

Helsinki Literary Agency *Foreign Rights List* Autumn 2020



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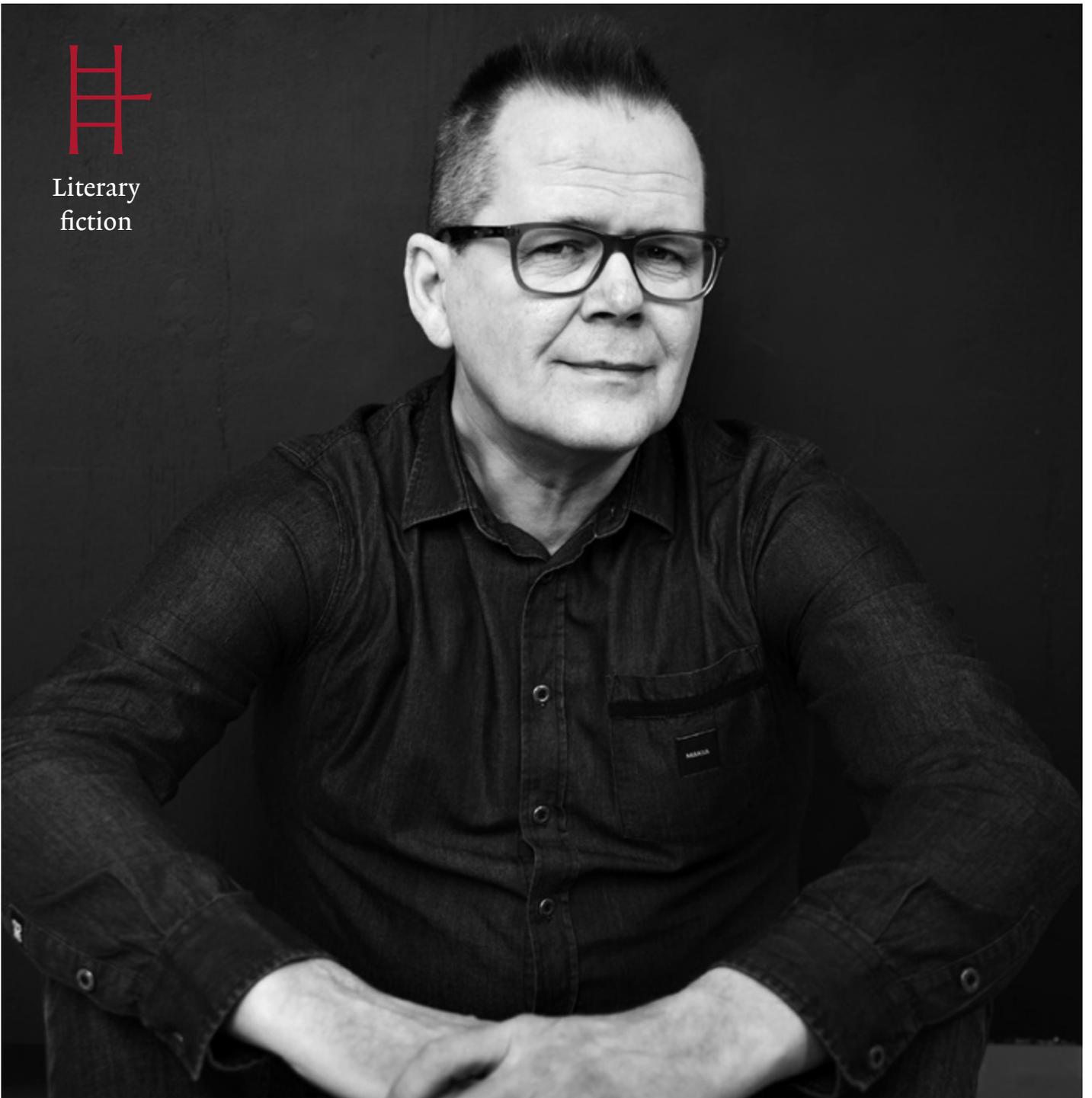
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## Authors

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Literary  
fiction



© Laura Malmivaara

Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far.

Kari Hotakainen

## Story

*What does a worthy life look like?*

*What is a good life story?*

This is the situation: the countryside has been turned into a Recreation Area, everyone lives in the City. Occupations and job descriptions have changed or disappeared altogether, no one can find their place, things have got out of control, the Decision Makers are in trouble.

As there is not enough housing for everyone, a brutal playoff begins. The best story-tellers get apartments, while everyone else ends up in temporary accommodation built in the Barracks or the empty Shopping Malls.

Who can tell the most attractive story and make their lives seem interesting, who is exhausted by the impossible task? Will the President's nerves snap, will Moomintroll succeed in promoting a raccoon dog as a commercial product? Why has Rahikainen changed his name to Rahic, what is the ghost of a pig doing in a chandelier hanging from the ceiling of an old slaughterhouse, what is the ending of the love story of an elderly couple who like kissing?

Kari Hotakainen's new novel describes what is happening in the world now – and what may happen there next. *Story* is outrageous, wildly funny and slyly moving. Hotakainen has never written like this before.

### ALSO AVAILABLE

*The Trench Road (Juoksuhaudantie, 2002)*

Rights sold: Czech Republic, Dybbuk; Denmark, Gyldendal; Dutch, Rode Kamer; Estonia, Tänapäev; France, J. C. Lattès; Georgia, Siesta; Germany, Piper; Hungary, Kalevala; Iceland, Mál og menning; Italy, Iperborea; Japan, Shinhyoron; Latvia, Dienas Gramata; Lithuania, Vaga; Mari, V. Analov; Norway, Cappelen Damm; South Korea, Chaek i choun saram; Russia, Azbooka; Spain, Meettok; Sweden, MånPocket

See more p. 54.



*Tarina*

Siltala Publishing, 2020, 268 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi



Literary  
fiction



© Liisa Valonen

Selja Ahava (b. 1974) is a dramaturge and a scriptwriter. Her lauded debut novel *The Day the Whale Swam through London* (2010) was a nominee for the Helsingin Sanomat Literary Prize, and it won the Laura Hirvisaari Prize (The Bookseller's Literary Prize) in 2010. Her second novel, *Things that Fall from the Sky* (2015) was awarded with the European Union Prize for Literature in 2016, and it was nominated for the Finlandia Prize and the Torch-bearer Prize. In 2017 she published *Before My Husband Disappears* and in 2020 *The Woman Who Loved Insects*.

Selja Ahava

## *The Woman Who Loved Insects*

*A beautiful and passionate story carries the reader from the days of the witch trials to present-day Berlin.*

Maria, born in the age of witch trials, has been fascinated by insects since childhood. She begins to draw the metamorphic life cycles of them, as did her historical model, the German naturalist Maria Sibylla Merian (1647–1717).

With the passage of time from one age to another the world changes, and religion finds a competitor in science. The novel shows a woman breaking out of her narrow role, gaining a voice and authorship, together with the right to ponder the mystery of the origin of life. Just as insects undergo a transformation, so over time Maria changes, going on to live for 370 years.

*The Woman Who Loved Insects* has much to say about the relation between humans and nature. Above all, however, it is the story of a woman following her own path and her own passions, despite the obstacles set in her way by the era.

*“The Woman Who Loved Insects is like a Japanese woodcut – gentle, exotic and slowly unfolding. It is enigmatic, and as such very, very fascinating.”*  
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)

Rights sold: Germany, Mare; Korea, Munhakdongne

*Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)

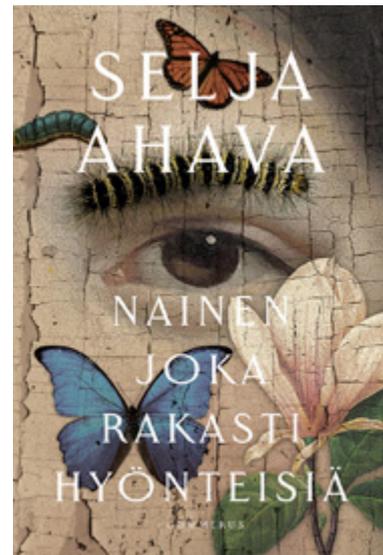
Rights sold: Albania, IDK; Arabic, Egyptian Cultural Assembly; Armenia, Guitank; Bulgaria, Colibri; China, Citic; Croatia, Vuković & Runjić; Czech Republic, Pavel Dobrovský – Beta; Denmark, Jensen & Dalgaard; World English, Oneworld; Estonia, Post Factum (Eesti Meedia); France, Bleu & Jaune; Georgia, Agora; Germany, Mare Verlag; Hungary, Typotex; Latvia, Lauku Avize; Lithuania, Homo liber; Macedonia, Magor; Poland, Relacja; Serbia, Štrik; Slovenia, KUD Sodobnost International; World Spanish, Editorial Bercimuel; Swedish, Bakhall; Turkey, Timas; Ukraine, V. Books XXI

*Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)

Rights sold: Bulgaria, Colibri; Denmark, Jensen & Dalgaard; Slovenia, KUD

Sodobnost International

Option publisher: World English, Oneworld



*Nainen joka rakasti hyönteisiä*

Gummerus, 2020, 331 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Jensen & Dalgaard;  
France, Bleu & Jaune (optioned)

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published six works of fiction. They include novels *Katariina* (2011), *Lies* (2013), awarded with Tiiliskivi Prize, *The Map of Going Astray* (2017) *The Dark Side of the Sun* (2019), and *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was shortlisted for the Runeberg Prize. *The Dark Side of the Sun* was her first work for young adults and it won the Finlandia Junior Prize in 2019. *REC* marks the high point of her love of fiction and the culmination of her career so far.

Marisha Rasi-Koskinen

## REC

*A big novel about friendship and love,  
power and boundlessness.*

Lucas A is just an ordinary boy with an ordinary life until he becomes special. It happens when everything begins for the first time, and everything begins when he meets Cole.

Many beginnings and endings later, Lucas travels for the first time to the city where his story began. Someone is dead, someone has vanished, and Lucas travels to find answers, of course, but it doesn't work like that. He finds new questions, his story connects with other stories.

*“If Lucas yearns for anything it’s shared laughter, how their voices resonate in laughter, how their minds do. And shared illusion. He yearns and fears. Loves and abhors. Illusion that has no beginning and no real end, and seeps into reality, permeates it as if it were organic matter. When Cole and Lucas were together, reality was flexible.”*

REC is a travel book and a documentary, a fiction about fiction. It's a breath-taking kaleidoscope where stories and reality constantly take on new angles in new hands. Once again Finlandia Prize winner Marisha Rasi-Koskinen writes herself to the forefront of the Finnish novel.

*“The novel is so restless and mysterious that it feels not at all unlikely that the pages would have a totally different story written on them the second time you read it. REC makes the world a little more magical place to live in”*

Suomen Kuvalehti magazine

### ALSO AVAILABLE

*Katariina* (Katariina, 2011)

*Lies* (Valheet, 2013)

*A Pink Sea* (Vaaleanpunainen meri, 2014)

*The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)

Rights sold: Galego, Meettok; Spanish, Meettok



REC

S&S, 2020, 648 pp.

### READING MATERIAL

Finnish original (available in June 2020),  
English sample, English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Marica Rosengård

Peter Sandström (b. 1963) is a Finnish author writing in Swedish, who has published over ten novels. His *Transparente Blanche* (2014) was nominated for the Nordic Council Literature Prize and awarded the Society of Swedish Literature in Finland Prize. His novel *Autumn's Apples* (2016) received the Runeberg Prize and the Society of Swedish Literature in Finland Prize, as well as being nominated for the Finlandia Prize.

Peter Sandström

## *Love is a Tame Animal*

*A mother, a sister, a daughter, a wife and 29 other women;  
an aging writer; a world off its hinges.*

Writer Peter S's sixtieth birthday is nearly at hand. Old age hasn't come alone, and to him, alcohol is far more appetising than being the head of the Writer's Guild. His grownup children are independent beings best admired from a distance. A bout of illness has transformed his mother, an erstwhile force of nature full of resources, into a confused and slow old woman. His once close-knit relationship to his sister now resembles a tickly cough.

There is a new gap, a deep and seemingly unsurpassable ravine between Peter and Darling, his dear wife. To top it all off, Peter has contacted 29 women who have written to him after reading his interview in a magazine. One of them is the relentless Bear whom Peter cannot cut off nor live with.

*Love is a Tame Animal* is a restless, enchanting, irritating story in lapidary prose about a man who ends up in a limbo after a change. However, all the friction and his tribulations are full of beauty and lopsided humour – not to mention an epiphany that his life is governed by women: his mother, his sister, Darling, his daughter Bonnie and Bear.

*"Few writers are able to describe despair and melancholia like Sandström without making it sound weary or forced. He is downright superior when writing about the raw and painful spots in a person's soul. [...] As in his previous work, his text is laden with liberating humour."*

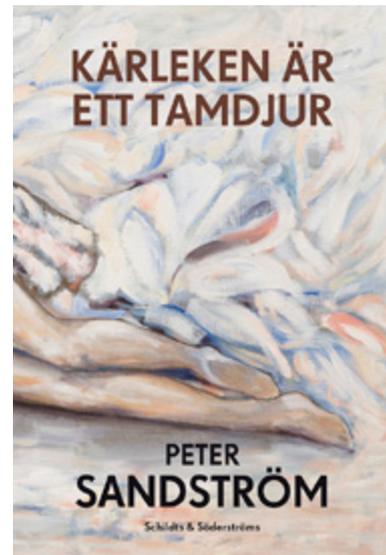
National broadcasting company Svenska YLE

*"Sandström is undoubtedly one of the best Finnish prosaists writing in Swedish in the 2000s."* Hufvudstadsbladet newspaper

### ALSO AVAILABLE

*Autumn's Apples* (Laudatur, 2016)

See more p. 59.



*Kärleken är ett tamdjur*

Schildts & Söderströms, 2020, 199 pp.

### READING MATERIAL

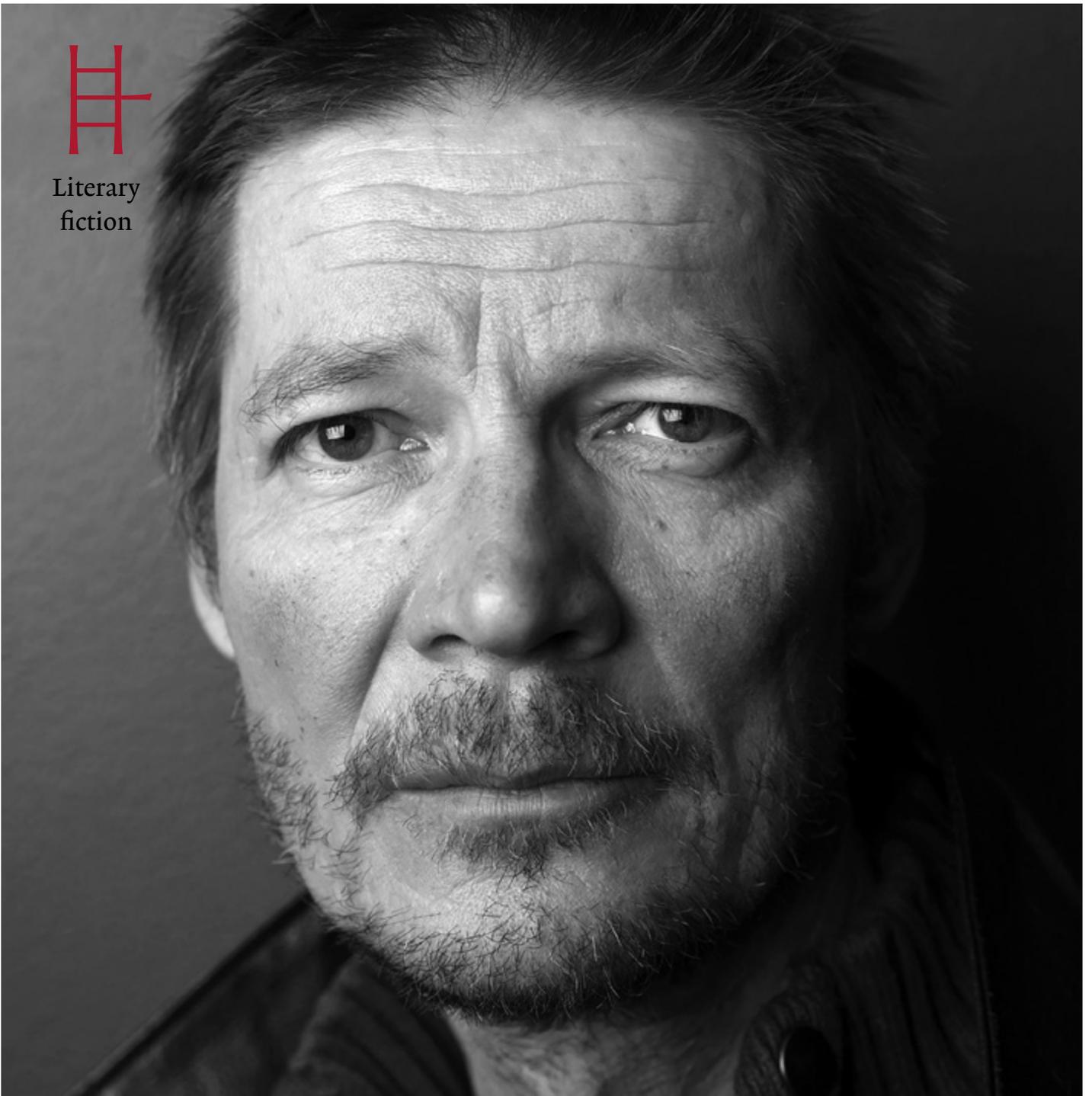
Swedish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Stefan Bremer

Juha Hurme (b. 1959) is one of the most innovative theatre directors and scriptwriters in Finland today. He has been a founding member of several theatres and has worked as a director for many major theatres. In 2005 Hurme received the Eino Leino Prize, and in 2014 Finland's highest theatre award, the Eino Kalima Prize. Before *Finland* (2020), Hurme has published five celebrated and discussion provoking novels: *Volvo Amazon* (2007), *Numpty* (2009), *Nutter* (2012), *Flayed Thoughts* (2014) and *Headland* (2017), awarded with the Finlandia Prize.

Juha Hurme

## Finland

*Welcome to the party in the centre of the universe called Finland!*

According to one particular chronology, it is the nineteenth century. The bards Lönnrot and Lyyti start writing and throw together the national epic *Kalevala*. Consequently, some nationalist minds start concocting a cluster of ideas called Finland.

A reckless potpourri of various streams of thought, historical rascals and voices unfit for the canon are wreaking havoc in the Grand Duchy of Finland the forests of which are ringing with sound, as a few old fogeys are hell-bent on turning the Nordic backwater into an independent and wealthy nation.

*Finland* is Juha Hurme's sixth novel, conjuring up some two hundred years of recent history, warts and all. An amalgamation of natural scientist and artist, the author spins a story based on truth and lore, and the end result is an incredible, slightly barbed but certainly entertaining story about a small Nordic country and its curious people. Hurme's previous novel *Headland* (2017) sold over 70,000 copies and was awarded the Finlandia, the largest literature prize in Finland.

**"Finland is at the dead centre of the cosmic fart bubble. The data is measured in Jaala, Porkkala, Nuorgam and in the caff of a service station in Länkipohja. The aforementioned petrol station is not, however, the centre of the universe – we arrive at the same result from any fixed point in the universe. Each observer has their own universe in the centre of which they appear to be having a cup of coffee."**

### ALSO AVAILABLE

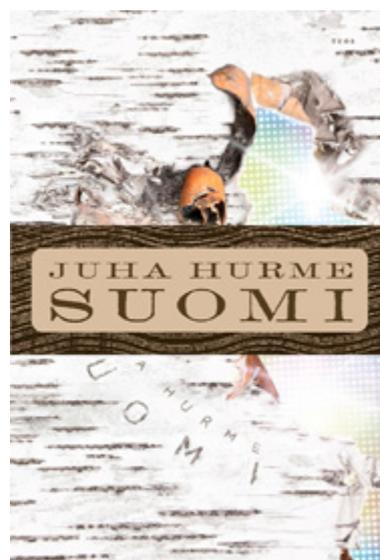
*Nutter* (Hullu, 2012)

Rights sold: Albania, Onufri; German, Kommode

*Headland* (Niemi, 2017)

Rights sold: Estonia, Varrak

See more pp. 54–55.



*Suomi*

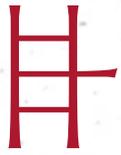
Teos Publishers, 2020, 480 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Mikko Rasila

Piia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. Her second novel, thriller *Heaven* (2018) won the first prize in the prose competition of the publisher in 2016 and was awarded with the European Union Prize for Literature in 2019. Leino's third novel *Overtime* was published in April 2020.

Piia Leino

## Overtime

*How would you live your life, if you knew what day you were going to die?*

In 2052, Finland is flourishing and only youthful people walk the pale asphalt of Helsinki. But wellbeing has its price: Finnish citizenship is limited to those under the age of 75.

Annastiina Kankaanrinta, a powerful politician of the 2020s, has lived an almost perfect life and is preparing a stylish media event for her exit. The flowers and linens have been carefully chosen and the champagne is chilled. Now all she needs to do is choose her last words.

But there's a crack in the harmony that puts her in a panic. What has Annastiina left undone, and could she still repair the mistakes she's made?

In *Overtime*, Piia Leino, winner of the European Union Prize for her previous novel *Heaven* (2018), examines what drives us and what the ultimate meanings of our choices are. Is it possible to live your life in such a way that your time on earth doesn't go to waste?

*"Heaven is a greatly multifaceted novel. It analyzes several phenomena of our time and predicts what could come of them. It doesn't deal only with political themes but also the psychological dimensions of people. The author uses the main characters to discuss gender, problems in self-images, the powergames between people and how you can start with the same premisses and end up with totally different interpretations and conclusions."*

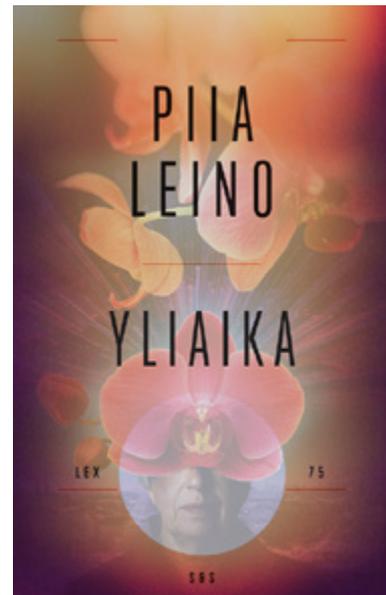
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Ugly Cashier* (Ruma kassa, 2016)

*Heaven* (Taivas, 2018)

Rights sold: Bulgaria, Perseus; Croatia, Vuković & Runjić; Czech Republic, Větrné mlýny; German, Schenk Verlag; Hungary, Scolar; Lithuania, Aukso zuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Turkey, A7; Ukraine, Astrolabe



*Yliaika*

S&S, 2020, 232 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Liisa Takala

Riikka Pelo (b. 1972) is a professor in the master's writing program at the University of the Arts in Helsinki. Her debut novel *The Heaven-Bearer* was awarded with the Tiilikivi Prize and nominated for the Runeberg Prize and the Christian Book of the Year Prize. *Our Earthly Life* (2013) was awarded with the Finlandia Prize. Pelo's third novel, *All that Is Alive*, came out in autumn 2019.

Riikka Pelo

## *All that Is Alive*

*What really are our choices and possibilities –  
and what is the value of a person?*

Aura, Ellen, Alan.

The teenage girl on a perfect holiday in the sun who witnesses the cruelty of the man of her dreams. The teenager's mother who watches over her daughter in hospital when she suffers acute aphasia. The furtive asylum-seeker who lives on the benevolence of strangers.

All three have been stripped of the most important things: the right to have a voice, the right to make a decision, the right to be able to live. What kind of sentences does Ellen use to reconnect with Aura, whose custody she has lost? What language does Aura use with Alan, who is facing deportation and whom she meets on her run-away journey? And how to understand words that are too bare and raw for anyone to hear?

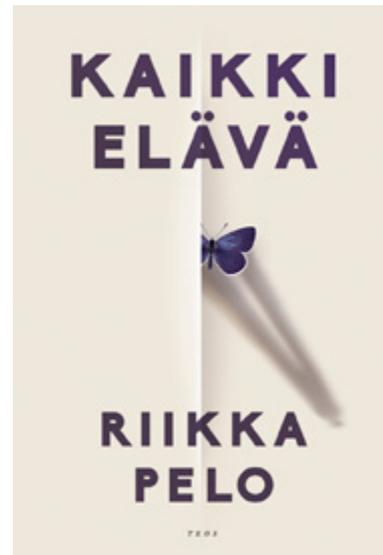
*All that Is Alive* is a great novel about the human capacity for compassion and connection in a way that transcends everyday reality. It searches for a new voice, a new rhythm and a community where there is no need to sacrifice anything that is alive.

*“The novel is at its richest on the level of the language, in the intense inner monologues of the characters. [...] The novel’s literary strength builds on two principles: the value of all that is alive and the power that language has when conveying this truth.”*  
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Heaven-Bearer* (Taivaankantaja, 2006)  
Rights sold: World Spanish, Fiordo Editorials

*Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
Rights sold: Czech Republic, Kniha Zlin; Estonia, Tänapäev; Germany, C.H. Beck



*Kaikki elävä*

Teos Publishers, 2019, 613 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Annina Mannila

Anni Kytömäki (b. 1980) was trained as a nature surveyor. Her debut novel *Goldheart* (2015) was nominated for the Finlandia Prize and Helsingin Sanomat Literature Prize, and it was awarded Gummerus' Kaarle Prize. *Goldheart* also received the Torch-Bearer Prize, given to the Finnish title with the most potential to succeed abroad, and it won the bloggers' best book of the year award, Blogistan Finlandia. In 2017, Kytömäki published the bestselling and critically acclaimed *Stone Weaver*. *Margarita* (2020) is her third novel.

Anni Kytömäki

## *Margarita*

*As soon as a pearl fisher opens a shell, it dies. When a person's shell is disturbed, the consequences can be equally drastic.*

Senni gives massages to the summer tourists at the baths, just as her father used to. The summer makes her long for snowy, faraway fjords, but a rainy night unexpectedly changes everything.

Mikko is a soldier returning to the front line after his time at a field hospital. He's destined not to leave his post again, even though he's worried the last battle will be soon at hand.

Antti is examining woods in the occupied Karelia as well as Finland. After the war is over he will decide which forests to raze and which to save.

*Margarita* is story about the untold history of forests and people. In the 1940s and 50s forests, men and women were shouldered with well-meaning duties. However, the success stories have another side to them. Fulfilling the societal obligations turns the characters' lives with fateful consequences.

Anni Kytömäki's first novel *Goldheart* (2014) was nominated for the Finlandia literary prize, and received the Kaarle prize, Blogistania Finland prize, Tulenkantaja prize as well as the Tampere City Literature Prize. Her second novel *Stone Weaver* (2017) was once more awarded the Tampere City Literature Prize as well as the third place on the bestseller list.

### ALSO AVAILABLE

*Goldheart* (*Kultarinta*, 2014)

*Stone Weaver* (*Kivitasku*, 2017)



*Margarita*

Gummerus, 2020, 582 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Saara Salmi

Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and got her MA from the University of Salford. Her debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was her first novel. It was nominated for the Runeberg Prize and awarded with Toisinkoinen Literature Prize. *Katie-Kate* (2020) is Kaaja's latest work.

Anu Kaaja

## *Katie-Kate*

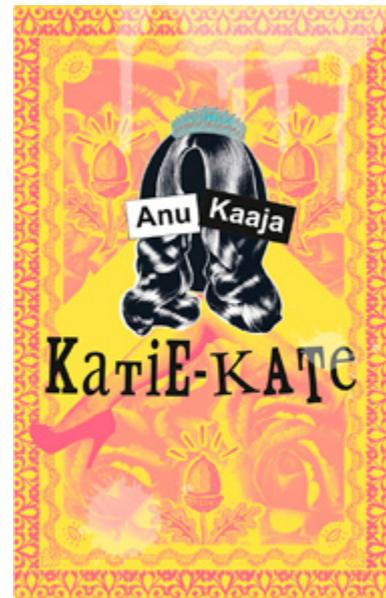
*Mainstream porn and Cinderella stories collide in this satirical portrait of conflicted desires.*

A radiant thirty-year-old Scandinavian girl finds herself living with an older royalist couple in a London suburb. The wife Helen, who's fanatical about her royal memorabilia, starts making the girl over into a Kate Middleton lookalike while the husband Roger fantasizes about how she would look with Katie Price's silicon implants. The stage is set for a bizarre *ménage à trois*.

Anu Kaaja's anticipated third book cuts and pastes a societal collage that lurches in the footsteps of Vladimir Nabokov, Simone de Beauvoir, and Henry Miller – sometimes in glass slippers, sometimes in thigh-high latex boots. Kaaja doesn't hold anything back – mainstream porn, Cinderella stories, Princess Diana's lovers, and Meghan Markle's tights are all interconnected, with a lyrical inevitability.

*Katie-Kate* is a brilliant, disturbing, and unapologetic portrait of our time. It's unlike anything you have ever read before. Kaaja's pitch-black humor and keen observations make her one of the most significant voices of her generation.

**“Cinderella's magic moment isn't when she meets the prince – not at all. It's when the fairy godmother shows up. The bibbidi-bobbidi fairy appears in a puff of smoke, just like that, squirts white light out of her magic wand, and tosses a cartload of sparkly fabric over her – just like Helen dresses Katie-Kate in Kate Middleton's clothes – and *voilà*, she's a princess. She's Cinderella.”**



*Katie-Kate*

Teos Publishers, 2020, 263 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Jensen & Dalgaard

### RIGHTS INFORMATION

### ALSO AVAILABLE

*Metamorphoslip* (Muodonmuuttoilmoitus, 2015)

*Leda* (Leda, 2017)



Literary  
fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist with a master's degree in journalism. Karila won the J.H. Erkko Award in 2010 with a text that the jury called "phew!" prose. *Gorilla* (2013), Karila's first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories. Karila's first novel *Fishing for the Little Pike* (2019) was awarded with Kalevi Jänntti Prize and Tähtifantasia Prize and nominated for the Jarkko Laine Prize.

Juhani Karila

## *Fishing for the Little Pike*

*The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.*

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night—a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

*Fishing for the Little Pike* is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

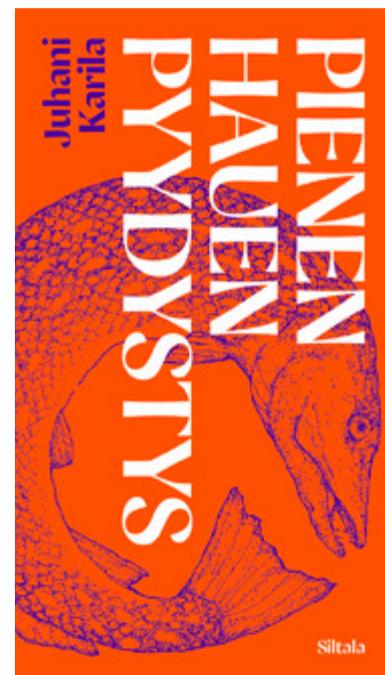
*“The novel, peppered with small side stories, delights with the avalanche of mythical creatures, but even better is the gently ironic description of local people. The dialectal language of the colourful characters and their balmy reactions to what happens paint a picture of a worldview where even the most fanciful things are taken as they are.”*

Helsingin Sanomat newspaper

### ALSO AVAILABLE

*Gorilla* (Gorilla, 2013)

*The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)



*Pienen hauen pyydystys*

Siltala Publishing, 2019, 282 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

Denmark, Jensen & Dalgaard; World French,  
La Peuplade; Germany; Hungary, Metropolis  
Media; Poland, Marpress

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fiction



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Antti Rönkä (b. 1996) studies literature and education theory at the University of Tampere. *Off the Ground* (2019) is his first novel. It was awarded with Thank You for the Book Prize and longlisted for the Runeberg Prize.

Antti Rönkä

# *Off the Ground*

*“When you run, both your feet should be off the ground between the strides.”*

A new town, new friends, a fresh start. Aaro is about to start his university studies. He would like to join the others for lunch and nights out but he feels unwanted and uninvited.

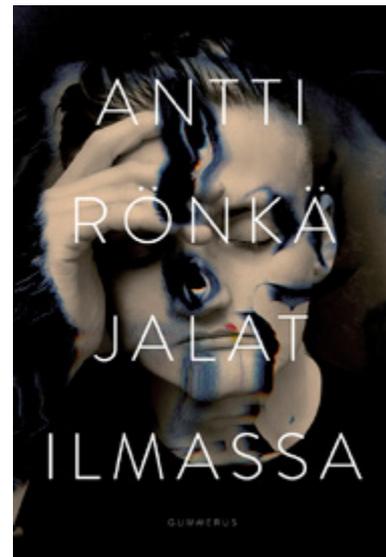
Even though the years spent being bullied are in the past, the shame still weighs heavy on his shoulders. The bullies' words never let him forget how worthless, insignificant and ugly he is to other people.

He can either shut the doors to the world and escape, or face his fears head on and reveal his true vulnerable self, warts and all.

*Off the Ground* is Antti Rönkä's strong literary debut. The novel describes the experience of shame with cutting precision, and shows how another person's acceptance and recognition can make the weight easier to bear.

*“The significance of the subject matter will not make a novel good. But Antti Rönkä's first novel is excellent despite its loaded subject. This young man, cut to the quick, writes often shockingly but sometimes with joyous acumen. [...] The no-frills novel fulfills valiantly the only quest for literature: seeing the world through someone else's eyes.”* Helsingin Sanomat newspaper

*“As literary fiction, Off the Ground is a strong, psychologically credible description of the scars that serious school-bullying leaves. [...] The autumn with its new titles is just in the beginning, but I dare to say that Rönkä's novel is one of the noteworthy debuts. [...] It is a riveting coming-of-age story and ambitious literature.”* Maaseudun tulevaisuus newspaper



*Jalat ilmassa*

Gummerus, 2019, 224 pp.

#### READING MATERIAL

Finnish original, English sample,  
English synopsis

#### RIGHTS SOLD

France, Payot & Rivages

#### RIGHTS INFORMATION

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THANK YOU FOR THE BOOK PRIZE 2020

LOONGLISTED FOR THE RUNEBERG PRIZE 2020



Short  
stories



© Mikko Vähäniitty

Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published six collections of poetry and was awarded for *Texas, Scissors* (2010) with Kalevi Jänntti award. His prose debut, the short story collection *The Uranium Lamp* (2017), was one of the year's major literary events. His second collection, *Dolphin Meditation*, came out in 2019 and his third, *Victim Syndrome*, in 2020. Salmenniemi has also authored the film script *Tectonic Plate* (2016, directed by Mika Taanila) and the libretto to chamber opera *Bliss* (2015), which was awarded with Teosto award.

Harry Salmenniemi

## *Victim Syndrome*

*An amazing, twisted, and funny update of the Finnish short story tradition.*

In Harry Salmenniemi's third story collection, *Victim Syndrome*, writing is revealed as a site of war and conflict, but also as an object of yearning love.

The subjects of the stories are as multifarious, strange, and striking as Salmenniemi's work always is. In the story "We're Fighting for the Children", a civil war breaks out between two retail chains in a mountain village in Italy. When a baby is born on the front lines, the dutiful leaders of the battle decide to take care of it. The story "Family Films" makes sharp-eyed observations on families and life in brusquely drawn, not entirely serious vignettes.

The inventiveness of the stories in *Victim Syndrome* are proof that there is nothing a short story can't do. In between Salmenniemi's expansive narratives, small fragments, and essay-like texts, a tense landscape emerges and gazes out at the reader as enigmatic as a newborn.

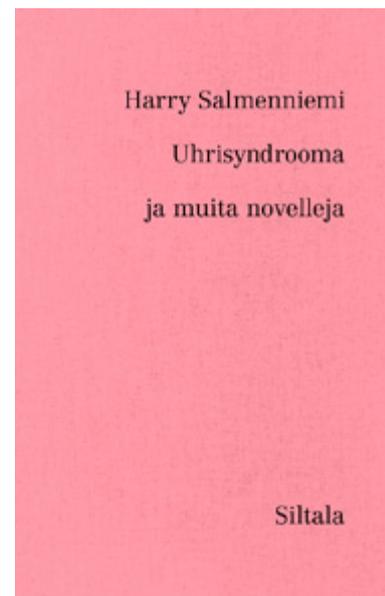
Harry Salmenniemi was the only writer named of the twelve people to watch in 2020 by *Helsingin Sanomat*, Finland's largest newspaper.

*"Harry Salmenniemi's unfathomable novels are the best there is today. [...] I can't say if Salmenniemi is dead serious or convulsed with laughter. I assume both. [...] The enjoyment of the narration lies in the movement of awakening images, their speed and boundlessness."*  
Helsingin Sanomat newspaper

### ALSO AVAILABLE

*The Uranium Lamp (Uraanilamppu, 2017)*

*Dolphin Meditation (Delfinimeditaatio, 2019)*



*Uhrisyndrooma ja muita novelleja*  
Siltala Publishing, 2020, 220 pp.

### READING MATERIAL

Finnish original, English sample,  
Italian sample

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Jarkko Mikkonen

J.P. Laitinen (b. 1975) has previously published books of nonfiction and worked as an environmental journalist. He has been awarded the Lumilapio Prize for investigative journalism and the Kesko Sustainable Development Award. His debut novel *Fictional* (2019) was a nominee, and a second prize winner, for the Helsingin Sanomat Literature Prize. It was awarded with Tampere Literary Prize and nominated for the Botnia Prize. Laitinen is also a musician and a performing artist.

J. P. Laitinen

## *Fictional*

*A philosopher is driven to extremes in this brilliant circadian novel.*

Philosopher Henry Qualia, withdrawn from the academic world, is on the verge of a breakthrough. His theory of the fictional self could serve to free infinite possibilities of the mind and memory in a world where they are sorely constrained.

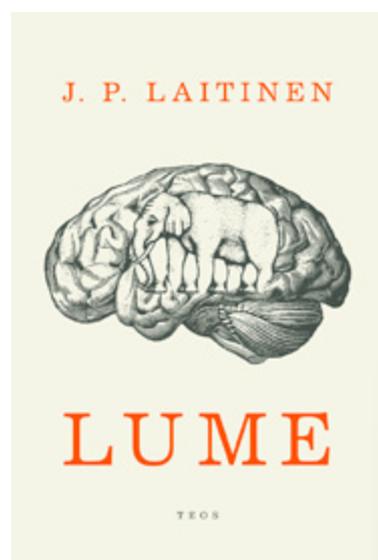
But his work isn't finished – Henry is about to see that. He gets a morning phone call from a hospital where Laura, his love of loves from decades past, has been admitted, and on his way to see her, Henry's theory undergoes a reality test. His restless wanderings through the city carry him to extremes both physical and psychological, until the decisive fictional moment of meeting.

*Fictional*, J. P. Laitinen's debut novel, is a fierce, unapologetically philosophical and psychological story of a day of manifold losses and their denial, and of the desire to see the world the way you want it to be. Through the character of Henry Qualia, Laitinen merges philosophical boldness with an enormous tenderness toward other people.

*Fictional* has been compared to the works of such authors as Fyodor Dostoevsky, Peter Handke and Thomas Bernhard.

*"Novels like Fictional aren't generally published in Finland, which makes it especially interesting and unusual in the tapestry of Finnish novel writing."* Helsingin Sanomat newspaper

*"Stylistically, J. P. Laitinen's first novel, Fictional, is exceptional. The narrative rushes rhythmically onward with thoughts and events organically interwoven. The text is intelligently constructed so that many details echo in multiple directions, partially misleading the reader. All in all a multi-leveled, virtuoso work of linguistic brilliance."* Kulttuuritoimitus



*Lume*

Teos Publishers, 2019, 208 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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TAMPERE LITERATURE PRIZE 2020

NOMINEE FOR THE BOTNIA PRIZE 2020

NOMINEE FOR THE HELSINGIN SANOMAT LITERATURE PRIZE



Psychological  
thriller



© Laura Malmivaara

Villy Lindfelt (b.1976) is a lawyer from Swedish-speaking Ostrobothnia. He has studied economics and law. *What Killing Feels Like* (2020) is his first novel.

Villy Lindfelt

## *What Killing Feels Like*

*An addictive thriller debut about the darkest desires possible.*

A technological lawyer Mia Lund is trying to scour new clients for her stunted law firm, all the while juggling the challenges of the everyday of a single parent. Her old client Robert Holmster getting in touch gets her hopes up momentarily. Since Holmster's company is known the world over, the project might wipe away her financial troubles for a long while.

However, the meeting with him goes against her plans. The psychologically unsteady mastermind of technology tells her something she can hardly believe before offering her an extraordinary and worrying commission.

As she accepts the assignment against her principles, she ends up sliding back into the world she has managed to avoid for a decade, a world tinged with violence.

Villy Lindfelt's first crime novel offers the reader a surprising premise, interesting characters, magisterial plot twists and foreboding on the autumnal streets of Helsinki.

*"What Killing Feels Like has a hardboiled name. Equally hardboiled is the beginning of the novel, written as a thriller that consciously uses cinematic effects in its style. The mood stays concentrated even though Lindfelt is in places like best-selling Liza Marklund, meticulous with his detail."*

Ilkka-Pohjalainen newspaper



*Miltä tuntuu tappaa*

Siltala Publishing, 2020, 280 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi



Suspense



© Pertti Nisonen

Jouko Heikura (b. 1961) is a writer and journalist living in London. He's worked in Stockholm, London, Budapest and New York as a correspondent for Helsingin Sanomat newspaper. He has published the novels *In the Shadow of The Black Mountains* (2011), *A River Under the City* (2013), *Station New York* (2015), and *A Gift to My Mother* (2020).

Jouko Heikura

## *A Gift to My Mother*

*A carefully guarded secret, a hushed crime – and a gift that turns the lives of mother and son upside down.*

The old, Finnish born mother of a middle-aged lawyer Timothy Stone has a terminal cancer. When he finds a letter addressed to him in her papers by accident, a secret she's guarded her whole life is revealed to him.

Timothy, now in the middle of a divorce, has been brought up by the most important person in his life, his mother who lost her own family in her youth. Now he decides to give her a special Mother's Day surprise – even though organising it calls for dubious means and extreme measures.

Jouko Heikura's *A Gift to My Mother* is a seamlessly built, addictive and riveting combination of family drama and psychological thriller, peppered with credible, multi-faceted characters. The dark and devious story set in London, the author's home town, poses questions about whether the end justifies the means, and the times it is right to act wrongly.

*"Heikura abridges and concentrates on the plot, resulting in a tight psychological thriller that is also his best novel yet."*

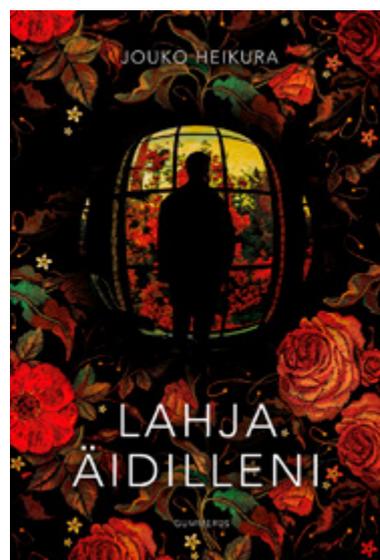
Helsingin Sanomat newspaper

*"Here's a splendid summer crime novel to satisfy various tastes! A drop of crime, a slice of family saga and a pinch of suspense in perfect measure. Heikura's writing flows enjoyably. He doesn't flourish or try too hard but instead lets the story take the reins. And what a ride, with an impressive plot that starts to unfold in a well-heeled part of London. [...] I shall not open the story one iota further, so as to leave the reader to discover the delicious family secrets."*

Ilta-Sanomat newspaper

*"Heikura has managed to write a novel that is a touching portrait of a family, an impressive personal story and an entertaining thriller."*

Satakunnan Kansa newspaper



*Lahja äidilleni*

Gummerus, 2020, 253 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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info@helsinkiagency.fi



Action  
thriller



© Marek Sabogal

Tuomas Vimma (b. 1979) is an author presently living in Brussels who emerged at the turn of the millennium as a popular interpreter of urban life in his debut novel *Helsinki 12* (2004). He has become well known for his shamelessly entertaining, supercharged, humor-sown and unassailably absorbing novels. The action thriller *Codename Taiga* is his eighth book, a stand-alone novel in the terrorist series begun with *Left Bank* (2017).

Tuomas Vimma

## *Codename Taiga*

*Can a Finnish woman warrior's tenacity hold out when a superpower's highly-tuned machinery of violence is trying to hunt her down?*

Katariina Päivänsalo, the Finnish daughter of a Corsican terrorist, has been placed with her father at the top of France's enemies list. With a contract killer on her heels and Camille, a drug dealer declared officially dead years before, as her foil, she eludes the clutches of separatists and mafiosos in Corsica and escapes to a Parisian bordello owned by the Mexican mafia, eventually becoming the honored guest of drug dealers from Antwerp, where her impressive reputation has preceded her.

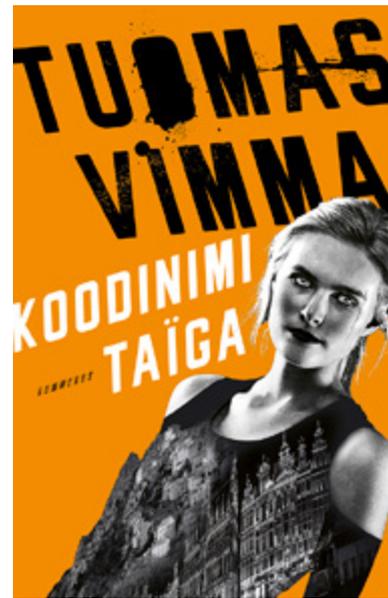
Meanwhile, her father Le Renard, after being tortured in a secret prison, is awaiting a court date in Brussels. But a charmer named Érinnye also walks the springtime streets of Paris, and her task is to prevent Le Renard from ever returning to France alive.

Will Katariina's training as an elite warrior give her the grit she needs to defeat the overwhelming strength of her enemy?

*Codename Taiga* is the stand-alone sequel to *Left Bank*, where the women are strong, the bouts are hard-fought, and reading enjoyment is assured. Tuomas Vimma's chameleonic adventures in background research – including hiring a burglar to break into Brussels' central prison and a courthouse construction site – pay off, erupting onto the page in an action thriller that defies comparison.

### ALSO AVAILABLE

*Left Bank* (Vasen ranta, 2017)



*Koodinimi Taiga*

Gummerus, 2020, 332 pp.

### READING MATERIAL

Finnish original, Finnish sample,  
Finnish synopsis

### RIGHTS INFORMATION

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info@helsinkiagency.fi



Crime



© Marica Rosengard

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company, and is an enthusiastic blogger and the winner of two blogging awards. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then she has been working on a crime series that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) is her first book for middle grade readers.

Eva Frantz

## *Out of the Game*

*Third book in the Anna Glad series by award-winning crime novelist Eva Frantz guarantees excitement.*

The townsfolk are proud of their new resident, ice hockey legend Samuel Lindberg, who has returned to his homeland after years of playing in NHL. But his American wife, Alison, finds it hard to adapt and the couple are surrounded by an atmosphere of secrecy. The town is also abuzz with a new cycle lane project, the main opponent of which, the reclusive and cranky Börje Bohman, has disappeared without leaving a trace.

The idyll is also broken by a terrible surprise that awaits a new mother as she peeps at her baby asleep in a stroller.

Senior Constable Anna Glad takes on the task of solving several mysteries at once. In this way she is able to avoid the idea that she is only a few months away from having a child whose father lives hundreds of kilometres away.

*Out of the Game* continues the skilful series of stand-alone crime novels where the inhabitants of a small town are divided and bound together by the secrets of the past. As an author of classic jigsaw puzzle thrillers, Eva Frantz ranks with such queens of the genre as Agatha Christie, Maria Lang and Camilla Läckberg.

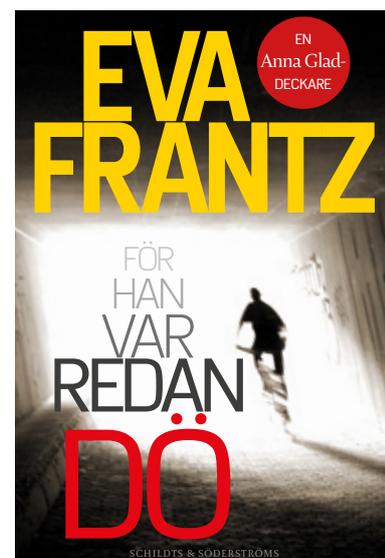
Frantz's previous Anna Glad book, *The Eighth Maiden* (2018), won the Clew of the Year Award for 2019 and was shortlisted for the Torchbearer Prize. It is also shortlisted for the Nordic Glass Key Award. More than 30,000 copies of the first two parts of the Anna Glad series have already been sold.

### ALSO AVAILABLE

*Summer Isle* (Sommarön, 2016)

*The Blue Villa* (Blå villan, 2017)

*The Eighth Maiden* (Den åttonde tärnan, 2018)



*För han var redan dö*

Schildts & Söderströms, 2020, 417 pp.

### READING MATERIAL

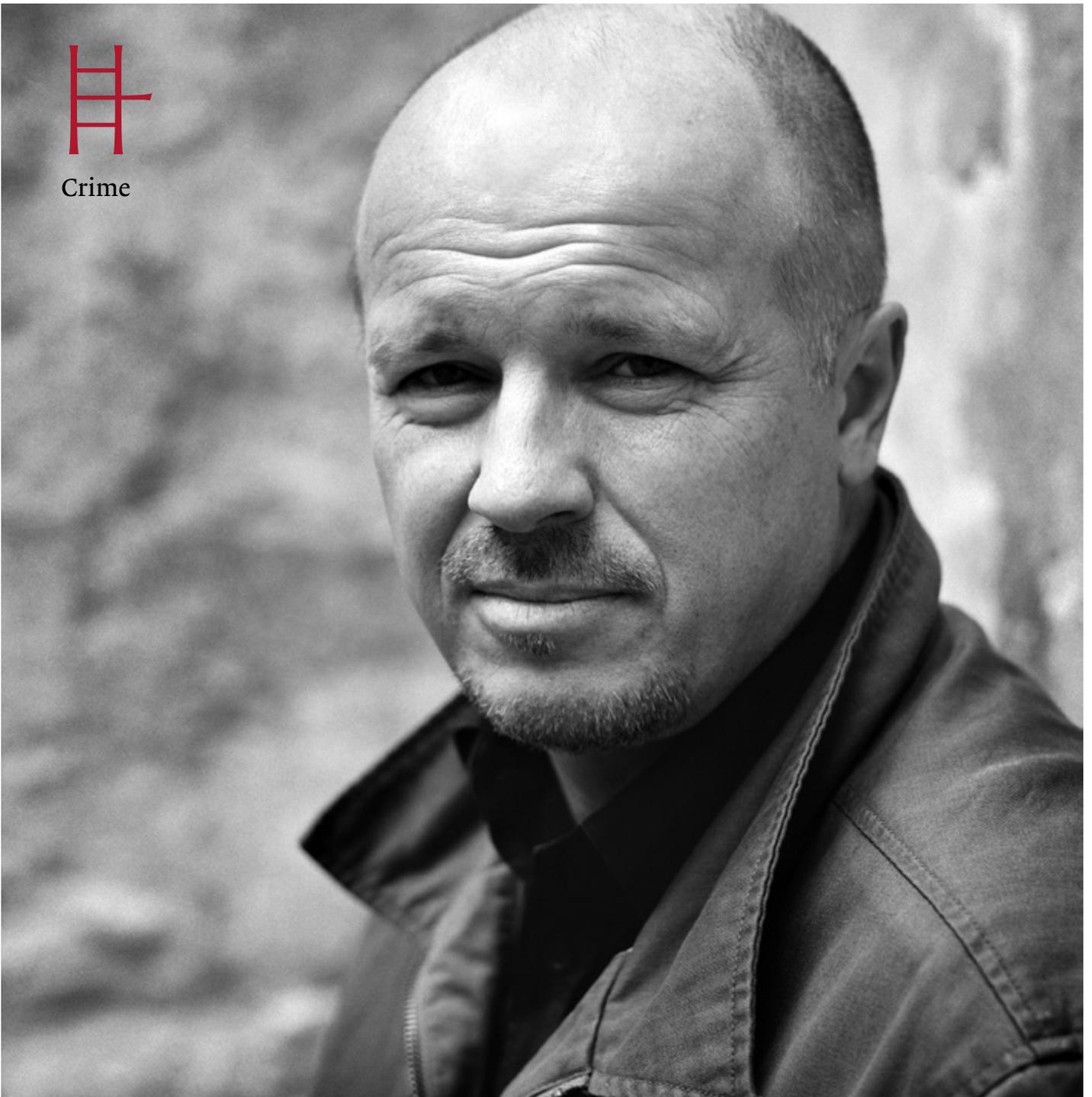
Swedish original, Finnish translation, English sample, English synopsis

### RIGHTS INFORMATION

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Crime



© Heini Lehvälaiho

J. P. Pulkkinen (b. 1959) is a Helsinki author and journalist who has published four literary novels and a collection of essays before starting writing crime fiction set in the city of Vantaa (*Large Blue*, 2018, and *White Crow*, 2019). He has worked for Finnish public broadcasting as a radio journalist since 1990 and as a television journalist since 1995, and has produced numerous television programs and documentary films on literary themes.

J. P. Pulkkinen

## White Crow

*The shadows of the hot summer hide web warriors and hatemongers – and a coldblooded killer.*

It's the year 2015. The world's refugee situation has worsened over four successive years. Finland is becoming divided again. It's permissible to hate.

The Ring Rail Line connecting the airport and the centre of the capital is opened, and a politician from Vantaa is lynched. The matter is being investigated by Liina Vahtera, whose colleague Timo Markkula has narrowly escaped death.

Nothing is as simple as it appears: the roots of the crimes go back into the distant past of the city and its network of people. The recession of the nineties casts its shadow over the present. Fear lurks inside the pre-fabricated buildings.

*White Crow* is an atmospheric, skilfully constructed crime novel. It gives an accurate description of a living, changing town. J. P. Pulkkinen's previous Vantaa-based crime novel *Large Blue* (*Sinisiipi*, 2018) was a critical success.

*“As a detective story, Large Blue differs from basic police procedurals with a lot of boozing because of its historical dimensions. Pulkkinen has laid strong foundations for going on from here.”*

Helsingin Sanomat newspaper on *Large Blue*

*“Pulkkinen describes his Vantaa with rough tenderness. The town lives and breathes and it has depth and edginess just as a good central character ought to have. [...] The novel is likely to turn into a series and that has to be a good idea.”*

Aamulehti newspaper on *Large Blue*

### ALSO AVAILABLE

*Large Blue, Vantaa #1 (Sinisiipi, 2018)*



*Valkoinen varis* | Vantaa #2

Teos Publishers, 2019, 288 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Nonfiction



© Marek Sabogal

Lea Pakkanen (b. 1983) is a journalist who has reported on conflicts in Colombia, Israel, Palestine and Myanmar, among others. Santeri Pakkanen (b. 1950) is a journalist who worked actively to revive Ingrian Finnish culture during the Soviet period. The Pakkanens came to Finland in 1990 as returnees from Russia, and in recent years have actively worked to throw light on the fate of the Ingrian Finns. With photographer Meeri Koutaniemi they have put together an exhibition on Ingrian Finnish identity and collective remembrance at the National Museum of Finland.

Lea Pakkanen & Santeri Pakkanen

## *It Happened to Us*

*A father and daughter's journey into the nightmares of their family in the Soviet Union during the twentieth century.*

In Lea Pakkanen's childhood the story of her grandmother's exile to Yakutia in Siberia, where she caught fish in the Arctic Ocean with her bare hands, seemed to her like an unbelievable fairy tale.

Lea's grandmother was an Ingrian Finn—a member of the Finnish minority that lived in the Soviet Union. Stalin's persecutions wiped out minorities and dissidents, and by the end of the 1940s the Ingrian Finns had been decimated by deportations, executions and prison camps. The fate of the people who survived became a taboo that could not be discussed until the end of the Soviet Union.

*It Happened to Us* describes the journey of Lea and her father Santeri to the places where their own family experienced the horrors of the persecutions. Father and daughter follow in the footsteps of a grandmother exiled by riverboat to Yakutia on the shores of the Arctic Ocean. They trace the fate of a grandfather, who ended up in the infamous Gulag in Northern Siberia. Eventually their journey takes them to the suburbs of St. Petersburg, where Russified neighbourhoods stand on the site of mostly purged Ingrian villages.

During their travels, Lea and Santeri look back also at their own journey from the post-Stalin era Soviet Union to modern day Finland. The cracks in Soviet totalitarianism that appeared in the 1980s allowed for a short Ingrian revival, which was cut short when most moved as returnees to Finland, a country that no longer remembered them.

*It Happened to Us* fills in the history that was silenced, but also makes accurate observations on the relation between state and identity, the role of minorities in national history narratives, and the importance of remembering and forgetting in families.



*Se tapahtui meille*

Gummerus, October 2020, c. 280 pp.

### READING MATERIAL

Finnish original (available in September 2020), English synopsis, English sample

### RIGHTS INFORMATION

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Nonfiction



© Touko Hujanen

Aurora Rämö (b. 1987) and Vappu Kaarenoja (b. 1988) are Helsinki journalists who have contributed articles to the magazines *Suomen Kuvalehti* and *Image* and the newspapers *Helsingin Sanomat* and *Ylioppilaslehti*. Their work has been recognized with several journalism awards.

Vappu Kaarenoja & Aurora Rämö

## *The Women Who Run Finland*

*A story of a country where you can't be "too female" to rule anymore.*

A groundbreaking new government took office in Finland in December 2019, made so by virtue of the fact that all five of the coalition's top ministers were women. News of Prime Minister Sanna Marin's freshly appointed team made American talk show hosts contemplate if the remote Nordic country was actually the stuff of an alternate Wonder Woman universe. The spectacle of a fresh-faced row of political party leaders, all women under the age of 35, made headlines throughout the world.

Governments run by women don't just spring up from nothing; countless developments in Finnish society led up to this moment. Women in Finland were the first to gain the vote in Europe already in 1906, but a dozen successful years under a woman president and a string of powerful ministers that were women certainly played a part in the country's power-sharing evolution. A thriving welfare state, an exemplary education system and family-friendly legislation have also contributed to the current status quo, where women don't have to make an all-or-nothing choice between family and a career.

*The Women Who Run Finland* takes the reader on a journey through the history of twentieth century Finland, showing why things like gender and age have become increasingly irrelevant in Finland's distribution of power.



*Tytöt. Suomalaisen tasa-arvon perusteet*

Siltala Publishing, 2020, 156 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi



Nonfiction



© Cata Portin

Marcus Rosenlund (b. 1969) is a science journalist in the Finnish national broadcasting company YLE. He has worked on popularising science for years and was awarded the Topelius Prize for his radio series *Quantum Leap*. Rosenlund writes about things readers did not realise they wanted to know about, and in the age of ‘fake news’, offers us true stories that are stranger than fiction. His book *The Weather that Changed the World* (2018) received the State Award for Information Publication and an award from the Society of Swedish Literature in Finland.

Marcus Rosenlund

## *Towards the Stars*

*A guide to the galaxy for us humans  
who obey the laws of the cosmos.*

“A central element in this story, too, is the ancient struggle between two powerful forces: the material universe that strives to expand and the gravity that does its best to take it down a notch or two. And the sparks that fly when the two giants come together.”

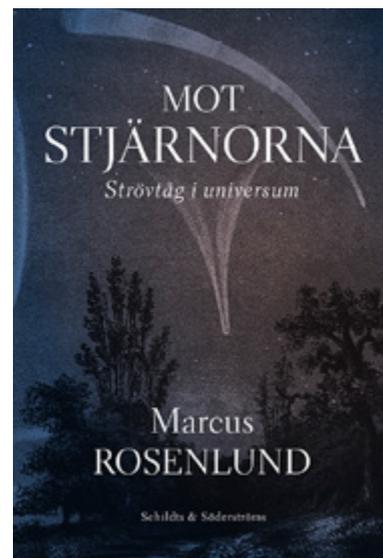
In science journalist Marcus Rosenlund’s new book the reader is guided through the galaxy from the Big Bang, whose echo is still heard today, to our own time and on to an uncertain future. At the heart of the book is the human striving outward, upward and onward, and wherever it may lead us.

Marcus Rosenlund’s writing is packed with exciting facts and details. Here Einstein’s theory of relativity is explained with the same obvious simplicity as the way in which space rockets work. Most of all, however, the book tells the story of humans as part of the galaxy. It’s a story about the importance of lighting candles instead of cursing the dark.

“We humans, and all other life here on earth, are part of those sparks. We are all stardust. The atoms that make us up have their origin in the death throes of giant stars, from their last desperate (but vain) attempt to shake off the shackles of gravity that hindered their striving outward, upward and onward.”

### ALSO AVAILABLE

*Weather that Changed the World (Väder som förändrade världen, 2020)*  
Rights sold: Estonia, Ühinenud Ajakirjad; Hungary, Cser Kiadó; Italy, Garzanti; Ukraine, Anetta Antonenko; World Spanish, Elefanta; Turkey, Kaplumbaa



*Mot stjärnorna.*  
*Strövtåg i universum*

Schildts & Söderströms, October 2020,  
255 pp. + 16 pp. illustrations

### READING MATERIAL

Swedish original, English synopsis,  
English sample

### RIGHTS INFORMATION

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info@helsinkiagency.fi



Nonfiction



© Laura Malmivaara

Hannele Jyrkkä (b. 1969) is a dance critic, journalist and communications professional with several noteworthy nonfiction writings on dance to her name. In 2009, she won the State Award for Information Publication for one of her books. She has also served as editor-in-chief of the magazines *Tanssi* and *Finnish Dance in Focus*. Tero Saarinen (b. 1964) is a world-famous dancer and choreographer who has been recognised with numerous awards, among others the Movimientos Dance Prize for Best Male Performer, Pro Finlandia and the title of Chevalier de l'Ordre des Arts et des Lettres from the French government.

Hannele Jyrkkä

## *The Hunter*

*The extraordinary journey of a beloved dancer, choreographer and artistic director who has won accolades the world over.*

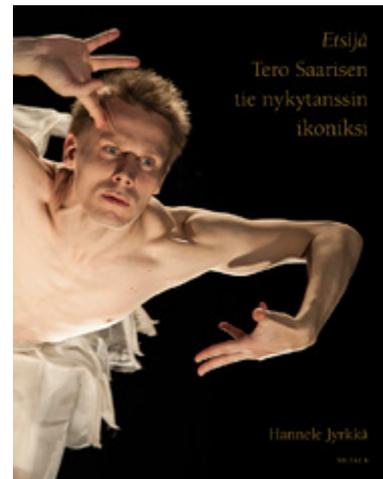
Tero Saarinen, Finland's best-known dancer-choreographer on the international scene, didn't start dancing until he was 16. Over the next years, he forged a spectacular path for himself at the Finnish National Ballet, studied with the Butoh legend Kazuo Ohno in Japan, and became a captivating soloist for the France-based choreographer Carolyn Carlson in Paris.

The globally renowned Tero Saarinen Company has performed in over 40 countries, at prestigious venues like the Brooklyn Academy of Music, Royal Festival Hall, Joyce Theater and Walt Disney Concert Hall. The Los Angeles Philharmonic, Ensemble Intercontemporain and the Nederlands Dans Theater are among the many partners to have collaborated with them. All of these productions have been praised for their distinctive movement and choreographic vision, striking visual design and devoted attention to music.

Dance journalist Hannele Jyrkkä spent a year following Saarinen in rehearsal halls and at home, as he brought his new choreography *Third Practice* to life. *The Hunter: Tero Saarinen – The Icon of Contemporary Dance* is the result of this effort: the first book that tells the story of a sports enthusiast who grew up in exceptional circumstances and catapulted to international fame and iconic status in the world of contemporary dance.

*“Dance was a pathway to something I couldn't name or explain. It just felt right: liberating and fulfilling. Never before had anything made me feel so complete.”*

TERO SAARINEN



*Etsijä – Tero Saarisen tie  
nykytanssin ikoniksi*

Siltala Publishing, 2020, 207 pp.

### READING MATERIAL

Finnish original, French sample,  
English synopsis

### RIGHTS INFORMATION

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Nonfiction



© Tuomas Pajuniemi

Jenna Kiuru (b. 1988) is a visual merchandiser who has worked extensively in various positions in the fashion industry and studied marketing. Maria Manninen (b. 1991) has worked extensively in shoes and footwear and gained a Bachelor of Arts in Fashion Design. Johanna Valkola (b. 1992) is a craft, design and technology teacher with an MA in Education with experience working with various fashion brands. Kiuru, Manninen and Valkola's webpage *Arkivé Atelier* deals with caring for clothes, shoes and accessories, and has been the inspiration for their book *Maintain*.

Jenna Kiuru, Maria Manninen & Johanna Valkola

# *Maintain – Your Clothes, Shoes and Accessories*

*How to recognise good quality material and best look  
after your wardrobe?*

*Maintain* is a lifestyle manual of taking care of your garments written for everyone who wants to regain the skills to prolong the life of clothes, shoes and accessories. Practical advice and beautiful images lead the reader to the wonderful world of different materials, instructing them about the particular qualities of various fabrics and types of leather. The book teaches via care instructions how to maintain your clothes and shoes beautiful and to use them as long as possible.

The book is essential for a variety of readers, such as those who:

- ✧ love to recycle and scour flea markets for discoveries
- ✧ dress up in classic, neat business attire
- ✧ appreciate sustainability and environmentally friendly consumption
- ✧ are arbiters of exacting style
- ✧ value and maintain traditions
- ✧ are in the thick of providing clothes for growing children.

*Maintain* makes taking care of shoes and garments into simple, everyday routine that helps prolonging the life of your favourite attire. The beautifully fresh photographs of the book are taken by Tuomas Pajuniemi.



*Huolla – Vaatteet, kengät ja asusteet*

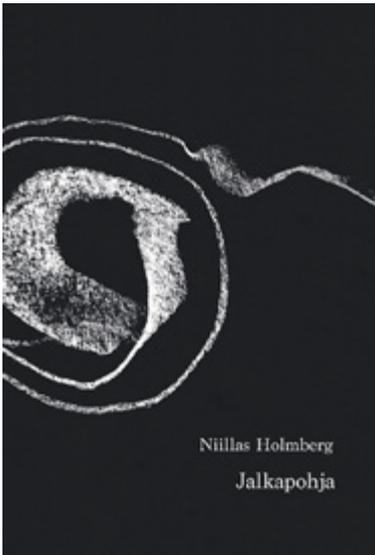
Gummerus, 2020, 237 pp.

## READING MATERIAL

Finnish original, English sample

## RIGHTS INFORMATION

Helsinki Literary Agency  
info@helsinkiagency.fi



Niillas Holmberg

*Jalkapohja*

Gummerus 2019, 147 pp.

Sami poet draws the connection between people and earth in an awarded collection

**RIGHTS SOLD**

Estonia, Allikaäärne; Germany, Klak Verlag

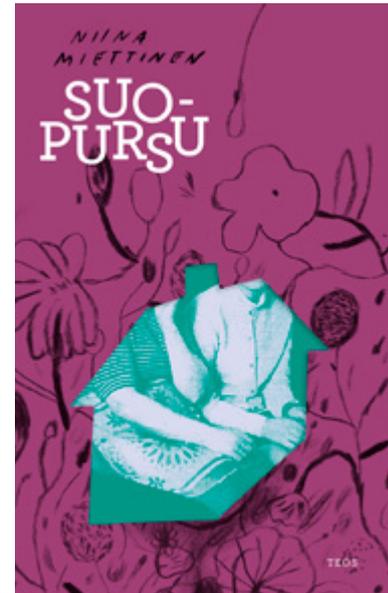


Katriina Huttunen

*Surun istukka*

S&S, 2019, 327 pp.

A novel about endless grief and creativity rooted in it

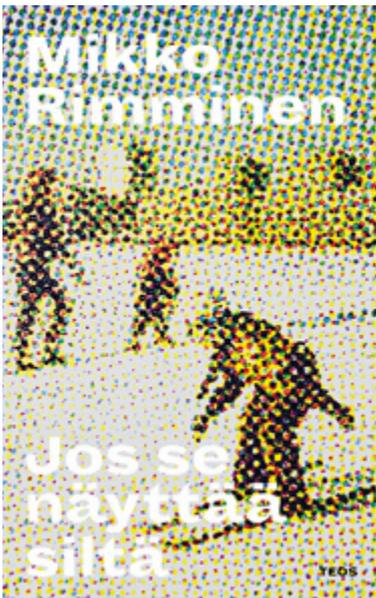


Niina Miettinen

*Suopursu*

Teos Publishers, 2019, 264 pp.

One woman changes the lives of three siblings



Mikko Rimminen

*Jos se näyttää siltä*

Teos Publishers, 2019, 235 pp.

Finlandia Prize winning author's warm and humorous story about a sad and burdened old man



Sisko Savonlahti

*Ehkä tänä kesänä kaikki muuttuu*

Gummerus, 2019, 304 pp.

A bestselling novel tells everything about a young city dweller's life

**RIGHTS SOLD**

Sweden, Norstedts



Annastiina Storm

*Kerro, kerro*

S&S, 2019, 208 pp.

Fantasy and reality intertwine in a modern Snow White tale



## Authors

- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)  
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)  
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)  
——— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)  
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)  
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)  
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)  
——— *Enclosed* (Pojken, 2018)  
——— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):  
*The Pearl Fisher* (Pärlfiskaren, 2017)  
*The Bird Master* (Fågeltämjaren, 2018)  
*The Scaler of the Peaks* (Bergsklätraren, 2019)  
*The Victor* (Segraren, 2019)
- KARIN ERLANDSSON & PETER BERGTING *Night Express* (Nattexpressen, 2020)
- MINNA EVÄSOJA *Almost Geisha* (Melkein geisha, 2017)  
——— *Shoshin: The Mind of a Novice*. (Shoshin. Aloittelijan mieli, 2018)  
——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (Wabi ja sabi. Mietiskelypäiväkirja, 2019)



*Things that Fall from the Sky*

Rights sold to 24 areas

- EVA FRANTZ *Summer Isle* (Sommarön, 2016)  
 ——— *The Blue Villa* (Blå villan, 2017)  
 ——— *The Eighth Maiden* (Den åttonde tärnan, 2018)  
 ——— *Raspberry Hill* (Hallonbacken, 2018)  
 ——— *Out of the Game* (För han var redan dö, 2020)  
 PAAVO HAAVIKKO *Collected Poems* (Kootut runot, 2014)  
 JOUKO HEIKURA *A Gift to My Mother* (Lahja äidilleni, 2020)  
 NIILLAS HOLMBERG *Underfoot* (Jalkapohja, 2019)  
 KARI HOTAKAINEN *Unfortunate setbacks* (Harmittavat takaiskut, 1982)  
 ——— *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)  
 ——— *Hot* (Hot, 1987)  
 ——— *Book of Poems* (1988)  
 ——— *Children's Book* (Lastenkirja, 1990)  
 ——— *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)  
 ——— *Bronks* (Bronks, 1993)  
 ——— *Sack of Sins* (Syntisäkki, 1995)  
 ——— *Classic* (Klassikko, 1997)  
 ——— *Ritva* (Ritva, 1997)  
 ——— *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)  
 ——— *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)  
 ——— *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)  
 ——— *Life and Other Stuff* (2001)  
 ——— *The Trench Road* (Juoksuhaudantie, 2002)  
 ——— *St Isaac's Cathedral* (Iisakin kirkko, 2004)  
 ——— *Book of Fairytales* (Satukirja, 2004)  
 ——— *The Careless* (Huolimattomat, 2006)  
 ——— *Finnhits* (Finnhits, 2007)  
 ——— *The Human Part* (Ihmisen osa, 2009)  
 ——— *Word of God* (Jumalan sana, 2011)  
 ——— *A Law of Nature* (Luonnon laki, 2013)  
 ——— *Lifeline* (Henkireikä, 2015)  
 ——— *Unknown Kimi Räikkönen* (Tuntematon Kimi Räikkönen, 2018)  
 ——— *Story* (Tarina, 2020)  
 VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)  
 ——— *As I Saw Them* (Niin kuin minä heidät näin, 2018)  
 JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)  
 ——— *Numpty* (Puupää, 2009)  
 ——— *Nutter* (Hullu, 2012)  
 ——— *Flayed Thoughts* (Nyljetyt ajatukset, 2014)



*Nutter*

Finlandia Prize winning author's novel  
 about losing your mind

- JUHA HURME *The Headland* (Niemi, 2017)  
 ——— *Finland* (Suomi, 2020)
- MAIJA HURME & ANSSI HURME *Under the Covers* (*Under täcket* | *Peiton alla*, 2012)  
 ——— *Batboy* (*Fladdermuspojken* | *Lepakkoipoika*, 2014)  
 ——— *Shadowed* (*Skuggorna* | *Varjostajat*, 2018)
- VUOKKO HURME *Rotation 1–3* (*Huimaa 1–3*)  
 ——— *Upside Down* (*Kiepaus*, 2017)  
 ——— *Downside Up* (*Kaipaus*, 2018)  
 ——— *About-Turn* (*Keikaus*, 2019)  
 ——— *Ruby's Secret* (*Tiukun salaisuus*, 2020)
- KATARIINA HUTTUNEN *The Placenta of Grief* (*Surun istukka*, 2019)
- VILLE HYTÖNEN *The Heat of the Plum* (*Luumun polte*, 2019)
- ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (*Kort från Farmor Flyttfågel* | *Postikortteja Mummi Muuttolinnulta*, 2019)
- J. M. ILVES *Bordertown 1–3* (*Sorjonen 1–3*):  
     *Doll's House* (*Nukkekot*, 2016)  
     *The Endgame* (*Loppupeli*, 2017)  
     *Five Finger Exercise* (*Viiden sormen harjoitus*, 2018)  
     *The Man-Beast* (*Ihmispeto*, 2019)
- MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness* (*Metsäjooga*, 2018)
- HANNELE JYRKKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (*Etsijä. Tero Saarisen tie nykytanssin ikoniksi*, 2020)
- ANU KAAJA *Metamorphoslip* (*Muodonmuuttolmoitus*, 2015)  
 ——— *Leda* (*Leda*, 2017)  
 ——— *Katie-Kate* (*Katie-Kate*, 2020)
- VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Rule Finland* (*Tytöt. Suomalaisen tasa-arvon perusteet*, 2020)
- JUHANI KARILA *Gorilla* (*Gorilla*, 2013)  
 ——— *The Death of the Apple Crocodile* (*Omenakrokotiilin kuolema*, 2016)  
 ——— *Fishing for the Little Pike* (*Pienen hauen pyydystys*, 2019)
- MILJA KAUNISTO *Purple Guillotine 1–3* (*Purppuragiljotiini 1–3*):  
     *Deluxe* (*Luxus*, 2016)  
     *Corpus* (*Corpus*, 2017)  
     *Status* (*Status*, 2018)
- HELMI KEKKONEN *The Choice* (*Valinta*, 2011)  
 ——— *Unsheltered* (*Suojaton*, 2014)  
 ——— *The Guests* (*Vieraat*, 2016)
- HELMI KEKKONEN & AINO LOUHI *Topsy-turvy Anna* (*Nurinkurin Anna*, 2019)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (*Väpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista*, 2010)



*Bordertown* – *Doll's House*

*Bordertown* television series has been sold to over 180 countries

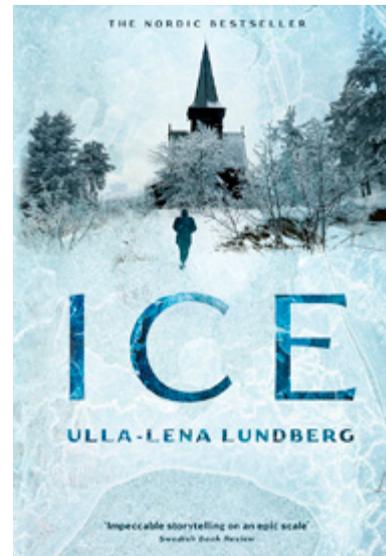
- TEEMU KESKISARJA *Rock of Tears: Stories of Sex and Violence* (Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta, 2011)
- *Rough Road to Raate: The History of the People of the Great Battle* (Raaka tie Raatteeseen. Suurtaistelun ihmisten historia, 2012)
- *Viipuri 1918* (Viipuri 1918, 2013)
- *After Tolvajärvi: The History of the People of the Great Battle* (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)
- *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)
- *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio. Mannerheimin painava nuoruus, 2016)
- *Boot-Leather Tower: The Life Story of Aleksis Kivi* (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)
- *The Angel of Death: The Story of the People of the Great Northern War* (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (Hyvä hiihtokoulu, 2020 [2006])
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA *Maintain – Your Clothes, Shoes and Accessories* (Huolla – Vaatteet, kengät, asusteet, 2020)
- MALIN KLINGENBERG *Elk Girl* (Älgflickan, 2018)
- *The Senior Squad Series 1–5* (Pensionärsmakten 1–5):  
*Patrik and the Senior Squad* (Patrik och Pensionärsmakten, 2010)  
*Irene and the Moneyhoover* (Irene och Sedelsugen, 2013)  
*Fake Bernice* (Den falska Bernice, 2015)  
*The Fantastic Alfredo* (Den fantastiske Alfredo, 2016)  
*Rakel's Miracles* (Rakels mirakel, 2017)  
*The Magnificent Senior Match* (Den stora seniorkampen, 2020)
- MALIN KLINGENBERG & SANNA MANDER *The Life of Fart* (Fisens liv, 2019)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (Koira nimeltään Kissa, 2015)
- *A Dog Called Cat Meets a Cat* (Koira nimeltään Kissa tapaa kissan, 2019)
- *A Dog Called Cat Looking for a Home* (Koira nimeltään Kissa kaipaa kotia, 2020)
- RIITTA KONTTINEN *Aino Sibelius* (Aino Sibelius, 2019)
- ANNI KYTÖMÄKI *Goldheart* (Kultarinta, 2014)
- *Stone Pocket* (Kivitasku, 2017)
- *Margarita* (Margarita, 2020)
- TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings* (Suomen ämminkäiset värikuvina, 2021)



*Rough Road to Raate*

Bestselling historian's book on Winter War

- JOHANNA LAITILA *Lilium regale* (*Lilium regale*, 2019)
- J. P. LAITINEN *Fictional* (*Lume*, 2019)
- PIIA LEINO *Ugly Cashier* (*Ruma kassa*, 2016)
- *Heaven* (*Taivas*, 2018)
- *Overtime* (*Yliaika*, 2020)
- VILLY LINDFELT *What Killing Feels Like* (*Miltä tuntuu tappaa*, 2020)
- JENNI LINTURI *For Fatherland* (*Isänmaan tähden*, 2011)
- *Malmi, 1971* (*Malmi, 1917*, 2013)
- *Reconstruction* (*Jälleenrakennus*, 2017)
- MIRJAM LOHI *The Cardigan* (*Nuttu*, 2008)
- *Elevator Music* (*Hissimusiikkia*, 2014)
- *Mrs Suominen Arranges 1–2: The Case of the Risen Dough* (*Valuneen taikinan tapaus*, 2018)
- *The Secret of the Rose* (*Ruusun salaisuus*, 2019)
- ULLA-LENA LUNDBERG *Leo* (*Leo*, 1989)
- *Wide World* (*Stora världen*, 1991)
- *Siberia: A Self-Portrait with Wings* (*Sibirien. En självportrett med vingar*, 1993)
- *Everything You Can Wish for* (*Allt man kan önska sig*, 1995)
- *Rain* (*Regn*, 1997)
- *Marzipan Soldier* (*Marsipansoldaten*, 2001)
- *Ice* (*Is*, 2012)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (*Arhippa. Nokka kohti etelää*, 2016)
- *Archie in the Spring* (*Arhippa kevään korvalla*, 2019)
- SANNA MANDER *The Lost Key* (*Nyckelknipan*, 2017)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (*Prinsessboken*, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (*Om livets mening*, 2017)
- HENRIK MEINANDER *Finland 1944* (*Finland 1944*, 2004)
- *A History of Finland* (*Finlands historia*, 2014)
- *Mannerheim: From Russian Spy to Finnish Statesman* (*Gustaf Mannerheim – aristokrat i vadmal*, 2017)
- *At the Same Time: Finland and the World in 1968* (*Samtidigt. Finland och omvärlden 1968*, 2019)
- NIINA MIETTINEN *Israel Girl* (*Israel-tyttö*, 2013)
- *Wild Rosemary* (*Suopursu*, 2019)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (*Älykkäät kuin käärmeet, viattomat kuin kyyhkysset*, 2015)
- *50/50* (*50/50*, 2017)
- MARI MÖRÖ *Partial Shade* (*Hajavalo*, 2018)
- *Pulling Up Daisies* (*Kukkanuottasilla*, 2018)



*Ice*

Finlandia Prize winner, more than 100,000 copies sold in Finland

MARJO NIEMI *The Run* (Juostu maa, 2004)  
 ——— *Why the Light* (Miten niin valo? 2008)  
 ——— *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)  
 ——— *Mother of All Losses* (Kaikkien menetysten äiti, 2017)  
 RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)  
 ——— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)  
 AKI OLLIKAINEN *White Hunger* (Nälkävuosi, 2012)  
 ——— *Tale of Darkness* (Musta satu, 2015)  
 ——— *A Pastoral* (Pastoraali, 2018)  
 ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkyöpy, 2019)  
 LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)  
 SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)  
 SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)  
 RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)  
 ——— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
 ——— *All that Is Alive* (Kaikki elävä, 2019)  
 KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)  
 ANJA PORTIN *Radio Popov* (Radio Popov, 2020)  
 J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)  
 ——— *White Crow* (Valkoinen varis, 2019)  
 JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)  
 MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)  
 MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)  
 ——— *Lies* (Valheet, 2013)  
 ——— *A Pink Sea* (Vaaleanpunainen meri, 2014)  
 ——— *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)  
 ——— REC (REC, 2020)  
 PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)  
 ——— *Heavensong* (Taivaslaulu, 2013)  
 MIKKO RIMMINEN *Park Life* (Pussikaljaromaani, 2004)  
 ——— *The Block* (Pölkky, 2007)  
 ——— *Red Nose Day* (Nenäpäivä, 2010)  
 ——— *Tag* (Hippa, 2013)  
 ——— *The Most Natural Thing in The World* (Maailman luonnollisin asia, 2017)  
 ——— *If It Looks Like It* (Jos se näyttää siltä, 2019)



### *Last Train to Moscow*

A true story of a family secret and a narrow escape



### *Our Earthly Lives*

Finlandia Prize winning novel about Marina Tsvetaeva

- HANNAMARI RUOHONEN *My Lost Mother* (*Kadonnut äitini*, 2016)
- *Kaisa and Oskar's Book of Favourites* (*Kaisan ja Oskarin lempikirja*, 2018)
- *Kaisa and Oskar's Book of Outings* (*Kaisan ja Oskarin retkikirja*, 2019)
- MARCUS ROSENLUND *The Weather that Changed the World* (*Väder som förändrade världen*, 2018)
- *Towards the Stars* (*Mot stjärnorna. Strövtåg i universum*, 2020)
- MINNA RYTISALO *Lempi* (*Lempi*, 2016)
- *Mrs C.* (*Rouva C.*, 2018)
- ANTTI RÖNKÄ *Off the Ground* (*Jalat ilmassa*, 2019)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (*Luontokuvia*, 2019)
- PIRKKO SAISIO *The Least Common Multiple* (*Pienin yhteinen jaettava*, 1998)
- *Backlight* (*Vastavalo*, 2000)
- *The Red Letter of Farewell* (*Punainen erokirja*, 2003)
- *Logbook* (*Lokikirja*, 2010)
- *Signal* (*Signaali*, 2014)
- *A Man and His Affairs* (*Mies, ja hänen asiansa*, 2016)
- PIRKKO SAISIO *Prevarications* (*Epäröintejä*, 2019)
- ALEXANDRA SALMELA *27, or Death Makes an Artist* (*27, eli kuolema tekee taiteilijan*, 2010)
- *Mother Giraffe and Other Silly Adults* (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)
- *Antihero* (*Antisankari*, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *Imaginary Friend* (*Mielikutitusystävä*, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (*Uraanilamppu ja muita novelleja*, 2017)
- *Dolphin Meditation* (*Delfinimeditaatio ja muita novelleja*, 2019)
- *Victim Syndrome* (*Uhrisyndrooma*, 2020)
- PETER SANDSTRÖM *The Plebeians* (*Plebejerna*, 1998)
- *Sister Moon* (*Syster Måne*, 2001)
- *Manuscript for Pornographical Films* (*Manuskript för pornografiska filmer*, 2004)
- *The Giant* (*Gigant*, 2008)
- *For the Lost One* (*Till dig som saknas*, 2012)
- *Transparente Blanche* (*Transparente blanche*, 2014)
- *Autumn's Apples* (*Laudatur*, 2018)
- *Love Is a Tame Animal* (*Kärleken är ett tamdjur*, 2020)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (*Ehkä tänä kesänä kaikki muuttuu*, 2018)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)



### *Lempi*

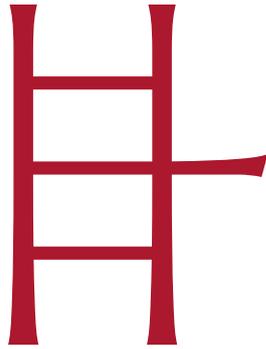
Bestselling debut, nominee for the Bookseller's Prize in Germany

- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon*  
(*Under månen | Kuun valossa*, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (*Me täytytään  
valosta*, 2017)
- *Mirror, Mirror* (*Kerro, kerro*, 2019)
- ELLEN STRÖMBERG *Chasing Water* (*Jaga vatten*, 2018)
- *The Itch* (*Klåda*, 2019)
- VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA,  
HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING  
*Close Your Eyes, Iris!* (*Silmät kiinni, Silmul* 2019)
- SATU TASKINEN *The Perfect Steak* (*Täydellinen paisti*, 2011)
- *Cathedral* (*Katedraali*, 2014)
- *Children* (*Lapset*, 2017)
- HENRIIKKA TAVI *Toivo* (*Toivo*, 2011)
- *Let's Stop the Time* (*Tellervo*, 2018)
- MÄRTA TIKKANEN *The Love Story of the Century* (*Århundra-  
dets kärlekssaga*, 1978)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called  
Relationship History* (*Neiti U muistelee niin kutsuttua ihmis-  
suhdehistoriaansa*, 2018)
- PAULIINA VANHATALO & ANNA EMILIA LAITINEN *Kerttu  
the Pincher* (*Nipistäjä-Kerttu*, 2019)
- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA  
IKÄHEIMO & OLLI SEURI *Post-truth: Media survival  
strategies in the age of bullshit and algorithms* (*Totuuden  
jälkeen. Miten media selviää algoritmien ja paskapuheen  
aikana*, 2018)
- JUKKA VIKILÄ *Watercolours from a Seaside City* (*Akvarelleja  
Engelin kaupungista*, 2016)
- TUOMAS VIMMA *The Left Bank* (*Vasen ranta*, 2017)
- *Operation Taiga* (*Operaatio Taiga*, 2020)



### Children

An existential roadtrip in Vienna



Helsinki Literary Agency is an agency with a strong list of the best Finnish fiction, nonfiction and children's authors. Founded in the beginning of 2017, the agency is a joint venture of four independent Finnish publishing houses: Gummerus, Schildts & Söderströms, Siltala and Teos. The agency represents a wide range of prominent, award-winning authors writing both in Finnish and Swedish.

#### Helsinki Literary Agency

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#### Gummerus

Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, [www.norstedtsagency.se](http://www.norstedtsagency.se).)

#### Schildts & Söderströms

Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint s&s publishes books in Finnish.

#### Siltala Publishing

Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

#### Teos Publishers

Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles.

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## Colophon

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