



Helsinki Literary Agency *Foreign Rights List* Autumn 2019



# Contents

## Literary fiction

- 5 MIKKO RIMMINEN *If It Looks Like It*  
7 ANTTI RÖNKÄ *Off the Ground*  
9 PIIA LEINO *Heaven*  
11 JUHANI KARILA *Fishing for the Little Pike*  
13 RIIKKA PELO *All that Is Alive*  
15 KATRIINA HUTTUNEN *The Placenta of Grief*  
17 AKI OLLIKAINEN *A Pastoral*  
19 SISKO SAVONLAHTI *Maybe This Summer Everything Will Change*  
21 ANNASTIINA STORM *Mirror, Mirror*  
23 VILLE HYTÖNEN *The Heat of the Plum*  
25 HARRY SALMENNEMI *Dolphin Meditation*  
27 NIINA MIETTINEN *Wild Rosemary*  
29 PIRKKO SAISIO *Prevarications*  
31 ELLEN STRÖMBERG *The Itch*  
33 VILJA-TUULIA HUOTARINEN *As I Saw Them*  
35 JOHANNA LAITILA *Lilium regale*  
37 EEVA TURUNEN *Ms U Reminisces about Her So-Called Relationship History*  
39 NIILLAS HOLMBERG *Underfoot*

## Commercial fiction

- 41 J. M. ILVES *Bordertown – The Man-Beast*  
43 J. P. PULKKINEN *White Crow*  
45 EVA FRANTZ *The Eight Maiden*  
47 LAURI MÄKINEN *50/50*  
49 MIRJAM LOHI *Secret of the Rose*

## Nonfiction

- 51 TEEMU KESKISARJA *The Angel of Death*  
53 MIKKO PYHÄLÄ *Venezuela from Riches to Rags*  
55 MARCUS ROSENLUND *The Weather that Changed the World*  
57 MARKO LEPPÄNEN & ADELA PAJUNEN *Woodland*  
59 HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People*  
61 MINNA EVÄSOJA *Wabi and Sabi Meditation Journal*  
63 OSSI SAARINEN *Portraits of Nature*  
65 JOONAS PÖRSTI *The Enchantment of Propaganda*  
67 ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO &  
OLLI SEURI *Post-Truth*

## Authors

See pages 69–74



Literary  
fiction



© Stefan Bremer

Mikko Rimminen (b. 1975) is a lauded writer who started his literary career as a poet. He has written six novels: *Park Life* (2004), *The Block* (2007), Finlandia Prize-winning *Red Nose Day* (2010), *Tag* (2013) and *The Most Natural Thing in the World* (2017). Rimminen's books have been translated into over ten languages and they have sold only in Finland so far over 60,000 copies.

Mikko Rimminen

## *If It Looks Like It*

*A thoroughly sad depiction of a sad human being whose loss, buried in his past, compels him to remain silent.*

Acquaintances call Mr Lyysälä simply Lyy though he doesn't really know many people. The gentleman is getting old quietly and doesn't expect much from life. He goes on drives, lives in a block of flats in Helsinki and keeps his neighbours at an arm's length. Only one of them, a young boy, appears to have formed an attachment to Lyy.

When the neighbours get together to celebrate the solar eclipse, the party goes horribly wrong. The kangaroo court of the property management company has no doubt about the identity of the guilty party.

The chronically taciturn Lyy does nothing to help himself. Every new attempt at interaction shrivels and becomes part of a series of damaging collisions which drive him into an even worse quandary. People who become upset along the way include the property manager, the caretaker's wife and the thoroughly nasty Tietäväinen, who regards Lyy as nothing but a criminal.

Blame and guilt and the burden of carrying them are the ingredients which Rimminen mixes to create a gentle and beautiful treat.

### ALSO AVAILABLE

*Park Life (Pussikaljaromaani, 2004)*

Rights sold: Czech Republic, Kniha Zlin; Georgia, Merebashvilykesson; Germany, Kiepenheuer & Witsch; Latvia, Dienas Grāmata; Netherlands, De Arbeiderspers; Russia, Text Publishers; Sweden, Alfabet

*The Block (Pölkky, 2007)*

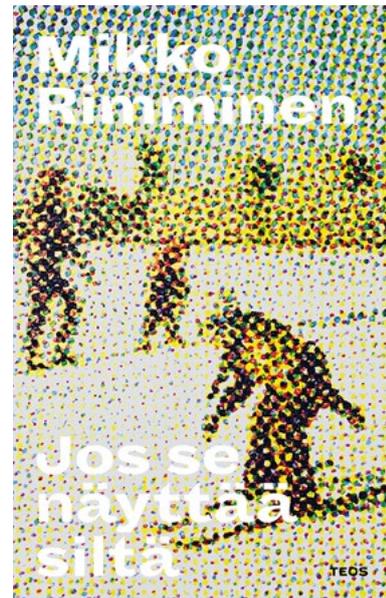
*Red Nose Day (Nenäpäivä, 2010)*

Rights sold: Denmark, Turbine; France, Actes Sud; Germany, dtv; Hungary, Polar; Italy, Atmosphere Libri; Latvia, Jumava; Norway, Solum; Russia, Text Publishers; South Korea, Yidab Publishing

*The Tag (Hippa, 2013)*

Rights sold: Germany, dtv

*The Most Natural Thing in the World (Maailman luonnollisin asia, 2017)*



*Jos se näyttää siltä*

Teos Publishers, 2019, 235 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Marek Sabogal

Antti Rönkä (b. 1996) studies literature and education at the University of Tampere. *Off the Ground* (2019) is his first novel.

Antti Rönkä

# *Off the Ground*

*“When you run, both your feet should be off the ground between the strides.”*

A new town, new friends, a fresh start. Aaro is about to start his university studies. He would like to join the others for lunch and nights out but he feels unwanted and uninvited.

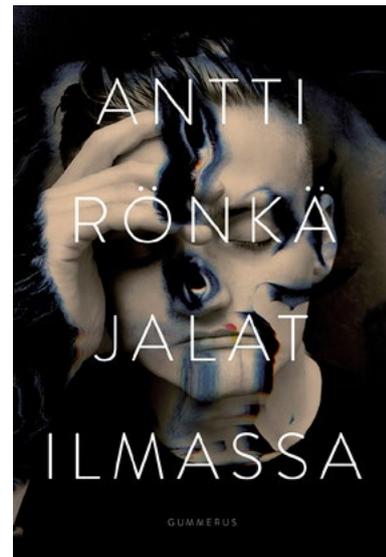
Even though the years spent being bullied are in the past, the shame still weighs heavy on his shoulders. The bullies’ words never let him forget how worthless, insignificant and ugly he is to other people.

He can either shut the doors to the world and escape, or face his fears head on and reveal his true vulnerable self, warts and all.

*Off the Ground* is Antti Rönkä’s strong literary debut. The novel describes the experience of shame with cutting precision, and shows how another person’s acceptance and recognition can make the weight easier to bear.

*“The significance of the subject matter will not make a novel good. But Antti Rönkä’s first novel is excellent despite its loaded subject. This young man, cut to the quick, writes often shockingly but sometimes with joyous acumen. [...] The no-frills novel fulfills valiantly the only quest for literature: seeing the world through someone else’s eyes.”* Helsingin Sanomat newspaper

*“As literary fiction, Off the Ground is a strong, psychologically credible description of the scars that serious school-bullying leaves. [...] The autumn with its new titles is just in the beginning, but I dare to say that Rönkä’s novel is one of the noteworthy debuts. [...] It is a riveting coming-of-age story and ambitious literature.”* Maaseudun tulevaisuus newspaper



*Jalat ilmassa*

Gummerus, 2019, 224 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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Literary  
fiction



© Mikko Rasila

Piia Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. She has a master's degree in social studies, and she has studied creative writing at the renowned Critical Academy in Helsinki. Leino's first novel *The Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. Her second novel, thriller *Heaven* (2018) won the first prize in the prose competition of the publisher in 2016. Leino's third novel will be published in 2020.

Piia Leino

# Heaven

*A story of a divided country – and of a future that has forgotten the past.*

*Heaven* takes place in Helsinki, a city state, former capital of Finland, in 2058. Society has collapsed after a civil war, and a nationalist movement called Light has seized the power. Political dissidents have fled to the North. All borders are closed and contact with the outside world is non-existent. No one entertains any visions of a brighter future anymore.

Instead, Light has given its citizens Heaven: a virtual reality. The old world lives on in Heaven, more vivid and beautiful than it ever really was. Heaven is addictive, but it can only be accessed by people with enough money and standing. Common people lead their lives under oppression and misrule.

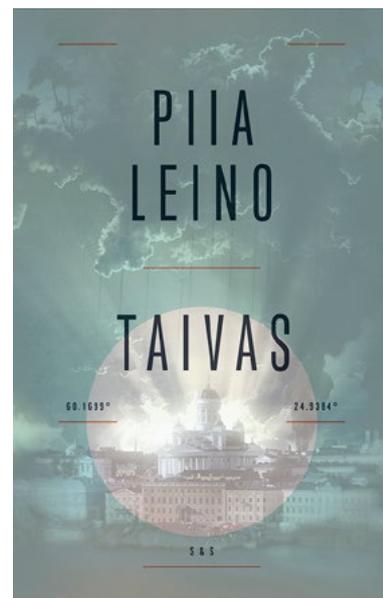
Akseli works at the university trying to find out the cause of the epidemic of apathy. People hardly leave their apartments, they don't talk to each other, no babies are born.

When Akseli is given total access to Heaven, he's soon about to be consumed by the virtual reality – until he meets a woman called Iina. The meeting in Heaven is so powerful that they decide to meet in reality, too. After that, everything changes.

*Heaven* deals with topical issues: climate change, growing inequality within a welfare state, technological inventions and their growing power, and nationalist movements. Winner of the European Union Prize for Literature as well as the publisher's novel competition, *Heaven* has gotten glowing reviews. It has also been nominated for Helmet Literature Prize, given to a future classic by the libraries in the metropolitan area of Helsinki.

## ALSO AVAILABLE

*The Ugly Cashier* (*Ruma kassa*, 2016)



*Taivas*

S&S, 2018, 250 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis, German sample

## RIGHTS SOLD

Bulgaria, Perseus; Hungary, Sclar; North  
Macedonia, Artkonekt; Serbia, Kontrast;  
Turkey, A7; Ukraine, Astrolabe

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Literary  
fiction



© Laura Malmivaara

Juhani Karila (b. 1985) is a journalist with a master's degree in journalism. Karila won the J. H. Erkko Award in 2010 with a text that the jury called "pew!" prose. *Gorilla* (2013), Karila's first collection of short stories, won an enthusiastic reception and second place in the Helsingin Sanomat Literature Prize competition. His second collection, *The Death of the Apple Crocodile* (2016), introduces more absurd stories.

Juhani Karila

## *Fishing for the Little Pike*

*The story of three days spent trying to catch a fish while fooled and foiled by an assortment of primeval nature beings.*

Elina Ylijaako has returned to her home village in Eastern Lapland, as she does every year. She has three days to catch a pike. When a water sprite emerges from the pond and other ancient creatures soon join the game, Elina's fishing trip turns into a life-or-death adventure.

Meanwhile a police sergeant named Janatuinen is searching for Elina on suspicion of murder. But first the sergeant has to survive a fishing trip of her own with a local forest imp and make it through hex-night—a carnival of the dead that even the most hard-blooded witch in the village knows to avoid.

Mysterious creatures wander the tundra bogs like machines set in motion long ago that nobody knows how to turn off. An ancient demon finds a new home in the mayor. A farm hand who refuses to die starts sprouting branches and oozing menace. And in a little pond in the middle of the swamp lives the fish that everything depends on.

*Fishing for the Little Pike* is a linguistically virtuosic novel, at once love story and mythical fantasy, that will make you choke with laughter one minute and turn deadly serious the next.

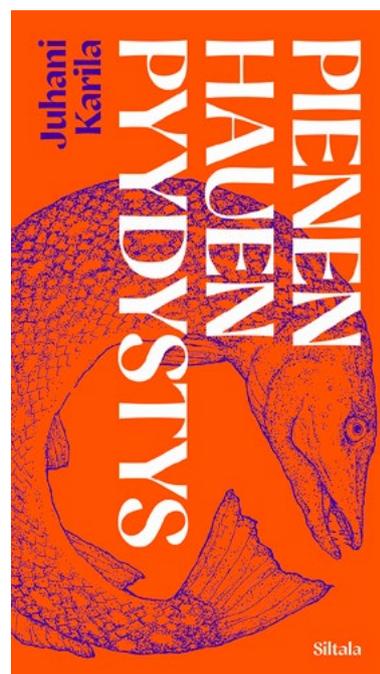
*“Karila’s collection The Death of the Apple Crocodile has the same boisterous spirit as his first book, Gorilla (2013) [...] The twists of Karila logic are a far cry from the mainstream of Finnish contemporary fiction, which gravitates to realistic settings and often to documented history, where events are believable and true. It’s important that our prose also have the kinds of voices that could say anything at any moment.”*

Helsingin Sanomat newspaper  
on *The Death of the Apple Crocodile*

### ALSO AVAILABLE

*Gorilla* (*Gorilla*, 2013)

*The Death of the Apple Crocodile* (*Omenakrokotiilin kuolema*, 2016)



*Pienen hauen pyydystys*

Siltala Publishing, 2019, c. 250 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Liisa Takala

Riikka Pelo (b. 1972) is a professor in the master's writing program at the University of the Arts in Helsinki. Her prize-winning debut novel *The Heaven-Bearer* was published in 2006, the Finlandia Prize winner *Our Earthly Life* in 2013 and her third novel, *All that is Alive*, in 2019.

Riikka Pelo

## *All that Is Alive*

*New novel by Finlandia Prize-winning author asks big questions about our choices and possibilities – and the value of a person.*

Aura, Ellen, Alan.

The teenage girl on a perfect holiday in the sun who witnesses the cruelty of the man of her dreams. The teenager's mother who watches over her daughter in hospital when she suffers acute aphasia. The furtive asylum-seeker who lives on the benevolence of strangers.

All three have been stripped of the most important things: the right to have a voice, the right to make a decision, the right to be able to live. What kind of sentences does Ellen use to reconnect with Aura, whose custody she has lost? What language does Aura use with Alan, who is facing deportation and whom she meets on her run-away journey? And how to understand words that are too bare and raw for anyone to hear?

*All that Is Alive* is a great novel about the human capacity for compassion and connection in a way that transcends everyday reality. It searches for a new voice, a new rhythm and a community where there is no need to sacrifice anything that is alive.

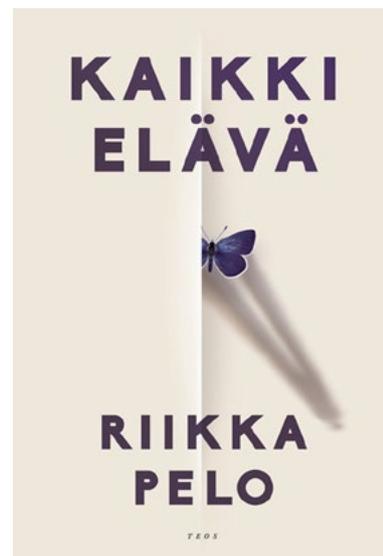
*“Riikka Pelo’s novel is truly the garden of abundance. Her style is streams and torrents in the endless ocean of sentences; graceful and supple language flows freely and easily. Author’s observations are warm but sharp, and she demonstrates a healthy political distrust.”*

Demokraatti newspaper  
on *Our Earthly Life*

### ALSO AVAILABLE

*The Heaven-Bearer* (Taivaankantaja, 2006)  
Rights sold: World Spanish, Fiordo Editorials

*Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
Rights sold: Czech Republic, Kniha Zlin; Estonia, Tänapäev; Germany, C. H. Beck



*Kaikki elävä*

Teos Publishers, 2019, 615 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Autofiction



© Miikka Pirinen

Katriina Huttunen (b. 1959) has translated Nordic literature into Finnish since 1988, including works by Karl Ove Knausgård, Naja Marie Aidt and Linn Ullmann. *The Placenta of Grief* (2019) is her first novel – a critically acclaimed and profound book about death, loss and grief.

Katriina Huttunen

# *The Placenta of Grief*

*“My grief will always be open-ended.  
Grief after death is life and has to be lived.”*

The woman’s daughter has committed suicide. It turns out that the daughter, who suffered from depression, collected all her prescription drugs at the pharmacy on two successive days. She didn’t leave any message.

Nothing in her mother’s life will ever be the same. Grief has entered her life to stay. There is no consolation.

Mother’s home is now in the cemetery; when she looks at the graves, she feels she belongs somewhere. That’s where she can be with her dead daughter, with her grief.

Alongside her loss comes anger, accompanied by self-blame, rage, disappointment with herself and with others, fear, terror, shame, regrets, guilt. But the greatest of all is grief. And the centre of the profound grief holds a secret, the daughter, the child who is no more.

The loss also brings along words. The woman starts writing and can’t stop.

*The Placenta of Grief* is an autobiographical novel, and Katriina Huttunen’s first. It’s full of despair, rage and surprising beauty. The narrator takes an unflinching look at life, death, herself and people around her. The novel forces the reader to face the taboos of suicide and questions the validity of a culture that wants to forget the ever-present possibility of death.

*“Huttunen translates literary fiction into Finnish; she’s a professional linguist and a magician with words. The Placenta of Grief is atmospheric and impressive throughout. It moves skillfully between themes and registers, although it takes place within the straitjacket of grief.”* Helsingin Sanomat newspaper

*“Huttunen’s writing is merciless, unflinching and strangely beautiful. The mother decides to grieve till her dying day because grief is the most potent memory of her daughter. And nothing lasts forever apart from a loss.”* Ilta-Sanomat newspaper



*Surun istukka*

S&S, 2019, 327 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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Literary  
fiction



© Laura Malmivaara

Aki Ollikainen (b. 1973) has studied social policy and photography and worked as a journalist. His debut novel *White Hunger* (2012) won four Finnish literary prizes and was longlisted for the Man Booker International Prize, Prix Femina, Europese Literatuurprijs and Prix des Libraires in Québec. The novel was translated to ten languages.

Aki Ollikainen

## *A Pastoral*

*A Midsummer Night's Dream where time travels through itself in the sun and shadows of the Finnish countryside.*

One summer day, one summer night. Two young people fall in love, an older couple is unhappy, two even older ones have found a beautiful peace together.

The summer is bright and warm, but not without contrasts. Dark clouds appear in the blue sky, a huge wolf lurks in the shadows, and mocking ravens perch on branches.

When the morning comes, death has rampaged through the idyll.

The long-awaited third novel by Aki Ollikainen presents the reader with a pastoral idyll and a midsummer night's dream, but with cruel and unpredictable shades.

*"Ollikainen's praised first novel White Hunger was a stunning union of vision and expression. The debut's natural sense of rhythm and beauty, as if given by God, is strongly present in A Pastoral's depictions of nature. [...] Of a very few authors one can serenely state: he is capable of writing whatever he wants."*

Helsingin Sanomat newspaper

*"A beautiful literary pamphlet that doesn't explain but shows. [...] Ollikainen masters different styles assuredly. [...] Pastoral is a hair-raising, tingling dance on autumn misty graves."*

Suomen Kuvalehti magazine

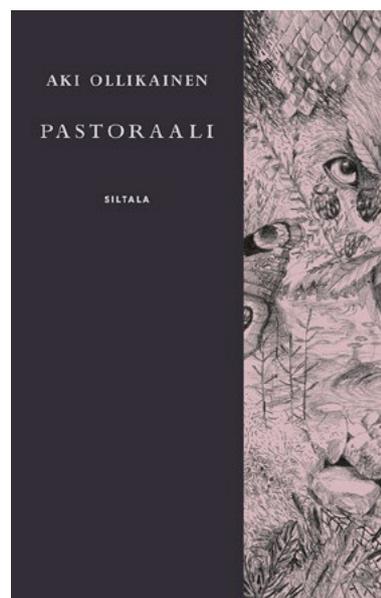
### ALSO AVAILABLE

*White Hunger* (Nälkävuosi, 2012)

Rights sold: Brazil, Numa Editora; Canada (French), La Peuplade; Denmark, Turbine; Egypt, Al-Arabi; English, Peirene Press; Estonia, Skarabeus; France, Héloïse d'Ormesson; German, Transit Verlag; Mongolia, Nepko Publishing; Netherlands, Ambo Anthos; Sweden, Lind & Co.; Turkey, Tekin. Film rights: Lucy Loves, Finland

*Tale of Darkness* (Musta satu, 2015)

Rights sold: Estonia, Loomingu raamatukogu; Neatherlands, Ambo Anthos



*Pastoraali*

Siltala Publishing, 2018, 160 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS SOLD

France, Héloïse d'Ormesson

### RIGHTS INFORMATION

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Sisko Savonlahti (b. 1982) is a writer and journalist from Helsinki, who is inspired by women such as Nora Ephron, Caitlin Moran, Amy Poehler, Jessi Klein and Cat Marnell. Her first novel *Maybe This Summer Everything Will Change* (2018) has been one of the dark horses of the year: a rollicking, emotional and gripping book that honestly captures the life of a woman in her thirties. It was nominated for the Helsingin Sanomat Literature Prize.

Sisko Savonlahti

# *Maybe This Summer Everything Will Change*

*Melancholy and acerbic humour in the daily life of  
a woman in her thirties in the city.*

“I know that I have to do something about all of this, and I have to do it kind of soon. But right now I want to lie on the balcony a little longer and think about my ex-boyfriend.”

These are the thoughts of a young woman in her flat, overhearing the people squealing in the nearby amusement park. It’s nearly summer, time to get over her breakup. She has to get up from the doldrums, find a job, fall in love, kickstart a spiral of positive thinking.

But should she fulfil other people’s expectations or act according to her heart’s desire? How do you know what is your heart’s desire? So many questions, often much less tempting than examining the soil in your plant pots, texting friends or mixing the dip for crisps. Will she ever be able to handle this thing called life?

Sisko Savonlahti’s praised first novel has its finger firmly on the pulse. It’s a frank, sharp story of a young city dweller, a woman with a looming fear of failure, need to achieve, relentless chase for happiness and an attempt to initiate a spiral of positivity. The novel was nominated for Helsingin Sanomat Literature Prize, given to the best debut novel of the year, and it has sold over 20,000 copies in Finland.

*“Maybe This Summer Everything Will Change is not sad but instead amusing and hopeful. Savonlahti has anchored the story of the quotidian of her everywoman into acute perceptions, minimalist repetitions reminiscent of Philip Glass’ work where the change is noticeable only when it’s already occurred.*

*After all the decisive businesswomen and romantic plot twists in chick lit today, this book feels fresh and honest, even rebellious.*

*The thought that a regular woman’s life warrants a story.”*

Helsingin Sanomat newspaper



*Ehkä tänä kesänä kaikki muuttuu*

Gummerus, 2019, 304 pp.

#### READING MATERIAL

Finnish original, English sample,  
English synopsis, German sample,  
French sample

#### RIGHTS SOLD

Sweden, Norstedts

#### RIGHTS INFORMATION

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Literary  
fiction



© Anna Autio

Annastiina Storm (b. 1978) is a drama instructor. Before embarking on her literature and writing studies she worked, amongst others, in the field of theatre. *We Are Filled with Light* (2017), Storm's debut novel, was shortlisted for the Helsingin Sanomat Literature Prize. Her second novel, *Mirror, Mirror*, came out in autumn 2019.

Annastiina Storm

## *Mirror, Mirror*

*Fantasy and reality are intertwined when Snow White's daughter travels into her mother's and grandmother's past.*

Alisa sets off to explore her late mother's hidden past and travels to the strange village of Gorge where Snow White spent her youth. She is guided by the stories told by her mother, the eccentric inhabitants of Gorge and her own imagination.

The journey takes Alisa to a cave quarried by dwarves and she finds herself combing out the hair of a washed-out queen. She also ends up in a landscape with an ominous air of envy and jealousy.

Coming face to face with her family's past makes Alisa confront her fear of loss. She tries to accept the facts by rewriting her history by means of fiction.

The novel about a mother and a daughter combines realism with absurdity. Its themes cover love, fears, the difficulty of letting go, writing and story-telling, and creating your own story.

Annastiina Storm's first novel, *We Are Filled with Light* was acclaimed by critics and was nominated for the Helsingin Sanomat Literature Prize in 2017.

*"This is a splendid novel that sparkles with light despite all the tears and pain."*

Author Helmi Kekkonen on *We are Filled with Light* in her blog Sivulauseita

*"This novel offers plenty of scope for empathy with its clear language, its universal themes and controlled rhythm, and should enjoy a large readership."* Helsingin Sanomat newspaper

### ALSO AVAILABLE

*We Are Filled with Light* (*Me täytytään valosta*, 2017)



*Kerro, kerro*

S&S, 2019, c. 200 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Jyri Pitkänen

Ville Hytönen (b. 1982) is a Finnish author living in Tallinn. He has published ten poetry collections and twenty children's books as well as radio plays and nonfiction works. His previous novel, *The Dogs of God* (*Jumalankoirat*, 2017) was critically acclaimed. In addition to his career as a writer and translator, Hytönen is known as the founder and director of a publishing company, Savukeidas. He won the 50,000 euro 'Sammon tekijät' prize in 2010 and the prestigious Nuori Voima award in 2006. He has also been nominated for the Finlandia Junior and Arvid Lydecken prizes.

Ville Hytönen

## *The Heat of the Plum*

*Magic realism, lazy days of passion, and human destinies fuelled by plum wine in the post-war Balkans.*

Srdjan, a Serbian man who grows plum trees, is as wan and apathetic as Sarajevo after the war. His everyday life is, however, transformed by a lunch at a restaurant when he meets Zorana, a vivacious Bosnian woman. She's everything that he isn't: colourful, wild and without boundaries.

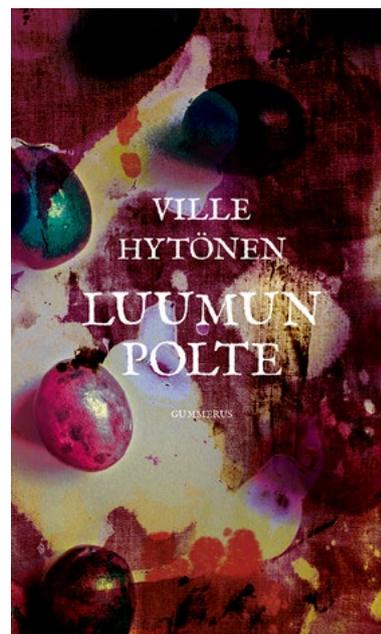
The ill-matched pair is irresistibly drawn to each other, and the tensions of the recent war are released in a passionate relationship. Zorana starts painting a portrait of the invisible Srdjan, and the man's features become stronger both in the picture and in reality.

*The Heat of the Plum* is charged with eroticism; it's a love story told by a mystic blackbird and it's filled with plum wine and idle days of passion. Ville Hytönen knows the region well and moves the story, with its echoes of magic realism, from the mountain village of Knez Zelo to Belgrade while painting a clear picture of the Balkans and a mental landscape tested by war.

*"The Heat of the Plum demonstrates stylistic virtuosity in its prose and as a Künstlerroman."* Aamulehti newspaper

*"The Heat of the Plum is convincing in its musical language that stresses the unity of contrasts. The aesthetics of wasteland and derelict buildings meets the mystical experiences of blackbirds, 'the Yugoslav gods'. Rarely is a book filled so abundantly with smells, tastes, sounds and colours. The same richness applies to the food and drinks of the Balkans, its vividly described history and the air of melancholy that wafts above everything."*

Parnasso literary magazine



*Luumun polte*

Gummerus, 2019, 262 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Mikko Vähäniitty

Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published six collections of poetry and was awarded for *Texas, Scissors* (*Texas, sakset*, 2010) with Kalevi Jänntti award. His prose debut, the short story collection *The Uranium Lamp* (*Uraanilamppu*, 2017), was one of the year's major literary events, as is his second collection *Dolphin Meditation* (2019). Salmenniemi has also authored the film script *Tectonic Plate* (*Mannerlaatta*, 2016, directed by Mika Taanila) and the libretto to chamber opera *Bliss* (*Autuus*, 2015), which was awarded with Teosto award.

Harry Salmenniemi

# *Dolphin Meditation*

*A bare-bones blend of madness,  
politics and guts.*

With the new short story collection by Harry Salmenniemi, *Dolphin Meditation*, we come to understand a young woman's life from the perspective of her upset stomach; how brushing your teeth can strip your life of all meaning; the political-erotic delusions of a woman lying in a hospital bed; and how thinking about dolphins calms the mind.

The insightful stories overlap with cultural criticism and cries of anguish. When hopelessness threatens, hysterical laughter saves the day. Behind it all hovers a psychiatrist who has lost his mind and helps his patients in his own creepy way.

*"Salmenniemi's crystallized language is again stylized to matter-of-fact statements that get close to essayistic pondering. The functionality of the language honors the traditions of Finnish short story design and modernist prose, as did also Salmenniemi's first collection The Uranium Lamp (2017)."*

Helsingin Sanomat newspaper

*"Just like with Uranium Lamp, you'll end up reading Dolphin Meditation over and over again, starting from different stories, each time getting equally excited about the sentences, thoughts and rhythm. Despite their dark topics, Salmenniemi's texts are buoyant and inspirational, and the author doesn't miss a chance to joke and tell a serious story in a light tone. [...] Everything is obvious and clear in Salmenniemi's short-stories, but nothing is over-explained; this is peculiar, if you look at the novels as Zeitgeist. Dolphin Meditation is a superb collection, in which the prose is beautiful, thoughts are plenty and the amount of suffering and ill-being is bedazzling."*

Hämeen Sanomat newspaper

## ALSO AVAILABLE

*The Uranium Lamp (Uraanilamppu, 2017)*

Harry Salmenniemi

Delfiinimeditaatio

ja muita novelleja

Siltala

*Delfinimeditaatio*

Siltala Publishing, 2019, 224 pp.

## READING MATERIAL

Finnish original, English sample

## RIGHTS INFORMATION

Helsinki Literary Agency  
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Literary  
fiction



© Milka Alanen

Niina Miettinen (b. 1978) is a dramaturge, writer and literary editor. Her first novel, *Israel Girl* (Teos, 2013), was much praised and was on the shortlist for the Helsingin Sanomat Literary Prize. A play, *The Fir-Fellers* (2015), tangentially involving some of the characters from *Wild Rosemary*, was premiered at Joensuu City Theatre and was a popular and critical success. Miettinen has also written radio plays; her *Märta*, about the writer Märta Tikkanen, was selected as the best Nordic radio play of 2018 and the winner of the Nordic Radio Drama Prize.

Niina Miettinen

## *Wild Rosemary*

*Three siblings, three different stories, and three lives changed by the arrival of a woman.*

Olga breaks loose from her job and lover. She heads to a small town and takes a temporary job in the local funeral home. There she meets Hannu, an artist who tries to capture the mating displays of the black grouse in his sketches—he is enchanted by the instinctive mating and nesting of the birds.

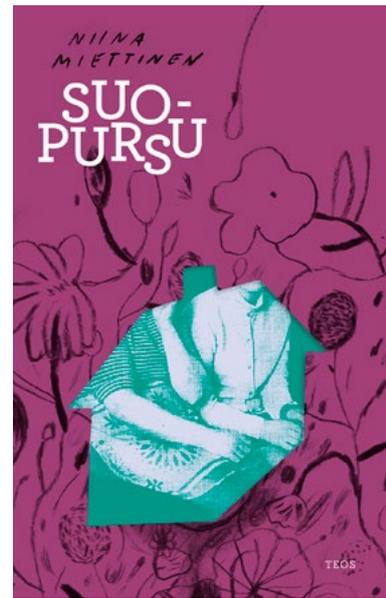
Hannu's sister Anja has been taking care of the home farm, sharing the work with their condescending brother Pietari. When their mother dies, Anja loses her purpose in life.

Then Olga breezes in through an old spruce tree hedge. She breaks all the accustomed rules, attracting everyone's attention. Within Anja flutters an uncontrollable joy.

Set in the bog and fell landscapes of northern Karelia, *Wild Rosemary* vividly charts the different manifestations of passion and love, the seeping of colour into the grey. *Wild Rosemary* opens new dimensions in people, both dramatically and subtly. Miettinen's prose is characterised by an enchanting sensuousness; she gives a voice to the quiet and sees through the harsh talk.

*Wild Rosemary* is Niina Miettinen's second novel. Her first, *Israel Girl* (2013), was shortlisted as one of the year's best debut novels.

*"This linguistically inventive debut grows from the practice of religion to a description of a broken and forced motherhood and a portrait of a particular family. [...] Miettinen writes exuberantly with the expressiveness of the north Karelian dialect and its characteristic phraseology, which gives the work space and humour."*  
Kaleva newspaper on *Israel Girl*



*Suopursu*

Teos Publishers, 2019, 264 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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© Laura Malmivaara

Pirkko Saisio (b. 1949) studied drama and completed her actor's training in 1975. Her debut novel *The Course of Life* (*Elämänmeno*, 1975) won the J.H. Erkko Award. Saisio has been nominated for the Finlandia Prize six times, winning it in with *The Red Book of Separation* (*Punainen erokirja*, 2003). She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Apart from novels, she has written numerous plays and scripts for film and television and is a well-known theatre director.

Pirkko Saisio

# *Prevarications – Confessions on Love, Writing and Performing*

*A ride to the core of writing, with sharp observations of relationships and some Slavic spice.*

*Prevarications* is a charming collection with a sharp psychological eye and a wise view of the world. The hilarious, biting stories are woven together by an omniscient narrator, who moves flexibly from autobiographical fiction to fiction and back.

“I can’t distinguish a memory, a dream, a nightmare or a vision from actual reality, since in my mind, actual reality does not exist,” states the narrator.

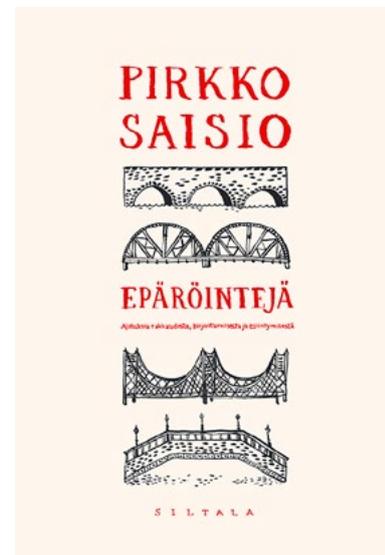
New stories and fates come and go on the narrator’s whim. The stage is occupied in turn by a janitor hopelessly in love, Maria Alyokhina from Pussy Riot, Chekhov’s Burkin and Ivan Ivanovich, – and The Woman.

*“Pirkko Saisio has for a long time been her own genre, an author with a recognizable style, but in her late works she has crossed borders and combined genres with ever more courage. [...] In the core of Prevarications is authorship with its dangers, meta-fiction. Saisio dresses down the author and shows her the very moment when her characters start to live their own lives. [...] The novel is not a manual for a writer, but many of its scenes would make fine examples. Seldom has the reader been given such a concrete ride to the core of writing. [...] The ideal of economy, often bound to theater, is blooming in Prevarications: there is not a single sentence that would be unnecessary or unfunctional.”*

Helsingin Sanomat newspaper

## ALSO AVAILABLE

*The Least Common Multiple* (Pienin yhteinen jaettava, 1998)  
*The Backlight* (Vastavalo, 2000)  
*The Red Letter of Farewell* (Punainen erokirja, 2003)  
*Logbook* (Lokikirja, 2010)  
*Signal* (Signaali, 2014)  
*A Man and His Affairs* (Mies, ja hänen asiansa, 2016)



*Epäröintejä – Ajatuksia rakkaudesta,  
kirjoittamisesta ja esiintymisestä*

Siltala Publishing, 2019, 240 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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Literary  
fiction



© Nicklas Mattsson

Ellen Strömberg (b. 1987) is a full-time author and one of the most well-known bloggers among the Swedish-speaking Finns. She lives in Jakobstad in Finland's Ostrobothnia. Her first novel, *Chasing Water* (2018), has garnered praise from critics and readers. Her second novel, *The Itch*, came out in autumn 2019.

Ellen Strömberg

## *The Itch*

*Forty sleepless nights. One woman, one life, one defence speech.*

The woman stays awake every night because her body won't let her rest. It tingles all over, it itches. It disgusts her. She scratches, she itches; she scratches and tears at her skin while her thoughts go round in circles.

The man next to her is asleep while the woman processes her nocturnal monologue. She talks to herself about herself, about her relationship, her work in the old folk's home, her friends, her aunt who sends strange emojis. And about Helena, to whom something happened that shouldn't have happened. Something that can't be named even in the stillness of the night.

*The Itch* doesn't leave the reader alone either, not during reading or afterwards.

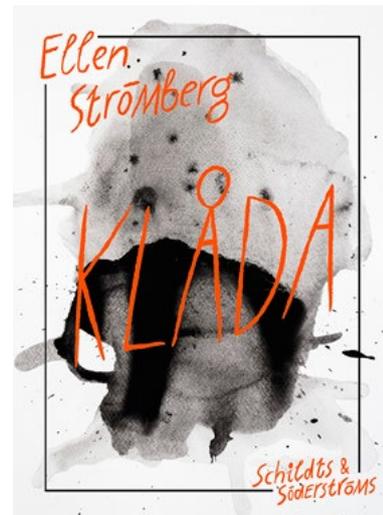
Ellen Strömberg's first novel *Chasing Water* (2018) was awarded by the Society of Swedish Authors in Finland. Her characters are idiosyncratic, impressive and charmingly eccentric.

*"There's something rough about Strömberg's stripped-down prose that makes the novel so convincing. Existence often appears somewhat soiled. Clichés such as 'nothing is black or white' are apt here – life is often rather grey. The characters can be described as undisciplined, while the opposite can be said to be true of Strömberg's austere prose."*

Vasabladet newspaper on *Chasing Water*

### ALSO AVAILABLE

*Chasing Water* (*Jaga vatten*, 2018)



*Klåda*

Schildts & Söderströms 2019, c. 250 pp.

### READING MATERIAL

Swedish original, Finnish translation, English sample, English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Mikko Palonkorpi

Vilja-Tuulia Huotarinen (b. 1977) divides her time between Helsinki and Reykjavik. Her poetry and young adult books have received many prizes, including the Finlandia Junior, and have been translated into four languages. *As I Saw Them* is Huotarinen's first novel for adult readers.

Vilja-Tuulia Huotarinen

## *As I Saw Them*

*“We are in the gym and I have a gun.  
from c”*

Six teenage girls have brought a gun to school. They are in the gym; they have stopped the time. They also have installed a hidden camera in the teacher’s lounge. This is going to go viral and become the internet spectacle of the century!

The teachers are agitated, running around and over each other, trying to follow instructions given by the police – and revealing their true nature in the due course. That is, teachers apart from the young principal Selena who has had a nighty fling with a youngster in one of the school’s storage rooms.

In the school gym, the girls have each other, and fifteen years of life experience. But one of them is missing.

*As I Saw Them* dives deep into the mindset of teenage girls and their teachers. When the secrets, memories and dreams of the teachers and pupils clash, the result is a supernova with a lasting impact that no one can escape. As loves and friendships are lost, new ones are emerging. The big question turns out to be: who has the right to tell our story, and how is a story told in the 21st century in the first place?

Vilja-Tuulia Huotarinen’s ambitious novel is full of narrative surprises, structural novelties and timely themes. It is full of sound and fury, and it leaves the reader with an unforgettable story.

### ALSO AVAILABLE

*Light Light Light (Valoa valoa valoa, 2013)*



*Niin kuin minä heidät näin*

Siltala Publishers, 2018, 311 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis, German sample

### RIGHTS INFORMATION

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Literary  
fiction



© Marek Sabogal

Johanna Laitila (b. 1986) is from northern Finland. She has done research and taught in Scotland, and her doctoral thesis discusses post-war British film. *Lilium regale* (2019) is her first novel. It has been praised for its unique language and poetic realism.

Johanna Laitila

## *Lilium regale*

*“They exchanged words, offering them to one another like poems or the entrails of an elk.”*

Else is a daddy’s girl, but her father doesn’t come back from the war.

When Lapland burns, Else flees to Sweden with her grief-stricken mother and her grandmother, who tries to hold the family together. There she meets Inga. The young women, on the threshold of adulthood, embark on linguistic and corporal self-discovery, and they begin to offer each other words in their own languages, like poems.

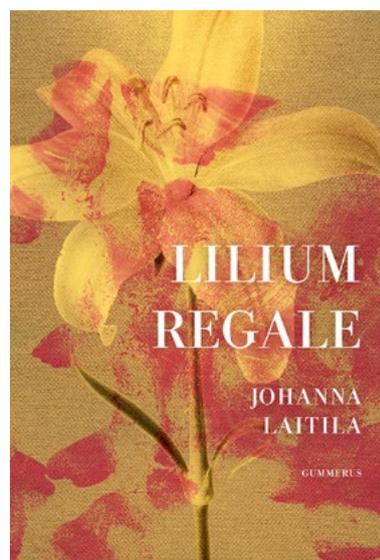
When the worst happens and everything ends, Else’s story is only just beginning. Working as a maid in a pharmacist’s house, she discovers something that will change her entire life. In the war-burnt north, overshadowed by her dangerous uncle and her broken mother, something is growing inside her – something so strong that it will have the power to overcome everything in its path.

Johanna Laitila’s first novel, *Lilium regale* tells about a life-long love, the chain of generations and silenced stories. The sensuous language, coloured by a strong northern dialect, and the taut, gripping plot have enchanted the book’s readers.

*“Johanna Laitila’s debut is a display of skill with an intriguing theme and breath-taking language.”*

Helsingin Sanomat newspaper

*“Nothing could possibly seem or feel the same if father didn’t exist anymore. Wouldn’t the river burst its banks, enveloping the valley and Kuuvanmäki Hill with its mantle or the sky be torn open, the will-o’-the-wisps glimmer a signal from the opposite shore and the wild orchids linger in mother’s eyes. Wouldn’t Algen Asteria appear standing beneath Else’s window, a blanket of snow cover the cloudberry wetlands, the midnight sun fall into the sleeping river with a flash, smoke rise from the moss and rusty northern lights tear the white night asunder.”*



*Lilium regale*

Gummerus, 2019, 350 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Literary  
fiction



© Laura Malmivaara

Eeva Turunen (b. 1983) is an architect and playwright. Her first novel, *Ms U Reminiscences about Her So-Called Relationship History* (2018), was praised for its gentle, neurotic humour. It received Helsingin Sanomat Literature Prize as the best debut of the year, and it was and shortlisted for the Runeberg Prize in 2019.

Eeva Turunen

# *Ms U Reminisces about Her So-Called Relationship History*

*Peculiarities and neurotic observations of every-day life constitute the humorous episodes of the awarded debut.*

Miss U's relationships are colourful. There is the boy who refuses to eat anything red; the boy who names his bands after mystical elements of nature; and the boy who has a bathroom full of yellow rubber ducks. Which one will Miss U choose?

In Eeva Turunen's debut, the characters' neuroses, weaknesses and eccentricities result in vivid encounters. Some of the relationships involve same-sex or ambiguous gender pairings, but the essence of the stories is loneliness, the search for a connection, and the building of a personal identity. Turunen portrays difficult, shameful emotions sensitively and with humour. She has an eye for weirdness.

Eeva Turunen's *Ms U Reminisces about Her So-Called Relationship History* was awarded as the best debut of the year in Helsingin Sanomat Literature Prize competition.

*"The comic, gentle irony makes the characters' worlds emerge with style."* Helsingin Sanomat newspaper

*"Eeva Turunen's debut operates with powerful, original language and crosses genre borders with ease."* Helsingin Sanomat Literature Prize jury

*"Eeva Turunen's Miss U is a hilariously tricky collection of seven short stories, which plays with linguistic boundaries and where the main protagonists are human weakness, obsessions and longing for another person."* Nuori Voima Literature magazine



*Neiti U muistelee niin kutsuttua ihmissuhdehistoriaansa*

Siltala Publishing, 2018, 180 pp.

#### READING MATERIAL

Finnish original, English sample,  
English synopsis

#### RIGHTS INFORMATION

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Literary  
fiction



© Marek Sabogal

Niillas Holmberg (b. 1990) is a Sami poet, musician, actor, and cultural and environmental activist living in his native Utsjoki in Lapland. He combines spoken word with singing and *joik*, traditional chanting, and performs his work with various bands. His poetry collection *Lest the Weird Become Weirder* (*Amas amas amasmuvvat*, 2014) was awarded the Saami Council's Prize for Literature and was shortlisted for the Nordic Council Literature Prize. *Underfoot* (2019) is his latest collection.

Niillas Holmberg

## *Underfoot*

*The acclaimed Sami poet's new collection about a connection to the earth and the search for the present day.*

*Underfoot*, a collection of poems, emphasises the connection between people and the earth. It praises nature folklore whilst questioning whether it fits in with our contemporary mind and way of life.

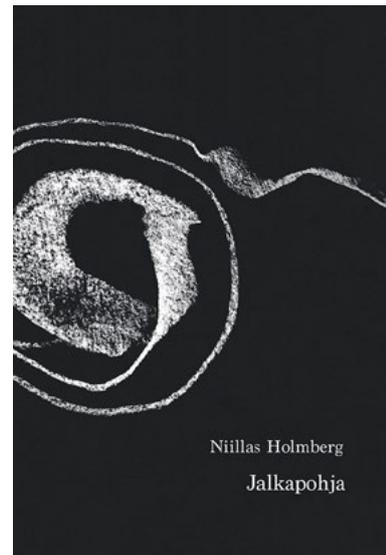
In Holmberg's poems people wake up with the hum of shoe laces or pull out a quill from the air. The objects provide a grounding connection as well as a responsibility to protect the environment from various hazards. *Underfoot* invites us to return to the soles of our feet, our link to the ground. The antagonist of the foot is the cobbler, at loggerheads with terns who are behaving like environmental activists.

Language flows next to the birds and birches, across the arctic landscape. Instead of bouts of nostalgia, Holmberg's poems are looking for the lost present moment, unfurling contemporary Sami sensibilities.

Niillas Holmberg is a Sami poet who has previously been shortlisted for the Nordic Council Literature Prize. The illustrations of *Underfoot* are from an emerging Sami artist Inga-Wiktoria Påve.

*"Holmberg represents a new type of Sami artist who grew up in the superglobal information society, with all its implications. The poems in Amas amas amasmuvvat take seriously the schizophrenic societal experiences of young people, and Holmberg treats these with prudence and sensitivity. His voice is distinctive and has a power and a flow that he displays with precision throughout the different modes of the book. The poems are linguistically very intense, playful, and varied, and evidence a high degree of linguistic accuracy."*

From the description of *Lest the Weird Become Weirder* on the Nordic Council Literature Prize website



*Jalkapohja*

Gummerus 2019, 147 pp.

### READING MATERIAL

Finnish original, Sami original, English sample, Norwegian translation

### RIGHTS INFORMATION

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Crime



© Fisher King Productions

*Bordertown* is a crime fiction series about Detective Inspector Kari Sorjonen, who is uncannily talented at his work – but less insightful when it comes to those near and dear to him. The books are connected with one of the most successful Finnish television series ever: *Bordertown* has been sold to over 180 countries. The books are the work of two professional Finnish authors who write under the pseudonym J.M. Ilves.

Detective Inspector Sorjonen (Ville Virtanen) from the crime series *Bordertown*.

J. M. Ilves

## *Bordertown – The Man-Beast*

*Who has taken over,  
doling out his cruel justice?*

Someone is playing games with Detective Inspector Kari Sorjonen, really taunting him. The murders under investigation are theatrical, as if someone were committing brutal crimes in order to leave a message.

It's hard for Sorjonen to get any definite leads, as he is not himself. His wife has died of cancer, and grief and guilt feelings are undermining his ability to act. In addition, the murderer's victims appear to be innocent, unlike their neighbours and relatives.

And why does the whole dirty game seem to revolve around Kari Sorjonen?

The addictive *The Man-Beast* is the fourth part of the *Bordertown* crime series. The earlier books are *Doll's House* (2016), *The Endgame* (2017) and *Five Finger Exercise* (2018).

### ALSO AVAILABLE

*Bordertown – Doll's House* (*Sorjonen – Nukkekot*, 2016)

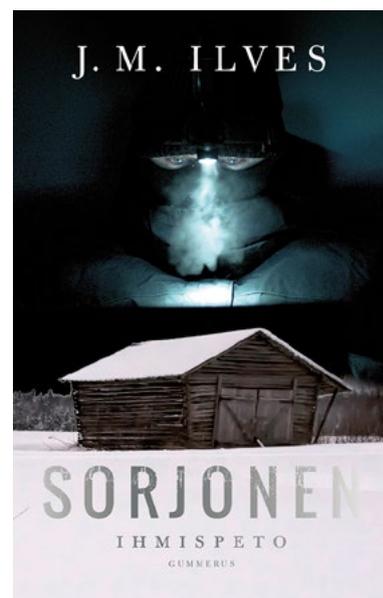
Rights sold: Estonia, Post Factum (Eesti Meedia); Germany, Suhrkamp; Poland, Marginesy

*Bordertown – The Endgame* (*Sorjonen – Loppupeli*, 2017)

Rights sold: Estonia, Post Factum (Eesti Meedia); Germany, Suhrkamp; Poland, Marginesy

*Bordertown – Five Finger Exercise* (*Sorjonen – Viiden sormen harjoitus*, 2018)

Rights sold: Estonia, Post Factum (Eesti Meedia)



*Sorjonen – Ihmispeto*

Gummerus, 2019, c. 314 pp.

### READING MATERIAL

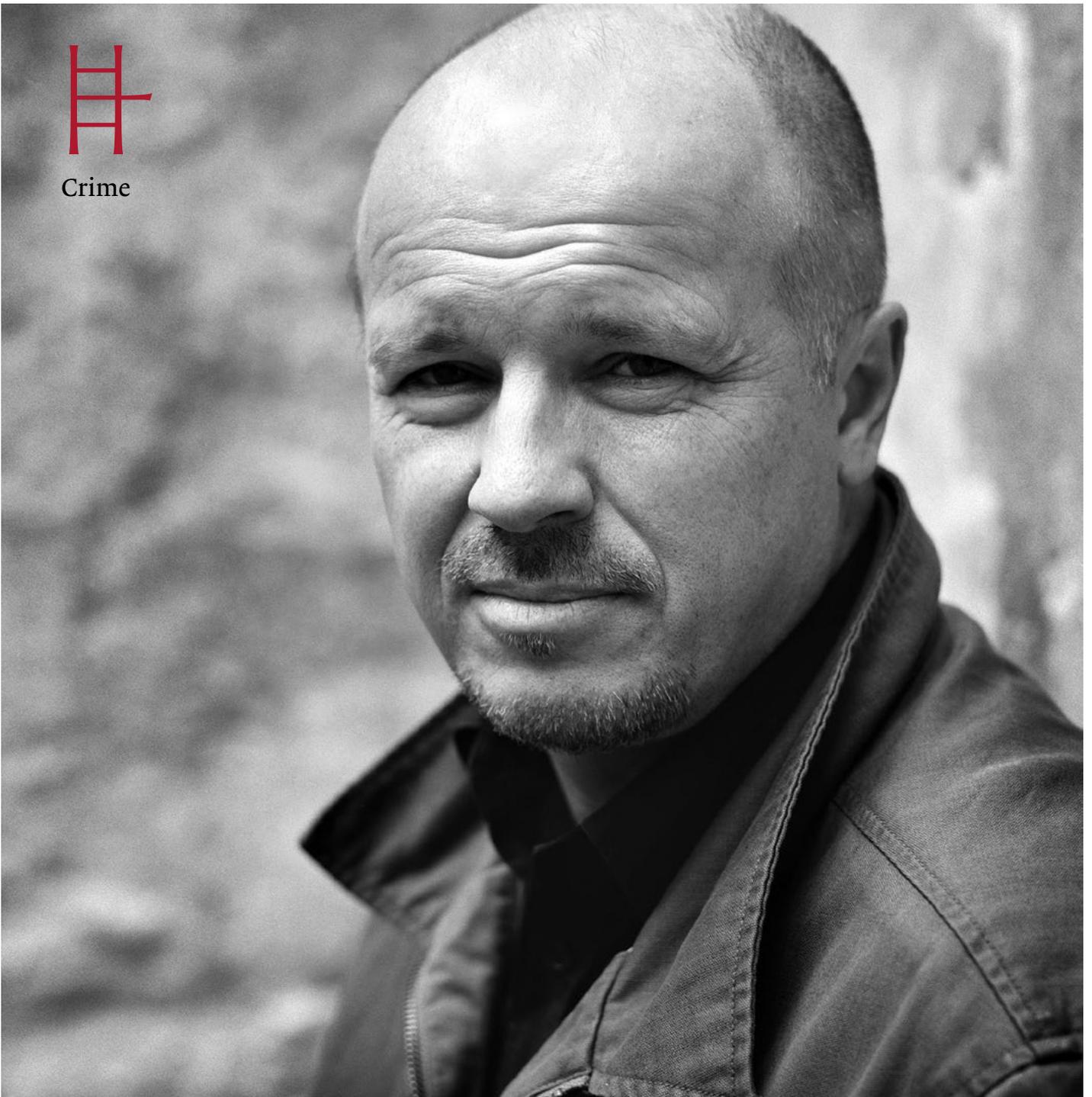
Finnish original

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Crime



© Heini Lehvälaiho

J. P. Pulkkinen (b. 1959) is a Helsinki author and journalist who has published four literary novels and a collection of essays before starting writing crime fiction set in the city of Vantaa (*Large Blue*, 2018, and *White Crow*, 2019). He has worked for Finnish public broadcasting as a radio journalist since 1990 and as a television journalist since 1995, and has produced numerous television programs and documentary films on literary themes.

J. P. Pulkkinen

## White Crow

*The shadows of the hot summer hide web warriors and hatemongers – and a coldblooded killer.*

It's the year 2015. The world's refugee situation has worsened over four successive years. Finland is becoming divided again. It's permissible to hate.

The Ring Rail Line connecting the airport and the centre of the capital is opened, and a politician from Vantaa is lynched. The matter is being investigated by Liina Vahtera, whose colleague Timo Markkula has narrowly escaped death.

Nothing is as simple as it appears: the roots of the crimes go back into the distant past of the city and its network of people. The recession of the nineties casts its shadow over the present. Fear lurks inside the pre-fabricated buildings.

*White Crow* is an atmospheric, skilfully constructed crime novel. It gives an accurate description of a living, changing town. J. P. Pulkkinen's previous Vantaa-based crime novel *Large Blue* (*Sinisiipi*, 2018) was a critical success.

*“As a detective story, Large Blue differs from basic police procedurals with a lot of boozing because of its historical dimensions. Pulkkinen has laid strong foundations for going on from here.”*

Helsingin Sanomat newspaper on *Large Blue*

*“Pulkkinen describes his Vantaa with rough tenderness. The town lives and breathes and it has depth and edginess just as a good central character ought to have. [...] The novel is likely to turn into a series and that has to be a good idea.”*

Aamulehti newspaper on *Large Blue*

### ALSO AVAILABLE

*Large Blue, Vantaa #1 (Sinisiipi, 2018)*



*Valkoinen varis* | Vantaa #2

Teos Publishers, 2019, 288 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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info@helsinkiagency.fi



Crime



© Marica Rosengard

Eva Frantz (b. 1980) works as a journalist at Yleisradio, Finnish national broadcasting company, and is an enthusiastic blogger and the winner of two blogging awards. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then she has been working on a crime series that has two novels so far: *The Blue Villa* (2017) and *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year. Runeberg Prize-winning *Raspberry Hill* (2018) is her first book for middle grade readers.

Eva Frantz

# *The Eighth Maiden*

*As a body surfaces from the water, it is also time for the dark deeds of the past to come out.*

When an early morning ice swimmer comes across a terrible surprise in the water, police officer Anna Glad has to shake off the challenges of her new life. A small town getting ready for the St Lucia's Day celebrations is not as concentrated on tidings of comfort and joy as everyone lets on.

The roots of the complex crime spread far into the past and soon it looks like a procession on St Lucia's Day 30 years previously might be a key to solve the crime.

Some things don't change through the generations and maidens with candles in their hair at the tail end of the procession are not always the sweetest ones.

*The Eighth Maiden* is the second novel with Anna Glad, a police officer about to reach her middle age. It was awarded as the best crime novel of the year and nominated for the Torch-Bearer Prize.

*"The crime plot is skillfully intertwined with a moral core. [...] Frantz is prompt and manages to capture something that is puzzling and frightening at the same time. [...] The Eighth Maiden explores the themes of abuse and sexual exploitation of young people, as well as the vicious culture of physical abuse that flourishes everywhere where there is money and power. [...] The delicacy of Frantz's novel is that the majority of characters – with the exception of actual perpetrators – are quite nuanced even when they are committing something humiliating or stupid. And here, just like in her debut novel Summer Island, the lawful justice fails to prevail – something the police remains blissfully unaware of."*  
Hufvudstadsbladet newspaper

## ALSO AVAILABLE

*Summer Isle* (Sommarön, 2016)

*The Blue Villa* (Blå villan, 2017)



*Den åttonde tärnan*

Schildts & Söderströms, 2018, 318 pp.

## READING MATERIAL

Swedish original, Finnish translation, English sample, English synopsis

## RIGHTS INFORMATION

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Literary  
fiction



© Laura Malmivaara

Lauri Mäkinen (b. 1978) is a consultant and an author, whose debut novel *Shrewd as Snakes, Innocent as Doves* (2015) was awarded as the best crime debut of the year and nominated for both Helsingin Sanomat Literature Prize and the Christian Book Prize. His second crime novel *50%* (2017) received praising reviews for its masterful combination of a whodunit, a war novel and historical fiction.

# Lauri Mäkinen

50/50

*When the truth finally emerges,  
it is too devastating to face.*

It is autumn 1941, and the Continuation War is being fought in northeastern Finland. Military detective Härmä discovers a crashed aeroplane; a red star shines in its tail. The crew of the plane are dead, and the four Soviet spies carried on it have vanished. The hunt begins.

A short time later, three of the spies have been killed. Härmä has captured a woman and a man found wandering in the woods. The woman is badly wounded, the man is naked and covered in tattoos. Both tell their own stories. Which one is telling the truth, or is either, or are they both? And above all: which one is the missing Soviet spy, faced with the death penalty?

Lauri Mäkinen's second novel offers the reader a masterful combination of a war story, a whodunit with creeping suspense and historical fiction with a storyline that moves with ease from peacetime Helsinki to the lives of Finnish immigrants in Canada, and from the battlefields of the war to a Soviet prison camp steeped in cruelty.

*"Survival and what a man can and will do to survive is one of the main themes of the novel. The way the novel builds this theme is what makes it one of the most magnificent reads of the autumn. [...] The plot moves between the suspicions and the guilt both the suspects carry so fast that you feel like reading the crescendo of a Hercule Poirot mystery."* Aamulehti newspaper

*"One of the best novels of the year."* Blogger Jorma Melleri

## ALSO AVAILABLE

*Shrewd as Snakes, Innocent as Doves (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)*



50/50

Siltala Publishing, 2017, 320 pp.

## READING MATERIAL

Finnish original, English sample,  
English synopsis

## RIGHTS INFORMATION

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Mama-lit



© Heli Sorjonen

Mirjam Lohi (b. 1961) is a freelance writer from Helsinki who, in addition to biographies, has written the novels *The Coat* (2008) and *Elevator Music* (2014). *The Coat* was a candidate for the Helsingin Sanomat Literary Prize and *Elevator Music* was on the final shortlist of three titles for the Toisinkoinen Prize, which is awarded to the best second novel by an author. Her first feel-good novel, *The Case of the Risen Dough* came out in 2018, and the second, *Secret of the Rose* in 2019.

Mirjam Lohi

## *Secret of the Rose*

*Love, humour and secrets of the past  
in the second Mrs Suominen Arranges title!*

Sointu Suominen is getting her new career as a real-estate agent going. There aren't quite as many clients as there could be, but on the other hand, isn't tea-drinking and solving little mysteries also nice?

When Sointu's elderly acquaintance Alma moves into a retirement home, Sointu ends up helping her to deal with the sore events of her past. There is a gentleman that needs to be found who once shook Alma's life, and a book that needs to be returned to him – a book, which was left unread with fateful consequences.

Slightly muddle-headed but big-hearted in all her actions, Sointu soon ends up tangled in the relationships of even more people...

*Secret of the Rose* is the second stand-alone novel in Mrs. Suominen Arranges series that started in 2018 with *The Case of the Risen Dough*. Each volume has love, humor and tender suspense – and a mystery plot connected with love.

*“Mirjam Lohi's narration is colourful and fools around a bit. It leaves the reader with a purr of happiness.”*

Kirjavinkit blog on *The Case of the Risen Dough*

*“After all the international crime the world needs local exoticism and tangled relationships between people. The florid and humorous narration is chuckling at all manners of posturing in front of others. It replaces goals and productivity with tea and sympathy. Fortunately, *The Case of the Risen Dough* is the first in an entirely new series of books – it truly leaves its readers with a warm feeling.”*

Turun Sanomat newspaper on *The Case of the Risen Dough*

### ALSO AVAILABLE

*The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)



*Rouva Suominen välittää 2 –  
Ruusun salaisuus*

Teos Publishers, 2019, 256 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

### RIGHTS INFORMATION

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Nonfiction



© Hanna Waselius

Teemu Keskisarja (b. 1971) is one of the most widely-read Finnish historians, often compared to Antony Beevor and Peter Englund. The topics of his books range from deviant sexual behaviour in history to modern-day banking and finance, from cultural organizations to terrorism and the history of warfare. He has been praised for his thorough archive research, his exploration of previously untapped sources, and especially his storytelling skills. For years his books have topped the lists of best-selling history titles in Finland, and they have received several literary prizes, including the State Award for Public Information and the Best History Book of the Year award. Keskisarja is adjunct professor at the University of Helsinki.

Teemu Keskisarja

# *The Angel of Death – The Story of the People of the Great Northern War*

*The previously untold big narrative of little people and their fortunes and misfortunes in the turbulence of a major conflict.*

A general, a priest, an insurgent chieftain, an executioner and a rank-and-file soldier experienced total war when the northern superpower Sweden defended its supremacy, and a major conflict in Europe was unleashed that would last for over two decades. The war tossed the soldiers about in hunger marches, campaigns of torture, plague-ridden sieges, mountain blizzards and fierce battles from Finland, Sweden and the Baltics all the way to Russia and Norway.

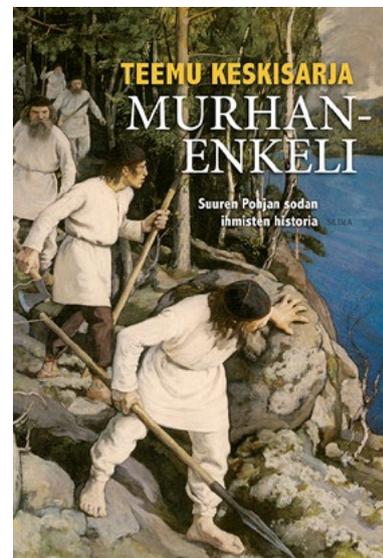
*The Angel of Death*, by one of Finland's best-known and best-selling historians, tells the stories of people who lived during the Great Northern War that raged from 1700 to 1721: ordinary folk, middle-ranking individuals and major figures. From everyday details like how to get hold of spirits, military desertion and the lack of boots the narrative moves on to the big questions: How did people cope in those days without losing their reason? What drove the people of the eighteenth century – people like the rank-and-file soldier or the crowned head who led the troops?

Keskisarja's story of how Finland provided Sweden with exploited cannon fodder is thoroughly researched, bold, compelling and written in an eminently readable format.

*"Teemu Keskisarja is a heavyweight of his craft; a prize-winning historian with wide-ranging, strange topics and unconventional viewpoints."*  
Aamulehti newspaper

## ALSO AVAILABLE

See page 71.



*Murhanenkeli. Suuren Pohjan sodan ihmisten historia*

Siltala Publishing, 2019, 278 pp.

## READING MATERIAL

Finnish original, English synopsis,  
English sample

## RIGHTS INFORMATION

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info@helsinkiagency.fi



Nonfiction



© Samuli Haapasalo

Mikko Pyhälä (b. 1945) is an Ambassador Emeritus and writer of nonfiction. He is the author, with Jukka Salo, of the Finlandia Prize winning book *Amazonia* (1991), a study of the history and natural environment of the Amazon Basin. From 1971 to 2013 Pyhälä was posted at the Finnish Ministry of Foreign Affairs, working part of the time on the United Nations Environment Program. In addition to focusing on Latin America, in his work he has made close studies of conflicts in Vietnam, Afghanistan, Sri Lanka, India, Tibet and Portugal's African colonies. He holds honorary doctorates and professorships at several Latin American universities. His latest book, *Venezuela from Riches to Rags*, came out in the autumn of 2019.

Mikko Pyhälä

# *Venezuela from Riches to Rags: Struggle for the Rule of Law*

*A unique closeup of the Venezuelan crisis by a Finnish Ambassador and award-winning author.*

In 2018 Venezuela emerged on the world stage. There was a serious humanitarian crisis in the country, which had driven millions of people into exile and had been allowed to develop for a long time.

During his term in office President Hugo Chávez squandered an enormous amount of the state's wealth and put the country into debt. Alongside the autocratic system there was widespread corruption, which also involved foreign powers. Cuba became a major player.

President Nicolas Maduro drove the Venezuelan people into misery. There was an explosion of human rights abuses and drug trafficking, and Russian oligarchs gained access to the finances of the Venezuelan state. Shortages of food, electricity and medicines fuelled opposition protests, and violence escalated. The crisis was exacerbated by the ongoing power struggle between Maduro, supported by Russia and China, and Parliament speaker Juan Guaidó, backed by the United States.

*Venezuela from Riches to Rags* is a unique overview of the current situation in Venezuela and the developments that have led to it, seen from an international perspective. Its author, Mikko Pyhälä, worked in Venezuela as Finnish Ambassador from 2006 to 2013 and saw at first hand how an incompetent administration and an enormous waste of resources led to the collapse of the Venezuelan state.

*"The author, with his uncommonly good networks, has a lot of startling information to share. His analysis and predictions are well-founded."* Satakunnan Kansa newspaper



*Kun yö saapuu Venezuelaan*

Siltala Publishing, 2019, 328 pp.

## READING MATERIAL

English sample, English synopsis

## RIGHTS INFORMATION

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Nonfiction



© Cata Portin

Marcus Rosenlund (b. 1969) is a science journalist in the Finnish national broadcasting company YLE. He has worked on popularising science for years and was awarded the Topelius Prize for his radio series *Quantum Leap*. Rosenlund writes about things readers did not realise they wanted to know about, and in the age of ‘fake news’, offers us true stories that are stranger than fiction. His book *The Weather that Changed the World* (2018) has received praising reviews.

Marcus Rosenlund

# *The Weather that Changed the World*

*Why is Greenland “green”? What happened when the Thames froze over?*

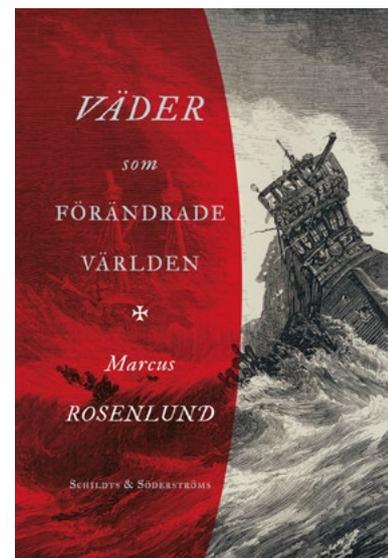
And how did the divine winds that sank Kublai Khan’s fleet reappear in the Second World War? To conquer the world you need more than the back-up of the world’s strongest army or the biggest financial power: you need to rule the weather. None of the past empires have been able to do that—on the contrary, weather has caused many of them to decline or fall.

Russian winter halted the offensives of Charles XII of Sweden, Napoleon, and Hitler. A storm defeated the Spanish Armada. The Little Ice Age plunged Europe into chaos. The El Niño phenomenon speeded the collapse of the Mayan civilization. And what do you think happened with the Neanderthals?

*The Weather that Changed the World* is narrative non-fiction at its best. Science journalist Marcus Rosenlund takes readers through millennia revealing how weather has shaped our world and our history into what it is today.

The author was awarded for the work by the Society of Swedish Literature in Finland in February 2019.

“January 1362. The Rungholt harbour town in the Danish Duchy of Schleswig – and many villages around it – are about to disappear from the map. In the literal sense. The unknown number of people, up to 100,000 according to some sources, dies of freezing cold, black water which the closing hurricane is pushing forward. The storm will completely redraw the borders of the Northern shoreline.”



*Väder som förändrade världen*

Schildts & Söderströms, 2018, 272 pp.

## READING MATERIAL

Swedish original, English sample,  
English synopsis

## RIGHTS SOLD

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Cser Kiadó; World Spanish, Elefanta;  
Turkey, Kaplumbaa

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Nonfiction



© Petri Asikainen

Dr Adela Pajunen (b. 1975) is a biologist, environmental educator, wilderness guide and plant specialist. Marko Leppänen (b. 1969) is a geographer specialising in the health benefits of nature. He works as a journalist and is an experienced nature guide. Pajunen and Leppänen have introduced trips to nature into the Finnish national health service. In addition, they plan health-based nature trails and are training people to maximise the health benefits from nature. Pajunen and Leppänen have published together two books on the proven health benefits of forests, *Health from the Forest* (2017) and *Woodland* (2019).

Marko Leppänen & Adela Pajunen

## *Woodland*

*A story of a forest that has more trees than any other,  
in a country of a thousand forests.*

The humanity is rooted in nature, and it is evident that the two have lived side by side for hundreds of millennia. During the past years, we have learned that a regular contact with nature benefits our health in many ways. It will lift our mood, lessen the physical tension and improve our memory and concentration. The microbes from nature strengthen our immune system and boost our recovery. Being outdoors also trains our senses.

Hence, we just have to answer the call of the wild and of the forest.

*Woodland* helps us do that. It is a story about the authors' ancient and beloved home forest, but at the same time it is story of every forest in the world. It takes us on a search for a connection to nature, and the wisdom and realizations derived from it. Doing that, it reveals small wonders of nature, like how spruces deal with stress and what kind of a world view bumblebees actually have.

On the side of that, it also offers us scientific proof about the health benefits of the forest:

- ❖ Why is it beneficial to be in the forest right after rain?
- ❖ How come a small stick of wood can rise our spirits?
- ❖ Does spending time in nature make us live longer?

Above all it helps the readers – no matter where they live – to build a strong bond with nature and find their place in this matrix.

**“People without a connection to nature are like trees with weak roots: quickly toppled in a storm.”**



*Suomalainen metsäkylpy*

Gummerus, 2019, 246 pp.

### READING MATERIAL

Finnish original, English sample,  
English synopsis

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Nonfiction



© Milka Alanen

Heli Blåfield (b. 1985) is a freelance photographer who specializes in reportage, portraits, and fashion photography. Her photos have appeared in numerous Finnish and international magazines and internet media outlets, and she has been a finalist for Finland's Press Photo of the Year. Ville Blåfield (b. 1980) is a journalist and communications expert. He has worked in a variety of Finnish media and published several nonfiction books about Finnish public life and politics, among other subjects. *Sauna People* (2019) is the first published collaboration by this sister and brother team.

Heli Blåfield & Ville Blåfield

# *Sauna People – Why the Finns are Always in the Sauna*

*The weekly family sauna. A pre-party sauna. Sauna with coworkers! The Finnish people are sauna fanatics. This book will tell you why.*

The Finns are a quiet, laconic, and introverted people, solitary toilers and strivers who grit their teeth and trudge through snow drifts to get a job done.

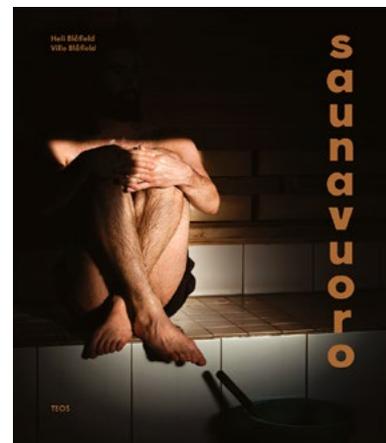
But there's one place where another side of the Finnish character shows through: the sauna. There in the heat and steam, Finns have plenty to talk about, even with a complete stranger. They leave formal titles and social status in the cloakroom with their clothing, and their famous Finnish reticence melts away with the sweat.

In Finland, sauna is a vital part of everyday life. For some Finns, it's where they take all their baths. For many, it's a central part of their weekly routine. Sociable sauna gatherings are well-known to all. When Finns have a party, or have guests drop in, they take a sauna together. When foreign visitors come, they must be treated to a sauna and a swim, summer or winter. Or they might just fire up the sauna for no special reason at all.

*Sauna People* is a book about real Finnish sauna. In it we get a peek at saunas in every province of Finland and get to know a spectrum of sauna-goers. And on the way we learn impeccable sauna etiquette.

The wonderful photographs in the book show both intimate and public sauna rituals as they are lived in contemporary Finland.

**“SAUNA ETIQUETTE RULE #1: One person sitting on the high bench is the designated steam thrower. Before tossing water on the hot rocks, the thrower should ask the other people in the sauna if it's all right with them. SAUNA ETIQUETTE RULE #2: In the sauna, there is no rank or hierarchy. Even advanced age doesn't endow any special status in the sauna.”**



*Saunavuoro*

Teos Publishers, 2019, 160 pp.

#### READING MATERIAL

Finnish original, English sample

#### RIGHTS INFORMATION

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Nonfiction



© Marek Sabogal

Minna Eväsoja (b. 1965, previously Minna Torniaainen) has worked as a professor at The University of Helsinki and as a researcher in the Academy of Finland. Her PhD research took her to Japan for five years, where she studied in the traditional tea ceremony school Urasenke as well as at the universities of Kōbe and Takarazuka. Her Sensei has taught her to trust her own vision, all the while gently accepting the limits of her knowledge.

Minna Eväsoja

# *Wabi and Sabi Meditation Journal*

*A beautiful notebook for capturing thoughts and images, with Japanese insight to hidden splendor, serenity and the beauty of imperfection.*

Keeping a journal is an age-old tradition in Japan. Noting the stream of daily activities and jotting down occasional thoughts has been a pastime as long as humans have maintained a written history.

In Japan, these kinds of journals are referred to as *nikki* and the *Wabi and Sabi Meditation Journal* seeks to honour this tradition. Handy to carry with you everywhere, it is a beautiful notebook for capturing thoughts and images. Over time, the diary becomes the joint work of the reader and writer.

The *Wabi and Sabi Meditation Journal* contains several poems about the suffering, loneliness and longing associated with love. Japanese poetry traditionally describes these emotions with *wabi* and *sabi* concepts that represent melancholy and serenity, the brilliance hidden in our hearts and minds, and white sorrow.

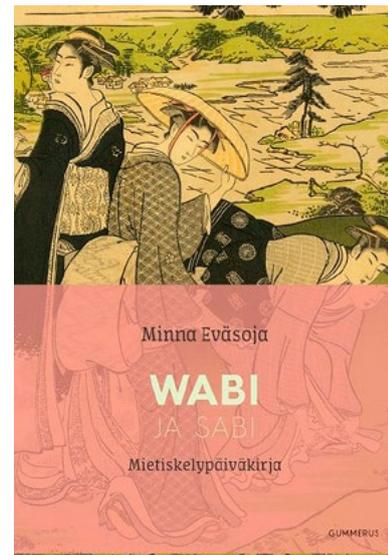
Selected poems about *wabi* and *sabi* join Eväsoja's explanations in dialogue with the magnificent woodcuts that illustrate the journal.

*“Wabi and sabi have many similarities, but they are not synonymous. They are never used together in Japanese literature, poetry or aesthetic concepts, although one often sees them mentioned in tandem in western references. Wabi and sabi are nevertheless linked by an undertone of mournfulness and melancholy. A feeling of loneliness and the need to withdraw from society are seen as positive things to strive for. [...] Both concepts describe the state of the heart and mind: Wabi speaks of a humble and penitent heart and an appreciation of life as it is. Sabi indicates a mind and soul full of serenity.”*

## ALSO AVAILABLE

*Almost Geisha (Melkein geisha, 2017)*

*Shoshin – The Mind of a Novice (Shoshin – aloittelijan mieli, 2018)*



*Wabi ja sabi. Mietiskelypäiväkirja*

Gummerus, 2019, 168 pp.

## READING MATERIAL

Finnish original, English sample

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Nonfiction



© Taneli Lahtinen

Ossi Saarinen (b. 1996) is a self-taught wildlife photographer and a geography student, who publishes his phenomenal animal images in his Instagram account @soosseli with almost 200,000 followers.

Ossi Saarinen

# Portraits of Nature – Learn to Photograph Animals

*Advice from a self-taught wildlife photographer on taking brilliant pictures of urban and forest wildlife.*

How to get close enough to wild animals? What should you wear on a photography expedition? What is important in the composition and cropping of animal images? And can you get an animal to take part in the operation?

*Portraits of Nature* is a unique work with illustrations of wild animals and advice on photographing them. It describes the lives and behaviour of the most common animals in cities and in woods: squirrels, yellow-necked mice, different birds, foxes and larger animals such as elks and bears. Above all, it demonstrates in an easily understood way, how any one of us can learn to take attractive animal photos.

Ossi Saarinen is a self-taught wildlife photographer, who in his book reveals to the reader his own mistakes, successes and tips. The inspiring book is for photographers and also for anyone interested in natural life.

## “HOW TO PHOTOGRAPH SQUIRRELS

- ✧ Use plain nuts or sunflower seeds to draw squirrels closer. Do not overfeed them. Offer only food that is similar to what they eat in the wild.
- ✧ Get the squirrel to look towards the camera by whistling or clicking your tongue.
- ✧ Take some time to learn how close the squirrel will let you come before scampering off. Avoid sudden movements and concentrate on making your motions as slow as possible.
- ✧ It's easiest to photograph squirrels when they stop to eat.”



*Luontokuvia. Opi kuvaamaan eläimiä*

Gummerus, 2019, 128 pp.

## READING MATERIAL

Finnish original, English sample

## RIGHTS INFORMATION

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Nonfiction



© Heini Lehvälaiho

Joonas Pörsti (b. 1974) works as a managing editor of *Ulkopolitiikka* magazine (Finnish Journal of Foreign Affairs) and contributes to several other Finnish newspapers and magazines on international politics and economy. He holds an MA in history from the University of Helsinki.

Joonas Pörsti

# *The Enchantment of Propaganda*

*Why are myths and fake news attractive to millions of people – and how come are the architects of propaganda always one step ahead?*

After the end of the Cold War and the fall of the USSR, the world welcomed a new era full of hope. More and more countries became democratic, and political propaganda seemed to sink into oblivion along with the authoritarian regimes.

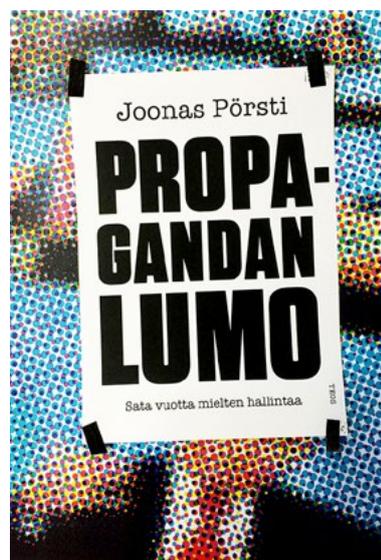
The 21st century quickly proved that nothing had changed. The Iraq War, the Ukrainian crisis, the rise of ISIS and the presidencies of Trump and Putin put propaganda back into the center of global politics. It turned out that western democracies were not immune to it either – quite the opposite.

*The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* is a narrative account of propaganda in international politics from 1914 to the present day. It is a masterful combination of a factbased knowledge, skillful, yet accessible journalistic style and entertaining sharpness that give the reader a thorough understanding of how propaganda works and what kinds of dangers disinformation poses to societies.

*“Everyone who wants to understand politics, media or marketing should read this book.”* Image magazine

*“We continue to live in a world full of propaganda, described by words like post-truth, informational influence, information warfare, disinformation and trolling [...] With journalistic fluency, Joonas Pörsti explains the basic methods of spin doctoring. Such knowledge is a great antidote to propaganda: it teaches us a critical approach towards communication and important skills to defend ourselves against persuasion.”*

The jury of the State Award for Information Publication



*Propagandan lumo. Sata vuotta mielten hallintaa*

Teos Publishers, 2017, 416 pp. + 16 pp. ill.

## READING MATERIAL

Finnish original, English sample

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Nonfiction



© Jarkko Mikkonen

Dr Antto Vihma (b. 1978) works as a Senior Research Fellow at the Finnish Institute of International Affairs. Jarno Hartikainen (b. 1985) is a journalist at Finland's most widely circulated daily, Helsingin Sanomat. Hannu-Pekka Ikäheimo (b. 1983) works as a foresight specialist at the Finnish Innovation Fund SITRA. Dr Olli Seuri (b. 1983) is a journalist at the Finnish Broadcasting Company YLE and a media scholar.

Antto Vihma, Jarno Hartikainen,  
Hannu-Pekka Ikäheimo & Olli Seuri

## *Post-Truth*

*An internationally unique study of  
Western democracy's most current threat.*

The hope was that the internet and social media would unite the world and strengthen democracy, but this was not to be. The 2016 US presidential elections and the UK referendum on Brexit shook the last of us awake: it was clear that the ways people engaged in politics and the rules of public discourse had fundamentally changed. Post-truth politics had left our reliance on facts and reason in the dust.

Yet the world did not change overnight. Political polarisation and digitalisation, the two key drivers of the post-truth era, have laid the groundwork in the course of decades. Together they pushed the traditional media into crisis, stripped experts of their former status and caused venerated hierarchies to crumble. All the while, the power of networks has grown. The rules of politics are in turmoil, along with the tactics of the players. In order to rise to the challenge, the media must find itself again.

*Post-Truth: Media Survival Strategies in the Age of Bullshit and Algorithms* is the first definitive and analytical interpretation of what post-truth means and how we've arrived at this point in history. It is an internationally unique and comprehensive study of the social and political transformations engendered by post-truth phenomena. The book demonstrates how at its core, this vital issue is about nothing less than the fate of western liberal democracy.

*"Post-Truth explains, relates and returns things to their context."*  
Suomen Kuvalehti periodical

*"Post-Truth is a work of nonfiction written by gentlemen scholars who attack the lies and diversions of public discourse with analytical reflection and practical instructions for journalists."*  
Helsingin Sanomat newspaper



*Totuuden jälkeen. Miten media selviää algoritmi- ja paskapuheen aikana*

Teos Publishers, 2018, c. 200 pp.

### READING MATERIAL

Finnish original, English sample

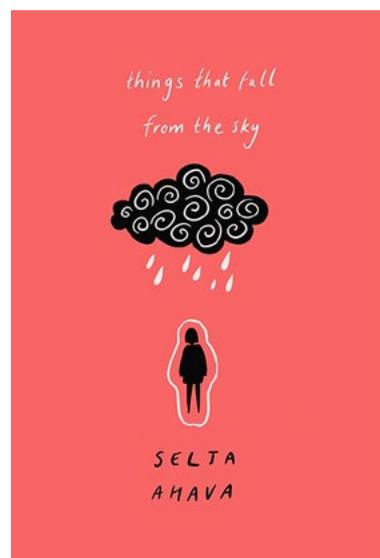
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## Authors

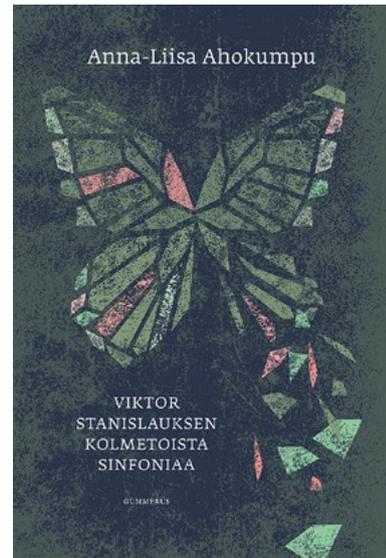
- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)  
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)  
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislausen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)  
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)  
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)  
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)  
——— *Enclosed* (Pojken, 2018)  
——— *Song of the Eye Gemstone* (Saga om ögonstenen 1–4)  
*The Pearl Fisher* (Pärlfiskaren, 2017)  
*The Bird Master* (Fågeltämjaren, 2018)  
*The Scaler of the Peaks* (Bergsklättraren, 2019)  
*The Victor* (Segraren, 2019)
- MINNA EVÄSOJA *Almost Geisha* (Melkein geisha, 2017)  
——— *Shoshin: The Mind of a Novice*. (Shoshin. Aloitteijan mieli, 2018)  
——— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (Wabi ja sabi. Mietiskelypäiväkirja, 2019)
- EVA FRANTZ *Summer Isle* (Sommarön, 2016)  
——— *The Blue Villa* (Blå villan, 2017)  
——— *The Eighth Maiden* (Den åttonde tärnan, 2018)  
——— *Raspberry Hill* (Hallonbacken, 2018)



*Things that Fall from the Sky*

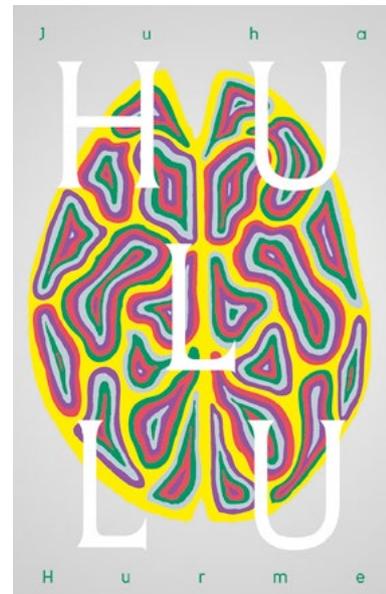
Rights sold to 21 areas

PAAVO HAAVIKKO *Collected Poems (Kootut runot, 2014)*  
 NIILLAS HOLMBERG *Underfoot (Jalkapohja, 2019)*  
 KARI HOTAKAINEN *The Human Part (Ihmisen osa, 2009)*  
 ——— *Word of God (Jumalan sana, 2011)*  
 ——— *A Law of Nature (Luonnon laki, 2013)*  
 ——— *Lifeline (Henkireikä, 2015)*  
 VILJA-TUULIA HUOTARINEN *Light Light Light (Valoa valoa valoa, 2011)*  
 ——— *As I Saw Them (Niin kuin minä heidät näin, 2018)*  
 JUHA HURME *Volvo Amazon (Volvo Amazon, 2007)*  
 ——— *Numpty (Puupää, 2009)*  
 ——— *Nutter (Hullu, 2012)*  
 ——— *Flayed Thoughts (Nyljetyt ajatukset, 2014)*  
 ——— *The Headland (Niemi, 2017)*  
 MAIJA HURME & ANSSI HURME *Shadowed (Skuggorna | Varjostajat, 2018)*  
 VUOKKO HURME *Rotation 1–3 (Huimaa 1–3)*  
 ——— *Upside Down (Kiepaus, 2017)*  
 ——— *Downside Up (Kaipaus, 2018)*  
 ——— *About-Turn (Keikaus, 2019)*  
 KATARIINA HUTTUNEN *The Placenta of Grief (Surun istukka, 2019)*  
 VILLE HYTÖNEN *The Heat of the Plum (Luumun polte, 2019)*  
 ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)*  
 J. M. ILVES *Bordertown 1–3 (Sorjonen 1–3):*  
     *Doll's House (Nukkekot, 2016)*  
     *The Endgame (Loppupeli, 2017)*  
     *Five Finger Exercise (Viiden sormen harjoitus, 2018)*  
     *The Man-Beast (Ihmispeto, 2019)*  
 MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness (Metsäjooga, 2018)*  
 ANU KAAJA *Metamorphoslip (Muodonmuuttoilmoitus, 2015)*  
 ——— *Leda (Leda, 2017)*  
 JUHANI KARILA *Gorilla (Gorilla, 2013)*  
 ——— *The Death of the Apple Crocodile (Omenakrokotiilin kuolema, 2016)*  
 ——— *Fishing for the Little Pike (Pienen hauen pyydystys, 2019)*  
 MILJA KAUNISTO *Purple Guillotine 1–3 (Purppuragiljotiini 1–3):*  
     *Deluxe (Luxus, 2016)*  
     *Corpus (Corpus, 2017)*  
     *Status (Status, 2018)*  
 HELMI KEKKONEN *The Choice (Valinta, 2011)*  
 ——— *Unsheltered (Suojaton, 2014)*  
 ——— *The Guests (Vieraat, 2016)*



*Thirteen Symphonies of  
Viktor Stanislaus*

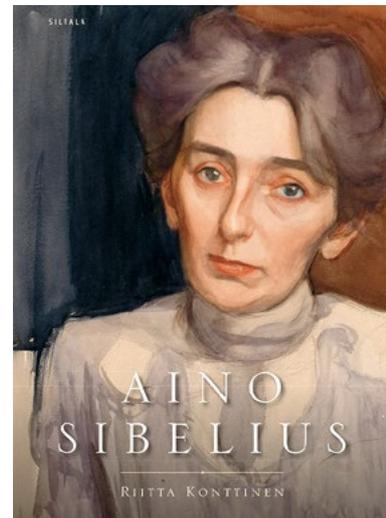
Praised debut about the hidden past



*Nutter*

Finlandia Prize winning author's novel about losing your mind

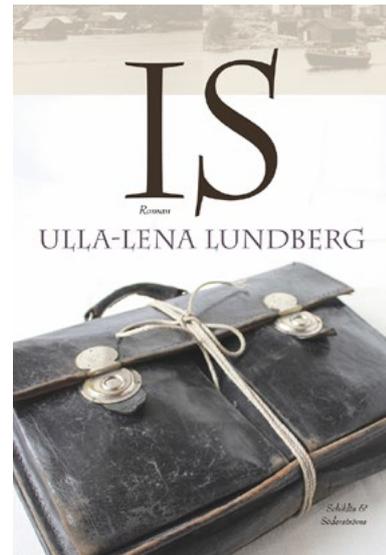
- HELMI KEKKONEN & AINO LOUHI *Topsy-turvy Anna*  
(*Nurinkurin Anna*, 2019)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (*Vääpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista*, 2010)
- *Rock of Tears: Stories of Sex and Violence* (*Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta*, 2011)
- *Rough Road to Raate: The History of the People of the Great Battle* (*Raaka tie Raatteeseen. Suurtaistelun ihmisten historia*, 2012)
- *Viipuri 1918* (*Viipuri 1918*, 2013)
- *After Tolvajärvi: The History of the People of the Great Battle* (*Tolvajärven jälkeen. Suurtaistelun ihmisten historia*, 2014)
- *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (*Kirves. Toivo Harald Koljosen rikos ja rangaistus*, 2015)
- *Hoodlum: The Heavy Youth of Mannerheim* (*Hulttio. Mannerheimin painava nuoruus*, 2016)
- *Boot-Leather Tower: The Life Story of Aleksis Kivi* (*Saapannahka-torni. Aleksis Kiven elämäkertomus*, 2018)
- *The Angel of Death: The Story of the People of the Great Northern War* (*Murhanenkeli. Suuren Pohjan sodan ihmisten historia*, 2019)
- MALIN KLINGENBERG *Elk Girl* (*Älgflickan*, 2018)
- *The Senior Squad Series 1–5* (*Pensionärsmakten 1–5: Patrik and the Senior Squad* (*Patrik och Pensionärsmakten*, 2010)
- Irene and the Moneyhoover* (*Irene och Sedelsugen*, 2013)
- Fake Bernice* (*Den falska Bernice*, 2015)
- The Fantastic Alfredo* (*Den fantastiske Alfredo*, 2016)
- Rakel's Miracles* (*Rakels mirakel*, 2017)
- MALIN KLINGENBERG & SANNA MANDER *The Life of Fart* (*Fisens liv*, 2019)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (*Koira nimeltään Kissa*, 2015)
- *A Dog Called Cat Meets a Cat* (*Koira nimeltään Kissa tapaa kissan*, 2019)
- RIITTA KONTTINEN *Aino Sibelius* (*Aino Sibelius*, 2019)
- ANNI KYTÖMÄKI *Goldheart* (*Kultarinta*, 2014)
- *Stone Pocket* (*Kivitasaku*, 2017)
- JOHANNA LAITILA *Lilium regale* (*Lilium regale*, 2019)
- PIIA LEINO *Ugly Cashier* (*Ruma kassa*, 2016)
- *Heaven* (*Taivas*, 2018)
- JENNI LINTURI *For Fatherland* (*Isänmaan tähden*, 2011)
- *Malmi, 1971* (*Malmi, 1917*, 2013)
- *Reconstruction* (*Jälleenrakennus*, 2017)



*Aino Sibelius*

The story of one happy day

- MIRJAM LOHI *The Cardigan* (Nuttu, 2008)  
 ——— *Elevator Music* (Hissimusiikkia, 2014)  
 ——— *Mrs Suominen Arranges 1–2: The Case of the Risen Dough* (Valuneen taikinan tapaus, 2018)  
       *The Secret of the Rose* (Ruusun salaisuus, 2019)
- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)  
 ——— *Wide World* (Stora världen, 1991)  
 ——— *Siberia: A Self-Portrait with Wings* (Sibirien. En självportrett med vingar, 1993)  
 ——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)  
 ——— *Rain* (Regn, 1997)  
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)  
 ——— *Ice* (Is, 2012)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)  
 ——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)
- SANNA MANDER *The Lost Key* (Nyckelknipan | Avain hukassa, 2017)  
 ——— *The Spectacular Book of Princesses* (Prinsessboken, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)
- HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)  
 ——— *A History of Finland* (Finlands historia, 2014)  
 ——— *Mannerheim: From Russian Spy to Finnish Statesman* (Gustaf Mannerheim – aristokrat i vadmål, 2017)  
 ——— *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)
- NINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)  
 ——— *Wild Rosemary* (Suopursu, 2019)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)  
 ——— *50/50* (50/50, 2017)
- MARI MÖRÖ *Partial Shade* (Hajavalo, 2018)  
 ——— *Pulling Up Daisies* (Kukkanuottasilla, 2018)
- MARJO NIEMI *The Run* (Juostu maa, 2004)  
 ——— *Why the Light* (Miten niin valo? 2008)  
 ——— *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)  
 ——— *Mother of All Losses* (Kaikkien menetysten äiti, 2017)
- RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)  
 ——— *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)



*Ice*

Finlandia Prize winner, more than 100,000 copies sold in Finland



*The Mother of All Losses*

Runeberg Prize winner

- AKI OLLIKAINEN *White Hunger* (Nälkävuosi, 2012)  
 ——— *Tale of Darkness* (Musta satu, 2015)  
 ——— *A Pastoral* (Pastoraali, 2018)
- ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)
- SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)
- RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)  
 ——— *Our Earthly Life* (Jokapäiväinen elämämme, 2013)  
 ——— *All that Is Alive* (Kaikki elävä, 2019)
- KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)
- J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)  
 ——— *White Crow* (Valkoinen varis, 2019)
- JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)
- MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)
- PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)  
 ——— *Heavensong* (Taivaslaulu, 2013)
- MIKKO RIMMINEN *Park Life* (Pussikaljaromaani, 2004)  
 ——— *The Block* (Pölkky, 2007)  
 ——— *Red Nose Day* (Nenäpäivä, 2010)  
 ——— *Tag* (Hipaa, 2013)  
 ——— *The Most Natural Thing in The World* (Maailman luonnollisin asia, 2017)  
 ——— *If It Looks Like It* (Jos se näyttää siltä, 2019)
- HANNAMARI RUOHONEN *My Lost Mother* (Kadonnut äitini, 2016)  
 ——— *Kaisa and Oskar's Book of Favourites* (Kaisan ja Oskarin lempikirja, 2018)  
 ——— *Kaisa and Oskar's Book of Outings* (Kaisan ja Oskarin retkikirja, 2019)
- MARCUS ROSENLUND *The Weather that Changed the World* (Väder som förändrade världen, 2018)
- MINNA RYTISALO *Lempi* (Lempi, 2016)  
 ——— *Mrs C.* (Rouva C., 2018)
- ANTTI RÖNKÄ *Off the Ground* (Jalat ilmassa, 2019)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (Luontokuvia, 2019)
- PIRKKO SAISIO *The Least Common Multiple* (Pienin yhteinen jaettava, 1998)  
 ——— *Backlight* (Vastavalo, 2000)  
 ——— *The Red Letter of Farewell* (Punainen erokirja, 2003)  
 ——— *Logbook* (Lokikirja, 2010)  
 ——— *Signal* (Signaali, 2014)  
 ——— *A Man and His Affairs* (Mies, ja hänen asiansa, 2016)  
 ——— *Prevarications* (Epäröintejä, 2019)



*Last Train to Moscow*

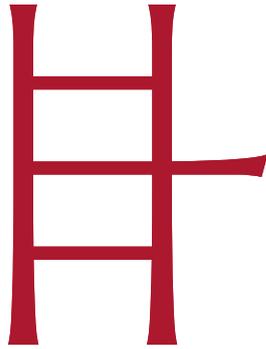
A true story of a family secret and a narrow escape

- ALEXANDRA SALMELA *27, or Death Makes an Artist* (27, eli kuolema tekee taiteilijan, 2010)  
 ——— *Mother Giraffe and Other Silly Adults* (Kirahviäiti ja muita hölmöjä aikuisia, 2013)  
 ——— *Antihero* (Antisankari, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM *Imaginary Friend* (Mielikutitusystävä, 2019)
- HARRY SALMENNIEMI *The Uranium Lamp* (Uraanilamppu ja muita novelleja, 2017)  
 ——— *Dolphin Meditation* (Delfinimeditaatio ja muita novelleja, 2019)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (Ehkä tänä kesänä kaikki muuttuu, 2018)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide, 2018)
- ANNASTIINA STORM *We Are Filled with Light* (Me täytytään valosta, 2017)  
 ——— *Mirror, Mirror* (Kerro, kerro, 2019)
- ELLEN STRÖMBERG *Chasing Water* (Jaga vatten, 2018)  
 ——— *The Itch* (Klåda, 2019)
- VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA, HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING *Close Your Eyes, Iris!* (Silmät kiinni, Silmu! 2019)
- SATU TASKINEN *The Perfect Steak* (Täydellinen paisti, 2011)  
 ——— *Cathedral* (Katedraali, 2014)  
 ——— *Children* (Lapset, 2017)
- HENRIIKKA TAVI *Toivo* (Toivo, 2011)  
 ——— *Let's Stop the Time* (Tellervo, 2018)
- MÄRTA TIKKANEN *The Love Story of the Century* (Århundradets kärlekssaga, 1978)
- EEVA TURUNEN *Ms. U Reminisces about Her So-Called Relationship History* (Neiti U muistelee niin kutsuttua ihmissuhdehistoriaansa, 2018)
- ANTTO VIHMA, JARNO HARTIKAINEN, HANNU-PEKKA IKÄHEIMO & OLLI SEURI *Post-truth: Media survival strategies in the age of bullshit and algorithms* (Totuuden jälkeen. Miten media selviää algoritmien ja paskapuheen aikana, 2018)
- JUKKA VIKILÄ *Watercolours from a Seaside City* (Akvarelleja Engelin kaupungista, 2016)



Mrs C.

Bestselling novel by the author of *Lempi*



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## Colophon

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