

Helsinki Literary Agency *Foreign Rights List* Spring 2021

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Authors

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Fiction



© Liisa Valonen

Anni Kytömäki (b. 1980) was trained as a nature surveyor. Her debut novel *Goldheart* (2015) was nominated for the Finlandia Prize and Helsingin Sanomat Literature Prize, and it was awarded the Kaarle Prize, Tampere City Literature Prize and Torch-Bearer Prize, given to the Finnish title with the most potential to succeed abroad. It also won the bloggers' best book of the year award, Blogistan Finlandia. In 2017, Kytömäki published the bestselling and critically acclaimed *Stone Weaver*, once more awarded the Tampere City Literature Prize. Her third novel *Margarita* (2020) received the biggest literary prize in Finland, Finlandia.

Anni Kytömäki

Margarita

As soon as a pearl fisher opens a shell, it dies. When a person's shell is disturbed, the consequences can be equally drastic.

Senni gives massages to the summer tourists at the baths, just as her father used to. The summer makes her long for snowy, faraway fjords, but a rainy night unexpectedly changes everything.

Mikko is a soldier returning to the front line after his time at a field hospital. He's destined not to leave his post again, even though he's worried the last battle will be soon at hand.

Antti is examining woods in the occupied Karelia as well as Finland. After the war is over he will decide which forests to raze and which to save.

Margarita is story about the untold history of forests and people. In the 1940s and 50s forests, men and women were shouldered with well-meaning duties. However, the success stories have another side to them. Fulfilling the societal obligations turns the characters' lives with fateful consequences.

Margarita was awarded the Finlandia Prize, and it has so far sold over 55,000 copies.

"Margarita is a literary pearl—or rather, a freshwater pearl mussel hiding a surprise. The text is an example of high-quality literature in the best tradition of Finnish environmental writing, stimulating the reader's little grey cells. At the same time, the novel is a portrayal of a new way of thinking, brought up by the era of crises." 2020 Finlandia Prize shortlist jury

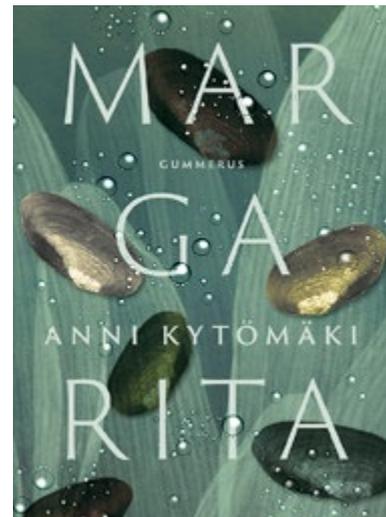
ALSO AVAILABLE

Goldheart (Kultarinta, 2014)

Rights sold: France, Rue de l'échiquier

Stone Weaver (Kivitasku, 2017)

Rights sold: France, Rue de l'échiquier (optioned)



Margarita

Gummerus, 2020, 582 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

France, Rue de l'échiquier (optioned);
Hungary, Polar; Lithuania, Tyto alba

FINLANDIA PRIZE 2020

#1 BESTSELLER

BLOGISTAN FINLANDIA 2021

LONGLISTED FOR THE RUNEBERG PRIZE 2021



Fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published six works of fiction. They include novels *Katariina* (2011), *Lies* (2013), awarded the Tiilikivi Prize, *The Map of Going Astray* (2017) *The Dark Side of the Sun* (2019), and *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was shortlisted for the Runeberg Prize. *The Dark Side of the Sun* was her first work for young adults and it won the Finlandia Junior Prize in 2019. *REC*, awarded the Torch-Bearer Prize and the Runeberg Prize, marks the high point of her love of fiction and the culmination of her career so far.

Marisha Rasi-Koskinen

REC

*A big novel about friendship and love,
power and boundlessness.*

Lucas A is just an ordinary boy with an ordinary life until he becomes special. It happens when everything begins for the first time, and everything begins when he meets Cole.

Many beginnings and endings later, Lucas travels for the first time to the city where his story began. Someone is dead, someone has vanished. Instead of answers, Lucas finds new questions, and his story connects with other stories.

REC, awarded the Rubeberg Prize and Torch-Bearer Prize, grows to be a story of much more than a friendship of two boys. In the novel, reality and stories constantly take on new angles in new hands. Truth keeps on escaping despite the attempts to capture it. In a world of stories, can there really be truth to a story?

“REC is one of the most impressive novels this year, and it reaches such levels that can seldom be touched with words. [...] The result is like the cover’s image of camera obscura: everything is reflected and repeated in reverse. [...] Every page is filled with meaning, I wouldn’t leave out any one of them.”

Helsingin Sanomat newspaper

“The novel is so restless and mysterious that it feels not at all unlikely that the pages would have a totally different story written on them the second time you read it. REC makes the world a little more magical place to live in.”

Suomen Kuvalehti magazine

ALSO AVAILABLE

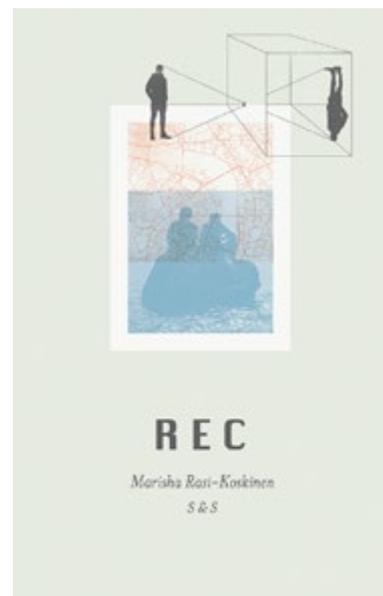
Katariina (Katariina, 2011)

Lies (Valheet, 2013)

A Pink Sea (Vaaleanpunainen meri, 2014)

The Map of Going Astray (Eksymisen ja unohtamisen kirja, 2017)

Rights sold: Galego, Meettok; Spanish, Meettok



REC

S&S, 2020, 648 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgard



Fiction



© Liisa Valonen

Selja Ahava (b. 1974) is a dramaturge and a scriptwriter. Her lauded debut novel *The Day the Whale Swam through London* (2010) was a nominee for the Helsingin Sanomat Literary Prize, and it won the Laura Hirvisaari Prize (The Bookseller's Literary Prize) in 2010. Her second novel, *Things that Fall from the Sky* (2015) was awarded the European Union Prize for Literature in 2016, and it was nominated for the Finlandia Prize, the Torch-Bearer Prize, the Warwick Prize and, most recently, for the Dublin Literary Award. It has been sold to 25 areas so far. In 2017 she published *Before My Husband Disappears* and in 2020 *The Woman Who Loved Insects*, both to wide critical acclaim.

Selja Ahava

The Woman Who Loved Insects

A beautiful and passionate story carries the reader from the days of the witch trials to present-day Berlin.

Maria, born in the age of witch trials, has been fascinated by insects since childhood. She begins to draw the metamorphic life cycles of them, as did her historical model, the German naturalist Maria Sibylla Merian (1647–1717).

With the passage of time from one age to another the world changes, and religion finds a competitor in science. The novel shows a woman breaking out of her narrow role, gaining a voice and authorship, together with the right to ponder the mystery of the origin of life. Just as insects undergo a transformation, so over time Maria changes, going on to live for 370 years.

The Woman Who Loved Insects has much to say about the relation between humans and nature. Above all, however, it is the story of a woman following her own path and her own passions, despite the obstacles set in her way by the era.

“The Woman Who Loved Insects is like a Japanese woodcut – gentle, exotic and slowly unfolding. It is enigmatic, and as such very, very fascinating.”
Helsingin Sanomat newspaper

ALSO AVAILABLE

The Day the Whale Swam through London (Eksyneen muistikirja, 2010)

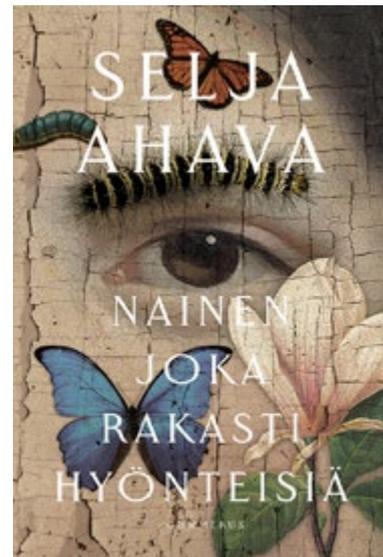
Rights sold: Germany, Mare; Korea, Munhakhdongne

Things that Fall from the Sky (Taivaalta tippuvat asiat, 2015)

Rights sold: Albania, IDK; Arabic, Egyptian Cultural Assembly; Armenia, Guitank; Bulgaria, Colibri; China, Citic; Croatia, Vuković & Runjić; Czech Republic, Pavel Dobrovský – Beta; Denmark, Jensen & Dalgaard; World English, Oneworld; Estonia, Post Factum (Eesti Meedia); France, Bleu & Jaune; Georgia, Agora; Germany, Mare Verlag; Greece, To Mellon (optioned); Hungary, Typotex; Latvia, Lauku Avize; Lithuania, Homo liber; Macedonia, Magor; Poland, Relacja; Serbia, Štrik; Slovenia, KUD Sodobnost International; World Spanish, Editorial Bercimuel; Sweden, Bakhäll; Turkey, Timas; Ukraine, V. Books XXI

Before My Husband Disappears (Ennen kuin mieheni katoaa, 2017)

Rights sold: Bulgaria, Colibri; Denmark, Jensen & Dalgaard; Slovenia, KUD Sodobnost International



Nainen joka rakasti hyönteisiä

Gummerus, 2020, 331 pp.

READING MATERIAL

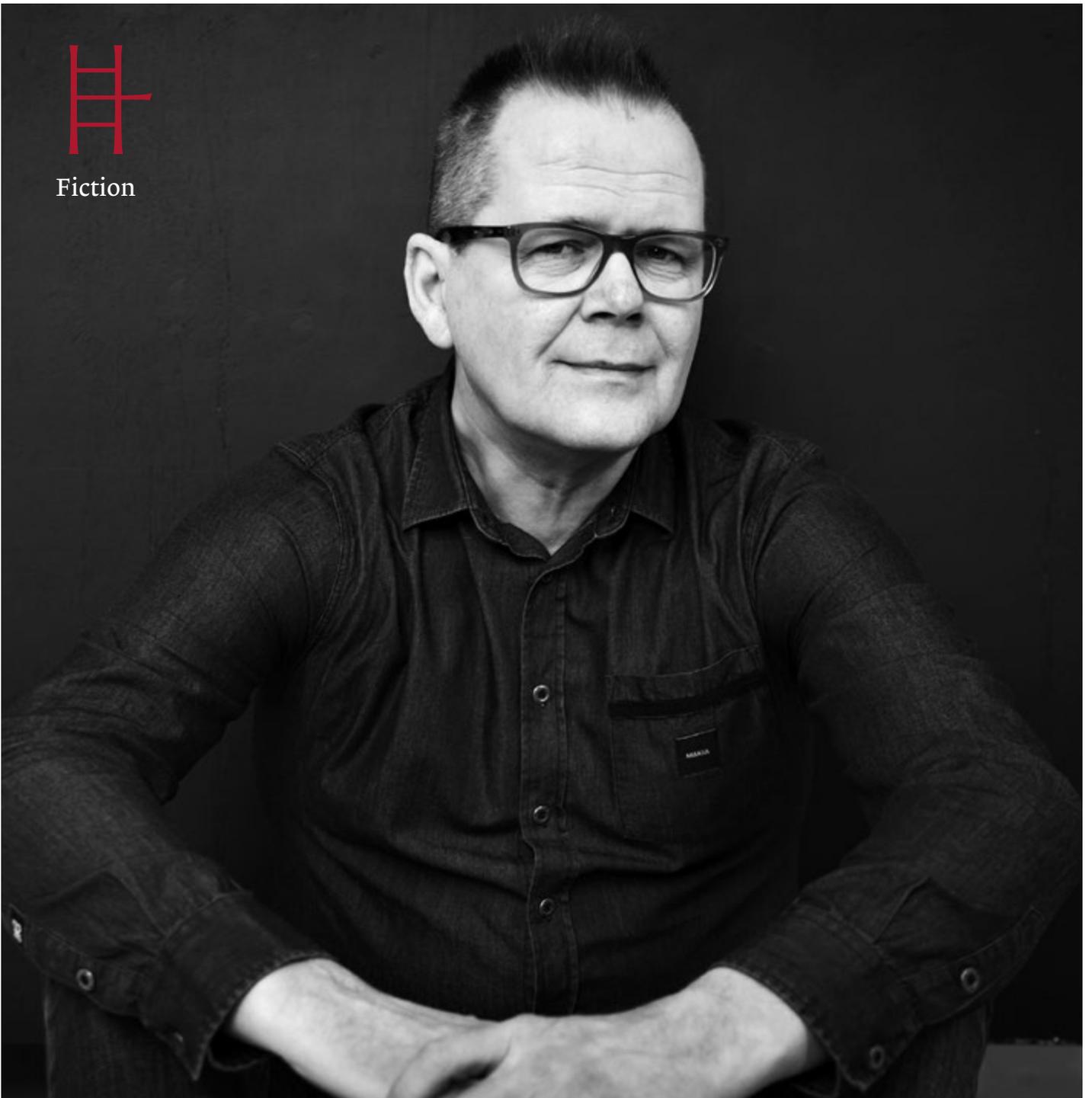
Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard;
France, Bleu & Jaune (optioned);
Hungary, Polar



Fiction



© Laura Malmivaara

Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far.

Kari Hotakainen

Story

What does a worthy life look like?

What is a good life story?

This is the situation: the countryside has been turned into a Recreation Area, everyone lives in the City. Occupations and job descriptions have changed or disappeared altogether, no one can find their place, things have got out of control, the Decision Makers are in trouble.

As there is not enough housing for everyone, a brutal playoff begins. The best story-tellers get apartments, while everyone else ends up in temporary accommodation built in the Barracks or the empty Shopping Malls.

Who can tell the most attractive story and make their lives seem interesting, who is exhausted by the impossible task? Will the President's nerves snap, will Moomintroll succeed in promoting a raccoon dog as a commercial product? Why has Rahikainen changed his name to Rahic, what is the ghost of a pig doing in a chandelier hanging from the ceiling of an old slaughterhouse, what is the ending of the love story of an elderly couple who like kissing?

Kari Hotakainen's new novel describes what is happening in the world now – and what may happen there next. *Story* is outrageous, wildly funny and slyly moving. Hotakainen has never written like this before.

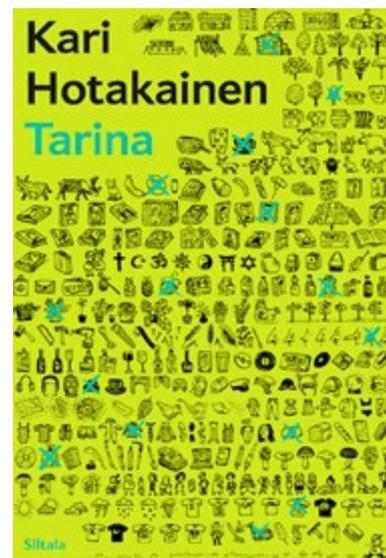
“Story hits like a sledgehammer, tickles like a tick in the trouser leg. It makes you angry, it makes you laugh.” Apu magazine

ALSO AVAILABLE

The Trench Road (Juoksuhaudantie, 2002)

Rights sold: Czech Republic, Dybbuk; Denmark, Gyldendal; Dutch, Rode Kamer; Estonia, Tänapäev; France, J.C. Lattès; Georgia, Siesta; Germany, Piper; Hungary, Kalevala; Iceland, Mál og menning; Italy, Iperborea; Japan, Shinhyoron; Latvia, Dienas Gramata; Lithuania, Vaga; Mari, V. Analov; Norway, Cappelen Damm; South Korea, Chaek i choun saram; Russia, Azbooka; Spain, Meettok; Sweden, MånPocket

See more p. 56.



Tarina

Siltala Publishing, 2020, 268 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Czech Republic, Dybbuk; Hungary, Polar;
Italy, Iperborea; Latvia, Petergailis



Fiction



© Marica Rosengård

Peter Sandström (b. 1963) is a Finnish author writing in Swedish, who has published over ten novels. His *Transparente Blanche* (2014) was nominated for the Nordic Council Literature Prize and awarded the Society of Swedish Literature in Finland Prize. His novel *Autumn Apples* (2016) received the Runeberg Prize and the Society of Swedish Literature in Finland Prize, as well as being nominated for the Finlandia Prize.

Peter Sandström

Love is a Tame Animal

*A mother, a sister, a daughter, a wife and 29 other women;
an aging writer; a world off its hinges.*

Writer Peter S's sixtieth birthday is nearly at hand. Old age hasn't come alone, and to him, alcohol is far more appetising than being the head of the Writer's Guild. His grownup children are independent beings best admired from a distance. A bout of illness has transformed his mother, an erstwhile force of nature full of resources, into a confused and slow old woman. His once close-knit relationship to his sister now resembles a tickly cough.

There is a new gap, a deep and seemingly unsurpassable ravine between Peter and Darling, his dear wife. To top it all off, Peter has contacted 29 women who have written to him after reading his interview in a magazine. One of them is the relentless Bear whom Peter cannot cut off nor live with.

Love is a Tame Animal is a restless, enchanting, irritating story in lapidary prose about a man who ends up in a limbo after a change. However, all the friction and his tribulations are full of beauty and lopsided humour – not to mention an epiphany that his life is governed by women: his mother, his sister, Darling, his daughter Bonnie and Bear.

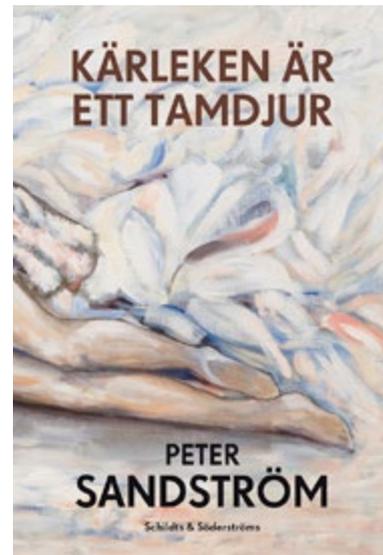
"Few writers are able to describe despair and melancholia like Sandström without making it sound weary or forced. He is downright superior when writing about the raw and painful spots in a person's soul. [...] As in his previous work, his text is laden with liberating humour."

National broadcasting company Svenska YLE

"Sandström is undoubtedly one of the best Finnish prosaists writing in Swedish in the 2000s." Hufvudstadsbladet newspaper

ALSO AVAILABLE

Autumn Apples (Laudatur, 2016)



Kärleken är ett tamdjur

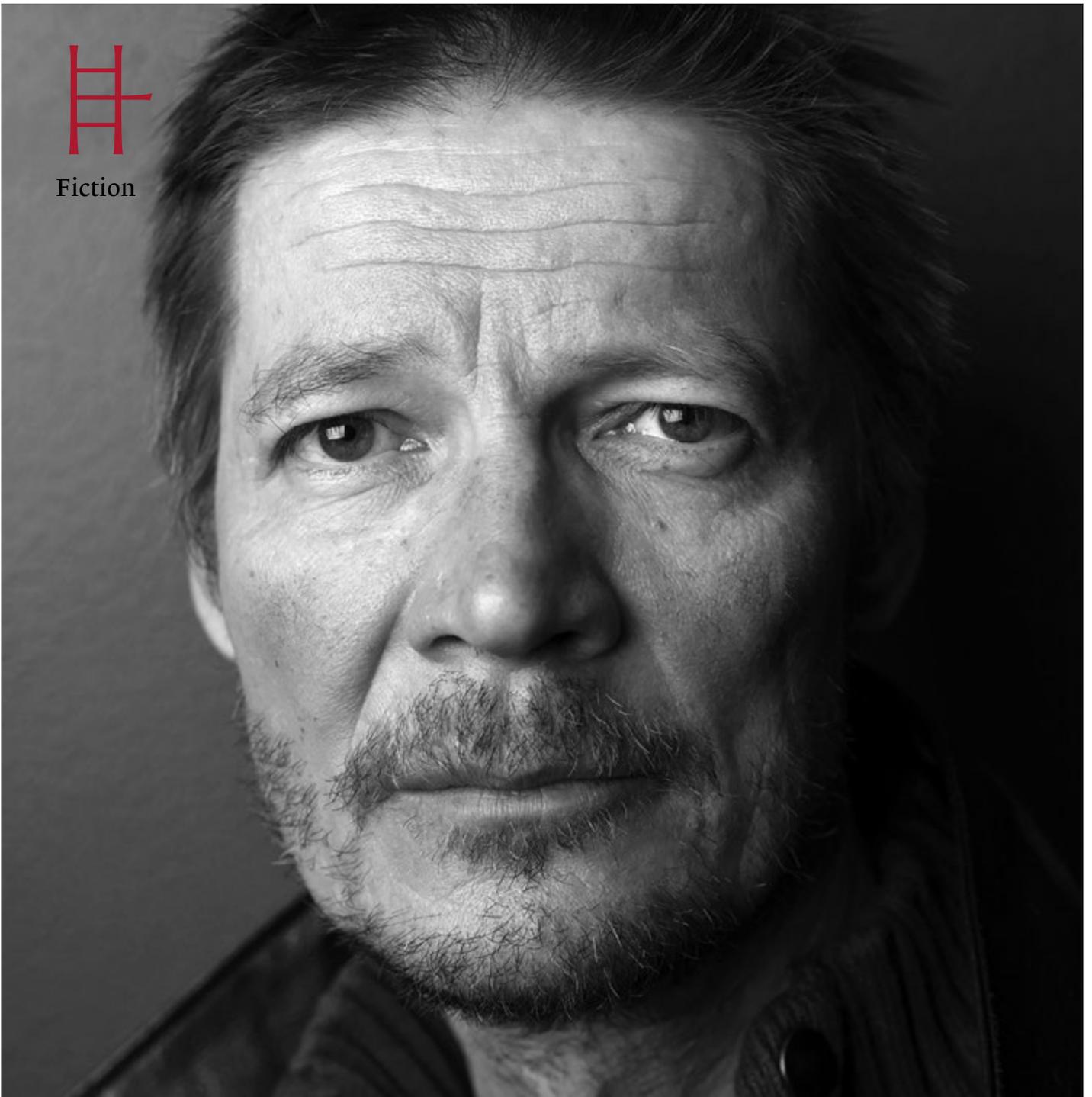
Schildts & Söderströms, 2020, 199 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis



Fiction



© Stefan Bremer

Juha Hurme (b. 1959) is one of the most innovative theatre directors and scriptwriters in Finland today. He has been a founding member of several theatres and has worked as a director for many major theatres. In 2005 Hurme received the Eino Leino Prize, and in 2014 Finland's highest theatre award, the Eino Kalima Prize. Before *Finland* (2020), Hurme has published five celebrated and discussion provoking novels: *Volvo Amazon* (2007), *Numpty* (2009), *Nutter* (2012), *Flayed Thoughts* (2014) and *Headland* (2017), awarded with the Finlandia Prize.

Juha Hurme

Finland

Welcome to the party in the centre of the universe called Finland!

According to one particular chronology, it is the nineteenth century. The bards Lönnrot and Lyyti start writing and throw together the national epic *Kalevala*. Consequently, some nationalist minds start concocting a cluster of ideas called Finland.

A reckless potpourri of various streams of thought, historical rascals and voices unfit for the canon are wreaking havoc in the Grand Duchy of Finland the forests of which are ringing with sound, as a few old fogeys are hell-bent on turning the Nordic backwater into an independent and wealthy nation.

Finland is Juha Hurme's sixth novel, conjuring up some two hundred years of recent history, warts and all. An amalgamation of natural scientist and artist, the author spins a story based on truth and lore, and the end result is an incredible, slightly barbed but certainly entertaining story about a small Nordic country and its curious people. Hurme's previous novel *Headland* (2017) sold over 70,000 copies and was awarded the Finlandia, the largest literature prize in Finland.

"Finland is at the dead centre of the cosmic fart bubble. The data is measured in Jaala, Porkkala, Nuorgam and in the caff of a service station in Länkipohja. The aforementioned petrol station is not, however, the centre of the universe—we arrive at the same result from any fixed point in the universe. Each observer has their own universe in the centre of which they appear to be having a cup of coffee."

ALSO AVAILABLE

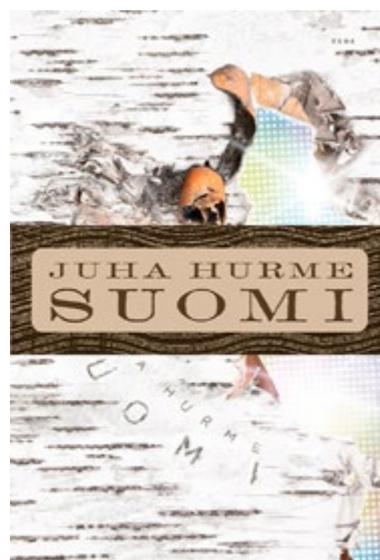
Nutter (Hullu, 2012)

Rights sold: Albania, Onufri; German, Kommode

Headland (Niemi, 2017)

Rights sold: Estonia, Varrak

See more pp. 57.

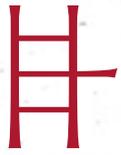


Suomi

Teos Publishers, 2020, 480 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Mikko Rasila

Piiia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. Her second novel, thriller *Heaven* (2018) won the first prize in the prose competition of the publisher in 2016 and was awarded the European Union Prize for Literature in 2019. Leino's third novel *Overtime* was published in 2020.

Piia Leino

Overtime

How would you live your life, if you knew what day you were going to die?

In 2052, Finland is flourishing and only youthful people walk the pale asphalt of Helsinki. But wellbeing has its price: Finnish citizenship is limited to those under the age of 75.

Annastiina Kankaanrinta, a powerful politician of the 2020s, has lived an almost perfect life and is preparing a stylish media event for her exit. The flowers and linens have been carefully chosen and the champagne is chilled. Now all she needs to do is choose her last words.

But there's a crack in the harmony that puts her in a panic. What has Annastiina left undone, and could she still repair the mistakes she's made?

In *Overtime*, Piia Leino, winner of the European Union Prize for her previous novel *Heaven* (2018), examines what drives us and what the ultimate meanings of our choices are. Is it possible to live your life in such a way that your time on earth doesn't go to waste?

"Heaven is a greatly multifaceted novel. It analyzes several phenomena of our time and predicts what could come of them. It doesn't deal only with political themes but also the psychological dimensions of people. The author uses the main characters to discuss gender, problems in self-images, the powergames between people and how you can start with the same premisses and end up with totally different interpretations and conclusions."

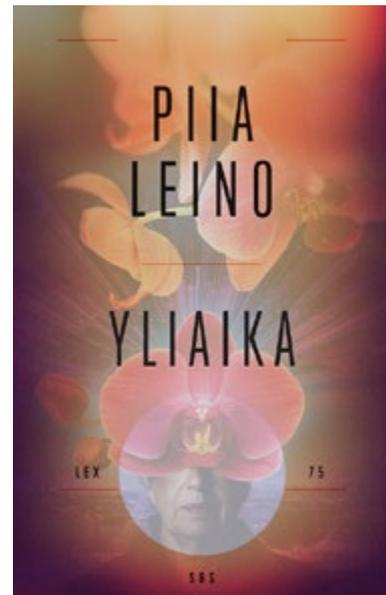
Helsingin Sanomat newspaper

ALSO AVAILABLE

The Ugly Cashier (Ruma kassa, 2016)

Heaven (Taivas, 2018)

Rights sold: Bulgaria, Perseus; Croatia, Vuković & Runjić; Czech Republic, Větrné mlýny; German, Schenk Verlag; Hungary, Scolar; Lithuania, Aukso zuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Ukraine, Astrolabe



Yliaika

S&S, 2020, 232 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Marek Sabogal

Niillas Holmberg (b. 1990) is a Sami poet, musician, actor, and cultural and environmental activist living in his native Utsjoki in Lapland. He combines spoken word with singing and joik, traditional chanting, and performs his work with various bands. His poetry collection *Lest the Weird Become Weirder* (*Amas amas amasmuvvat*, 2014) was awarded the Saami Council's Prize for Literature and was shortlisted for the Nordic Council Literature Prize. Also his latest collection *Underfoot* (*Juolgevuoddu*, 2019) was nominated for the Nordic Council Literature Prize. *Halla Helle* (2021) is Holmberg's first novel.

Niillas Holmberg

Halla Helle

The first novel of the acclaimed Sami poet takes the reader into a cultural crossroads.

Samu leaves Southern Finland behind and moves to Sápmi. Something strange and powerful is taking him to the north: Elle Hallala, the best-known Sami person in Finland, known by her artist alias Halla Helle.

Having abandoned art, Elle withdraws from the world and moves on an arctic mountain to live her life according to her ancestors. She sends Samu her dreams written in poems. Freud and Jung come to Samu's aid in interpreting Elle's dreams in order to help her.

However, is he only interested in getting Elle closer to him? And can he, a child of mainstream culture, understand the Sami symbols?

Halla Helle is the striking first novel of Niillas Holmberg, whose poetry collections have been nominated for the Nordic Council Literature Prize twice. It is also the first novel published in decades that is written by a Sami author dealing with Sami identity and culture.

"Halla Helle is like The Magic Mountain of Sami culture. [...] It is difficult to imagine that a minority could have anything more valuable than an author whose work resonates in time."

Helsingin Sanomat newspaper

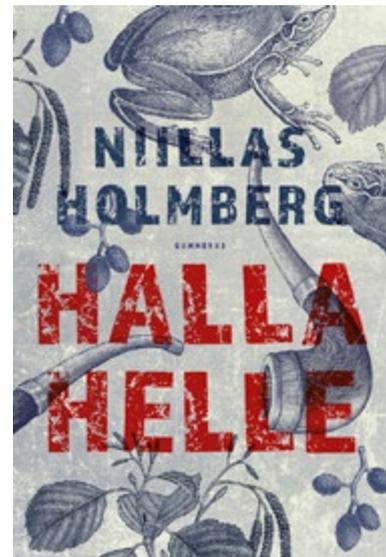
"Halla Helle is a truly wonderful novel."

Turun Sanomat newspaper

ALSO AVAILABLE

Underfoot (Jalkapohja, 2019)

Rights sold: Estonia, Allikaäärne; World English, White Pine Press; German, Klak Verlag



Halla Helle

Gummerus 2021, 455 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Meri Björn | Kosmos

Anni Saastamoinen (b. 1986) is a journalist and author who, before the publication of *Sirkka*, was best known for her *Depression Diaries* podcast and her book of the same name (2017).

Anni Saastamoinen

Sirkka

A touching story about the rather small dislocations of a rather ordinary life.

Sirkka is a supporting character's name. The main character always has a pretty name like Aurora, something lovely and lyrical and distinctive. Sirkka is just Sirkka—brisk, dull, and ordinary. Sirkka is the sausage gravy of names. If Sirkka were an animal, she'd be a badger, a solitary lump of black and tan hissing her way along her own narrow path.

Sirkka is the neighbour no one notices, the woman who puts a just-so-you-know note on the trash bins that says “no plastic bags in the compost”. Sirkka is the bland, conscientious woman at work whose personal life is entirely unknown to her coworkers.

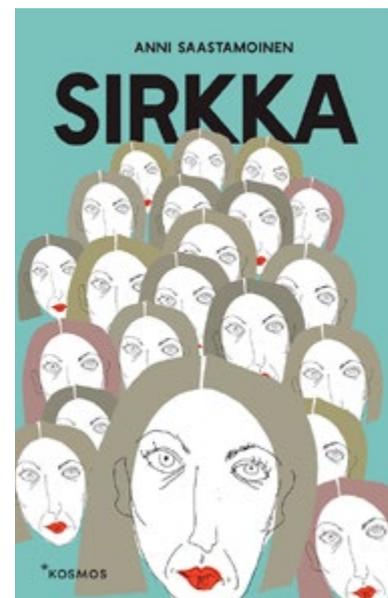
Even Sirkka herself thinks she's perfectly ordinary. It's true that her relationship with her boyfriend ended because of one late tram, and perhaps she doesn't live up to all of the expectations of her sparkling friend Natalia or her bohemian mother, but at least she knows what she wants.

Or does she?

Anni Saastamoinen's debut novel *Sirkka* is a warmly humorous and touchingly genuine story about being different, about loneliness, about how happiness and contentment can sometimes be found very near at hand. *Sirkka* was named a Storytel audio book of the year and a Bookbeat newcomer of the year, and has garnered glowing reviews.

“In the end the tight, almost novella-length Sirkka grows larger than its page count would suggest. It is a disarmingly wise story of how contentment, rather than grand goals, may be the most radical thing you can achieve in today's world.”

Helsingin Sanomat newspaper



Sirkka

Kosmos 2019, 188 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Marek Sabogal

Antti Rönkä (b. 1996) studies literature and education theory at the University of Tampere. *Off the Ground* (2019) is his first novel. It was awarded the Thank You for the Book Prize and longlisted for the Runeberg Prize.

Antti Rönkä

Off the Ground

“When you run, both your feet should be off the ground between the strides.”

A new town, new friends, a fresh start. Aaro is about to start his university studies. He would like to join the others for lunch and nights out but he feels unwanted and uninvited.

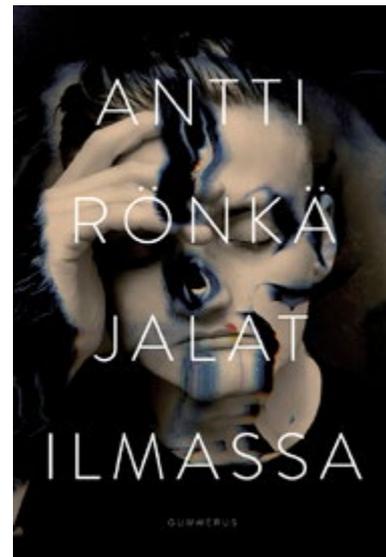
Even though the years spent being bullied are in the past, the shame still weighs heavy on his shoulders. The bullies’ words never let him forget how worthless, insignificant and ugly he is to other people.

He can either shut the doors to the world and escape, or face his fears head on and reveal his true vulnerable self, warts and all.

Off the Ground is Antti Rönkä’s strong literary debut. The novel describes the experience of shame with cutting precision, and shows how another person’s acceptance and recognition can make the weight easier to bear.

“The significance of the subject matter will not make a novel good. But Antti Rönkä’s first novel is excellent despite its loaded subject. This young man, cut to the quick, writes often shockingly but sometimes with joyous acumen. [...] The no-frills novel fulfills valiantly the only quest for literature: seeing the world through someone else’s eyes.” Helsingin Sanomat newspaper

“As literary fiction, Off the Ground is a strong, psychologically credible description of the scars that serious school-bullying leaves. [...] The autumn with its new titles is just in the beginning, but I dare to say that Rönkä’s novel is one of the noteworthy debuts. [...] It is a riveting coming-of-age story and ambitious literature.” Maaseudun tulevaisuus newspaper



Jalat ilmassa

Gummerus, 2019, 224 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

France, Payot & Rivages



Fiction



© Saara Salmi

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and got her MA from the University of Salford. Her debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was her first novel. It was nominated for the Runeberg Prize and awarded the Toisinkoinen Literature Prize. *Katie-Kate* (2020), awarded the Kalevi Jäntti Prize, is Kaaja's latest work.

Anu Kaaja

Katie-Kate

Mainstream porn and Cinderella stories collide in this satirical portrait of conflicted desires.

A radiant thirty-year-old Scandinavian girl finds herself living with an older royalist couple in a London suburb. The wife Helen, who's fanatical about her royal memorabilia, starts making the girl over into a Kate Middleton lookalike while the husband Roger fantasizes about how she would look with Katie Price's silicon implants. The stage is set for a bizarre *ménage à trois*.

Anu Kaaja's anticipated third book cuts and pastes a societal collage that lurches in the footsteps of Vladimir Nabokov, Simone de Beauvoir, and Henry Miller – sometimes in glass slippers, sometimes in thigh-high latex boots. Kaaja doesn't hold anything back – mainstream porn, Cinderella stories, Princess Diana's lovers, and Meghan Markle's tights are all interconnected, with a lyrical inevitability.

Katie-Kate is a brilliant, disturbing, and unapologetic portrait of our time. It's unlike anything you have ever read before. Kaaja's pitch-black humor and keen observations make her one of the most significant voices of her generation.

"Kaaja's novel is like a large, fluffy cake that hides a jagged file. Perhaps it does! In any case, it's the most fulfilling and liberating writing I've read recently." Helsingin Sanomat newspaper

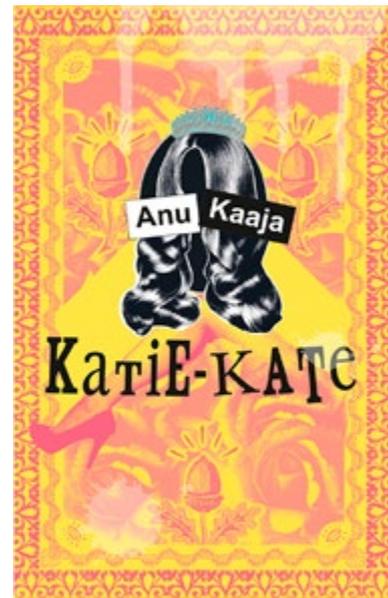
"Kaaja's feminist prose tears up the things considered decent, and it makes horizons of expectation vanish. [...] The author knows well what she is doing. At the very moment the reader's saturation point is reached, the border between the material and the narration is pushed forward in order to give distance. Kaaja makes narration the theme of the novel."

Suomen Kuvalehti magazine

ALSO AVAILABLE

Metamorphoslip (Muodonmuuttoilmoitus, 2015)

Leda (Leda, 2017)



Katie-Kate

Teos Publishers, 2020, 263 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard



Fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist and an author. Karila won the J.H. Erkko Award in 2010 with a text that the jury called “phew!” prose. *Gorilla* (2013), Karila’s first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila’s first novel *Fishing for the Little Pike* (2019) was awarded the Kalevi Jännti Prize, Tähtifantasia Prize and Jarkko Laine Prize and nominated for the Kuvastaja Award, given to the best fantasy novel of the year by the Tolkien Society in Finland. It is also a nominee for the Lapland Literature Prize.

Juhani Karila

Fishing for the Little Pike

The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night—a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

Fishing for the Little Pike is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

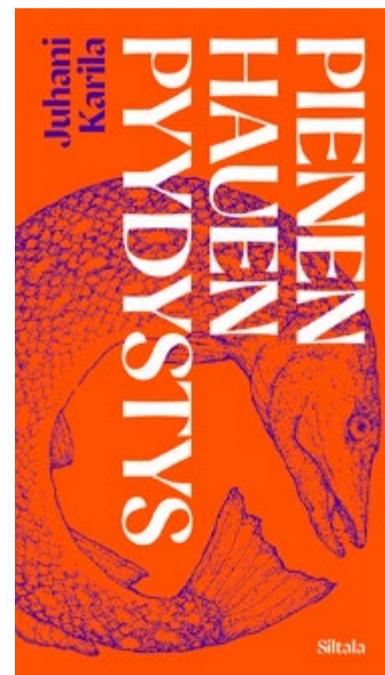
“The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are.”

Helsingin Sanomat newspaper

ALSO AVAILABLE

Gorilla (Gorilla, 2013)

The Death of the Apple Crocodile (Omenakrokotiilin kuolema, 2016)



Pienen hauen pyydystys

Siltala Publishing, 2019, 282 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard; Estonian,
Hea lugu; World French, La Peuplade;
Germany; Hungary, Metropolis Media;
Poland, Marpress



Fiction



© Mikko Vähäniitty

Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published six collections of poetry and was awarded for *Texas, Scissors* (2010) the Kalevi Jännti award. His prose debut, the short story collection *The Uranium Lamp* (2017), was one of the year's major literary events. His second collection, *Dolphin Meditation*, came out in 2019, his third, *Victim Syndrome*, in 2020, and fourth, *Customer Coral*, in 2021. Salmenniemi has also authored the film script *Tectonic Plate* (2016, directed by Mika Taanila) and the libretto to chamber opera *Bliss* (2015), which was awarded the Teosto award.

Harry Salmenniemi

Customer Coral

Salmenniemi's perplexing short stories are a phenomenon.

An accountancy firm's office Christmas party transforms inexplicably into an orgy. The participants play out what went wrong in the team. A human trafficking company explains its ethical principles. A top Finnish pianist speed-dates soldiers on NATO exercises. The business sector presents its interpretations of paintings by Caravaggio and Raphael.

Harry Salmenniemi's series of short story collections has now reached the point where the reader is rewarded with half-hearted sex and hollow advice. After reading *Customer Coral*, you'll know why you should bury all your difficult feelings – and the reason why Salmenniemi never landed the job of mayor in a small town in Eastern Finland.

"Dolphin Meditation is a superb collection, in which the prose is beautiful, thoughts are plenty and the amount of suffering and ill-being is bedazzling."

Hämeen Sanomat newspaper on *Dolphin Meditation*

"Harry Salmenniemi's unfathomable short stories are the best Finnish fiction there is today."

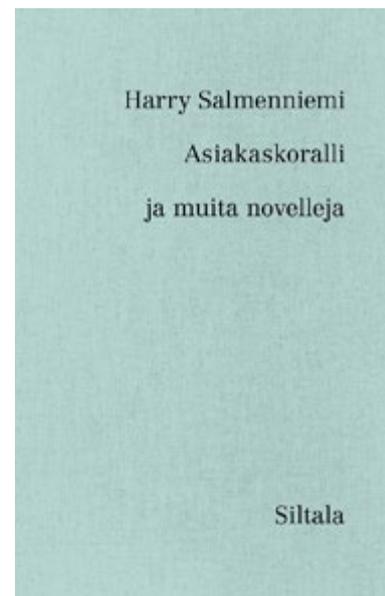
Helsingin Sanomat newspaper on *Victim Syndrome*

ALSO AVAILABLE

Uranium Lamp (Uraanilamppu, 2017)

Dolphin Meditation (Delfinimeditaatio, 2019)

Victim Syndrome (Uhrisyndrooma, 2020)



Asiakaskoralli ja muita novelleja

Siltala Publishing, 2021, 214 pp.

READING MATERIAL

Finnish original, English sample



Fiction



© Jarkko Mikkonen

J.P. Laitinen (b. 1975) has previously published books of nonfiction and worked as an environmental journalist. He has been awarded the Lumilapio Prize for investigative journalism and the Kesko Sustainable Development Award. His debut novel *Fictional* (2019) was a nominee, and a second prize winner, for the Helsingin Sanomat Literature Prize. It was awarded with Tampere Literary Prize and nominated for the Botnia Prize. Laitinen is also a musician and a performing artist.

J. P. Laitinen

Fictional

A philosopher is driven to extremes in this brilliant circadian novel.

Philosopher Henry Qualia, withdrawn from the academic world, is on the verge of a breakthrough. His theory of the fictional self could serve to free infinite possibilities of the mind and memory in a world where they are sorely constrained.

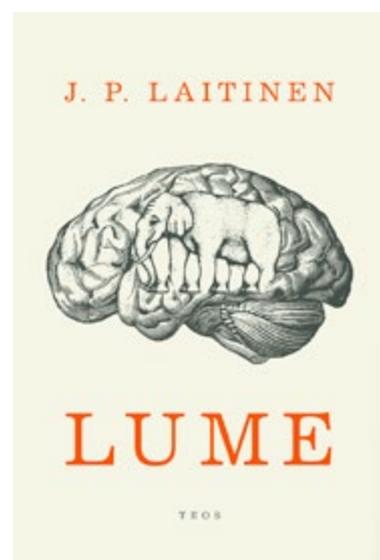
But his work isn't finished – Henry is about to see that. He gets a morning phone call from a hospital where Laura, his love of loves from decades past, has been admitted, and on his way to see her, Henry's theory undergoes a reality test. His restless wanderings through the city carry him to extremes both physical and psychological, until the decisive fictional moment of meeting.

Fictional, J. P. Laitinen's debut novel, is a fierce, unapologetically philosophical and psychological story of a day of manifold losses and their denial, and of the desire to see the world the way you want it to be. Through the character of Henry Qualia, Laitinen merges philosophical boldness with an enormous tenderness toward other people.

Fictional has been compared to the works of such authors as Fyodor Dostoevsky, Peter Handke and Thomas Bernhard.

"Novels like Fictional aren't generally published in Finland, which makes it especially interesting and unusual in the tapestry of Finnish novel writing." Helsingin Sanomat newspaper

"Stylistically, J. P. Laitinen's first novel, Fictional, is exceptional. The narrative rushes rhythmically onward with thoughts and events organically interwoven. The text is intelligently constructed so that many details echo in multiple directions, partially misleading the reader. All in all a multi-leveled, virtuoso work of linguistic brilliance." Kulttuuritoimitus



Lume

Teos Publishers, 2019, 208 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

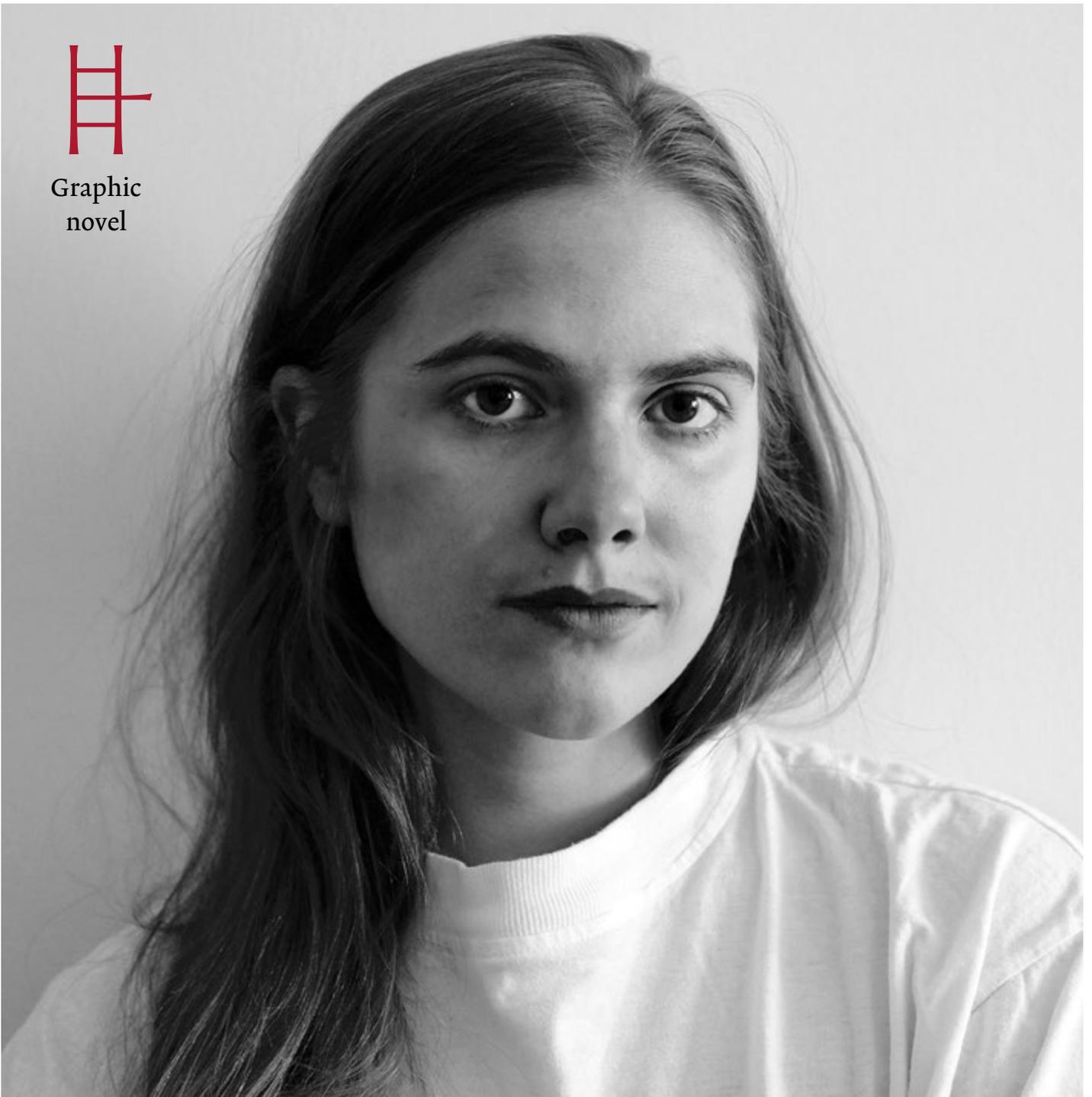
TAMPERE LITERATURE PRIZE 2020

NOMINEE FOR THE BOTNIA PRIZE 2020

NOMINEE FOR THE HELSINGIN SANOMAT LITERATURE PRIZE



Graphic
novel



© Ulla Donner

Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland. In addition to the The Most Beautiful Book of the Year award and a nomination to the Finlandia Prize for the best graphic novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia prize for the best Finnish graphic novel.

Ulla Donner

Crap

*The best graphic novel in Finland
digging into capitalism, potatoes and freedom.*

Everyone's vegan, a climate activist, a politically conscious intersectional feminist working on what they truly believe in. Or is everything just the same old shite but rewrapped?

An ad agency is in the middle of a restructuring and all emotions are coming out at *After Work* debriefs. Colleagues at Dream Hackers Disruption Agency are discussing how much freedom they actually have. Have they chosen their vocation and their way of life? Are they even able to have a say in what their lives will look like, in the future?

The launch of a new potato-based sausage is underway. The only problem with this innovation for replacing the meat is that it has almost no protein. There is a solution, but not without an additional risk.

Ulla Donner's *Crap*, which was awarded the Finlandia Prize for the best Finnish graphic novel in 2019, is a story about capitalism, potatoes and the will to flush yourself down the toilet.

"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment."

Dagens Nyheter newspaper (Sweden)

"Both of Ulla Donner's graphic novels have the elements that form the bedrock of the new boom for Swedish-speaking graphic novels: inner angst and social criticism."

Hufvudstadsbladet newspaper

ALSO AVAILABLE

Spleenish (*Spleenish*, 2017)

Rights sold: Czech Republic, Centrala; World English, Centrala; Poland, Centrala



Skiten

Schildts & Söderströms, 2019, 106 pp.

READING MATERIAL

Swedish original

RIGHTS SOLD

Czech Republic, Centrala; World English, Centrala; Poland, Centrala



Romance



© Marek Sabogal

Niina Mero (b. 1982) has written romance novellas for over a decade. Her first novel, the 2019 work *The Death of Romance*, proved a commercial success, with so far close to 20,000 copies sold. The follow-up will be published in summer 2021. Mero is currently working on a PhD thesis on Finnish commercial romance fiction at the University of Tampere.

Niina Mero

The Death of Romance

The brooding romance of countryside estates, an unsolved mystery, and Romantic poetry come together in a deliciously engaging debut.

Nora, who loves the English Romantic poets above all else, receives an invitation to her sister's wedding in Oxford. Allergic to bridal fuss, she accepts reluctantly, only to find herself swept up in the gothic spell and lush gardens of her future in-laws' manor and the musty-library romance of the university town.

But cracks form in the idyllic façade. The always-curious Nora comes to learn the family's older brother disappeared years before without a trace, and her acerbic heart is set af flutter by encounters with British gentlemen and hidden secrets. Before long, she discovers English manners can conceal truths whose consequences may prove fateful.

In Mero's unputdownable debut, Bridget Jones' Goth counterpart is cast into the moody ambiance of *Jane Eyre*, the upper-class romance of *Downton Abbey*, and plotting worthy of English detective stories.

"In Niina Mero's debut The Death of Romance, love, occultism, a mysterious disappearance, and English literary history intertwine in a fast-paced story. Events are steered by emotions rather than the mystery of a missing nobleman – and, indeed, the tangled relationships offer plenty to engage readers. The characters initially come across as familiar stereotypes from commercial romance, but the stream of surprises does not dry up as their surface layers are peeled back. The page-turning plot does a delightful job folding expertly packaged facts into entertainment."

Eeva magazine



Englantilainen romanssi

Gummerus, 2019, 383 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Sweden, Sekwa



Feel-good
novel



© Heli Sorjonen

Mirjam Lohi (b. 1961) is a Helsinki writer who, in addition to biographies, has written the novels *The Coat* (2008) and *Elevator Music* (2014). *The Coat* was a candidate for the Helsingin Sanomat Literary Prize and *Elevator Music* was on the final shortlist of three titles for the Toisinkoinen Prize. Lohi has written three volumes of a feel-good series, *Mrs Suominen Arranges: The Case of the Risen Dough* (2018), *The Secret of the Rose* (2019) and *The Riddle of the Mug* (2020).

Mirjam Lohi

The Riddle of the Mug

Secret relationships and past mysteries in the new feel-good novel in the Mrs Suominen Arranges series!

Sointu Suominen travels to Stockholm with her husband, Sampo, to spend quality time together – and to get fresh energy for running her real estate business, which has been languishing on the back burner. New clients would bring interesting new opportunities – for Mrs Suominen would, as always, take the opportunity to iron out the creases in her clients' lives.

Back at home, there is a family crisis next door when their neighbour finds an unfamiliar mug with a strange, bright red lipstick stain in her flat. Her partner denies all knowledge of the mug. As conflict mounts and the ghosts of the past rise into view, the only solution seems to be for the couple to separate and put their flat on the market

When, on top of everything, Sampo's wallet mysteriously disappears, it is clear that something strange is going on in their dream neighbourhood. Who is to blame – a burglar, a ghost or just a practical joker?

The Riddle of the Mug is a cosy, thrilling, free-standing third volume in the Mrs Suominen Arranges series. Each volume has a mystery plot connected with love – which also affects the relationship between Sointu and her husband, Sampo.

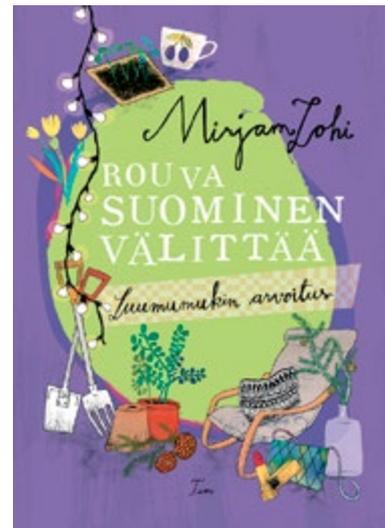
“The Secret of the Rose is a warm, entertaining read for our COVID times. Funny, sweet romance and chick-lit style misunderstandings.”

Kirjan jos toisenkin literature blog
on *The Secret of the Rose*

ALSO AVAILABLE

The Case of the Risen Dough, Mrs Suominen Arranges #1 (Valuneen taikinan tapaus, 2018)

The Secret of the Rose, Mrs Suominen Arranges #2 (Ruusun salaisuus, 2019)



*Rouva Suominen välittää 3 –
Luumumukin arvoitus*

Teos Publishers, 2020, 294 pp.

READING MATERIAL

Finnish original, long English sample of
book #1, English synopsis



Psychological
thriller



© Laura Malmivaara

Villy Lindfelt (b.1976) is a lawyer from Swedish-speaking Ostrobothnia. He has studied economics and law. *How It Feels to Kill* (2020) is his first novel.

Villy Lindfelt

How It Feels to Kill

An addictive thriller debut about the darkest desires possible.

Technology lawyer Mia Lund is desperately trying to scour new clients for her solo law firm, all the while striving to survive the challenging life of a single parent. A message from Mia's former client Robert Holmster gets her hopes up momentarily. The company founded by Holmster, AR Combat Technologies, is globally recognized, and an assignment might wipe away Mia's financial troubles for a long while.

However, the meeting with Holmster goes against her plans. The mentally unstable Holmster tells Mia something she can hardly believe, and offers her an assignment that is both disturbing and unusual. As she accepts the lucrative assignment against her professional principles, she gets drawn back into the world she has managed to avoid for a decade, a world tinged with violence.

Villy Lindfelt's debut crime novel offers the reader a surprising premise, interesting characters, brilliant plot twists and foreboding on the autumnal streets of Helsinki.

"How It Feels to Kill has a hardboiled name. Equally hardboiled is the beginning of the novel, written as a thriller that deliberately uses cinematic effects in its style. The mood of the story stays focused even though Lindfelt is in places like best-selling Liza Marklund, meticulous with his detail."

Ilkka-Pohjalainen newspaper

"Villy Lindfelt's debut thriller How It Feels to Kill opens to an interesting setup with delightful psychological depth. [...] The detailed, fluent narration builds suspense while successfully hooking the reader. [...] The whole works well, it is composed, and although dealing with the darkest volitions and wishes, it is not particularly dismal or brutal. [...] So convincingly does Lindfelt weave the criminal web in his novel that hopefully a sequel will follow."

Keskisuomalainen newspaper



Miltä tuntuu tappaa

Siltala Publishing, 2020, 280 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Crime



© Marica Rosengard

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company, and is an enthusiastic blogger and the winner of two blogging awards. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then she has been working on a crime series that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) was her first book for middle grade readers, followed by *The Queen of the Night* (2021).

Eva Frantz

Out of the Game

Third book in the Anna Glad series by award-winning crime novelist Eva Frantz guarantees excitement.

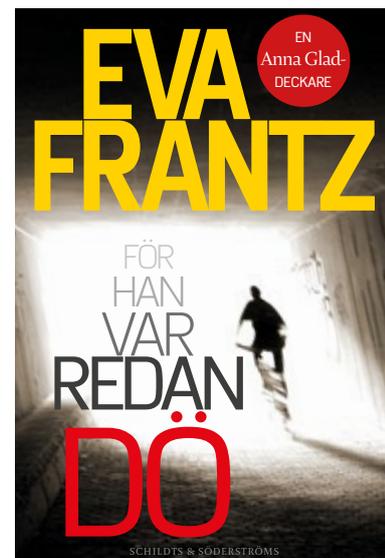
The townsfolk are proud of their new resident, ice hockey legend Samuel Lindberg, who has returned to his homeland after years of playing in NHL. But his American wife, Alison, finds it hard to adapt and the couple are surrounded by an atmosphere of secrecy. The town is also abuzz with a new cycle lane project, the main opponent of which, the reclusive and cranky Börje Bohman, has disappeared without leaving a trace.

The idyll is also broken by a terrible surprise that awaits a new mother as she peeps at her baby asleep in a stroller.

Senior Constable Anna Glad takes on the task of solving several mysteries at once. In this way she is able to avoid the idea that she is only a few months away from having a child whose father lives hundreds of kilometres away.

Out of the Game continues the skilful series of stand-alone crime novels where the inhabitants of a small town are divided and bound together by the secrets of the past. As an author of classic jigsaw puzzle thrillers, Eva Frantz ranks with such queens of the genre as Agatha Christie, Maria Lang and Camilla Läckberg.

Frantz's previous Anna Glad book, *The Eighth Maiden* (2018), won the Clew of the Year Award for 2019 and was shortlisted for the Torchbearer Prize. It is also shortlisted for the Nordic Glass Key Award. Anna Glad series has so far sold nearly 40,000 copies in Finland alone.



För han var redan dö

Schildts & Söderströms, 2020, 417 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

Sweden, Sekwa

ALSO AVAILABLE

Summer Isle (*Sommarön*, 2016)

The Blue Villa (*Blå villan*, 2017)

The Eighth Maiden (*Den åttonde tärnan*, 2018)



Suspense



© Pertti Nisonen

Jouko Heikura (b. 1961) is a writer and journalist living in London. He's worked in Stockholm, London, Budapest and New York as a correspondent for Helsingin Sanomat newspaper. He has published the novels *In the Shadow of The Black Mountains* (2011), *A River Under the City* (2013), *Station New York* (2015), and *A Gift to My Mother* (2020).

Jouko Heikura

A Gift to My Mother

A carefully guarded secret, a hushed crime – and a gift that turns the lives of mother and son upside down.

The old, Finnish born mother of a middle-aged lawyer Timothy Stone has a terminal cancer. When he finds a letter addressed to him in her papers by accident, a secret she's guarded her whole life is revealed to him.

Timothy, now in the middle of a divorce, has been brought up by the most important person in his life, his mother who lost her own family in her youth. Now he decides to give her a special Mother's Day surprise – even though organising it calls for dubious means and extreme measures.

Jouko Heikura's *A Gift to My Mother* is a seamlessly built, addictive and riveting combination of family drama and psychological thriller, peppered with credible, multi-faceted characters. The dark and devious story set in London, the author's home town, poses questions about whether the end justifies the means, and the times it is right to act wrongly.

"Heikura abridges and concentrates on the plot, resulting in a tight psychological thriller that is also his best novel yet."

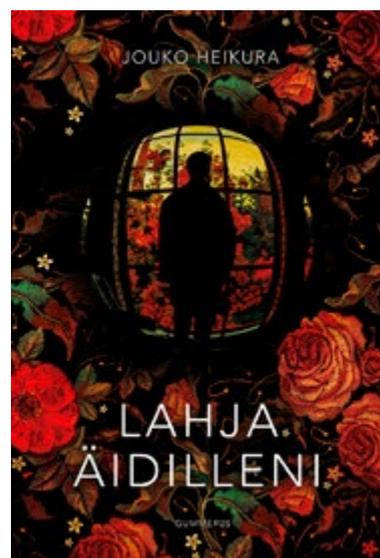
Helsingin Sanomat newspaper

"Here's a splendid summer crime novel to satisfy various tastes! A drop of crime, a slice of family saga and a pinch of suspense in perfect measure. Heikura's writing flows enjoyably. He doesn't flourish or try too hard but instead lets the story take the reins. And what a ride, with an impressive plot that starts to unfold in a well-heeled part of London. [...] I shall not open the story one iota further, so as to leave the reader to discover the delicious family secrets."

Ilta-Sanomat newspaper

"Heikura has managed to write a novel that is a touching portrait of a family, an impressive personal story and an entertaining thriller."

Satakunnan Kansa newspaper



Lahja äidilleni

Gummerus, 2020, 253 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Nonfiction



© Heli Sorjonen

Katarina Baer (b. 1969) is an acclaimed Finnish journalist who currently works in the culture section of the Finnish national broadcasting company, YLE. She has previously worked as a journalist and as the Berlin correspondent for *Helsingin Sanomat*, Finland's leading daily broadsheet. Baer's nonfiction work *They Were Nazis* (2016) won the Book of the Year award in Bonnier's Grand Prize for Journalism competition. She started writing *The Greatest Leap Forward* (2020) when studying at a university in Shanghai in the autumn of 2019. Kalle Koponen (b. 1960) is an award-winning photographer who works for *Helsingin Sanomat*. He has also spent many years working as a foreign correspondent and journalist in Moscow and Stockholm.

Katarina Baer & Kalle Koponen (photographs)

The Greatest Leap Forward

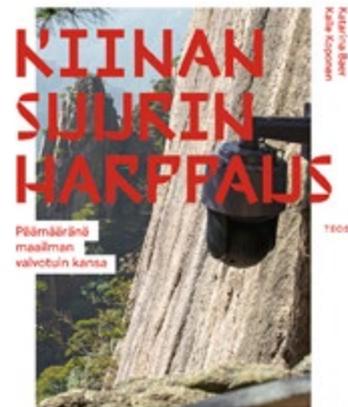
China uses the latest technology to monitor the lives, actions and thoughts of its citizens ever more closely.

The Chinese leadership keeps watch on its citizens with advanced, intimidatingly effective surveillance technology. Combined with the dictatorship's ability to rapidly mobilise vast operations in the streets and cities, this means near-total surveillance is already possible.

The Greatest Leap Forward is a book by journalist Katarina Baer and photographer Kalle Koponen that describes the massive operations and increasingly total systems China has created to control and manipulate its citizens, and how it manages to keep 1.4 billion people inside its own bubble, unable to access the internet freely.

The authors follow the lives of three Shanghai residents during the corona spring of 2020: Julia, in her last year at school, together with her family; Xu, a barber, and Chunheng, a tourism entrepreneur. All of them are firm supporters of the Chinese Communist Party. Through their stories, the book tries find out why so many Chinese people, despite the repressive measures, are happy with the leadership of their country.

One of the most troubling questions raised in the book is what will happen if the use of Chinese surveillance systems becomes more widespread. The combination of robust surveillance technology and the use of digital big data collected from people would upset the balance of power between dictatorships and democracies and threaten the very foundations of personal privacy.



Kiinan suurin harppaus. Päämääränä mailman valvoituin kansa.

Teos Publishers, 2020, 208 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

ALSO AVAILABLE

They Were Nazis (He olivat natsseja, 2016)



Nonfiction



© Marek Sabogal

Lea Pakkanen (b. 1983) is a journalist who has reported on conflicts in Colombia, Israel, Palestine and Myanmar, among others. Santeri Pakkanen (b. 1950) is a journalist who worked actively to revive Ingrian Finnish culture during the Soviet period. The Pakkanens came to Finland in 1990 as returnees from Russia, and in recent years have actively worked to throw light on the fate of the Ingrian Finns, one part of this work being *It Happened to Us* (2020), awarded as the best history book of the year. With photographer Meeri Koutaniemi they have put together an exhibition on Ingrian Finnish identity and collective remembrance at the National Museum of Finland.

Lea Pakkanen & Santeri Pakkanen

It Happened to Us

A father and daughter's journey into the nightmares of their family in the Soviet Union during the twentieth century.

In Lea Pakkanen's childhood the story of her grandmother's exile to Yakutia in Siberia, where she caught fish in the Arctic Ocean with her bare hands, seemed to her like an unbelievable fairy tale.

Lea's grandmother was an Ingrian Finn—a member of the Finnish minority that lived in the Soviet Union. Stalin's persecutions wiped out minorities and dissidents, and by the end of the 1940s the Ingrian Finns had been decimated by deportations, executions and prison camps. The fate of the people who survived became a taboo that could not be discussed until the end of the Soviet Union.

It Happened to Us describes the journey of Lea and her father Santeri to the places where their own family experienced the horrors of the persecutions. Father and daughter follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

During their travels, Lea and Santeri look back also at their own journey from the post-Stalin era Soviet Union to modern day Finland. The cracks in Soviet totalitarianism that appeared in the 1980s allowed for a short Ingrian revival, which was cut short when most moved as returnees to Finland, a country that no longer remembered them.

It Happened to Us fills in the history that was silenced, but also makes accurate observations on the relation between state and identity, the role of minorities in national history narratives, and the importance of remembering and forgetting in families.



Se tapahtui meille

Gummerus 2020, 426 pp. + 32 pp. photographs

READING MATERIAL

Finnish original, English synopsis,
English sample



Nonfiction



© Touko Hujanen

Aurora Rämö (b. 1987) and Vappu Kaarenoja (b. 1988) are Helsinki journalists who have contributed articles to the magazines *Suomen Kuvalehti* and *Image* and the newspapers *Helsingin Sanomat* and *Ylioppilaslehti*. Their work has been recognized with several journalism awards. *The Women Who Run Finland* (2020) is their first nonfiction book.

Vappu Kaarenoja & Aurora Rämö

The Women Who Run Finland

A story of a country where you can't be "too female" to rule anymore.

A groundbreaking new government took office in Finland in December 2019, made so by virtue of the fact that all five of the coalition's top ministers were women. News of Prime Minister Sanna Marin's freshly appointed team made American talk show hosts contemplate if the remote Nordic country was actually the stuff of an alternate Wonder Woman universe. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world.

Governments run by women don't just spring up from nothing; countless developments in Finnish society led up to this moment. Women in Finland were the first to gain the vote in Europe already in 1906, but a dozen successful years under a woman president and a string of powerful ministers that were women certainly played a part in the country's power-sharing evolution. A thriving welfare state, an exemplary education system and family-friendly legislation have also contributed to the current status quo, where women don't have to make an all-or-nothing choice between family and a career.

The Women Who Run Finland takes the reader on a journey through the history of twentieth century Finland, showing why things like gender and age have become increasingly irrelevant in Finland's distribution of power.

"The new book by two of Finland's most skilled journalists [...] makes the reader dive deep into the history of Finland, wearing goggles of equality. The text flows smoothly, and the metaphors make you chuckle."
Voima magazine



Tytöt. Suomalaisen tasa-arvon perusteet
Siltala Publishing, 2020, 156 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Germany, Scoventa



Nonfiction



© Cata Portin

Marcus Rosenlund (b. 1969) is a science journalist in the Finnish national broadcasting company YLE. He has worked on popularising science for years and was awarded the Topelius Prize for his radio series *Quantum Leap*. Rosenlund writes about things readers did not realise they wanted to know about, and in the age of ‘fake news’, offers us true stories that are stranger than fiction. His book *The Weather that Changed the World* (2018) received the State Award for Information Publication and an award from the Society of Swedish Literature in Finland. *Towards the Stars* (2020) is his second nonfiction work.

Marcus Rosenlund

Towards the Stars

*A guide to the galaxy for us humans
who obey the laws of the cosmos.*

“A central element in this story, too, is the ancient struggle between two powerful forces: the material universe that strives to expand and the gravity that does its best to take it down a notch or two. And the sparks that fly when the two giants come together.”

In science journalist Marcus Rosenlund’s new book the reader is guided through the galaxy from the Big Bang, whose echo is still heard today, to our own time and on to an uncertain future. At the heart of the book is the human striving outward, upward and onward, and wherever it may lead us.

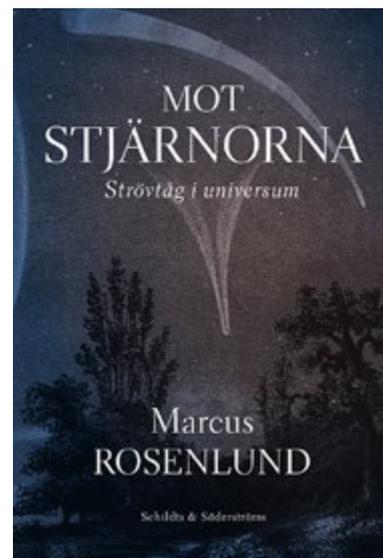
Marcus Rosenlund’s writing is packed with exciting facts and details. Here Einstein’s theory of relativity is explained with the same obvious simplicity as the way in which space rockets work. Most of all, however, the book tells the story of humans as part of the galaxy. It’s a story about the importance of lighting candles instead of cursing the dark.

“Rosenlund never forgets the reader, he writes personally, with moderate humor and affection for word plays.”

Hufvudstadsbladet newspaper

ALSO AVAILABLE

Weather that Changed the World (*Väder som förändrade världen*, 2020)
Rights sold: Estonia, Ühinenu Aajakirjad; Hungary, Cser Kiadó; Italy, Garzanti;
Ukraine, Anetta Antonenko; World Spanish, Elefanta; Turkey, Kaplumbaa



Mot stjärnorna.

Strövtåg i universum

Schildts & Söderströms, October 2020,
255 pp. + 16 pp. illustrations

READING MATERIAL

Swedish original, English synopsis,
English sample



Nonfiction



© Tuomas Pajuniemi

Jenna Kiuru (b. 1988) is a visual merchandiser who has worked extensively in various positions in the fashion industry and studied marketing. Maria Manninen (b. 1991) has worked extensively in shoes and footwear and gained a Bachelor of Arts in Fashion Design. Johanna Valkola (b. 1992) is a craft, design and technology teacher with an MA in Education with experience working with various fashion brands. Kiuru, Manninen and Valkola's webpage *Arkivé Atelier* deals with caring for clothes, shoes and accessories, and has been the inspiration for their book *Maintain*.

Jenna Kiuru, Maria Manninen & Johanna Valkola

Maintain – Your Clothes, Shoes and Accessories

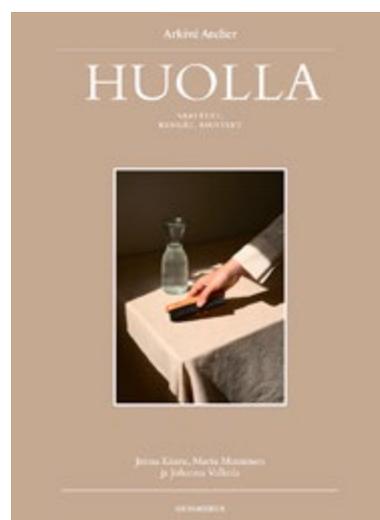
*How to recognise good quality material and best look
after your wardrobe?*

Maintain is a lifestyle manual of taking care of your garments written for everyone who wants to regain the skills to prolong the life of clothes, shoes and accessories. Practical advice and beautiful images lead the reader to the wonderful world of different materials, instructing them about the particular qualities of various fabrics and types of leather. The book teaches via care instructions how to maintain your clothes and shoes beautiful and to use them as long as possible.

The book is essential for a variety of readers, such as those who:

- ✧ love to recycle and scour flea markets for discoveries
- ✧ dress up in classic, neat business attire
- ✧ appreciate sustainability and environmentally friendly consumption
- ✧ are arbiters of exacting style
- ✧ value and maintain traditions
- ✧ are in the thick of providing clothes for growing children.

Maintain makes taking care of shoes and garments into simple, everyday routine that helps prolonging the life of your favourite attire. The beautifully fresh photographs of the book are taken by Tuomas Pajuniemi.



Huolla – Vaatteet, kengät ja asusteet

Gummerus, 2020, 237 pp.

READING MATERIAL

Finnish original, English sample

Authors

- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
——— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (Kiinan suurin harppaus, 2020)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- ULLA DONNER *Spleenish* (Spleenish, 2017)
——— *Crap* (Skiten, 2018)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)
——— *Enclosed* (Pojken, 2018)
——— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):
The Pearl Fisher (Pärlfiskaren, 2017)
The Bird Master (Fågeltämjaren, 2018)
The Scaler of the Peaks (Bergsklättraren, 2019)
The Victor (Segraren, 2019)
- KARIN ERLANDSSON & PETER BERGTING *Night Express* (Nattexpressen, 2020)
- MINNA EVÄSOJA *Almost Geisha* (Melkein geisha, 2017)



The Woman Who Loved Insects

Selja Ahava's Runeberg Prize
shortlisted new novel

- MINNA EVÄSOJA *Shoshin: The Mind of a Novice (Shoshin. Aloittelijan mieli, 2018)*
 ——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal (Wabi ja sabi. Mietiskelypäiväkirja, 2019)*
- EVA FRANTZ *Summer Isle (Sommarön, 2016)*
 ——— *The Blue Villa (Blå villan, 2017)*
 ——— *The Eighth Maiden (Den åttonde tärnan, 2018)*
 ——— *Raspberry Hill (Hallonbacken, 2018)*
 ——— *Out of the Game (För han var redan dö, 2020)*
 ——— *Queen of the Night (Nattens drottning, 2021)*
- PAAVO HAAVIKKO *Collected Poems (Kootut runot, 2014)*
- JOUKO HEIKURA *A Gift to My Mother (Lahja äidilleni, 2020)*
- NIILLAS HOLMBERG *Underfoot (Jalkapohja, 2019)*
 ——— *Halla Helle (Halla Helle, 2021)*
- KARI HOTAKAINEN *Unfortunate Setbacks (Harmittavat takaiskut, 1982)*
 ——— *Who's Afraid of the Black Man (Kuka pelkää mustaa miestä, 1985)*
 ——— *Hot (Hot, 1987)*
 ——— *Book of Poems (1988)*
 ——— *Children's Book (Lastenkirja, 1990)*
 ——— *Buster Keaton: Life and Works (Buster Keaton. Elämä ja teot, 1991)*
 ——— *Bronks (Bronks, 1993)*
 ——— *Sack of Sins (Syntisäkki, 1995)*
 ——— *Classic (Klassikko, 1997)*
 ——— *Ritva (Ritva, 1997)*
 ——— *Scenes from the Heart (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)*
 ——— *I Look Good without a Shirt (Näytän hyvältä ilman paitaa, 2000)*
 ——— *The Woodpile: Selected Poems (Kalikkakasa. Valitut runot 1982–1987, 2000)*
 ——— *Life and Other Stuff (2001)*
 ——— *The Trench Road (Juoksuhaudantie, 2002)*
 ——— *St Isaac's Cathedral (Iisakin kirkko, 2004)*
 ——— *Book of Fairytales (Satukirja, 2004)*
 ——— *The Careless (Huolimattomat, 2006)*
 ——— *Finnhits (Finnhits, 2007)*
 ——— *The Human Part (Ihmisen osa, 2009)*
 ——— *Word of God (Jumalan sana, 2011)*
 ——— *A Law of Nature (Luonnon laki, 2013)*
 ——— *Lifeline (Henkireikä, 2015)*
 ——— *Unknown Kimi Räikkönen (Tuntematon Kimi Räikkönen, 2018)*
 ——— *Story (Tarina, 2020)*

VILJA-TUULIA HUOTARINEN *Light Light Light (Valoa valoa valoa, 2011)*

—— *As I Saw Them (Niin kuin minä heidät näin, 2018)*

JUHA HURME *Volvo Amazon (Volvo Amazon, 2007)*

—— *Numpty (Puupää, 2009)*

—— *Nutter (Hullu, 2012)*

—— *Flayed Thoughts (Nyljetyt ajatukset, 2014)*

—— *The Headland (Niemi, 2017)*

—— *Finland (Suomi, 2020)*

MAIJA HURME & ANSSI HURME *Under the Covers (Under täcket | Peiton alla, 2012)*

—— *Batboy (Fladdermuspojken | Lepakkopoika, 2014)*

—— *Shadowed (Skuggorna | Varjostajat, 2018)*

MAIJA HURME & LINA LAURENT *Secret Gardeners (Plats på jorden, 2021)*

VUOKKO HURME *Rotation 1–3 (Huimaa 1–3)*

Upside Down (Kiepaus, 2017)

Downside Up (Kaipaus, 2018)

About-Turn (Keikaus, 2019)

—— *The Hues 1–2 (Värikkäät 1–2)*

Ruby's Secret (Tiukun salaisuus, 2020)

Many-Coloured Mansion (Kirjava kartano, 2021)

KATARIINA HUTTUNEN *The Placenta of Grief (Surun istukka, 2019)*

VILLE HYTÖNEN *The Heat of the Plum (Luumun polte, 2019)*

ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)*

J. M. ILVES *Bordertown 1–4 (Sorjonen 1–4):*

Doll's House (Nukkekot, 2016)

The Endgame (Loppupeli, 2017)

Five Finger Exercise (Viiden sormen harjoitus, 2018)

The Man-Beast (Ihmispeto, 2019)

MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness (Metsäjooga, 2018)*

HANNELE JYRKKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)*

ANU KAAJA *Metamorphoslip (Muodonmuuttoilmoitus, 2015)*

—— *Leda (Leda, 2017)*

—— *Katie-Kate (Katie-Kate, 2020)*

VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland (Tytöt. Suomalaisen tasa-arvon perusteet, 2020)*

JUHANI KARILA *Gorilla (Gorilla, 2013)*

—— *The Death of the Apple Crocodile (Omenakrokotiilin kuolema, 2016)*

—— *Fishing for the Little Pike (Pienen hauen pyydystys, 2019)*



The Headland

Finlandia Prize winner's new bestseller



Bordertown – Doll's House

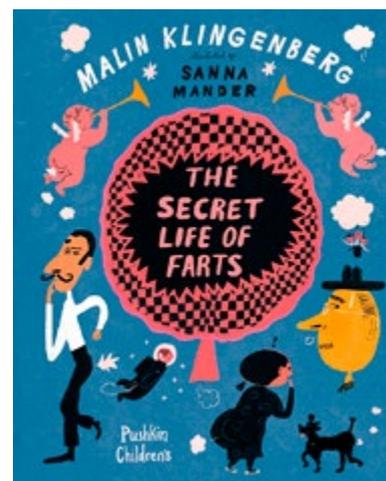
Bordertown television series has been sold to over 180 countries

- MILJA KAUNISTO *Purple Guillotine 1–3 (Purppuragiljotiini 1–3):*
Deluxe (Luxus, 2016)
Corpus (Corpus, 2017)
Status (Status, 2018)
- HELMI KEKKONEN *The Choice (Valinta, 2011)*
 ——— *Unsheltered (Suojaton, 2014)*
 ——— *The Guests (Vieraat, 2016)*
- HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna*
(Nurinkurin Anna, 2019)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories*
of Finnish Terrorism (Väepeli T:n tapaus ja muita kertomuksia
suomalaisesta terrorismista, 2010)
 ——— *Rock of Tears: Stories of Sex and Violence (Kyynelten kallio.*
Kirjoituksia seksistä ja väkivallasta, 2011)
 ——— *Rough Road to Raate: The History of the People of*
the Great Battle (Raaka tie Raatteeseen. Suurtaistelun ihmisten
historia, 2012)
 ——— *Viipuri 1918 (Viipuri 1918, 2013)*
 ——— *After Tolvajärvi: The History of the People of the Great*
Battle (Tolvajärven jälkeen. Suurtaistelun ihmisten historia,
2014)
 ——— *Axeman: The Crime and Punishment of Toivo Harald*
Koljonen (Kirves. Toivo Harald Koljosen rikos ja rangaistus,
2015)
 ——— *Hoodlum: The Heavy Youth of Mannerheim (Hulttio.*
Mannerheimin painava nuoruus, 2016)
 ——— *Boot-Leather Tower: The Life Story of Aleksis Kivi (Saapas-*
nahka-torni. Aleksis Kiven elämäkertomus, 2018)
 ——— *The Angel of Death: The Story of the People of the Great*
Northern War (Murhanenkeli. Suuren Pohjan sodan ihmisten
historia, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO
 SYVÄRI *Good Ski School (Hyvä hiihtokoulu, 2006)*
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA
Maintain – Your Clothes, Shoes and Accessories (Huolla. Vaatteet,
kengät, asusteet, 2020)
- MALIN KLINGENBERG *Elk Girl (Älgflickan, 2018)*
 ——— *The Senior Squad Series 1–6 (Pensionärsmakten 1–6):*
Patrik and the Senior Squad (Patrik och Pensionärs-
makten, 2010)
Irene and the Moneyhoover (Irene och Sedelsugen, 2013)
Fake Bernice (Den falska Bernice, 2015)
The Fantastic Alfredo (Den fantastiske Alfredo, 2016)
Rakel's Miracles (Rakels mirakel, 2017)
The Magnificent Senior Match (Den stora seniorkampen,
2020)
- MALIN KLINGENBERG & SANNA MANDER *The Secret Life of*
Farts (Fisens liv, 2019)



Rough Road to Raate

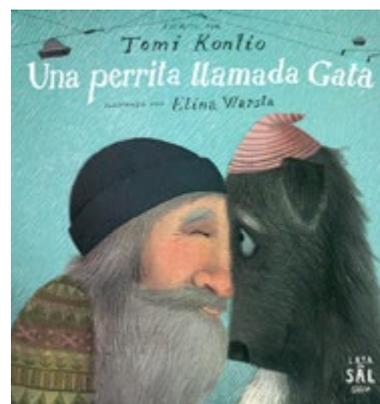
Winter War comes to life in the renowned historian's masterpiece



The Secret Life of Farts

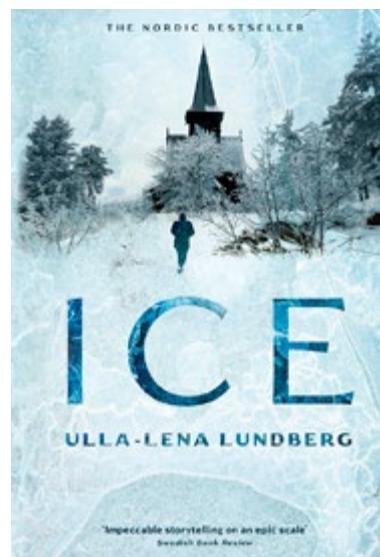
Rhymes on farts have travelled to 9 areas so far

- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (*Koira nimeltään Kissa*, 2015)
 ——— *A Dog Called Cat Meets a Cat* (*Koira nimeltään Kissa tapaa kissan*, 2019)
 ——— *A Dog Called Cat Looking for a Home* (*Koira nimeltään Kissa kaipaa kotia*, 2020)
- LEENA KROHN *The Pelican's New Clothes: A Story from the City* (*Ihmisen vaatteissa. Kertomus kaupungilta*, 1976)
 ——— *Tainaron: Mail from Another City* (*Tainaron: Postia toisesta kaupungista*, 1985)
 ——— *Datura, Or a Delusion We All See* (*Datura tai harha jonka jokainen näkee*, 2001)
 ——— *Dream Death* (*Unelmakuolema*, 2004)
 ——— *The Bee Pavilion* (*Mehiläispaviljonki*, 2006)
 ——— *My Home is Riioraa* (*Kotini on Riioraa*, 2008)
 ——— *Fake Window* (*Valeikkuna*, 2009)
 ——— *Children of the Sun* (*Auringon lapsia*, 2011)
 ——— *Hotel Sapiens* (*Hotelli Sapiens ja muita irrationaalisia kertomuksia*, 2013)
 ——— *The Mistake* (*Erehdys*, 2015)
 ——— *A Letter to Buddha* (*Kirje Buddhalle*, 2016)
 ——— *Perdition* (*Kadotus*, 2018)
 ——— *Things I Never Learned* (*Mitä en koskaan oppinut*, 2021)
- ANNI KYTÖMÄKI *Goldheart* (*Kultarinta*, 2014)
 ——— *Stone Weaver* (*Kivitasku*, 2017)
 ——— *Margarita* (*Margarita*, 2020)
- TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (*Suomen ämminkäiset värikuvina*, 2021)
- J. P. LAITINEN *Fictional* (*Lume*, 2019)
- PIIA LEINO *Ugly Cashier* (*Ruma kassa*, 2016)
 ——— *Heaven* (*Taivas*, 2018)
 ——— *Overtime* (*Yliaika*, 2020)
- VILLY LINDFELT *How It Feels to Kill* (*Miltä tuntuu tappaa*, 2020)
- JENNI LINTURI *For Fatherland* (*Isänmaan tähden*, 2011)
 ——— *Malmi*, 1971 (*Malmi*, 1917, 2013)
 ——— *Reconstruction* (*Jälleenrakennus*, 2017)
- MIRJAM LOHI *The Cardigan* (*Nuttu*, 2008)
 ——— *Elevator Music* (*Hissimusiikkia*, 2014)
 ——— *Mrs Suominen Arranges 1–3* (*Rouva Suominen välittää 1–3*):
The Case of the Risen Dough (*Valuneen taikinan tapaus*, 2018)
The Secret of the Rose (*Ruusun salaisuus*, 2019)
The Riddle of the Mug (*Luumumukin arvoitus*, 2020)
- ULLA-LENA LUNDBERG *Leo* (*Leo*, 1989)
 ——— *Wide World* (*Stora världen*, 1991)
 ——— *Siberia: A Self-Portrait with Wings* (*Sibirien. En självportrett med vingar*, 1993)
 ——— *Everything You Can Wish for* (*Allt man kan önska sig*, 1995)



A Dog Called Cat

The most adorable story of friendship



Ice

Finlandia Prize winner, more than 100,000 copies sold in Finland

ULLA-LENA LUNDBERG *Rain* (Regn, 1997)
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)
 ——— *Ice* (Is, 2012)

KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South*
 (*Arhippa. Nokka kohti etelää*, 2016)
 ——— *Archie in the Spring* (*Arhippa kevään korvalla*, 2019)

SANNA MANDER *The Lost Key* (*Nyckelknipan*, 2017)

SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (*Prinsessboken*, 2018)

MERETE MAZZARELLA *On the Meaning of Life* (*Om livets mening*, 2017)

HENRIK MEINANDER *Finland 1944* (*Finland 1944*, 2004)
 ——— *A History of Finland* (*Finlands historia*, 2014)
 ——— *Mannerheim: From Russian Spy to Finnish Statesman*
 (*Gustaf Mannerheim – aristokrat i vadmål*, 2017)
 ——— *At the Same Time: Finland and the World in 1968*
 (*Samtidigt. Finland och omvärlden 1968*, 2019)

NIINA MERO *The Death of Romance* (*Englantilainen romanssi*, 2019)

NIINA MIETTINEN *Israel Girl* (*Israel-tyttö*, 2013)
 ——— *Wild Rosemary* (*Suopursu*, 2019)

HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)

LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves*
 (*Älykkäät kuin käärmeet, viattomat kuin kyyhkyset*, 2015)
 ——— *50/50* (*50/50*, 2017)

MARI MÖRÖ *Partial Shade* (*Hajavallo*, 2018)
 ——— *Pulling Up Daisies* (*Kukkanuottasilla*, 2018)

MARJO NIEMI *The Run* (*Juostu maa*, 2004)
 ——— *Why the Light* (*Miten niin valo?* 2008)
 ——— *A Cannibal's Friendship* (*Ihmissyöjän ystävyys*, 2012)
 ——— *Mother of All Losses* (*Kaikkien menetysten äiti*, 2017)

RENÉ NYBERG *Last Train to Moscow* (*Viimeinen juna Moskovaan*, 2015)
 ——— *Patriarchs and Oligarchs* (*Patriarkkoja ja oligarkkeja*, 2019)

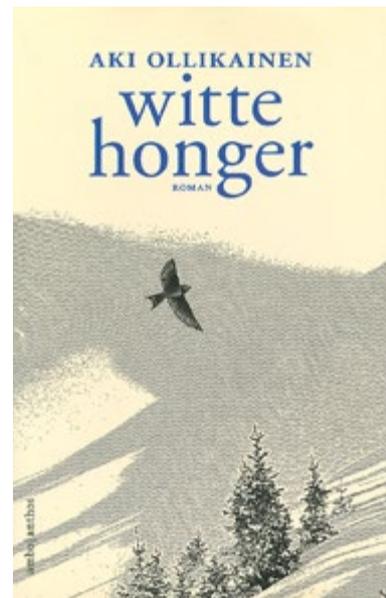
AKI OLLIKAINEN *White Hunger* (*Nälkävuosi*, 2012)
 ——— *Tale of Darkness* (*Musta satu*, 2015)
 ——— *A Pastoral* (*Pastoraali*, 2018)

ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (*Suomalainen metsäkylpy*, 2019)

LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us*
 (*Se tapahtui meille*, 2020)

SANNA PELLICIONI *We Had to Leave* (*Meidän piti lähteä*, 2018)

SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI
I Remember You with Love (*Muistan sinua rakkaudella*, 2020)



White Hunger

Man Booker longlisted *White Hunger* has been sold so far to 13 areas



The Weather that Changed the World

Science and history intertwine in the awarded nonfiction title

RIIKKA PELO *The Heaven-Bearer (Taivaankantaja, 2006)*
 ——— *Our Earthly Life (Jokapäiväinen elämämme, 2013)*
 ——— *All that Is Alive (Kaikki elävä, 2019)*
 KAROLIINA PERTAMO *Bunny Likes (Kaninen gillar | Pupu tykkää, 2018)*
 ANJA PORTIN *Radio Popov (Radio Popov, 2020)*
 J. P. PULKKINEN *Large Blue (Sinisiipi, 2018)*
 ——— *White Crow (Valkoinen varis, 2019)*
 JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)*
 MIIKKA PÖRSTI & ANNE VASKO *Gorilla (Gorilla, 2020)*
 MISHA RANTANEN *Pantsdrunk (Kalsarikänni, 2018)*
 MARISHA RASI-KOSKINEN *Katariina (Katariina, 2011)*
 ——— *Lies (Valheet, 2013)*
 ——— *A Pink Sea (Vaaleanpunainen meri, 2014)*
 MARISHA RASI-KOSKINEN *The Map of Going Astray (Eksymisen ja unohtamisen kirja, 2017)*
 ——— *REC (REC, 2020)*
 PAULIINA RAUHALA *Harvest (Synninkantajat, 2018)*
 ——— *Heavensong (Taivaslaulu, 2013)*
 MIKKO RIMMINEN *Park Life (Pussikaljaromaani, 2004)*
 ——— *The Block (Pölkky, 2007)*
 ——— *Red Nose Day (Nenäpäivä, 2010)*
 ——— *Tag (Hippa, 2013)*
 ——— *The Most Natural Thing in The World (Maailman luonnollisin asia, 2017)*
 ——— *If It Looks Like It (Jos se näyttää siltä, 2019)*
 HANNAMARI RUOHONEN *My Lost Mother (Kadonnut äitini, 2016)*
 ——— *Kaisa and Oskar's Book of Favourites (Kaisan ja Oskarin lempikirja, 2018)*
 ——— *Kaisa and Oskar's Book of Outings (Kaisan ja Oskarin retkikirja, 2019)*
 MARCUS ROSENLUND *The Weather that Changed the World (Väder som förändrade världen, 2018)*
 ——— *Towards the Stars (Mot stjärnorna. Strövtåg i universum, 2020)*
 MINNA RYTISALO *Lempi (Lempi, 2016)*
 ——— *Mrs C. (Rouva C., 2018)*
 ANTTI RÖNKÄ *Off the Ground (Jalat ilmassa, 2019)*
 OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals (Luontokuvia, 2019)*
 ANNI SAASTAMOINEN *Sirkka (Sirkka, 2019)*
 PIIRKKO SAISIO *The Least Common Multiple (Pienin yhteinen jaettava, 1998)*
 ——— *Backlight (Vastavalo, 2000)*
 ——— *The Red Letter of Farewell (Punainen erokirja, 2003)*
 ——— *Logbook (Lokikirja, 2010)*



Off the Ground

Praised debut by Antti Rönkä

- PIRKKO SAISIO *Signal* (*Signaali*, 2014)
 ——— *A Man and His Affairs* (*Mies, ja hänen asiansa*, 2016)
 ——— *Prevarications* (*Epäröintejä*, 2019)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (*27, eli kuolema tekee taiteilijan*, 2010)
 ——— *Mother Giraffe and Other Silly Adults* (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)
 ——— *Antihero* (*Antisankari*, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *Imaginary Friend* (*Mielikutitusystävä*, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (*Uraanilamppu ja muita novelleja*, 2017)
 ——— *Dolphin Meditation* (*Delfinimeditaatio ja muita novelleja*, 2019)
 ——— *Victim Syndrome* (*Uhrisyndrooma*, 2020)
 ——— *Customer Coral* (*Asiakaskoralli*, 2021)
- PETER SANDSTRÖM *The Plebeians* (*Plebejerna*, 1998)
 ——— *Sister Moon* (*Syster Måne*, 2001)
 ——— *Manuscript for Pornographical Films* (*Manuskript för pornografiska filmer*, 2004)
 ——— *The Giant* (*Gigant*, 2008)
 ——— *For the Lost One* (*Till dig som saknas*, 2012)
 ——— *Transparente Blanche* (*Transparente blanche*, 2014)
 ——— *Autumn's Apples* (*Laudatur*, 2018)
 ——— *Love Is a Tame Animal* (*Kärleken är ett tamdjur*, 2020)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (*Ehkä tänä kesänä kaikki muuttuu*, 2018)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)
- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (*Under månen | Kuun valossa*, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään valosta*, 2017)
 ——— *Mirror, Mirror* (*Kerro, kerro*, 2019)
- ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)
 ——— *The Itch* (*Klåda*, 2019)
- ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round* (*Maggan året runt*, 2020)
- VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA, HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING *Close Your Eyes, Iris!* (*Silmät kiinni, Silmu!* 2019)
- SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)
 ——— *Cathedral* (*Katedraali*, 2014)
 ——— *Children* (*Lapset*, 2017)
- HENRIIKKA TAVI *Toivo* (*Toivo*, 2011)
 ——— *Let's Stop the Time* (*Tellervo*, 2018)



*Maybe This Summer
Everything Will Change*

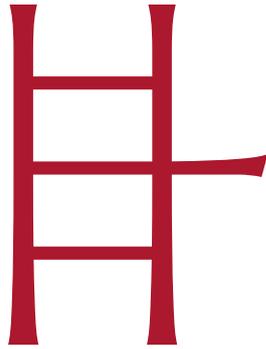
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- MÄRTA TIKKANEN *The Love Story of the Century* (*Århundradets kärlekssaga*, 1978)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (*Neiti U muistelee niin kutsuttua ihmishuhdehistoriaansa*, 2018)
- PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu the Pincher* (*Nipistäjä-Kerttu*, 2019)
- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (*Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana*, 2018)
- JUKKA VIIKILÄ *Watercolours from a Seaside City* (*Akvarelleja Engelin kaupungista*, 2016)
- TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)
- *Operation Taiga* (*Operaatio Taiga*, 2020)



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Colophon

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Prizewinners

Since 2010, the authors represented by HLA have received a fair share of the most prestigious literary prizes in Finland.

2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*
Runeberg Junior Prize | Karin Erlandsson, *Night Express*

2020

Finlandia Prize | Anni Kytömäki, *Margarita*
Finlandia Junior Prize | Anja Portin, *Radio Popov*

2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*
European Union Prize for Literature | Piia Leino, *Heaven*

2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*
Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

2017

Finlandia Prize | Juha Hurme, *Headland*
Finlandia Junior Prize | Sanna Mander, *The Lost Key*
Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*
Runeberg Prize | Peter Sandström, *Autumn Apples*
European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

2010

Finlandia Prize | Mikko Rimminen, *Red Nose Day*

Among earlier prizewinners are

Runeberg Prize 2009 | Kari Hotakainen,
The Human Part
Finlandia Prize 2003 | Pirkko Saisio,
The Red Letter of Farewell
Finlandia Prize 2002 | Kari Hotakainen,
The Trench Road
Finlandia Junior Prize 2000 | Tomi Kontio,
Daddy Grew Wings in Spring
Runeberg Prize 1999 | Ulla-Lena Lundberg,
Rain
Runeberg Prize 1998 | Mari Möro,
Gifts of a Gentle Night

