheilulehti magazine

*“The Good Ski School gives you a good dose of information to help you tackle the jungle. [...] It’s a good comprehensive book for anyone who needs basic skiing knowledge.”*

Kauppalehti newspaper

*“The artwork is clear and therefore it works. A good and graphic series of shots describes the entire sequence of movements, with all its steps.”*

Salon Seudun Sanomat newspaper



*Hyvä hiihtokoulu*

Teos Publishers, 2020 [2006], 184 pp.

### READING MATERIAL

Finnish original, English synopsis,  
English sample

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi





Nonfiction



© Petri Asikainen

Dr Adela Pajunen (b. 1975) is a biologist, environmental educator, wilderness guide and plant specialist. Marko Leppänen (b. 1969) is a geographer specialising in the health benefits of nature. He works as a journalist and is an experienced nature guide. Pajunen and Leppänen have introduced trips to nature into the Finnish national health service. In addition, they plan health-based nature trails and are training people to maximise the health benefits from nature. Pajunen and Leppänen have published together two books on the proven health benefits of forests, *Health from the Forest* (2017) and *Woodland* (2019).

Marko Leppänen & Adela Pajunen

## Woodland

*A story of a forest that has more trees than any other,  
in a country of a thousand forests.*

The humanity is rooted in nature, and it is evident that the two have lived side by side for hundreds of millennia. During the past years, we have learned that a regular contact with nature benefits our health in many ways. It will lift our mood, lessen the physical tension and improve our memory and concentration. The microbes from nature strengthen our immune system and boost our recovery. Being outdoors also trains our senses.

Hence, we just have to answer the call of the wild and of the forest.

*Woodland* helps us do that. It is a story about the authors' ancient and beloved home forest, but at the same time it is story of every forest in the world. It takes us on a search for a connection to nature, and the wisdom and realizations derived from it. Doing that, it reveals small wonders of nature, like how spruces deal with stress and what kind of a world view bumblebees actually have.

On the side of that, it also offers us scientific proof about the health benefits of the forest:

- ✧ Why is it beneficial to be in the forest right after rain?
- ✧ How come a small stick of wood can rise our spirits?
- ✧ Does spending time in nature make us live longer?

Above all it helps the readers – no matter where they live – to build a strong bond with nature and find their place in this matrix.

*“People without a connection to nature are like trees with weak roots: quickly toppled in a storm.”*



*Suomalainen metsäkylpy*

Gummerus, 2019, 246 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Spanish (Latin America), Intermedio

### RIGHTS INFORMATION

Helsinki Literary Agency  
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- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)  
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)  
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)  
——— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)  
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)  
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)  
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)  
——— *Enclosed* (Pojken, 2018)  
——— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):  
*The Pearl Fisher* (Pärlfiskaren, 2017)  
*The Bird Master* (Fågeltämjaren, 2018)  
*The Scaler of the Peaks* (Bergsklättraren, 2019)  
*The Victor* (Segraren, 2019)
- MINNA EVÄSOJA *Almost Geisha* (Melkein geisha, 2017)  
——— *Shoshin: The Mind of a Novice*. (Shoshin. Aloittelijan mieli, 2018)  
——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (Wabi ja sabi. Mietiskelypäiväkirja, 2019)



*Things that Fall from the Sky*

Rights sold to 24 areas

- EVA FRANTZ *Summer Isle* (Sommarön, 2016)
- *The Blue Villa* (Blå villan, 2017)
- *The Eighth Maiden* (Den åttonde tärnan, 2018)
- *Raspberry Hill* (Hallonbacken, 2018)
- *Out of the Game* (För han var redan dö, 2020)
- PAAVO HAAVIKKO *Collected Poems* (Kootut runot, 2014)
- NIILLAS HOLMBERG *Underfoot* (Jalkapohja, 2019)
- KARI HOTAKAINEN *Unfortunate setbacks* (Harmittavat takaiskut, 1982)
- *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)
- *Hot* (Hot, 1987)
- *Book of Poems* (1988)
- *Children's Book* (Lastenkirja, 1990)
- *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)
- *Bronks* (Bronks, 1993)
- *Sack of Sins* (Syntisäkki, 1995)
- *Classic* (Klassikko, 1997)
- *Ritva* (Ritva, 1997)
- *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)
- *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)
- *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)
- *Life and Other Stuff* (2001)
- *The Trench Road* (Juoksuhaudantie, 2002)
- *St Isaac's Cathedral* (Iisakin kirkko, 2004)
- *Book of Fairytales* (Satukirja, 2004)
- *The Careless* (Huolimattomat, 2006)
- *Finnhits* (Finnhits, 2007)
- *The Human Part* (Ihmisen osa, 2009)
- *Word of God* (Jumalan sana, 2011)
- *A Law of Nature* (Luonnon laki, 2013)
- *Lifeline* (Henkireikä, 2015)
- *Unknown Kimi Räikkönen* (Tunteiden Kimi Räikkönen, 2018)
- VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)
- *As I Saw Them* (Niin kuin minä heidät näin, 2018)
- JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)
- *Numpty* (Puupää, 2009)
- *Nutter* (Hullu, 2012)
- *Flayed Thoughts* (Nyljetyt ajatukset, 2014)
- *The Headland* (Niemi, 2017)
- MAIJA HURME & ANSSI HURME *Batboy* (Fladdermuspojken | Lepakkopoika, 2014)



*Nutter*

Finlandia Prize winning author's novel about losing your mind



- MAIJA HURME & ANSSI HURME *Shadowed* (*Skuggorna* | *Varjostajat*, 2018)
- VUOKKO HURME *Rotation 1–3* (*Huimaa 1–3*)
- *Upside Down* (*Kiepaus*, 2017)
- *Downside Up* (*Kaipaus*, 2018)
- *About-Turn* (*Keikaus*, 2019)
- *Belle's Secret* (*Tiukun salaisuus*, 2020)
- KATARIINA HUTTUNEN *The Placenta of Grief* (*Surun istukka*, 2019)
- VILLE HYTÖNEN *The Heat of the Plum* (*Luumun polte*, 2019)
- ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (*Kort från Farmor Flyttfågel* | *Postikortteja Mummi Muuttolinnulta*, 2019)
- J. M. ILVES *Bordertown 1–3* (*Sorjonen 1–3*):
- *Doll's House* (*Nukkekoti*, 2016)
- *The Endgame* (*Loppupeli*, 2017)
- *Five Finger Exercise* (*Viiden sormen harjoitus*, 2018)
- *The Man-Beast* (*Ihmispeto*, 2019)
- MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness* (*Metsäjooga*, 2018)
- HANNELE JYRKKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (*Etsijä. Tero Saarisen tie nykytanssin ikoniksi*, 2020)
- ANU KAAJA *Metamorphoslip* (*Muodonmuuttolmoitus*, 2015)
- *Leda* (*Leda*, 2017)
- *Katie-Kate* (*Katie-Kate*, 2020)
- VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Rule Finland* (*Tytöt. Suomalaisen tasa-arvon perusteet*, 2020)
- JUHANI KARILA *Gorilla* (*Gorilla*, 2013)
- *The Death of the Apple Crocodile* (*Omenakrokotiilin kuolema*, 2016)
- *Fishing for the Little Pike* (*Pienen hauen pyydystys*, 2019)
- MILJA KAUNISTO *Purple Guillotine 1–3* (*Purppuragiljotiini 1–3*):
- *Deluxe* (*Luxus*, 2016)
- *Corpus* (*Corpus*, 2017)
- *Status* (*Status*, 2018)
- HELMI KEKKONEN *The Choice* (*Valinta*, 2011)
- *Unsheltered* (*Suojaton*, 2014)
- *The Guests* (*Vieraat*, 2016)
- HELMI KEKKONEN & AINO LOUHI *Topsy-turvy Anna* (*Nurinkurin Anna*, 2019)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (*Väpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista*, 2010)
- *Rock of Tears: Stories of Sex and Violence* (*Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta*, 2011)
- *Rough Road to Raate: The History of the People of the Great Battle* (*Raaka tie Raatteeseen. Suurtaistelun ihmisten historia*, 2012)



*Bordertown – Doll's House*

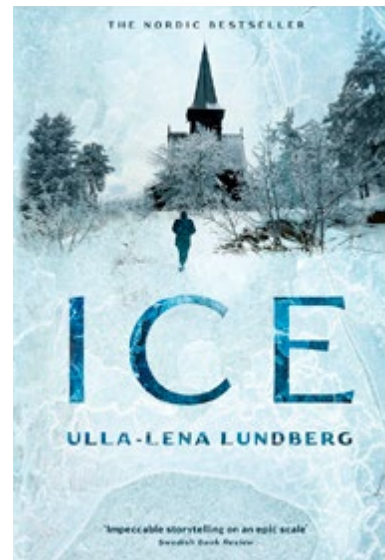
Bordertown television series has been sold to over 180 countries

- TEEMU KESKISARJA *Viipuri 1918* (Viipuri 1918, 2013)
- *After Tolvajärvi: The History of the People of the Great Battle* (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)
- *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)
- *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio. Mannerheimin painava nuoruus, 2016)
- *Boot-Leather Tower: The Life Story of Aleksis Kivi* (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)
- *The Angel of Death: The Story of the People of the Great Northern War* (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (Hyvä hiihtokoulu, 2020 [2006])
- MALIN KLINGENBERG *Elk Girl* (Älgflickan, 2018)
- *The Senior Squad Series 1–5* (Pensionärsmakten 1–5):  
*Patrik and the Senior Squad* (Patrik och Pensionärsmakten, 2010)  
*Irene and the Moneyhoover* (Irene och Sedelsugen, 2013)  
*Fake Bernice* (Den falska Bernice, 2015)  
*The Fantastic Alfredo* (Den fantastiske Alfredo, 2016)  
*Rakel's Miracles* (Rakels mirakel, 2017)
- MALIN KLINGENBERG & SANNA MANDER *The Life of Fart* (Fisens liv, 2019)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (Koira nimeltään Kissa, 2015)
- *A Dog Called Cat Meets a Cat* (Koira nimeltään Kissa tapaa kissan, 2019)
- RIITTA KONTTINEN *Aino Sibelius* (Aino Sibelius, 2019)
- ANNI KYTÖMÄKI *Goldheart* (Kultarinta, 2014)
- *Stone Pocket* (Kivitasku, 2017)
- JOHANNA LAITILA *Lilium regale* (Lilium regale, 2019)
- J. P. LAITINEN *Fictional* (Lume, 2019)
- PIIA LEINO *Ugly Cashier* (Ruma kassa, 2016)
- *Heaven* (Taivas, 2018)
- *Overtime* (Yliaika, 2020)
- JENNI LINTURI *For Fatherland* (Isänmaan tähden, 2011)
- *Malmi, 1971* (Malmi, 1917, 2013)
- *Reconstruction* (Jälleenrakennus, 2017)
- MIRJAM LOHI *The Cardigan* (Nuttu, 2008)
- *Elevator Music* (Hissimusiikkia, 2014)
- *Mrs Suominen Arranges 1–2:*  
*The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)  
*The Secret of the Rose* (Ruusun salaisuus, 2019)



### *Rough Road to Raate*

Bestselling historian's book on Winter War



### *Ice*

Finlandia Prize winner, more than 100,000 copies sold in Finland

- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)  
 ——— *Wide World* (Stora världen, 1991)  
 ——— *Siberia: A Self-Portrait with Wings* (Sibirien. En självportrett med vingar, 1993)  
 ——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)  
 ——— *Rain* (Regn, 1997)  
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)  
 ——— *Ice* (Is, 2012)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)  
 ——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)
- SANNA MANDER *The Lost Key* (Nyckelknipan, 2017)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (Prinsessboken, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)
- HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)  
 ——— *A History of Finland* (Finlands historia, 2014)  
 ——— *Mannerheim: From Russian Spy to Finnish Statesman* (Gustaf Mannerheim – aristokrat i vadmal, 2017)  
 ——— *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)
- NIINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)  
 ——— *Wild Rosemary* (Suopursu, 2019)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Claus* (2014)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)  
 ——— *50/50* (50/50, 2017)
- MARI MÖRÖ *Partial Shade* (Hajavallo, 2018)  
 ——— *Pulling Up Daisies* (Kukkanuottasilla, 2018)
- MARJO NIEMI *The Run* (Juostu maa, 2004)  
 ——— *Why the Light* (Miten niin valo? 2008)  
 ——— *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)  
 ——— *Mother of All Losses* (Kaikkien menetysten äiti, 2017)
- RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)  
 ——— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)
- AKI OLLIKAINEN *White Hunger* (Nälkävuosi, 2012)  
 ——— *Tale of Darkness* (Musta satu, 2015)  
 ——— *A Pastoral* (Pastoraali, 2018)
- ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)
- LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)
- SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)
- SANNA PELLICIONI & MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)



*Last Train to Moscow*

A true story of a family secret and a narrow escape

RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)  
 ——— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
 ——— *All that Is Alive* (Kaikki elävä, 2019)  
 KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)  
 ANJA PORTIN *Radio Popov* (Radio Popov, 2020)  
 J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)  
 ——— *White Crow* (Valkoinen varis, 2019)  
 JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)  
 MISHA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)  
 MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)  
 ——— *Lies* (Valheet, 2013)  
 ——— *A Pink Sea* (Vaaleanpunainen meri, 2014)  
 ——— *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)  
 PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)  
 ——— *Heavensong* (Taivaslaulu, 2013)  
 MIKKO RIMMINEN *Park Life* (Pussikaljaromaani, 2004)  
 ——— *The Block* (Pölkky, 2007)  
 ——— *Red Nose Day* (Nenäpäivä, 2010)  
 ——— *Tag* (Hippa, 2013)  
 ——— *The Most Natural Thing in The World* (Maailman luonnollisin asia, 2017)  
 ——— *If It Looks Like It* (Jos se näyttää siltä, 2019)  
 HANNAMARI RUOHONEN *My Lost Mother* (Kadonnut äitini, 2016)  
 ——— *Kaisa and Oskar's Book of Favourites* (Kaisan ja Oskarin lempikirja, 2018)  
 ——— *Kaisa and Oskar's Book of Outings* (Kaisan ja Oskarin retkirja, 2019)  
 MARCUS ROSENLUND *The Weather that Changed the World* (Väder som förändrade världen, 2018)  
 ——— *Towards the Stars* (Mot stjärnorna. Strövtåg i universum, 2020)  
 MINNA RYTISALO *Lempi* (Lempi, 2016)  
 ——— *Mrs C.* (Rouva C., 2018)  
 ANTTI RÖNKÄ *Off the Ground* (Jalat ilmassa, 2019)  
 OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (Luontokuvia, 2019)  
 PIIRKKO SAISIO *The Least Common Multiple* (Pienin yhteinen jaettava, 1998)  
 ——— *Backlight* (Vastavalo, 2000)  
 ——— *The Red Letter of Farewell* (Punainen erokirja, 2003)  
 ——— *Logbook* (Lokikirja, 2010)  
 ——— *Signal* (Signaali, 2014)  
 ——— *A Man and His Affairs* (Mies, ja hänen asiansa, 2016)



### *Our Earthly Lives*

Finlandia Prize winning novel about Marina Tsvetaeva



### *Lempi*

Bestselling debut, nominee for the Bookseller's Prize in Germany



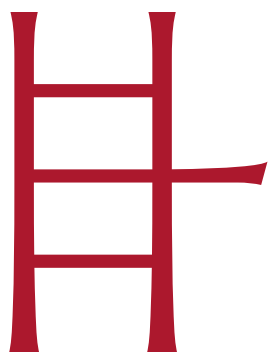
- PIRKKO SAISIO *Prevarications* (Epäröintejä, 2019)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (27, eli kuolema tekee taiteilijan, 2010)
- *Mother Giraffe and Other Silly Adults* (Kirahviäiti ja muita hölmöjä aikuisia, 2013)
- *Antihero* (Antisankari, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *Imaginary Friend* (Mielikutitusystävä, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (Uraanilamppu ja muita novelleja, 2017)
- *Dolphin Meditation* (Delfinimeditaatio ja muita novelleja, 2019)
- *Victim Syndrome* (Uhrisyndrooma, 2020)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (Ehkä tänä kesänä kaikki muuttuu, 2018)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide, 2018)
- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (Under månen | Kuun valossa, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (Me täytytään valosta, 2017)
- *Mirror, Mirror* (Kerro, kerro, 2019)
- ELLEN STRÖMBERG *Chasing Water* (Jaga vatten, 2018)
- *The Itch* (Klåda, 2019)
- VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA, HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING *Close Your Eyes, Iris!* (Silmät kiinni, Silmu! 2019)
- SATU TASKINEN *The Perfect Steak* (Täydellinen paisti, 2011)
- *Cathedral* (Katedraali, 2014)
- *Children* (Lapset, 2017)
- HENRIIKKA TAVI *Toivo* (Toivo, 2011)
- *Let's Stop the Time* (Tellervo, 2018)
- MÄRTA TIKKANEN *The Love Story of the Century* (Ärhundradets kärlekssaga, 1978)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (Neiti U muistelee niin kutsuttua ihmishdehistoriaansa, 2018)
- PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (Nipistäjä-Kerttu, 2019)
- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana, 2018)
- JUKKA VIKILÄ *Watercolours from a Seaside City* (Akvarelleja Engelin kaupungista, 2016)
- TUOMAS VIMMA *The Left Bank* (Vasen ranta, 2017)
- *Operation Taiga* (Operaatio Taiga, 2020)



*Children*

An existential roadtrip in Vienna





Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

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#### Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, [www.norstedtsagency.se](http://www.norstedtsagency.se).)

#### Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

#### Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

#### Teos Publishers

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## Colophon

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